

# THE TIMES

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ests in the city

FRIDAY AUGUST 16 1996

TODAY



THE BIG PAGE 36



**NEXT WEEK** TERRY

> **VENABLES** The lessons from Euro 96



The great corn flake test, PAGE 5



TOMURROW **NEW MUSICAL JOURNEY** 

Sean O'Hagan meets an reinvigerated Neneh Cherry

Clinton accused over Irish policy

# US links with Britain 'worst since 1773'

BY MARTIN FLETCHER IN SAN DIEGO, PHILIP WEBSTER AND NICHOLAS WATT

PRESIDENT CLINTON'S suppliert for Gerry Adams has left Anglo-American relations in theu-worst state since the war of in dependence, the former Secretary of State James

Baker said (vesterday. Mr Clintum had also squandered American supreniacy since the cold war, leaving other countries with the impression that he was weak and that his word was meaningless. In private our allies say what they dare not admit in public that America is no onger the world leader it was Inder Ronald Reagan and George Bush. Sad to say, our allies are right." Mr Baker who served under Mr Bush told the Republican conven-

tion in San Diego. On Ireland, Mr Baker said: "We have seen a representa-tive of the IRA hosted in the White House just prior to its resumption of terrorist bombings in London. The result has with our closest ally, Britain, since the Boston Tea Party in

His attack infuriated the Clinton Administration and Sinn Fein, surprised British ministers who believe that the relationship between the two governments has improved of late, and delighted Unionists wiso welcomed it as a breath of

There was no immediate response from the White House which regards Northern treland as one of Mr Clinton's foreign policy suc-cesses. But a spokesman for the Clinton-Gore re-election campaign expressed astonishment that Mr Baker should even raise an issue on which the present Administration had made progress and his

had not. He conceded that a formal peace agreement was still a long way off, but said there had been a great change in the popular mood, all-party peace talks had begun and for 18 months the IRA had observed

a ceasefire. Siren Fein denounced Mr Baker's comments as chief propaganda and accused him



Baker speaking at the San Diego convention

of "cynically trying to exploit the conflict in Ireland for party political advantage in the US presidential campaign".

The statement, issued in the name of national executive member Pat McGeown, continued: "In the search for lasting peace in Ireland, no US president has made a more bution than President Clinton." When in office, Mr Baker had pursued "the failed policy of allowing the British Government to dictate US policy on Ireland".

While allowing for their electioneering tone, many British ministers would be surprised by Mr Baker's remarks and his conclusion that relations were at such a low. Mr Clinton certainly enraged London by admitting Mr Ad-ams to America, allowing him to raise funds and receiving him at the White House - all in spite of furious British protests. But even British officials privately concede that those concessions helped to secure an 18-month ceasefire and that the two governments have been working together quite harmoniously since the

visa wars". Mr Clinton made a triumphant visit to Northern Ireland last autumn, when he was given a hero's welcome by Catholics and Protestants alike, and he strongly condemned the IRA's resumption

of violence. However, David Wilshire. vice chairman of the Conser-

vative backbench Northern Ireland committee, welcomed Mr Baker's intervention, saying: "Hallelujah! At long last a note of realism in America, At last someone is putting people's lives above grubbing for votes. I applaud him for it. He is absolutely right."

Mr Baker's remarkes were also welcomed by Unionists, who were highly critical of Mr Clinton's determination to reward Mr Adams politically for the IRA ceasefire and whose fears were fuelled by an IRA briefing paper in 1994 describing Mr Clinton as the first president in decades to be influenced by the Irish American lobby.

Ken Maginnis, the Ulster Unionists security spokes-man, said americans had made the mistake of believing that the ceasefire was permanent, "It has given the IRA a breathing space - and it wasn't only the Americans who were to blame in falling into the trap. Mr Baker is right in what he says about the long-term effects of inviting Adams to the White House. The Americans' involvement will prove to have been most unheipful."

Peter Robinson, deputy leader of the Democratic Unionists, said: "Mr Baker is prepared to say what many Americans — and many people in the United Kingdom - think about President Clinton. His approach to terrorism is inconsistent, he wants to be tough against terrorism internationally, yet he is blind to the role of the Provisional IRA and Sinn Fein. If he wants to be consistent, he should ostracise Gerry Adams and make sure that the IRA has the same standing as the Oklaho-

ma bombers. But Joe Hendron, SDLP MP for West Belfast, praised Mr Clinton for devoting so much energy to Northern Ireland. "The Republicans are playing politics. They have to do that because they have their work cut out in trying to get Bob Dole elected."

Convention reports, page 11



# Nuevo Labour fights on the Costa beaches

FROM TUNKU VARADARAJAN IN BENIDORM

A TOUCH overdressed for a Benidorm beach in high season, Glenda Jackson MP picked her way unsteadily through a labyrinth of gleaming bodies, bare breasts and astonished expressions. The much-vaunted Labour campaign had begun.

"Enough of Tory lies," she intoned, in a voice half-way between Queen Elizabeth I and Hedda Gabler. "Vote Labour. We'll get Britain back together again."

A "Whoah" - or words to that effect - erupted from a group of short-haired, overtoasted men. It's Glenda, lads," one said. "You know. the actress like."
"Vote Labour." Ms Jackson

said to them, wisely keeping her distance. She should really have kept her counsel. "Naah," said the one the others called Jimbo. "We like

his six passes in three mathe-

matics papers, physics, eco-

nomics and general studies.

Ben Chan, also 17, of The Blue

Coat School in Liverpool, re-

ceived live As yesterday in

chemistry, economics, general

studies, further maths and

pure maths, adding to his A in

try, physics, computing and

general studies at King

Edward VI Camp Hill School

for Boys, in Birmingham.

mathematics last year.

she marched on through the hot sand in her high heels. "Enough of Tory lies, eh?" she said to an elderly woman. "Don't you think it's time for Labour?" Betty Beardsman, a grandmother on holiday, nod-

ded gamely in approval. Ms



"If you bump into her. pretend to be French"

SCOTLAND YARD has

launched a drive to clean up

the Internet and has told

companies which provide ac-

cess to block hard-porn sites or

A senior officer from the

Yard's clubs and vice unit has

written to 140 companies.

giving them a long list of such

sites. The action, supported by

the Home Office and the Department of Trade, follows

a seminar this month involv-

ing 35 "service provider" com-

panies. At the meeting, police

showed copies of material

taken from the internet and

urged the industry to adopt

Many of the 133 sites listed

involve paedophilia, and

police say that pictures on the

No service provider has ever

been prosecuted for the mate-

rial shown on the Internet, but

the Yard is confident that it

could mount a case. Senior

sites can be easily copied.

self-regulation.

Rejoicing students, page 4 officers argue that transmis-

face prosecution.

Police act to block

porn on Internet

By Stewart Tendler, crime correspondent

Jackson's eyes lit up at the sight of this quarry. A crime, the health service, the education system - the Tories have left our country in

Her quarry nodded again, wide-eyed in the presence of the film star. The Mediterranean whooshed gently and a game of beach tennis clattered noisily nearby. A stick of rock was produced with the words "Tory lies" engraved along the side. It was thrust into the hands of the grandmother on holiday. "You take care of yourself, now," said Ms Jack-

son, moving on. A large crowd had now assembled: Spaniards, Dutchmen, French boys in search of action, large inquisitive Germans, and a few curious lifeguards. Someone tugged at my sleeve. "That's Glenda Jackson, isn't it?" said a middle-aged man in Spanish. I told him he was right, and he turned ecstatically to yank his

sion of obscene material is a

breach of the obscenity laws,

potentially placing the com-panies in the same position as

distributors of pornographic

Yesterday Chief Inspector

Stephen French, who signed

the letter, said this was the

first time such action had been

taken. There have been inves-

tigations and prosecutions against paedophiles in a num-

ber of countries, but Internet

firms have not previously

Mr French said the danger

was that the newsgroups

could be read by anyone with

access to the Internet and this

Sally Weatherall, legal ad-

viser to Internet Service Pro-

viders' Association, which has

60 members, said some com-

panies had already blocked

offending sites. Members had

begun the talks with the police

to find a way to regulate the

could include children.

been involved.

magazines and videos.

wife in our direction. "Look, Glenda Jackson!" The señora was unimpressed, "OK, so she was nicer when she was younger, you know. We all age. Even you will." The señora was even impressed.

The procession moved on. gathering new gawkers with every step. Next stop, a perfect lager drinker from central casting, the hair on his head no longer than the stubble on

John Prescott's chin. On his right shoulder, a loving product of some backstreet calligrapher, was the word Tracy, The wife", he explained. Over his left nipple, for good measure, was inscribed the word

Simon. "My older lad." Alan Turner, 35, from Stockport, told Ms Jackson: " always voted Tory, and if Continued on page 2, col I

Leading article, page 17

# Princess wins bar on photographer

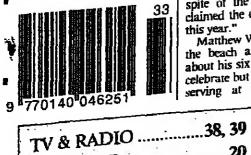
The Princess of Wales obtained an emergency court order last night against Martin Stenning, a freelance photographer.

Mr Stenning, who is often at the gates of Kensington Palace, is restrained from approaching within 300 metres of the Princess or communicating with her.

Baying The Times overseas

Austria Sch 40: Belgitim B Fr 30:
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Madeira Esc 350: Malta 45c; Morocco
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The Times on the Internet http://www.the-times.co.uk



WEATHER .....20

# Boys take command in the A-level battle of the sexes

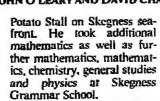
By JOHN O'LEARY AND DAVID CHARTER

BOYS asserted their dominance at A level yesterday. Five took six grade A passes and boys' schools took most of the top places in the first results table.

In recent years, however, girls have been achieving record scores at GCSE and closing the gap at A level. King Edward VI Grammar

School, in Chelmsford, Essex, topped a provisional table of state sector results. The ill boys averaged almost two As and one B grade, far exceeding the best performance by a state school last year. Tony Tuckwell, the head teacher, These youngsters worked very very hard, in spite of the Jeremiahs who

claimed the exams are easier this year." Matthew Weston headed to the beach after finding out about his six grade As, not to celebrate but to spend the day serving at Sherry's Baked



Tristan Barback, 17, from Aylesbury Grammar School in Buckinghamshire, achieved



Matthew Weston: serves at a baked potato stall

Jeremy Rabone's A-grade success was boosted by night classes where he studied for his sixth A level because he could not fit it into the timetable at Wirral Grammar School in Merseyside. He will read chemistry at Worcester College, Oxford. Jeremy Brookman needed only two grade Es to get to Oxford, but scored half a dozen As: in maths, further maths, chemis-

LETTERS ..... 17, 25 OBITUARIES .....19 #30 HCC chareholders | concert parties, to speak for 21.9 per cent.

ARTS .....30-32 CHESS & BRIDGE...... 34 BERNARD LEVIN \_\_\_\_\_\_16 COURT & SOCIAL \_\_\_\_\_\_18

SPORT ......33-38, 40 EDUCATION ......28

# AMERICAN EXPRESS TRAVELLERS CHEQUES To Go.

GET YOUR



AMERICAA EAPRESS TRAVELLERS CHEQUES ON THE SPOTAT LLOYUS BANK.

Travellers-

'Portillo had already congratulated me on buying party headquarters'

# 'Burgergate' Tories reneged on deal, says businessman

AND JAMES LANDALE

A BUSINESSMAN yesterday claimed that Tories in the Enfield Southgate constituen-cy of Michael Portillo had reneged on an earlier deal to sell him the party headquar-ters instead of McDonald's.

William Sibley, managing director of Response 2000, said the Defence Secretary had even congratulated him on his proposals. He thought he had agreed terms to buy Century House for £225,000 only to find that the Conservative Association had approached the burger chain, which offered £325,000. Con-

tracts have been exchanged. Response 2000 would have given the Tories rent free use of a lower ground floor of the Edwardian building for a further five years. Mr Sibley is sending a formal protest to the association as Tory activists vowed last night to resign if the McDonald's deal went

Mr Sibley was so convinced a deal had been agreed he wrote to Mr Portillo. The MP, who has no authority over his association, sent a congratulasory reply on December 19. Mr Sibley said: "I do not attach



comment on deal

any blame to Michael Portillo. He is an honourable man. This was all handled by his association, whose actions have been disappointing."

Mr Portillo has made clear that his letter was a polite response to Mr Sibley. He denied he knew any details of the offer. At a public meeting earlier this week Mr Portillo defended the right of the association to maximise its

Mr Portillo, who is in charge of the Tory attacks on Labour this summer, declined

day. "He does not want to be asked about Big Macs," said one Tory official.

The association has been subjected to fierce criticism over the disclosure that it is planning a donation of up to £100,000 from the McDonald's deal to Conservative Central Office.

The association stated: "All dealings with McDonald's have been with the association. There have been no contacts between McDonald's and Michael Portillo on the sale of Century House. Mc-Donald's offered us what they thought the site was worth. Naturally we did not tell them what other bids we had. No political contribution, overt or covert, was involved."

Several officers of the association believe that Mr Portillo was badly advised to attend the public meeting where he was jeered by sections of the 400-strong audience.

The Defence Secretary insisted at the meeting that he could not take sides because it would risk putting him into conflict with the Environment Secretary who could be called to adjudicate if, as expected. the planning application goes to appeal. One association



officer said: "Michael could not deliver anything positive to an audience which was always going to be hostile so he should not have gone. He was badly advised once more. His attendance thrust the into the national

Mr Portillo is a close friend of Geoffrey Tucker, a political consultant employed by Mc-Donald's, but the company stressed that Mr Tucker had

not been involved. Lady Thatcher's former press secretary. Sir Bernard Ingham, is a non-executive director, and Mike Love, McDonalds director of communications, was Lady Thatcher's constituency

McDonald's stated: "It is outrageous to suggest that this proposed acquisition is any-thing but a straightforward property transaction. McDon-ald's states categorically that

the price offered for the site was based on market value alone, and is in no way connected with the business of

But there was a growing backlash in the north London suburb. Reg Bird, 37, threatened to resign from the party.
"I won't be the ony one," he said. There will be crowds of

Michael Gove, page 16

# Law watchdog urged to leave Freemasons

BANK BANK NEWS NY BENEFACTOR

The Home Office defended the appointment of Sir Frederick Crawford yesterday as head of the new commission to investigate miscarriages of justice, as a dispute erupted over his membership of the Freemasons. As MPs said that Sir Frederick must either quit as chairman of the Criminal Cases Review Commiss resign from the Freemasons, the Home Office said that he had been selected for the £80,000-a-year post under procedures laid down by the Nolan committee. Sir Frederick was picked from a shortlist of six. The Home Office said: "We feel confident he would not allow any improper considerations to influence his judgment."

# Dog boy died unlawfully

A boy aged il who was savaged to death by rottweilers while carol-singing was unlawfully killed, an inquest jury in Blackburn, Lancashire, decided yesterday. The three dogs tore David Kearney to pieces after he jumped over a fence into their unmarked yard near his home in Darwen. David's mother, Margaret Kearney, 38, is planning a civil action against the dogs' owner, Kevin Tierney, 44.

# £10m cocaine haul

from a ship at Moneypoint, Co. Clare. The 50 kg haul, believed to be the largest drugs find by Irish customs, was found hidden in the ceiling of the Singapore-registered Front Guider, which was carrying coal for a local power station. Police said the cocaine was due for sale in Ireland, Britain and on the Continent.

# **Babies abandoned**

A young woman abandoned two babies in a taxi outside the main RUC station in Newry, Co Down. Police said that the woman jumped out of the taxi and left them after the drive took her to the police station. The babies, a girl aged 9 to 1 months, and a boy aged about 18 months, were being care for by social services last night. It was not clear if the

# Underground housing

Work began yesterday on Britain's first underground bamlet of "green" houses. They are independent of national sewage or water systems and will generate their own electricity. The "autonomous" hamlet of five threebedroom houses in Hockerton. Nottinghamshire, are part of a E500,000 project to create a green living environment.

# Widow sues over spy

The widow of Belfast solicitor murdered by gummen is to sue former British spy Brian Nelson and the Ministry of Defence. Mrs Geraldine Finucane is claiming damages in the High Court in Belfast over her husband Pat. Nelson. involved himself with murder gangs after infiltrating the UDA. He is serving 10 years for conspiracy to murder.

# Prison officers arrested

Six warders at a privately managed fail have been suspended after they were arrested when cannabis was found in an office at the prison. Police said the five men and one woman were arrested on Wednesday after a small amount of the drug was found during a routine search at Premier Prison in Doncaster, South Yorkshire.

# **Nuevo Labour on Costa**

Continued from page I Maggie were back she'd really sort Britain out. But you're lovely, I think, and I hope you get a tan soon.

Mr Turner had got straight to the point. Ms Jackson's alabaster skin was beginning to stand out, as was her fullsleeved red jacket, her anklelength black trousers and her Hampstead voice.

"She's so well-spoken," gushed Diane Loughran, from Birkenhead, "Posh, perhaps?" I inquired, fishing for a bit of working-class backlash. "No, not posh," insisted Mrs Loughran, "just well-spoken. And she was born in Birkenhead too, you know, in the

street just next to mine."
What had she said to Ms
Jackson, I asked. "Oh, I told her that my husband Ian fits double-glazed windows, and that he'd do 'em for her if she ever needed any."

Before arriving at the crowded beach, Ms Jackson had posed for photographs in front of a Labour Party poster on the Alicante-Benjdorm road: "No wonder you need a break," the poster said, "same Tonies, same old lies".

Nestling under a poster of the film Pocahontas, the Labour message is designed to confront all British holidaymakers driving to and from the airport. Was she not spoiling everyone's holiday with this political hard-sell, I asked.

"No," Ms Jackson retorted. The only political message that spoils someone's holiday is the one that comes dressed Although this was not her

first visit this is not the Spain that she has experienced before. She spent exactly 35 minutes on Benidoral beach before retaining to Alicante to catch her flight florie. On the sands she had hectored sunseekers on the health service. education and the fight against crime. It was a stunt, of course, but one that seems to have worked.

Guards at the Garamba

National Park, Zaire, are

delighted to announce the

birth of a new baby rhino

Both mother and baby are

'Mbolifue' - meaning

"Gift from Heaven".

ANNOUNCEMENTS

# Thatcher attack on Germans sparks row with minister

BARONESS THATCHER maintained a determined silence yesterday over remarks about the Germans that had provoked a "frightful row" between herself and Nicholas Soames, the Armed Porces

Mr Soames, grandgon of Sir-Winston Churchill, has said that he became embroiled in argument with Lady Thatcher as she was "banging on" about the Germans at a private lunch engagement. Mr Soames told The Times that he had gone to the defence of the Germans who are our allies and our close, close friends". But when pressed he declined to give more details about the conversation.

Last night Lady Thatcher's

office stayed silent. "Lady Thatcher would never comment on what was said in a private ourversation," an aide said. However, it was the latest incident to expose Lady Thatcher's deep and continuing suspicions of the Germans. At a literary lunch last year she spoke of her fear of a German-dominated Europe fought in the Second World War for the "diminution of democracy in Europe under the domination of Germany or the diminution of our rule of

While Mr Soames did not elaborate on their argument. he did say: "Lady Thatcher and many within this country deeply resent the Germans . . regard the Europhobes' views as being damaging to the interests of our country, to the interests of our party and

in every way to the interests of

# our nation. Truth about abortion mother increases pressure for change

By Dominic Kennedy, social services correspondent, and Carol Midgley

PRESSURE grew yesterday for a change in the law to halt a sharp rise in selective abortions, amid fears that technology is being used to create designer families'

Anti-abortion MPs seized on the disclosure that a woman at the centre of a national controversy, who had a healthy twin foetus terminated at 16 weeks, was the working wife of a company director rather than a struggling single mother. Official figures detailing se-

lective abortions suggest that the reduction of healthy twins may be a more common operation than previously thought. Obstetricians have insisted that the procedure is usually restricted to big multiple pregnancies caused by lertility treatment.

Although the statistics fail to state how many foctuses were in the womb before pregnancy was reduced, 66 per cent of the

before Apollo. Aesculapius, Hygeia, Panacea and "all

other gods and goddesses" to practise medicine under con-

straints placed on them by

The Hippocratic oath, which specifically outlaws abortion, has been modified

over the last 2,500 years. The rate at which the oath has been changing has accelerated as political correctness

has become de rigueur in medicine as in intellectual

sion, unless the secrets "ought

The question now being

to be spread abroad".

Hippocrates in 420 BC.

nation of one foctus. A further 27 per cent aborted two, and 7 per cent a larger number.

The number of selective abortions more than doubled in a year to 73 in 1994. according to the Office for National Statistics. There had been only 32 in 1993 and 37 in 1992. Of the 73 most recent terminations. SS were performed to avoid the risk of injury to the woman's physical or mental health, the usual legal grounds for most of the 162,000 annual terminations

in England and Wales. The surge in numbers could be linked to an increase in fertility treatment, a common cause of multiple pregnancies. There have also been major improvements in ultrasound technology, allowing doctors to terminate one foctus more accurately. The same machinery can detect heart defects in utero sooner.

Four out of 10 British

women have abortions at some time in their lives. Elizabeth Peacock, Conservative MP for Batley and Spen. told BBC Radio 4's Today that Parliament should review the law when it resumes in the

She said: 'The 1967 Abortion Act was not meant to allow people to have designer families. It also appears that the Abortion Act is almost being used as a form of afterthought contraception."

Phillip Bennett, of Queen Charlotte's in west London, was forced onto the defensive yesterday when a newspaper tracked down his patient. "Miss B" was originally described as single and in straitened circumstances. He said details were altered to protect patient confidentiality. Reporters from the Daily Express this week discovered that she is in fact a married

maternity leave from her well a paid job who describes herself as "certainly not impoverished - far from it."

Hammersmith Hospitals NHS Trust spent an estimated El.000 on Tuesday taking out an emergency injunction preventing the media from identifying her. Professor Bennett said yesterday: "The decision to agree to the very unusual request to terminate one of a pair of twins was made, as is required by law, by two senior obstetricians. Both agreed after consultation with the patient that reduction to a single baby was necessary to prevent serious harm to her

psychological health." David Paintin, chairman of the Birth Control Trust, said: "A woman can be in a wellpaid job. have lots of money and support from her pariner. but feel very strongly that having two children is not

# **Godparents wanted** For our precious "Gift from Heaven"

Before Mbolifue's arrival, there were just 29 northern white thinos alive in Garamba; the last surviving population in the wild. You can imagine the excitement when the tiny baby calf was spotted from the air, moving slowly through the grass behind her mother. In March this year, a pregnant female was shot and brutally butchered by poachers. The birth of

that tragedy but, as a tiny calf this, "Gift from

Heaven" is extremely vulnerable. That's why we'd like you to belp protect Mbolifue by joining our adoption scheme for just £2 a month. In return, you'll receive a photograph of Mbolifue (when we get one!) and regular update bulletins, following your calf's progress. Please help us if

Mbolifue goes some way towards compensating for

# Yes. I'd like to adopt the new baby rhino Mbolifue

Please fill in this coupon and the Direct Debit instructions. I would like to adopt Mbolitue for 2a month  $\Box$ . WEAST DO NOT BETWOR DIRECT DIRECT DEBIT Originator's Identification 391473 1. Name and full postel address of your Bank or Buildin

### THE lay public visualise doctors swearing the Hippocratic oath in the same way that a witness takes the oath in the MEDICAL BRIEFING courtroom. It is unlikely that Professor Phillip Bennett has actually sworn the Hippocratic oath because most doctors no longer have to swear

Dr Thomas Stuttaford

Has Greek god's oath been forsaken? \*

asked is whether Professor Bennett betrayed a patient's confidentiality when he told the press about the case of a woman who wanted one of her twins aborted. Originally it seemed that the mother's needs were not dictated by individual preference but by poverty, poor housing and the lack of support of a husband. Now, however, we are told that the reason for the abor-tion was individual preferdisciplines.

Betraying a patient's confidence is a heinous sin today whereas Hippocrates was less severe. He said that no doctor should disclose a patient's secrets, except possibly to other members of the profession, unless the secrets "ought". ence for a singleton. It may be that Professor Bennett thought this case so ethically important, as indeed it is, that it should be widely discussed. Did he, therefore, possibly in an effort to conceal the identity of the patient, introduce details that were untrue. And,

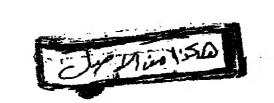
camouflage so strong that the story became distorted in a way that made subsequent public discussion worthless? As journalists, we may alter the identity of characters about whom we write so as to protect their privacy, but never to the extent that the story

itself is distorted. So, if this discussion were worthless could Professor Bennett continue to excuse himself if he were called before Apollo, Aesculapius et al on the grounds that this knowledge ought to he spread abroad because public discussion was in everybody's interest.

Talking to a distinguished obstetrician about another case yesterday, he said by way of a postscript: "What a

Charlotte's has become." So it has, for given the evidence that has so far been presented it is hard to find an adequate reason to destroy a healthy twin in order to further the career of a professional woman who has a rich husband capable of affording a палпу. There may well be another side to this story that has not been told, in which case many of Professor Bennett's colleagues would would agree that it should be spread aboard so that we the doctors, the lay public and our political leaders can all discuss the ethical issues it raises.





s completed form to: WWF-IJE, la House, Weyside Park, Godel

# This is a truly happy ending. It is a miracle they are alive and they are very happy to be home'

# Capsized mariners lived for five days on a raw seagull

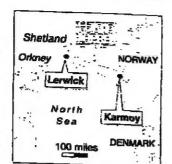
TWO Norwegian rowers, feared drowned at sea after their boat capsized in fierce weekend storms, survived in the North Sea for five days by eating a raw seagull. Audun Nordhus, 39, and

Trygve Norman Michelsen. 34, both oil workers, were found yesterday, adrift 100 miles off Shetland two days after an air-sea search for them had been called off. They had been missing since Saturday.

They told coastguards their 19ft rowing boat capsized on paturday night in gales and calthough they managed to in late their liferaft, there was The only thing that kept them alive was a dead seaguil.

sterday, weakened by hunteer and dehydration, the men were plucked to safety by ish fishermen on the vessel Hielene who spotted them at midday. It brought to an end up a four-day international operation in which six aircraft from Shetland and Norway scoured 100,000 square miles of sea, but failed to trace the men or boat.

Eric Hamremoem, from the rescue centre at Stavanger. which co-ordinated the rescue. said: "They managed to get



into the liferaft and they caught a scagull and ate it and got some rain water off the top of the raft in order to survive. The sailurs were airlifted by Norwegian coastguards to

hospital in Haugesund, Norway, where they had an emotional reunion with their families, who had feared they Dr Holst Larsen, who was treating them, said: They are

very happy to be back. I was surprised how well they looked. They walked into the hospital unaided. They were hungry, but not dehydrated.
Their condition was sur-

prisingly good given what they went through and they have now left the hospital and gone home to their families."

Norwegian coastguards said it was a miracle they were alive. The men told them that

they had seen helicopters over-head, but had been unable to attract their attention. On Tuesday the initial search had been called off and it was only restarted when their capsized boat was found on Wednesday night by Scottish fishermen on the Moray Way.

The carsmen planned to row from Norway to Shetland. They started out from Karmoy Island, off southern Norway, ast Wednesday and expected the journey to take one week. It was their second attempt at the 240-mile voyage. When they failed to report to an oil rig at the Frigg oilfield, half-way across on Saturday, rela-

tives alerted coastguards. Angus Bang Anderson, of Norwegian coastguard. said the full story would not emerge until the men had been interviewed by the authorities.

The men's radio appears to have failed and the satellite navigator beacon was unused. Mr Anderson said: "This is a truly happy ending. It is a miracle they are alive." Mr Nordhus has two child-

ren, aged 6 and 8 and Mr Michelsen has three children, aged beteen 6 and 16. Attempting the same voyage in June, the two adventurers were forced back by exhaustion and



Mihelsen and Nordhus setting off for Shetland from Karmoy Island last week in the rowing boat that capsized in gale-force winds

# Swimmer survives five hours in North Sea

A WOMAN who went for a swim in the North Sea was found live hours later, four and a half miles out. A lifeboat official said it was a miracle that she was still alive.

Danielle Ackroyd, 28, was seen going into the water in a swimming costume at Redear. North Yorkshire, at 8.50 yesterday morning after leaving her clothes on the beach. Within an hour two lifeboats, a police spotter plane and an RAF helicopter were

scrambled after a passer-by raised the

However, Ms Ackroyd, from Darlington, Co Durham, was spotted by a passing ferry which radioed the skipper of the Tees dredger Cleveland, who launched a boat to rescue her. She was taken to Middlesbrough General Hospital by an RAF helicopter, suffering from hypothermia. Her condition was said to be stable last night.

The helicopter pilot, Flight Lieuten-

very cold, and she must have been an Olympic standard swimmer not to drown. Although we had not given up all hope, we were not expecting to find her alive after four hours. We expected

to pick up a dead body. She was wearing a swimming a costume and appears to have gone out for a swim. How she survived so long in the North Sea is amazing and from previous experience i wouldn't have

expected anyone to be alive after that amount of time in the water." The Redcar lifeboat launch co-

ordinator, Dave Camish, said: "it's a miracle she was alive. It defies all logic and the textbooks that she could survive so long and so far out. She's certainly very lucky to be alive and I only hope she makes a full recovery. It might be summer but the sea temperature is still very low and she must have



Burne-Jones's Two Girls with a Viol and Music

# Thieves raid van for • £500,000 painting

A PAINTING worth about £500,000 was stolen from a delivery van outside Christie's auctioneers in London, police disclosed yesterday. insurers offered a reward of up to £50,000 for the safe return of Two Girls With a Viol and Music, by the Pre-Raphaelite artist Sir Edward Coley Burne-Jones, stolen on Tuesday.

ange

Detectives believe the 27in x 24in oil canvas, set in a gilt frame, was taken when the shipping agent's driver and mate were inside Christie's office in Old Brompton Road, South Kensington, delivering been stored in an uncrate. A stockily built white man seen near the van between 11.30am and 11.40am on Tuesday is

Mark Dalrympie, a specialist fine art loss adjuster for Tyler and Co, said that his company had circulated details of the painting in Europe and the United States through Interpol.

A spokeswoman for Christie's said: The theft did not take place on our premises. The painting was not our property."

# Zulu boy back to

By INIGO GILMORE

THE natural father of a tenyear-old Zulu boy who was forced to leave his comfortable London home for a South African township denied yesterday that he was about to return his son to the white woman the boy regards as his

who won custody of the boy after a legal battle which ended in the House of Lords. said he had not ruled out the

Mrs Stopford said that Mr Mahlangu had repeated his pledge to return Sifiso in everal interviews in South Africa, but she had been unable to contact him. "I wish he would phone me and confirm that he is sending Sifiso back. I just hope that Charles isn't lying, that would be cruelty beyond words."

# may come London

But Charles Mahlangu.

Expectations grew yester-day that the boy. Sifiso Mahlangu, was to be sent back to England to complete his education. He was separated from his foster mother. Salome Stopford, 50, who has looked him since he was a baby, after the legal wrangle which followed her attempts to adopt him. Mr Mahlangu agreed at the time of the custody battle to return Sifiso within six months if the boy was not happy with his new life near Johnannesburg.

Split loyalties, page 14

# Girl to fly home as parents are held on drug charges

By MARK HUBAND IN RABAT AND EMMA WILKINS

A GIRL aged eight was being cared for by the British Consul in Tangier last night after her parents were charged with attempting to smuggle £850,000 worth of drugs out of Morocco. Victoria Richards, who was

with her parents. David and Jill, when they were arrested last week will fly home to Britain to stay with relatives within the next few days. The family, from Alnwick, Northumberland, were stopped by police at the port of Tangier as they attempted to board a ferry to Spain nine days ago. The parents face up to ten

sears in prison.

Officers, who are believed to have been acting on a tip-off, found 221.5 kilograms of hashish with an estimated value of £856.000 hidden in the bodywork of the family's camper van. Mr Richards, 44, a former North Sea diver and pub barman, and his wife, 40. appeared in court in Tangier yesierday charged with transporting and attempting to



Victoria: has seen her mother twice since arrest

held in separate wings of Tangier jail since their arrest. Victoria, who is the couple's only child, has seen her mother twice in an annexe in the local courthouse. She is in remarkably high spirits and has been playing on the beach, according to Stephanie Sweet,

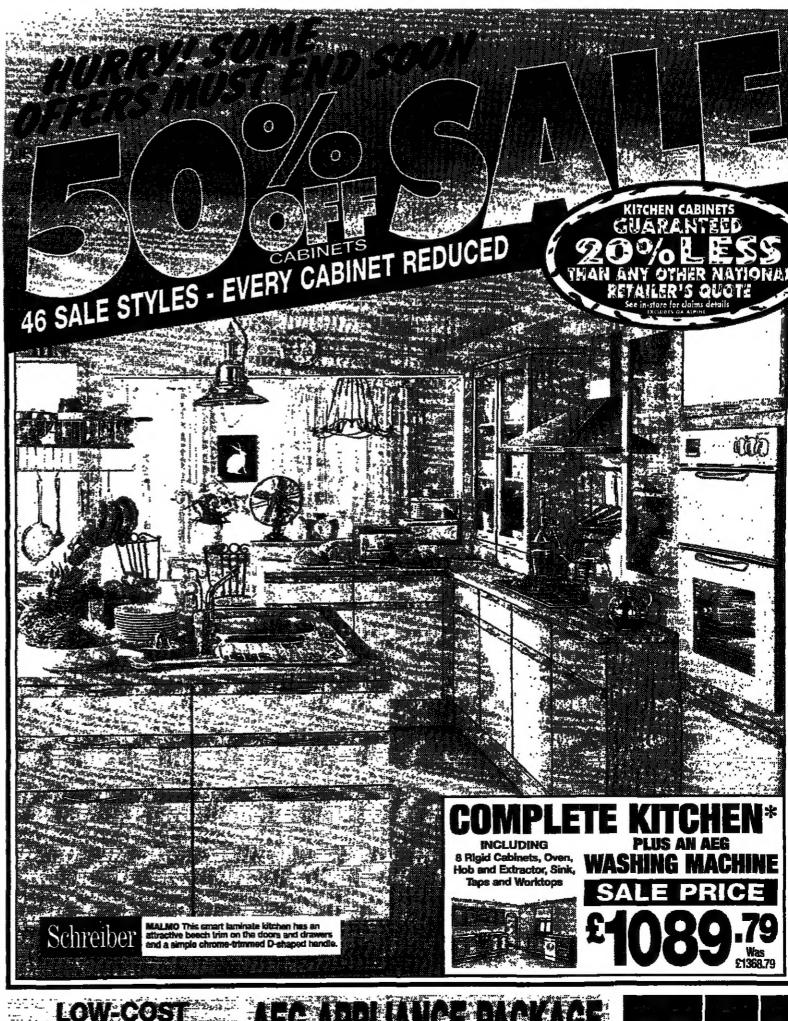
the British Consul. I have been looking after Vicky since her parents were arrested and she is very happy

very well but obviously the reunions have been very emotional for her mother." Friends and neighbours of

the couple said they were astonished by their arrest. Mr Richards had been forced to give up work five years ago after he injured his back and occasionally worked behind the bar in local pubs, friends

Mrs Richards has two children from a previous marriage who live with their father in the North East. The family left home on July 29, telling neighbours they were holidaying with Mr Richards' parents in Oxfordshire. They flew to Malaga, Spain, from Gatwick airport a fortnight ago and

collected a camper van. Since December the government says it has smashed at least ten major cannabis trafficking networks. Earlier this week Sally Griffiths, 18. and Claire Martin, 19, were sentenced to five years in a Moroccan jail after being found guilty of drug trafficking. Five kilograms of cannabis were found in their









tainless Steel Lay-on-Sink (SIN3821/22), Waste and Overflow. Pillar Taps (TAP 1100), Worktop 30mm 3.2m x 1, noe package (AXH 8111/2) Comprises: Sectric Oven, Mocca or White (APM 3110/20), Gas Hob, Mocca or White (I). Compress the compression of White (I). Compression of White ( Organer Base Und. ACCUSSON
Plinth x 4. APPLIANCES: QA Applia
Machine (AEGS42)

Bosnian refugee secures four passes and place at Oxford after starting English studies only in 1992

# Rejoicing students are in a class of their own

A BOSNIAN refugee who arrived in Britain four years ago speaking hardly any Eng-lish clinched a place at Oxford University yesterday. Ana Ignjatovich was a 14-year-old visiting relatives in Somerset when violence erupted in their home city of Saravejo.

The family was given a church house in Taunton and Ana and her younger sister, Boyana, were sent to Bishop Fox's School where staff gave them special English tuition. A few months later Ana wrote to the headmaster expressing thanks for the help she and her family had received. "We left our cousins, aunts, uncles. grandmother and grandfather in Sarajevo but the school helped us to forget the war for a moment," she said.

Within two years she had gained 12 GCSE passes and moved on to Richard Huish College, where she was told last January that she had a place to read medicine at Oriel College, Oxford, provided her A levels were good enough. A delighted Ana learnt yesterday that she had gained three As in chemistry, maths and biology and a C in English literature, securing her place at Oriel.

The youngest successful candidate was Alp Bora Toker, II, who passed computer science after 'just nine months' work. He received evening and weekend tuition at Northwood Computer Tutorial Centre, north London. which is run by Dr Ronald Ryde, a retired university

The extra hours did not stop Alp Bora coming top of his class at Highgate School for Boys, and he kept his A-level endeavours a secret from his fellow pupils. "I'm very pleased. It was hard work and not easy, but I put my mind to

Dr Mehmet Toker, his father, said: "We knew that he was different from the beginning and he has been interested in computers since about the age of eight. Instead of playing games he would write his own computer programs

on my computer at home." Dr Ryde, 65, said the boy's success proved his theory that children had far greater intellectual potential than the school system allowed for. He



Alison Davies and Nicki Heinen, of King Edward VI School in Handsworth, gained a total of nine passes

teaches computing to more than 60 children and also saw four 14-year-olds through A level this summer.

Dr Ryde said: "I believe that children can do much better than we think. As far as I am concerned, students who go to university are the OAPs of the academic world because they have passed their mental

Two sets of twins at Northampton High School were celebrating after sweeping the board with A grades. Ruth and Helen Goddard, 18, identical twins, each got As in maths, chemistry, French and AS-level biology, which is worth half an A level. The girls are going to Oxford to study physiological science, but will be at different colleges.

Several schools boasted youngsters with five A grades. Birkenhead School an independent boys school in Mer-seyside led the way with six pupils gaining five grade As. Stuart Haggett, the head teacher, said: "Everybody has

excelled themselves."

mathematics at Durham University. Ann-Marie Ear-Four girls at King Edward waker's passes were in chemistry, further mathematics, general studies, maths and engineering at Cambridge. Morag McCulloch and BRADFORD & BINGLEY'S REDUCED RATES OF INTEREST Samantha Walker also got five

Ms Insch said: "I am sure there are two very important factors at play here. The first is that this is a single-sex school so there is no stigma attached to doing science subjects. The second is that because this is a selective school there are a lot of very clever girls who can

VI School for Girls in

Handsworth, Birmingham.

achieved five As. Elspeth

Insch, the head teacher, said:

"It is interesting that so many of our best girls have dipsen to take science subjects, when

there is so much 'concern

nationally about the take-up of

sciences in schools today."
Alison Davies achieved

grade As in biology, chemis-

try, meths, further maths and

general studies, and is to study

Martin Davidson, head boy of the Royal Grammar School, of the Koyai Grammar school, High Wycombe, overcame glandgiar fever to get A grades in mathematics, busi-ness, chemistry, politics/ economics and general studies. About two months before the exams I caught glandular fever and you cannot concentrate for more than five minutes because it whacks you

out. It meant I had to cram my revision all into the last few weeks before the exams. I think I have got a very good short-term memory. Rebecca Williams, 18. came disability to achieve

three A grades. She cannot write because of a condition affecting her tendons, and had to dictate her examinations to teachers at Durham Johnston Comprehensive, Durham. Pat Dwyer, the deputy headmistress, said: "She was speaking so quickly that the teachers came out shattered."

THE LEADING STATE SCHOOLS

King Edward VI Grammar School in Chelmsford, Essex, has the highest score in the first table of state pupils' A-level results today. The full table, including independent schools' results, will appear next Thursday. The survey by The Times is based on university points scores: an A grade is worth ten points, B eight, C six, D four and E two, excluding general studies. The total is then divided by the number of candidates. King Edward VI had the top A-level score in the Government's league tables last year. But the pass rate was even higher this summer, with 99.5 per cent of all entries reaching at

least an E grade. Inevitably, most of the top places were taken by grammar schools. Newstead Wood, in Bromley, southeast London, was the top girls' school, with Colyton Grammar School, Devon, the most successful mixed school. The boys of Queen Elizabeth School, Barnet, registered the top score for a comprehensive intake, although the school has become selective since most entered. Folkestone School for Girls was the leading current comprehensive. Some leading schools could not be contacted. yesterday, but the survey reflected the rise in

King Edward VI Grammar School, Chelmstord (GM/Sel/Boys)
Emysted's Grammar School, N.Yorks (Vol.aid./Sel/Boys)
Newsteed Wood School for Girks, Bromley (GM/sel/Boys)
Newsteed Wood School for Girks, Bromley (GM/sel/Boys)
Oueen Elizabeth's School, Bamet (GM/Comp/Boys)
St. Olave's Grammar School, Bamet (GM/Sel/Boys)
The Royal Grammar School, High Wycombe (GM/Sel/Boys)
Colchester County School, Essex (GM/Sel/Girls)
Colchester County School, Essex (GM/Sel/Girls)
The Latymar School, London (GM/Sel/Moy)
Henriette Barnett School, London (LEA/Sel/Girls)
Reading School, Berlts (GM/Sel/Boys)
Chelmstord County High School for Girls (GM/Sel/Goys)
Chelmstord County High School for Girls (GM/Sel/Boys)
Colchester Royal Grammar School (GM, sel, boys)
King Edward VI Camp Hill School, Whids (GM/Sel/Boys)
Bournemouth School, Dorset (GM/Sel/Boys)
Royal Latin School, Buckingham (LEA, sel, mixed)
Woodford County High School, Essex (LEA/Sel/Girls)
Burnham Grammar School, Bucks (LEA/Sel/Mix)
North Hallfax Grammar School, W.Yorks (GM/Sel/Boys)
Richmond School for Girls, Kent (GM/Sel/Boys)
Harrogele Grammar School (LEA/Comp/Mix)
Harrogele Grammar School (LEA/Comp/Mix)
Lancaster Royal Grammar School (GM/Sel/Boye) Lancaster Royal Grammar School (GM/Sel/Boye)
Silverdale School, Sheffield (LEA/Comp/Mtx)
Roundwood Park, Herts (LEA/Comp/Mtx)
Malbank School, Cheshire (LEA/Comp/Mtx) Simon Langton Gist's School, Kent (LEA/Sel/Gists)
Roundwood Park, Herts (LEA/Comp/Mbc)
Malbank School, Cheshina (LEA/Comp/Mbc)
Burnham Grammar School, Bucks (LEA/Sel/Mbc)
Dr.Challoner's High School for Girls (GM/Sel/Girls)
King Edward VI Gamp Hill Girt's School (GM/Sel)
Copthell Girls School, London (LEA/Comp/Girls)
Wetherby High School, W.Yorks (LEA/Comp/Mix)
Sidnner's School, Tunbridge Weils (GM/Sel/Boys)
Westcliff High School for Girls, Essex (GM/Sel/Boys)
Westcliff High School for Girls, Essex (GM/Sel/Boys)
Watford Grammar School for Boys, Watford (GM/Comp/Boys)
Kandrick School, Borks (LEA/Sel/Girls)
The Blue Coat School, Liv (LEA/Comp/Mix)
Sutton Coktfield Girl's School (LEA/Sel/Girls)
St George's School, Herts (LEA/Comp/Mix)
Sutton Coktfield Girl's School (LEA/Sel/Girls)
St George's School, Herts (LEA/Comp/Mix)
Wycombe High School, Bucks (LEA/Sel/Girls)
Wycombe High School, Bucks (LEA/Sel/Girls)
Castle School, Thombury, Glos (Lea/Comp/Mix)
Aylesbury High School, Bucks (LEA/Sel/Girls)
Tunbridge Wells Girls Grammar (LEA/Sel/Girls)
St.Michael's Catholic Grammar (SM/Sel/Girls)
Wallington County Grammar School, Surrey (GM/Gram/Boys)
The London Oratory School, Lents (GM/Comp/Mix)
Wolvenhampton Girls High School (GM/Comp/Mix)
Wolvenhampton Girls High School (GM/Camp/Mix)
Wolvenhampton Girls High School (GM/Gram/Boys)
Huntingdor School, York (LEA, comp, mixed)
Ysgol Y Preseli, Pemb (LEA/Comp/Mix)
Aylesbury Grammar School, Bucks (LEA/Sel/Boys)
Handioes High School, Powys (LEA/Comp/Mix)
Townly Grammar School For Girls, Kent (LEA/Sel/Mix)
Townly Grammar School, Kent (GM/Sel/Boys)
Beauriont School, Herts (GM/Sel/Boys)
Beauriont School, Herts (GM/Sel/Boys)
St. Meny's RC Grammar School, Kent (GM/Sel/Boys)
St. Meny's RC Grammar School, Derbys (GM/Comp/Mix)
Malcistone Girls Grammar School, Derbys (GM/Comp/Mix)
Mixing Derbod Grammar School, Herts (GM/Comp/Mix)
Mixing Derbod High School (GM/Comp/Mix)
Northallerton College, M.Yorks (LEA/Comp/Mix)
Northallerton College, M.Yorks (LEA/Comp/Mix)
Penistone Grammar School, Liv (L 20.20 20.30 20.30 20.40 20.30 20.06 20.04 20.36 20.30 20.20 20.03 20.03 Bassaeg Comprenensive, Newport (LEA/Comp/Mix)
Caistor Grammar School, Lincs (GM/Sel/Mix)
Fallibroome (fligh School, Ches (GM/Comp/Mox)
Invicta Grammar School, Kent (LEA/Sel/Girls)
Gosforth High School, Tyne & Wear (LEA/Mix)
Five Ways School, Birmingham (GM/Sel/Boys)
South Wilts Grammar School, Wilts (GM/Sel/Girls)
Jews' Free School, Camden, London (GM, comp, mixed
The Piggott School, Berks (LEA/Comp/Mix)

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# Independence day in the great lottery of life

tian smudge had found itself in Latymer Upper School in west London vesterday morning, he might have wondered if Earthlings were so advanced that we commu ed lucidly in some weird binary alphabetical

"AAB," squeaks one boy, waving a flap of paper and beaming. "ABB," replies another paper-waver, grasping the situation at a stroke.
"BBB." snaps a third. And then they hug, leaving the onlooking masters who had nursed them to these A-level triumphs with a mixture of pride and surprise. "They don't usually go in for such un-macho behaviour," one

teacher says.

Even the boom in our Lottery scratchcard culture. where the hunt for the right three numbers or letters has become as commonplace as breathing, cannot prepare the boys of this independent dayschool for today's educational guillotine. Either they have got the grades they need for their university place, or they have not. In the world of A levels, there are no bonus

balls to help you.
"I'm still shaking with excitement," says Jonathan Commins after opening his envelope to discover an ABB in maths, chemistry and biology and a smooth path to Bristol University. I com-pletely forgot about it until last night. Then I couldn't sleep. It's better than my sister got, which is the important thing."

The parquet-floored schoolroom, hung with photos of old boys Hugh Grant and Alan Rickman on the school stage



Making the grade meant looking for a winning line more important than any scratchcard. Joe Joseph watched pupils collect

in tights and panstick, fills with results-seekers whose anxiety wilted so dramatically once they opened their envelope that you wonder if the master did not slip them a shot of Valium at the same

And nowadays Ma and Pa need not wait for the callbox to fall vacant. Pupils bring mobile telephones to relay news of their brilliance or the examiners' idiocy.

Tom Barnes has landed an

A. two Bs and an S level. enough to secure his English place at Warwick. "AAB was what I was hoping for, though not necessarily expecting." So, were A levels as easy as everyone keeps saying?
"I think it's very easy," he says. "to do really badly in

lex Barker's three As A are making him think twice about whether to accept his place at Warwick to study history, or to apply for Oxford. Nick Conway's four As — "I was expecting to get about that" — means he can take up his place at Pembruke College, Oxford, to store the place of the losophy and French after spending a year teaching Eng-lish to China.

Emily Lane, who teaches and Spanish at Latymer, is sweating more beavily than her pupil brother, Matthew, who does not seem jolted to doscover that studying French and German at Oxford.

Two of our friends have done really badly," says Barnes. One of them had girl trouble just before exams. The ther was a bit of surprise."

But this alphabetical shorthand does not always translate simply. Leo Monzon has got three As, but still no place anywhere to study medicine. So he's off to Paraguay to teach English, after applying to a fresh batch of universities.

Which may be why Colin Diggory. Latymer's head, is thrilled with the flashier grades his pupils have landed, but not dazzled by them: "I've got one boy here who got two Ds and an E and he's the happiest boy in the school. He's going to Oxford Brookes to study engineering. That's exactly what he wants to do. I feel so sorry for the candidates hearing all this

nonsense about exams getting easier. What is scandalous is that the pass rate was so low many years ago. I used to be a chief examiner. The higher grades certainly haven't become any easier."

As leavers take their last

schoolboy look around before heading off for their first celebration pint, Chris Chivers, Head of Sixth, says: "I think students -- and chers — just work a great deal harder than they used to. The grades are well de-served." In the trade, that's a

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N 15 1994

Duel at breakfast time as Kellogg's threaten Tesco

manufacturers and own-label retailers crackled again yesterday when Kellogg's ordered Tesco to change three "copycat" packets or face the threat of legal action. The obmand follows the launch of a nationwide press and poster campaign with the slogan:
"If you don't see the kellogg's name on the box, it isn't Kellogg's in the box."

However, Tesco is refusing to change the design of its own-label versions of Corn Flakes, Frosties and Honey Nut Corn Flakes. The supermarket chain said: "We dispute that the packaging is similar."

There is a lot at stake in Britain's multimillion breakfast cereal market. A spokesman for Kellogg's said: "It is flattering that Tesco is trying to mimic our products, because Kellogg's is the gold standard.

Kellogg's prefers to resolve issues out of court, but should settlement not be found both Kellogg's and Tesco are signatories to a recent initiative on the resolution of lookalike products. Kellogg's position with regard to legal proceedings is reserved."

At The Times, Robin Young look the issue beyond the packaging to discover if the rival

beyond the packaging, to discover if the rival brands were distinguishable in the bowl.

WHO can tell Kellogg's corn flakes from Tesco's? Not many people, a blind taste test proved yesterday in the offices of The Times. By the simple expedient of setting up a corn-flake version of Find the Lady. quickly established that then it comes to the crunch. post people find the rivals andistinguishable without

looking at the boxes. wo samples of Tesco flakes set up alongside a single ple of Kellogg's. Dry s and bowls with added milk were provided for each of

belled anonymously as A, B and C. Added sugar was not allowed because uneven quantities might have destroyed the scientific basis of the experiment. Then it was a simple question of find the odd one out, or: Which is the

There was an early rush for sample A, declared the odd one out by the first five to accept the challenge. Among the early enthusiasts for A was Tom Pride, chief copytaster for our home news pages, who describes himself as a serial cereal buyer, purchasing 16

cartons a month for his family He said Kellogg's was the one thing on which no family should economise. Alas, his identification was wrong. Then Nadine Felix, 16-year

old daughter of a foreign-desk colleague, said she thought C was the odd one out, though she preferred A. There followed a flurry of votes for C. B got its first mention only when the twelfth taster. Harvey Elliott, our air and travel correspondent, said that on appearance B looked distinc-

Young in action: the Editor's decision was final Another eight tasters voted for A or C before the Editor came by on his way to the editorial conference. Taking a single dry flake from each bowl in

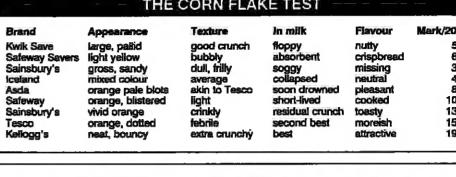
turn, he subjected them to a

"B is the odd one out," he pronounced. "B is Kellogg's." And as luck - or discriminating palate — would have it, he

was absolutely right. Subsequently, four more staff made the correct identification. The final tally was 24 votes for A. 18 for C, and only 5 for the correct answer, B.

On a wider overview, [ attempted an appreciation of nine samples, ranging from Kellogg's to the cheapest brand we could find, No Frills

THE CORN FLAKE TEST good crunch light yellow bubbly dull, frilly





The rival packets: Britain is the world runner-up

# The £903m story behind big names in daily cereal

year. Only Ireland consumes more cereals per head.

The allegations of lookalike packaging could become the first to go to mediation through the institute of Grocery Distribution's code of practice. It was introduced as a result of the Government's refusal in 1994 to outlaw copycat packaging, despite lobbying from manufacturers.

Tesco attracted criticism in when it launched its Unbelievable spread, which Unilever claimed resembled its I Can't Bekeve It's Not Butter packag-ing Procter and Gamble claimed Tesco had copied its Fairy Liquid washing up bot-tle. In 1994, Coca-Cola forced Sainsbury to change the design of its Classic Cola drink, which borrowed heavily from the classic red and white Coke

logo.
John Noble, director of the non-profit making British Brand Group, said: The IGD code of practice was intro-duced less than a year ago to help trading partners to negotiate a settlement. Both Tesco and Kellogg's have signed that code, which says they should encourage competition but avoid commercial plagiarism. If discussions fail, it will only leave the heavy guns of

like

All the big superstore chains marketing own-label brands

THE British breakfast cereal insist that their products taste market is worth £903 million a as good as the leading brands, but at a fraction of the cost. A 750 gram packet of Tesco com flakes is currently on special offer at 99p compared to Kellogg's at £1.49. Safeway offers a standard 500g packet for 89p and a Savers packet

> Corn flakes developed from the pioneering health-food work of the Kellogg brothers, Will Keith and Dr John Harvey. Will Keith Kellogg began producing ready-to-eat cereals at the end of the last century while working at The Seventh Day Adventist hospital and health spa, Battle Creek Sanitarium, in Michigan. Wheat flakes were developed first; corn flakes came almost by

> accident.
> A leading nutritionist.
> Amanda Ursell, said yesterday that corn flakes were an important source of nutrients and vitamins for women and schoolchildren. She said: "For women the iron and folic acid particularly important. and studies have shown that schoolchildren who go without breakfast cereals are unlikely to make up later in the day the quantities of B group

> vitamins which they miss." All the corn flakes sampled contained iron, folic acid and B group vitamins. Several of the supermarket own-brands had rather more vitamins and iron than Kellogg's.

# Late bookers face holiday price rise

By HARVEY ELLIOTT, TRAVEL CORRESPONDENT

LATE-BOOKING holidaymakers are facing surcharges of up to £30 as travel companies move to eliminate last-

minute bargains.
Airtours, Britain's second biggest tour operator, told travel agents yesterday to increase prices immediately on any unsold summer holidays by £20 to £30. For example, a family of four buying a two-week package in Playa de Las Américas in Tenerife will pay £1,231.72 compared with the brochure price of £1,151.72.

Richard Carrick, Airtours' pply and demand: "We warned that there would not be enough holidays to go

CORRECTION The Bishop of Stafford, the Right Rev Christopher Hill, did not say that the clergy

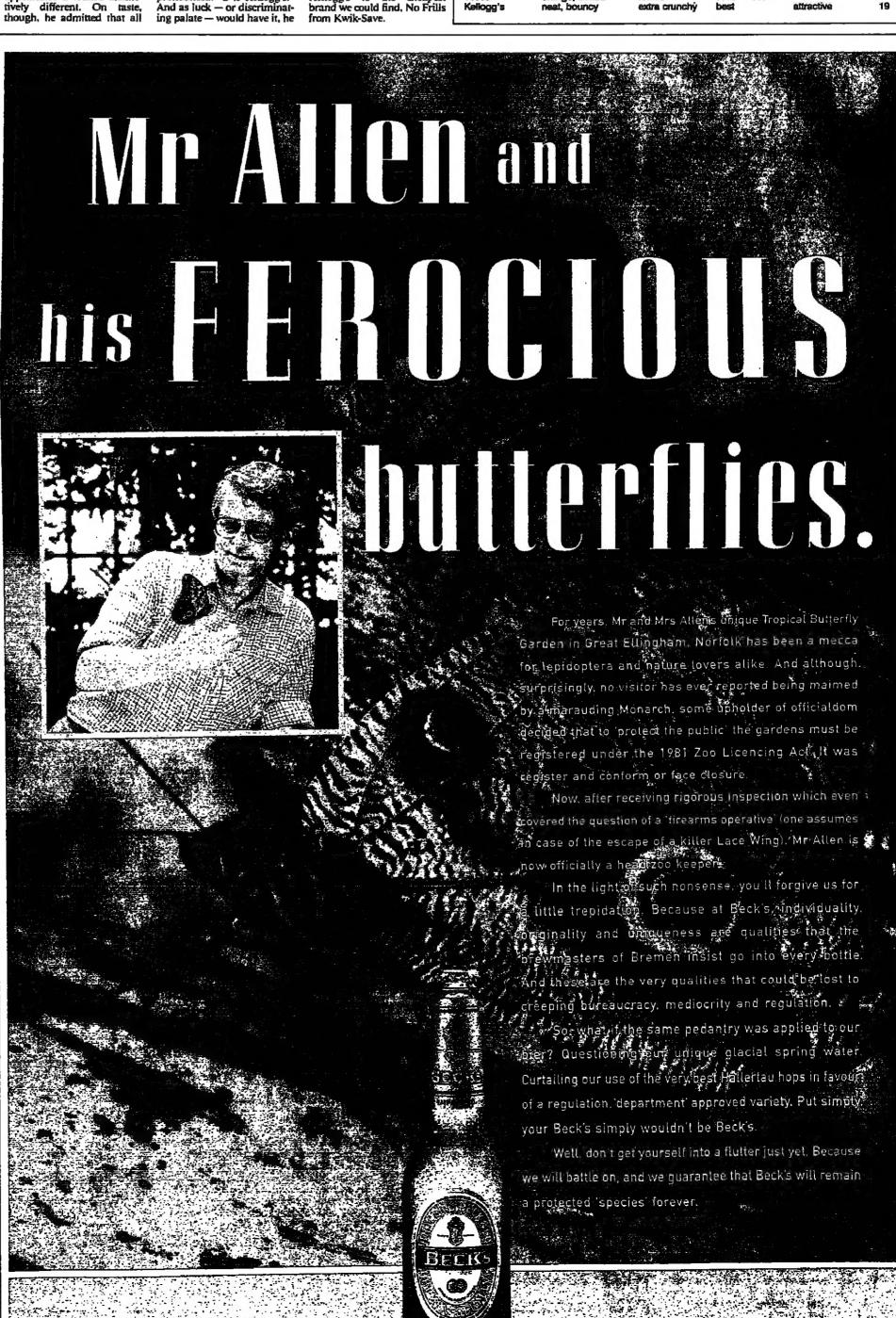
might have to abandon inner

round and those who waited will now have to pay a price premium." Some rivals said the move

might breach European consumer protection laws. But Airtours is convinced that by asking travel agents to remove its brochures from the shelves - except for one copy which can be used to calculate the surcharges - it has complied with the letter of the law.

The Association of British Travel Agents supported the view. A spokesman said: "Under the regulations the prices quoted in the brochures must be accurate. But by removing all the brochures and ensuring that no one can be misled we believe they have

complied with the law." The travel industry has been desperate to halt a move towards increasingly late booking which cost it tens of millions in discounts last year. Thomson has introduced "flexible pricing" under which booked holidays are offered at booked notices as a subject to the policy bear booked notices to speak for 21.



# Delays increased and investment cut in railways sell-off

By Jonathan Prynn, transport correspondent

PASSENGERS are paying the price for the break-up of British Rail, according to an industry watchdog. It says more services are running late and much-needed investment in rolling stock and track is grinding to a halt.

Government promises as to the benefits of privatisation had yet to materialise as rail staff struggled to cope with the upheaval caused by the sell-off, the Central Rail Users' Consultative Committee said yesterday. Lack of investment was particularly disappoint-ing, with the West Coast Main Line causing the most concern. It was on this route, near Watford, that a train crashed last week, killing one passenger and injuring 46.

The performance of the West Coast Main Line has begun to show alarming signs of deterioration in the absence of a start to the major upgrading needed," the committee's report for the year to the end of

March says. Complaints to the committee soared to a record 17:460 during the year, as The Times disclosed earlier this month, with late, overcrowded and dirty trains causing the most concern.

The new players have got to get their act together as there is too much on the railways that is not good enough," David Bertram, the committee's chairman, said. There is virtually no investment and for passengers it's been another year of waiting - waiting for promises to be turned into real action."

The rail industry remained in a state of suspended animation while the only visible signs of improvement were marginal changes such as free cups of coffee for passengers. "The jury is still out on privatisation and likely to remain out for some time," he

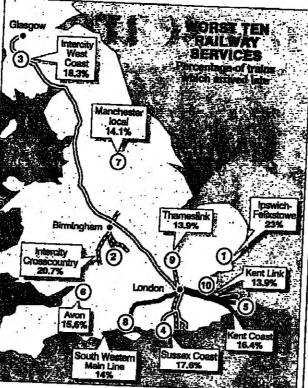
Labour siezed on the report as "a massive thumbs down"

from the public for privatisa-tion. This report paints a depressing picture of soaring complaints, higher fares and plummeting investment," Glenda Jackson, a transport spokeswoman, said. "This is a clear vote of no confidence to one of John Major's flagship

Complaints about late trains increased by a third as 33 of the 59 major rail lines in Britain showed declines in punctuality during the period covered by the report. The worst deterioration was on the London to Glasgow InterCity West Coast Main Line on which nearly 20 per cent of trains were more than 10 minutes late. Complaints about dirty and overheated trains soared by 78 per cent and about overcrowded trains by half,

policies."

The committee also expressed concern about increases in fares not capped by the Government, lack of com-



munication between rival operators and the disappointing failure of some private companies to replace ageing "slam door" trains.

The Government put a brave face on the committee's report, claiming that it was a vindication of privatisation. John Bowis, the Transport Minister, said: "In the period the report covers, the vast majority of services were still run by British Rail. That situation is now changing fast.

As more and more of the passenger train companies pass into private hands [ expect the quality of service to continue to improve.

Mr Bertram listed some improvements to services since the start of the sale of passenger franchises in February, but said more promises needed to be turned into reality for "the worst fears of privatisation ... to be demonstrated as groundless and

# Wounds remain unhealed for Japan veterans

BY ALAN HAMILTON

THE 51st anniversary yesterday of the end of the war with Japan was not a tidily rounded number, and the laying of wreaths at the Cenotaph in London was a short and simple act com-pared with the stage-managed pomp of last year's memorations. But the old soldiers do not forget

and the wounds do not heal. About 400 former prisoners of war and civilian internees of the Japanese, many of them women, gathered in Whitehall to remember the conclusion of the Second World War, incensed at what they see as continuing insults to their dead comrades and to the privations of those who survived.

There was widespread condemnation of Koichi Sugano, a former labour camp lieutenant, who tends a shrine in Tokyo to the



Wreaths were laid yesterday for the victims of the Japanese; the anger of the survivors is still acute

building of the infamous Burma railway, which daimed the lives of 16,000 Allied prisoners and at least 100,000 Asian labourers. Interviewed by The Times on Wednesday, Mr Sugano said that the Japanese had nothing to be ashamed of and that the prisoners had died in a good cause as the railway was still operating. Bill Holtham, 75, chair-

man of the Japanese Labour Camp Survivors' Association, said at the ceremony: This man's comments are utterly disgraceful. I would like to meet him, not to shake his hand but to wring his neck for insulting our

comrades' memory." Charles Peall, 78, of the Burma Star Association. added: This man was a railway engineer and they were the worst and cruellest

men I have ever met." Veterans are equally dismayed at the apparent lack of progress in their campaign to win compensation from the Japanese. After the wreath-laying, veterans' leaders handed in a letter at Downing Street urging the Government to put pressure on Tokyo to agree compen-

Another letter, handed in at the Japanese Embassy yesterday, says: "Japan is the only outstanding ex-mem-ber of the Axis powers not to have acknowledged her past misdeeds to the world at large and not to have paid reparation to its victims."

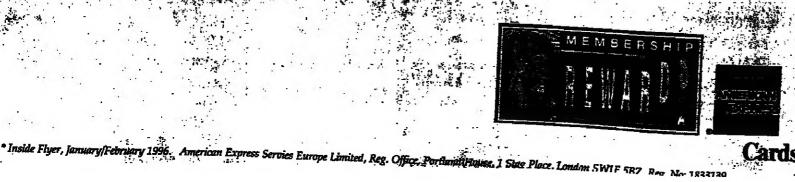


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# Earprint evidence to be used in court

By PAUL WILKINSON

A BURGLARY case due to come before a Lancashire court is set to make English legal history. It will be the first trial in which a print of the alleged thief's ear will be presented as proof that the defendant was at the scene.

Scientists have discovered that the shape of an ear is as individual as a fingerprint and they aim to build a library of "lug-shots" in the way that criminals faces and fingerprints are filed. Lecture ers at the National Training Centre for Scientific Support to Criminal Investigation at Crook, Co Durham, are teaching police to dust windows or doors for evidence that burglars have pressed their heads against them while gaining

Dr Norman Weston, of the centre, said police in Holland rizeriand aiready use prints as evidence. "Criminals will put their ear to a window or door in an attempt to find out if anyone is inside. That leaves an impression of the ear on the surface which can be detected in the same way we look for fingerprints by dusting with fine aluminium

powdeт." he said. "Often we find that after listening the criminal will move to another point in a house to gain entry. Crime examiners tend to concentrate their efforts at the entry point, but we are teaching them to look more widely for

Keith Fryer, deputy director at the centre, said a different method was used to taking fingerprints: "Ears are sufficiently waxy for us to press a piece of clear plastic against the side of the subject's head before dusting the film with aluminium powder to get the impression for our database."

# Asylum bids rose after legal judgment

BY RICHARD FORD

APPLICATIONS for asylum almost doubled in the weeks after a court ruling led to the Government restoring welfare benefits to people seeking refuge in Britain.

According to government figures published yesterday applications for asylum by people who had arrived in the country for another reason rose from 920 in June to 1.700 in July, having fallen by a third earlier in the year.

Ministers believe the sudden surge was triggered by an Appeal Court ruling at the end of June that reinstated benefits, including housing benefit and income support, to asy-lum seekers. The Court ruled that Peter Lilley, the Social Security Secretary, had exceeded his powers when he introduced changes designed to save £200 million a year. Lord Justice Simon Brown said the withdrawal of benefits could cause destitution among asylum seekers which: no civilised state could

The Commons reinstated the curbs at the end of July, but the Home Office believed that hundreds of people took advantage of the few weeks between the court ruling and Commons decision.

Timothy Kirkhope, the Immigration Minister, said the increase in applications underlined the Government's claim that the availability of benefits encouraged people already in Britain as visitors. for instance, to seek asylum.

Immigration figures for 1995 show that 43,965 people applied for asylum, with the number from Poland increasing from 360 in 1994 to 1,210: The dramatic increase raised concern that groups in Poland were targeting the UK as a "soft option".

# Cure hope for bug that struck Darwin.

By Nigel Hawkes, science editor

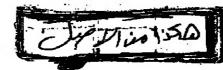
RESEARCHERS have found a drug to tackle a disease which affects 18 million people in Latin America and may have have been caught by Charles Darwin.

Chagas' disease is a parasit-

eases, say a new anti-fungal-drug called D0870, originally. synthesised by ICI, proved effective against the parasite in mice.

Mice were infected with a large dose of a strain of the

ic illness spread by bloodsuckdisease that, if untreated, ing bugs rather like bedbugs. would kill them within three The parasite causes an acute flu-like illness, but then disapweeks. Next day they were-given D0870, which proved to pears, lurking in the body for be 30 to 50 times more effective The disease can affect the than existing drugs. They then tested the treated heart, gullet or intestine, causmice to detect the presence of ing death up to 30 years after infection. But in the chronic the parasite, and found that in: 60 per cent it had been destroyed. They also infected form which experts believe Darwin contracted aboard the Beagle, the symptoms include mice with lower doses of fatigue, shortness of breath, another strain of the parasite. and digestive prob lems. Dar-win's diaries are full of refer-The new drug increased survival and eliminated infection ences to his ill-health, such as in 90 per cent. "stomach greatly disordered" Chris Dalton of Zeneca and smallest exertion most Pharmaceuticals, says the compound was developed as irksome". an anti-fungal, for treating thrush. Dr Ryley said it was far too early to say whether the It appears to have developed two years after his return, when he was 30. He wrote later that on most days he felt drug would prove safe and great prostration of health effective in humans. It was his In Science, a team of scienidea to test the drug against Chagas' disease. It is signifitists led by a Venezuelan and cant that the experiments have



THE TIMES FRIDAY AUGUST 16 1996

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Asylum bids ros after leg judgme

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llockwise from top left: Harrods buckle tote bag, £129. Harrods belt with narrow solid gold coloured buckle, £39.95. Harrods wide belt with oval buckle, £49.95. Harrods belt with silver coloured buckle, £39.95. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt. £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt. £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle, £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt. £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Sally Gissing solid gold coloured buckle belt. £49.95. Ian Bennett spoon hat designed exclusively for Harrods, £299. Harrods suede tasselled gloves, £189. Harrods suede cross stitched gloves, 49.95. Pollini structured bag, small £349, large £399.

Lincoln became a place where retired legionaries might spend their days after military service

# The fortress that was left to its own peaceful resources

PROUD Lincoln, on its airy limestone ridge, is the perfect demonstration that in a large part of England the Roman military occupation was brief, and that the peaceful civilian colonisation lasted far longer. In the earliest years of conquest the IX Legion Hispana, pushing up the east

of the country, struck a temporary camp on the banks of the River Witham, on the site of an Iron Age settlement known to the locals as Lindon, the place by the pool. The new arrivals Latinised it as Lindum, and we now know it as Lincoln.

Evidence suggests that the legion had barely settled in when it was called south again to deal with the rebellion of Boudicca and her Iceni tribe. The legion was all but wiped out, only a few straggling survivors making it back to base.

Startled by the degree of opposition from the flatlands of Norfolk, the Romans built a bigger and better-defended fort at Lindum, with walls of stone, covering 41 acres. But then the source of anti-imperial trouble moved north, to the wild Brigantes of northern England and Scotland, and the legion was moved to a

NORTH



Legionaries dispatched from Lincoln to deal with Boudicca in East Anglia were all but wiped out



new headquarters at York in about AD 71. It was replaced by the II Legion Adiutrix, recruited from what is now Croatia. It had been in Lincoln barely five minutes when it was moved to deal with the troublesome Welsh. From about AD 78, Lincoln became

Within a very few years it had been given the high status of a colonia, a town where retired legionaries might spend their days in peace after military service. There were three others in Britain: Colchester, Gloucester and York, free boroughs running their own affairs. The modern equivalent would be Lincoln City Council, with the Royal British Legion the majority party in the town

Lincoln stood astride Er-

And, like all Roman cities, it was cosmopolitan. Surviving tombstones in the museum sadly closed for an indefinite period - record legionaries and civilians who started life in Gaul, Greece, Spain, Macedonia and even Hungary. It is a reminder that Romans were not necessarily from Rome — indeed very few who reached Britain were Italians - and that a Roman meant a citizen of the Roman empire, which stretched from Carlisle to Damascus, Spain to the

little of the city within.

and elegant town, as cosmo-

Roman settlements in Britain.

Fragments of mosaic pave-

ment and sewers indicate a

considerable degree of civili-

sation and hygiene within the

At the height of its develop-

ment. Roman Lincoln had a

population of about 5,000,

making it a substantial me-

tropolis in a country which, in

the early Christian era. had

four million inhabitants at the

most, it was a road junction,

where the Fosse Way met

Ermine Street, and a port.

linked by a dyke to the River

Trent and the North Sea.

97 walled acres

But even as a southern European, you could regard the windy flatlands of Lincoinshire as almost bearable when coupled with the familiarities of the Latin language, a bath house, flush lavatories and fish sauce.



Newport Arch, in Lincoln's outer wall, marked the point where Ermine Street headed north to York. It was damaged by a lorry in 1964

# ravages of time

LINCOLN displays the only complete Roman arch sur-viving in Britain and still used by traffic (Alan Hamilton writes). But the traffic very nearly caused its down-fall in 1964 when a lorry partly demolished it. It has since been rebuilt.

Substantial remnants of the gateways and walls of the upper city can be seen within easy walking distance of the cathedral, in the forecourt of the Eastgate Hotel and the adjacent car park.
The narrow lane of East

Bight nearby takes you to the Newport Arch, where Ermine Street left the defences Lincoln, heading for York. The streets of Bailgate and High Street follow the line of Ermine Street. Turn off Bailgate along Westgate to the Castle Hotel and in the alley of West Bight along-side is the Mint Wall, a large

to have been the rear wall of the Basilica, the city hall of Roman Lincoln. In Bailgate. granite blocks in the road mark the front of the Basili-

Across Westgate from the Castle Hotel, in a landscaped area. is a well-preserved (although undoubtedly rebuilt tiled Roman wellhead. In the cathedral, under a stairway at the northeastern corner of the eloisters, is a fragment of

Roman pavement. Of the buildings within the lower city little is known, but a large section of its wall and west gate are exposed in the forecourt of the city council offices in Orchard Street. There is a good display of Roman coins in the Usher Art Gallery in Broadgate (Mon-Sat 10-5.30, Sun 2.30-5. admission II. Fridays free).

# Archway survives Beaten Iceni were herded into Norfolk new town

Rome was to cost the warrior queen of the loeni her life, and her people their freedom (Bill Frost writes). Such was the conquerors' fury that, once the rag-tag army was cornered, every man, camp follower and packhorse was put to the sword.

Those who remained in their East Anglian homeland during the revolt in AD 60-61 lost all will to fight on when they heard of the queen's death. The Iceni were to face compulsory "civilisation" in the new town of Caistor St

Edmund, Venta Icenorum. The settlement, three miles south of Norwich, was built on the east bank of the Tas and, in its early stages, appears to have been made up of very humble huts. There would also have been a substantial Roman garrison. However, by the 2nd centu-

sented a threat. A stone forum and basilica with colonnade were built and public baths were opened. Roman homes replaced huts and there is evidence of a pottery industry. Later, probably during the pirate raids of the 3rd around the town.

They were made of confaced with flint and brick. The area inside is only about 34 acres, indicating that Venta Icenorum was among the smallest tribal capitals.

Today the visitor can see the formidable ditch and earth ramparts, which bound rich farmland and the church of St Edmund built from Roman stone.

In the middle of the 4th century the town was dying after pirates had driven out all but the bravest. It is thought that a handful of

Romano-British legionaries and mercenaries remained and that their bodies may be buried in a cemetery south of the walls.

Any visit to the area should also include Caister-on-Sca three miles north of Yarmouth. Although inland now. the site was once a scaport ideally suited for trade with the Continent.

Originally protected by a timber palisade, a flint wall was to be built around Caister-on-Sea as pirate attacks grew. Beyond the southern gate are the remains of a large building thought to have been a seamen's hostel. The foundations are also visible of the town wall and its south gate to a harbour that long ago silted up.

Tomorrow: Circucester, Roman women and food



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EXCLUSIVE

# Beggar mother died from natural causes A BRITISH woman whose body was

found in a squalid Greek room, with her nine-year-old son lying hungry and dirty beside her, died from natural causes, a coroner ruled yesterday.

Jane Heath, 37, died from pneumonia

with liver cirrhosis as a contributory factor, the inquest at Yeovil was told. Her son. Eric. who had worn a placard saying "I'm English, please help" while begging with his mother, was brought back to

TIME has been called on

Glasgow's hard-drinking image. On Monday, it will become the first city in Britain

with a total han on consuming alcohol in public. From then on, any real-life

Rab C. Neshitt - clutching a

drink in the street and ready

wants to cool off with a beer in

the city's George Square, or

enjoy a heaker of heavjolais

Glasgow police station al-

ready takes in up to 100

prisoners on alcohol-related offences each weekend, James

board chairman, said yester-

These bylaws are taking

the streets, parks and public spaces back for the decent

majority of people."

Glasgow's growing cafe-bar society and beer gardens will not be affected by the ban.

which has the enthusiastic

support of the pub trade. John MacLeod, manager the town-

centre Café Rouge, said: "!

think it's a great idea. al-though, to be fair. I think

Glasgow's been living with an

The place is much more cosmopolitan now. We've def-

out-of-date had name.

Britain to live with his grandparents. Miss Heath's body was found in February at Piracus. The East Somerset Coroner. Nicholas Rheinberg, said it appeared that she had died in "circum-

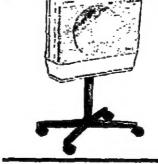
stances of tragic squalor". After a post-mortem examination in Greece it was said that she had died from choking on her vomit. But a British pathologist. Dr Jonathan Sheffield, told the inquest that he disagreed with the

finding and was satisfied she had died from pneumonia.

She went to Greece in 1984 with her husband. Mike, but after they separated she became homeless and started begging. She died in the room of a Greek tinker, who had taken her and Eric in 24 hours earlier.

Eric, whose father died last year, is living with his grandparents. Eric Heath. 74, and his wife, Carol, 60, in Somerset.

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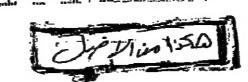


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Catholics set to lordain married Anglican clerus

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# Original sketches of much-loved Moggy fetch £26,000

BY JOHN VINCENT AND PAUL WILKINSON

All of the Maria

herded

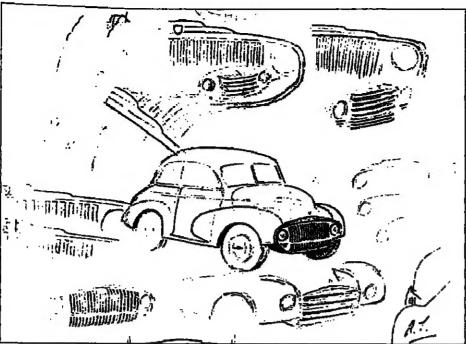
IOWII

A WEALTHY businessman. who owns what he claims is the finest Morris Minor in the world, paid nearly £26,000 yesterday for the original drawings of the classic car. Keith Fletcher, 54, who

recently turned down an offer of £30,000 for his marcon 1949 "lowlight" convertible. paid nearly 26 times the estimate of £1,000 for the sketches by its designer. Sir Alec Issigonis. He said after fierce bidding at Christie's: "I would have paid half a mil-lion if I'd had to."

The sketches for Britain's first people's car of the postwar years, at first dismissed as resembling a poached egg by the motor magnate Lord Nuffield, surfaced re-cently, together with Issigonis's sketches for a later triumph, the Mini, which fetched just £2,530.

Mr Fletcher, from Earlsdon. Coventry, a managing director of several companies. said that his fascination with the Minor began in 1966 when he found one for his aunt. He inherited the car from her 20 years later, joined the Morris Minor Club, and



Issigonis designed the Morris Minor as a tough, good-looking car for the masses; the Coventry Sociable is often credited as being the original "bicycle made for two"

now I can say without any exaggeration it is probably the affectionate nickname the best Morris Minor in the Moggy". Issigonis designed it in world. A collector in Australia offered me £30,000. I told answer to the call of Sir Stafford Cripps for a mass-

price." The Morris Minor. produced "cheap, tough good-Britain's answer to the VW looking car". Beetle, was in production from 1948 to 1971 and earned In another auction yester-

day, the machine often credited with being the original "bicycle made for two" - even though it has four wheels fetched a record price of £25.300 at Phillips' salerooms

in Retford, Nottinghamshire. The rare Victorian cycle, known as the Coventry Sociable, because of its side-by-side seats, had two large wheels on each side and a small wheel

front and back.

Roger Street, its former owner, said he had often been asked if the Coventry Sociable was the same bike featured in the music hall song *Daisy*, written in 1892 by Harry Dacre and made famous by Katie Lawerence, the music hall star. But Mr Street said: "Unfortunately, the current

the song was a normal tandem because Daisy was written ten years after the last Coventry Sociable was made.

Aidan Hetherington of Phillips said: "We had expect-

# Rail relics hit buffers

SIR William McAlpine, who keeps a full-size locomotive at the bottom of his garden. is to sell part of his celebrated railway collection to meet losses at Lloyd's (John Shaw

More than 600 lots covering the railway age from the 1840s are expected to fetch about £100.000 at Bonhams in London next month. Sir William. a director of the family civil engineering firm, said yesterday: This is the first time I've ever sold anything from the collection but I need to raise a little

money." He is retaining an 0-6-0 industrial locomotive that runs on a mile of track at his home in Oxfordshire. Sir William saved the 1913 Hudswell Clark engine from scrap after it had worked on

McAlpine sites.

A feature of the auction on September 10 will be a painting of The Flying Scotsman on the Forth Bridge by Terence Cuneo, which, it is estimated, will fetch between £5,000 and £7,000.

# **Catholics set to** ordain married Anglican clergy

By RUTH GLEDHILL, RELIGION CORRESPONDENT

CARDINAL Basil Hume, Archbishop of Westminster, is to ordain married former Anlican clergy to the Roman Catholic priesthood at a mass ceremony later this year.

The ordinations come soon after Cardinal Carlo Maria Martini, the Italian archbishop tipped to be the next Pope, has stated that "celibacy is not necessarily linked to the priesthood". The service at Westminster Cathedral will be the first mass ceremony to ordain into the Catholic priesthood some of the dozens of married clergy who left the Church of England over the

issue of women priests. It will reopen the debate over whether a largely celibate Catholic clergy is still necessary at a time when there is a fast-developing crisis of voca-tions. Pressure on the Pope to soften his refusal to permit marriage to the greater part of the Catholic priesthood will certainly increase.

In November Cardinal Hume will ordain a large number of former Anglican clergy, currently serving as Catholic deacons, according to today's Catholic Herald. Several of the ordinands are married, although their names are not yet being disclosed by the Catholic Church. The unmarried Christopher Colven, a former Anglican clergyman, of St Stephen's, Gloucester Road, is one of those expected to be

The Right Rev Crispian Hollis, Bishop of Porstmouth.

who has three married former Anglican clergy working in his diocese, said the possibility that all Catholic priests might be allowed to marry was on the Church's "remote agenda"

"lowlight" because of its

low-slung lights.
"I have fully restored it and

'At the moment we are adjusting to a new situation which is the accepting of married former ministers from other denominations," he said. "I don't think anyone is thinking beyond that at the moment.

He said that the shortage of priests was being met by recruiting the lasty to rul parishes and administer communion. Retired priests were also brought in to help out. He was also considering the possibility that parishes could be merged, with one priest looking after two or three churches, as has already happened in the Church of England. "At the moment we are holding our own, but it is tighter than it used to be," he

Earlier this month, Cardinal Martini. Archbishop of Milan, said there was "no theoretical problem" preventing sexually active men from becoming Catholic clergy.

On a visit to Sydney, Cardinal Martini, 69, a Jesuit, said that "celibacy is not necessarily linked to the priesthood" and that the Church could "make some changes, some adaptations" to its present approach. However, he said that celibacy "should never be abolished or forgotten because

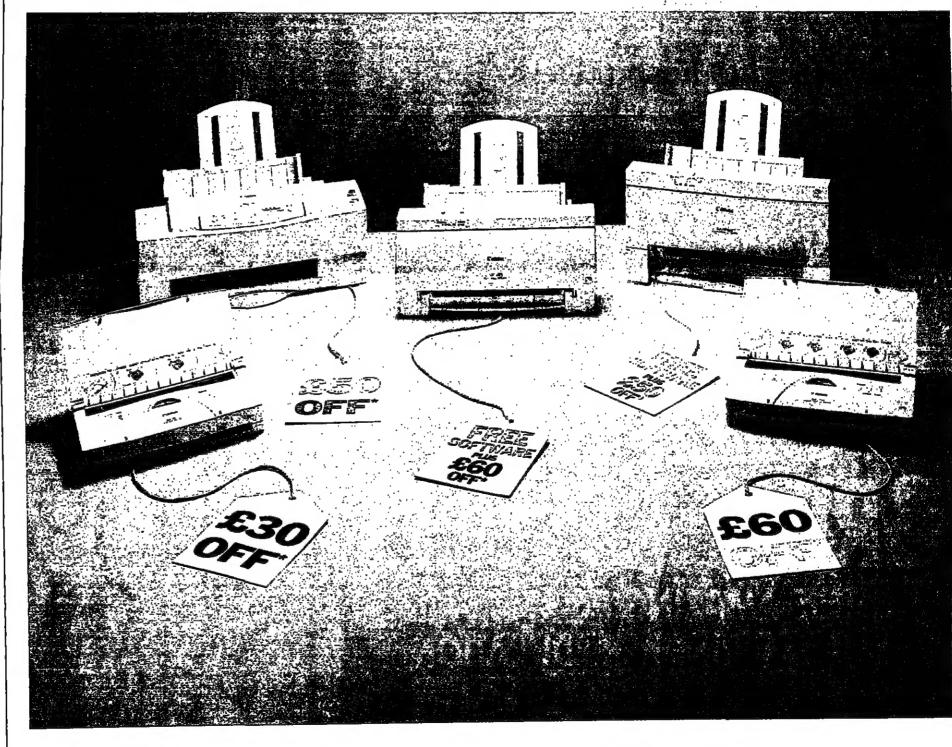
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# Homegrown apples bite back at rivals

WEEKEND SHOPPING

THE English apple season opens this weekend, a week later than last year because of the cold spring. Apples are Britain's most popular fruit, with nine million consumed

Discovery, the early ripening variety now in the shops, is the best-known English eating apple after the Cox, but growers are concerned that young eaters know little of the different varieties. Many of them think, erroneously, that Granny Smith, Braeburn and Gold-

en Delicious are British apples. Granny Smith originated in Australia and will not grow here because it requires hot climate. The Discovery crop will be

on sale until mid-September. when the Coxes, expected to be better in size and quality than last year, come on stream. Promotions include:

Asda: pork mince £1.99 for 454g, peppers £1.29 for four. open-cap mushrooms 75p for 375g, flavour-grown tomatoes 99p a punnet.

Budgens: fresh whole chicken £4.99 for 2.3kg. Lincolnshire pork sausages 99p for 454g. black seedless grapes 99p a lb.

Galbani muzzarella cheese

breast kebabs £2.69 each. spinach and feta cheese quiche £1.10 a slice, tanduori pie £2.09 for 100g, Galia melons 49p. Iceland: Cherry Valley Peking duck £3.99 for 360g, breaded scampi £1.99 for 400g, rainbow trout £2,09 for 800g. mandarin cheesecake £1.49

for 500g. Marks & Spencer: smoked salmon paté 99p, salmon fil-lets E8.99 for six, tree-ripe nectarines E1.49 for four, single cream £1.15 for 200z. Morrisons: chicken Kiev £2.89 for four, whole salmon

£1.79 a lb, shark loin £2.75 a lb. peaches 89p for ten. Safeway: British rindless unsmoked back bacon £1.69 for 225g, swede 69p a lb. spring onions 32p a bunch, strawber-

ries £1.49 for 340g. Sainsbury's: British lamb shoulder bone-in joint £2.49 a kg, tilapia £4.97 a kg. Charlotte potatoes £1.29 a kg. Granny Smith apples 48p a lb. Somerfield: fresh pork loin steaks £4.73 a kg. cod filler £1.63 a lb, courgettes 39p a lb, red seedless grapes 99p a lb. Tesco: sirloin steak £9.89 a kg. salmon steaks £2,95 a lb, runner beans 79p a lb, honeydew melons 99p cach.

Waitrose: boneless chicken breasts £3.49 for 530g, spinach 60p for 125g.

Co-op: turkey escalopes £1.59

for two, premium smoked for two, premium smoked ham 90p for 113g. Bowyers ham 90p for 113g. The smoked smoked for two for the form of the fo

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# Ciller threatens to 'break hands' of Cypriot protesters

By Michael Theodoulou in nicosia and Michael Evans

CYPRUS was bracing itself for another outbreak of violence as mourners gather for the funeral today of the Greek Cypriot killed by Turkish soldiers during clashes in the United Nations buffer zone on Wednesday.

UN peacekeeping troops, including 370 British soldiers, are on alert for the funeral of Solomos Solomou, who was shot as he tried to tear down a Turkish flag. British and UN diplomats tried to defuse the tension as the two British

soldiers wounded in the clashes on Wednesday recovered from their injuries in hospital. In language regarded in London as inflammatory. Tansu Ciller, the Turkish Foreign Minister and former Prime Minister, said Turks would "break the hands" of anyone who insulted their flag. Flying to Cyprus for a one-day visit. Mrs Ciller said: Nobody lays a finger on the flag... if anyone has the nerve to do that, we will break their

The Turkish Government called on members of the UN Security Council to bring pressure on Cyprus to stop Greek Cypriot demonstrations in the buffer zone. Yesterday, in Turkish-held northern Cyprus, two right-wing parties agreed to set up a coalition government, ending a seven-week political crisis, party officials said. Dervis Eroglu, the leader of the National Unity Party, will become Prime Minister in an administration formed with the Demoeratic Party of Serdar Denktash, the son of the Turkish Cypriot leader, Rauf Denktash.

Yesterday, a UN official accused the Greek Cypriot police and special forces of doing "virtually nothing" to Wednesday's clashes when protesters broke into the UN buffer zone after the funeral of a Greek Cypriot who was killed on Sunday.

Costas Simitis, the Greek Prime Minister, la due to arrive in Cyprus tomorrow.
The Prime Minister wants to make clear that any move by the Turks to the south will immediately mean war with Greece." a senior Greek government official said.

The two British soldiers wounded in a hail of bullets on Mr Solomou's funeral was Wednesday were named by

Nicosia said.

Greek Cypriot police as Bom-bardier Neil Emery, 29. and tomorrow so that Mr Simitis could attend. However, diplo-Gunner Jeffrey Hudson. 22. both of 39 Regiment Royal mats believe it was brought Artillery. forward and arranged to be held in the evening to reduce

Both underwent operations in the British military hospital at RAF Akrutiri in the southwest of the island. "Both are recovering well and are expected to make full recoveries.7 the Ministry of Defence said in Cyprus.

The ministry said that Bombardier Emery, who is married and comes from Newcastle upon Tyne, and Gunner Hudson, who is single and comes from Plymouth, were in good spirits.

Bombardier Emery received a ricochet wound in the forearm and Gunner Hudson was hit by a high-velocity round through the buttock and out through the hip. Speaking from his hospital bed. Gunner Hudson said he had not been afraid, but as soon as he had heard gunshots he hit the ground. He said: "We were forming a line to stop the

Greek Cypriots advancing. We heard the shots and hit the ground, it was then that I was shot. I knew I had been shot and it certainly hurt a los."

In the meantime, some British holidaymakers in Cyprus were expressing concern about the clashes. One mother arrived at a British military base with her suiteases and three children, asking for protection. The British High Commission in Nicusia has received dozens of calls but

worry. However, callers are being advised to keep away from the buffer zone, particularly around Dherinia, and to follow events on the BBC World Service.

A new commander of the 30,000 Turkish troops in northern Cyprus arrived in the island vesterday to take up his post. General Ali Yalcin is due to replace General Hasan Kundakci at a ceremony tumorrow.

Leading article, page 17



# Pope undergoes hospital tests

FROM RICHARD OWEN IN ROME

CONCERN for the Pope's health rose yesterday after it was disclosed that he had been taken to hospital on Wednesday for medical checks while

Bombardier Neil Emery, left, and Gunner Jeffrey

Hudson recover from their injuries yesterday

holidaying outside Rome. The Vatican insisted that the health of the pontiff, 76, was "normal for a man of his age". The unscheduled hospital tests have thrown doubt, however, on his planned visits to Hungary and France next month. Some Vatican officials fear the French trip, in particular, will overtax the ailing pontiff because of planned protests by liberal Catholics outraged by his sternly conservative stance on birth control, his opposition to women priests and the use of condoms

to prevent Aids.

rent intestinal disorders since Christmas, went on holiday in the Dolomites last month. observing that "the mountain air will do me more good than any doctor". He stayed for two weeks at Lorenzago di Cadore, where he had recuperated in 1992 after an operation to remove a turnour in the colon. This month, the Pape transferred to his summer resi-

dence at Castelgandolfo, in the Alban Hills, to escape the summer heat of Rome. But on Tuesday he missed morning Mass, complaining of "stornach pains", and on Wednes-

day evening was taken to hospital at nearby Albano.

The Pope, troubled by recur-The hospital said the Pope left after an hour of tests, "in jovial and tranquil mood". Father Ciro Benedemini, the deputy Vatican spokesman, said: The tests did not show anything noteworthy." The Vatican had clearly

intended that the hospital visit be kept secret. However, the papal entourage was sported by local people at the hospital. Yesterday, the Pope appeared as usual at the balcony of Castelgandolfo to lead prayers. Although he offered greetings to pilgrims in seven languages, he appeared tired, and moved stiffly.



the risk of demonstrations.

Despite the bellicose rhetoric

from Ankara and Athens. Mrs

Ciller and Mr Simitis were

expected to urge restraint be-

hind the scenes, diplomats in

The Pope: leads pilgrims

# French holiday snaps ... piranhas

THERE is a nasty nip in the waters of a southern French holiday spot. The Lac de la Ganguise, popular with swimmers and windsurfers, has been found to be shelter-

ing at least two piranhas. The first of the predatory South American fish to be landed from the lake near Castelnaudary. 30 miles southeast of Toulouse, was caught after a considerable struggle by a holidaymaker. According to witnesses, it measured an impressive 14in and sported an equally impressive set of teeth.

A second, larger specimen was caught a few days later by

fisherman, who first spotted the fish near the surface. "I put some live bait on my hook. Five minutes later brought up this thing." M Simon said. The "thing" in question turned out to be another piranha, this time measuring 185 in.

The second catch prompted an investigation as gendarmes and fish experts went to the scene. The piranha was measured, sketched and captured on film before being sent to the Natural History Museum in Paris for tests. This is not the first time piranha have been found in France. In 1991 two piranhas were caught in the Garonne.

Serrasalmus natteri is a

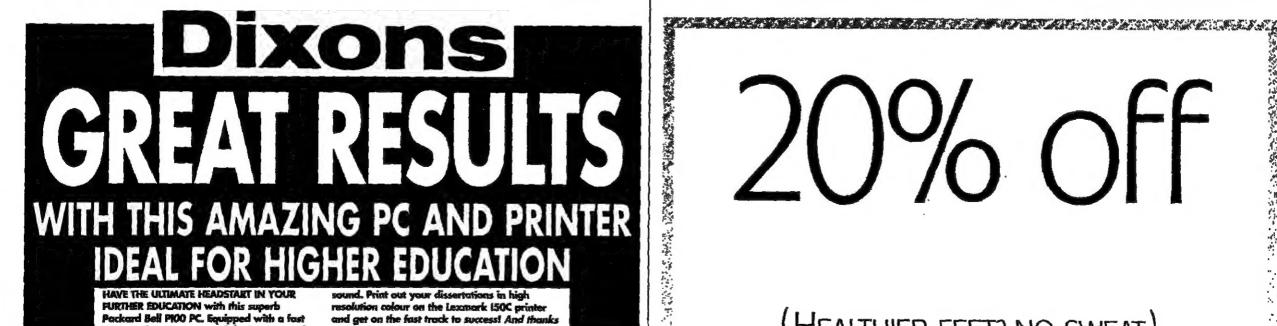
gregarious creature. It can grow to more than 19in long and live for eight years. In France the fish cost between 50 and 100 francs (£6.35 and £12.70) and are a popular choice for collectors of tropical fish, on condition that they are kept in isolation because of their natural tendency to eat the rest of the tank.

In their natural habitat, the creatures are not vicious. However, if they are forced into smaller lakes in a drought, they can become extremely predatory, even turning to cannibalism. Piranhas will also attack people. Attracted by the smell of blood, a shoal in a feeding frenzy can strip a body bare of flesh in minutes.

The local authorities say that they believe the fish were released into the lake from a local aquarium. "Bathers can continue swimming. Piranhas are dangerous only in shoals," a local official said this week. "In any case, these probably belong to the family of piranhas which are purely vegetarian."

Whether the two piranhas caught in Castelnaudary do indeed belong to the vegetarian branch of the family or to their flesh-eating cousins will not be known until the test results come back from the Natural History Museum.

Bathers may have grown wary, but fishermen dream-ing of the catch of a lifetime are turning up in droves.



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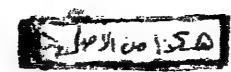
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# Elizabeth leaves them wondering if they've chosen the right Dole

n the night her husband was formally nominated as the Republican presidential candidate, Elizabeth Dole brilliantly completed the weeklong transformation of her party's convention into a television show, and of the delegates into a studio

Breaking all precedent the former Cabinet Secretary and Red Cross boss not only chose to introduce her husband to millions of television viewers, but did so in a manner that must have left Hillary Clinton wondering how she could top such a performance. Robin Dole, 41. Mr Dole's daughter from his first marriage.

SAN DIEGO NOTEBOOK

warmed the convention up with a saccharine speech about how her wonderful Dad used to take her on rollerenaster rides (nowadays they are of the political variety) and got her tickets to a Beatleconcert (presumably by pulling strings).

Mrs Dole then strode on to the stage to a tumultuous reception, but instead of stopping at the podium she descended into the midst of the rabble on the floor where she launched into a cross hetween the Oprah Winfrey show

if was time to tell the world about the true Bob Dole and "the man I love", she said in her beguiling Southern accent. Carrying a cordless microphone, she wandered the floor in a peachexhoused suit introducing a nurse who helped her husband to recover from his war wounds, the widow of the surgeon who helped to repair his shattered shoulder, a

establish the Bob Dole Foundation for the disabled. She told of her husband's

quadriplegic who inspired him to

a fancy restaurant for 35 poor black kids one Thanksgiving Day. and how Senate employees had twice voted him the friendliest senator. She recalled how, before they married, he had felt dutybound to show his future in-laws the true extent of his heavily disguised war injuries. "Mom said. Bob. that's not a problem.

It was a flawless, riveting performance interrupted at one point by giant video pictures of Mr Dole watching and waving at his wife from his hotel room. When she finished after 15 minutes, the convention erupted and delegates

It's a badge of honour'."

were left wondering whether it was the right Dole they were

ow minutely scripted is this convention? Report-. ers were given advance cupies of Robin Dole's speech. which began with a little joke about how she suspected her father might accept his party's nomination. Unfortunately, someone forgot to remove the stage

instruction that followed: "Smile" The irony of this made-fortelevision convention is that it is all for the benefit of a candidate who loathes the slickness and packaging of modern political more endearing traits is that he occasionally rebels. The other night, as he was being hustled out of his hotel through a back door. he sponed a room-service waiter on the telephone. He eluded his handlers, shook the waiter's hand and asked who he was speaking to "My sister. Kim." the waiter replied. "Kim. how you doin?" Mr Dole bellowed down the

Yony Blair's favourite American journalist landed himin hot water by cracking a joke about Mr Dole at

phone. "This is Bob Dole."

the nomination and save the party," said Sidney Blumenthal. who wrote an effusive profile of the Labour leader for the New Forker magazine and hosted a party for him when he visited Washington last April. According to the Los Angeles Times, a delegate reported what he took to be a death threat to the police. Nine Secret Service agents arrived and questioned Mr Blumenthal for 45 minutes. Christopher Hitchens, a British journalist, finally took pity on his friend and brought him out a gin and tonic.

MARTIN FLETCHER

# Scriptwriter resigns as leader's final act nears

FROM MARTIN FLEICHTR IN SAN DIEGO

BOB DOLE was formully accepting the Republicans presidential nomination last night but preparations for what was widely viewed as the biggest speech of his life were upset when his most inspirational speechwriter walked

Mark Helprin, a novelist. flew back to New York after his original draft was mangled by constant re-editing that continued as late as yesterday. It was Mr Helprin who crafted the only memorable speech of Mr Dole's campaign to date, the one with which he announced his resignation from the Senate in

Mr Dole was formally nominated for the role he first sought 16 years ago amid tumultuous scenes on the convention floor on Wednesday evening. Last night's acceptance speech represented his last, best chance of selling himself to tens of millions of sceptical Americans watching on television, but whether Mr Dole, a notoriously poor speaker, could rise to the occasion was a matter of intense speculation. The last time he addressed the nation was after President Clinton's

REPUBLICAN CONVENTION '96

January and his performance was universally described as

Mr Helprin delivered the first draft on April 22. Mr Dole had tinkered with the text since early last month, trying to adapt its high-flown rhetoric to his more prosaic style, but on Tuesday night he reportedly tossed the text aside and angrily demanded that a section be rewritten. Two Mr Dole's old Senate speechwriters were flown in and the next day Mr Helprin

Castel d'Aiano, Italy: This

Dole had used a speech coach and spent almost 30 hours practising his delivery before arriving in San Diego last Sunday. Since then he had rehearsed almost daily in his suite at the Hyan Regency hotel and a friend's private home further up the coast. Speaking before Mr Dule

last night was Jack Kemp. Mr. Dole's relatively eloquent new running-mate, who was reportedly instructed to time down his speech accepting the vice-presidential nomination lest he upstaged Mr Dole.

Mr Dole was given a tremendous build-up during Wednesday night's nomination process, though speakers were careful to keep expectations for last night low through constant references to candidate's natural tacitumity. He was praised for his

courage, strength and integri-ry by Olympic gold medal

land band was hired to play

at the party. Pletro Tondi. the

restaurant owner, said he

was cooking up a "tonne of pasta" for the party here. 25 miles outside of Bologna.

Mr Dole has visited Castel

# Pasta party for nominee

mountain town where Bob Dole was wounded in the Second World Was was cooking up lots of pasta yesterday to celebrate the US presidential nomination for its honorary citizen. A Dixieica and a Vietnam War hero whose his legs had been shattered by a landmine. More theatries followed, Mr

winners, a former Miss Amer-

Dole's nomination was proposed Senator John McCain of Arizona who momentarily broke down as he recalled Mr Dole's support during the five years he spent in a North Vietnamese prisoner-of-war camp.

The nomination was seconded by two high school students who appeared by live satellite link-up from Russell. Kansas, where the entire rown had gathered in front of the floodlit courthouse to cheer on their famous son.

Back in the convention hall the Kansas delegation was given the honour of casting the 996th vote required to nominate Mr Dole. As the delegates erupted in wild celebration Mr Dole punched the air in his hotel room, exclaimed "Awright, awright", hugged his wife and shook hands with the Kemps

A daily tracking poll yester-day offered less good news for Mr Dole. It showed President Clinton's lead widening by five points to nearly 17 per cent despite Mr Dole's widely acclaimed selection of Mr Kemp and the apparent success of this minutely mage



Bob Dole's wife, Elizabeth, takes to the floor at the convention to extol his virtues in a riveting performance

# Dissenters silenced as Republican image-makers massage the media

By TIM HAMES

IT USED to be said that there were two national conventions happening at any time, an event in the conference centre and another on television screens. The Republican affair this year has reduced that number to one, the television octasion.

This week has seen a set of short speeches: only Colin Powell was permitted to exceed 15 minutes, with much of the content devoted to human interest stories of great

# COMMENTARY

achievements by citizens acting on their own without the dead hand of big government. Interspersed between these homilies, and a new technique, are video clips of ordinary Americans endorsing Republican ideas.

The zenith, or nadir, of this approach came on Tuesday when Newt Gingrich, the ideologue House Speaker, Was allowed five minutes, outside prime time, in which he extolled a charity that provides dogs to help the handicapped. Republicans have produced a made-for-media rally

Less than 20 years ago they lasted for four whole days and were devoted to the internal means of the party organisation. The entire platform. often 100,000 words long. would be read to delegates for their approval. The evening sessions were devoted to speeches of 30 minutes or more by senior figures who spoke by right of their position, no matter how dreadful their oratory. The whole occasion, every minute, was covered by all three major television networks. It was worthy but tedious.

Starting in the 1980s, responding to their ratings, the stations out back their coverage. This year little more than an hour a day is live, and that nunctuated by commercials and commentary. The Republicuns under their chairman. Haley Barbour, a former telepersonality himself. have adapted to that trend. There is barely lo hours of

is designed for viewers, whether on the major networks or those such as CNN that cover far more. The delegates are now props who have been told not to argue in public and offered detailed advice on their

dress sense. The Republicans have succeeded in getting their scripts across. The main aim was to avoid the mistake of four years ago when the party came across as harsh and doctrinaire, not least because of a bombastic speech by Pat Buparticularly repelled.

The objective this time has been to look open. All speeches have emphasised the same storyline: lower taxes, smaller and smarter government. stronger families and the character contrast between Bob Dole and Bill Clinton.

The message is reinforced the choice of people. On Monday the public saw two former Presidents. Gerald Ford and George Bush, former First Lady Nancy Rea-gan, and General Colin would be hard to find. Tuesday brought a white

woman Governor, a white woman senator, and a black congressman. Wednesday's prime time featured Mr Dole's wife and daughter before the nominating speeches by John McCain, an Asian American, and Henry Bonilla, a Hispanic congressman.

The US media are not quite sure how to handle this sonhistry. An extreme reaction came from ABC's Ted Koppel. host of Nightline, a serious

Diego to be an "infomercial" rather than real news and returned to Washington.

Virtually all other programmes have tried to place a health warning by emphasising the degree of scripting occurring in their discussion slots. Yet previous evidence, especially from the Reagan era, is that the visual impact is much more powerful for viewers than the scentical analysis. This has been good television for the Republicans that will have softened their image.

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# Klan pair guilty of church attacks

FROM JAMES BONE IN NEW YORK

TWO members of the Christian Knights of the Ku-Klux-Klan have pleaded guilty to setting fire to two black churches in South Carolina in the first convictions of Klan members in any of the church burnings sweeping the Ameri-

President Clinton established a Church Arson Task Force last month to investigate the rash of 74 suspicious fires at black churches since January 1995. The inquiry involves about 1.000 officers. Although Mr Clinton has

declared that "racial hostility is the driving force" behind the surge in fires at black churches, government officials doubt there is a nationwide conspiracy. So far 40 people -including 14 blacks - have been arrested in connection with 26 arson attacks on black churches in the South.

A detailed survey by the USA Today newspaper last month found no evidence of a widespread racist plot. However, clusters of fires in two areas, including North and South Carolina, suggested

localised cases of serial arson. The latest guilty pleas in Charleston, South Carolina, will boister the argument of civil rights groups such as the Centre for Democratic Renewal that most of the attacks are racially motivated. Gary Christopher Cox. 22.

and Timothy Adron Welch. 24. face up to \$5 years in jail after admitting hurning down the Mt Zion church in Greeleyville on June 20, 1995. and the Macedonia Baptist Church in nearby Bloomville on the following day. The two men also pleaded guilty to charges of assault and battery with intent to kill when they stabbed a black man on June 16, 1995.

Prosecutors said Cox and Welch both attended meetings of the white supremacist Ku-Klux-Klan where they were told black churches promoted the interests of black people to the detriment of white nersons".

However, Gary White, a lawyer for the Christian Knights, denied that the group had instigated the attacks.

# CIA denies director will quit

FROM TOM RHODES

THE CIA attempted yesterday to refute reports that John Deutch, its director, planned to step down before the end of the year and become the third spy chief to leave office during President Clinton's tenure at the White House.

Friends said Mr Deutch. apparently unhappy with the CIA culture, was now aiming his sights at the Pentagon, an old stamping-ground where he wants to succeed William Perry, the Defence Secretary. in a second Clinton term. The reports, in The Washington Post, prompted hollow denials from a CIA official, who claimed the current director "continues to look down the road and into next year".

At Langley, the CIA head-quarters, there was little surprise yesterday among those with whom Mr Deutch has spoken openly about a December departure. "He has never been comfortable with the CIA culture and he misses the Pentagon where he was really happy," a CIA colleague said.

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momas Cook Foreign Exchange

### Stars shun Clinton's 50th birthday from \$250 (El61) to \$10,000. friend of the Clintons, is to be

By TOM RHODES

ON MONDAY President Clinton will turn 50, entering the potential minefield of the midlife crisis, the religious awakening and perhaps even the career change.

A fund-raising party at Radio City Music Hall in New York on Sunday night promises to be a star-studded event but many Hollywood Franklin and many Hollywood Franklin and many Hollywood by mis and see that the many Hollywood by mis a see that the many Hollywood by mis a see that the see that

but, for a mere \$100, loyal Democrats can watch the event by satellite at 120 sites. Hillary Clinton has hired Jeff Margolis, the producer of the Oscars, to oversee the

programme, which encompasses the five decades of the President's life. Among the performers will be Tony Bennett, Jon Bon Jovi, Aretha Franklin and Carly Simon, laced by middle-rinking |

mistress of ceremonies. Also attending will be Candace Bergen, Phil Collins,

Harrison Ford. Judie Foster and Michelle Pfeiffer. Among invitees not attending are Paul McCartney, nursing his sick wife Linda, and Kim Basinger, looking after her baby. Michael Douglas has "passed". Barbra simply Streisand, upset at being up-

Indian

learns not

to be lost

for words

FROM CHRISTOPHER THOMAS

IN DELHI

INDIA'S new Prime Minister.

H. D. Deve Gowda, ad-

# Women smokers 'face greater cancer risk'

By Roger Maynard in Sydney, Nigel Hawkes and Eve-Ann Prentice

WOMEN smokers are more likely to develop lung cancer than men, according to an Australian study. They also seem to need fewer cigarettes

to do so, the report commissioned by the Australian College of Physicians said. The Australian claims found little

support, however, from Professor Richard Peto, the Imperial Cancer Research Fund Professor of Medical Statistics and Epidemiology at Oxford. Big studies have shown that women and men have about the same chance of dying of cancer if they smoke the same amount," he said. "I haven't seen the study the Australian claims are based on, but I suspect it will turn out to be a small one. There is pretty good evidence that it cannot be true."

Steve Gourlay, the overseas research fellow who conducted the review, said the study showed that women were more susceptible to smoking-related lung damage than men, making them more likely to fall victim to cancer. He said an American study found that a woman who smoked a packet a day for 40 years, had a cancer risk three times higher than a man smoking the same amount of tobacco.

Other studies had found higher levels of genetic damage in female smokers, which suggested that the same amount of smoke caused more harm to women than men. Mr Gourlay pointed out.

The research also found that women had more difficulty giving up smoking than men. An Australian study showed that 18 per cent of women who smoked



more than 15 cigarettes a day managed to quit the habit, compared with 25 per cent

Professor Peto says, however, that at any given age women appear to be marginally less vulnerable than men to smoking-induced cancer. This advantage disappears, however, because they live longer and are therefore exposed to more

smoke. Nor is it true that women find it harder to give up, according to another ICRF researcher, Dr Martin Jarvis.

He looked at national data for the UK. and found that "in the younger age groups, women are slightly better at giving up. Middle-aged women are not quite as good as middle-aged men, and in the elderly it's about equal. Overall, there's nothing to choose between men

and women."
From Bette Davis to Bet Lynch, the female smoker may seem an ideal target for cigarettes designed especially for them. Although long, slender cigarettes seem aimed mainly at women smokers, tobacco manufacturers say this advertising strategy does not pay. A woman's brand choice is driven mostly by price, packaging and taste and far less by

advertising.

Very few brands are launched with women in mind. Most brands are aimed at smokers as a whole, not just women or men." said Clive Turner of the Tobacco Manufacturers' Association.

Virginia Slims is one of the exceptions. the brand having proclaimed that it was made "especially for women because woman are dainty and beautiful and weet and generally different from men".

There are an estimated 1.1 billion smokers in the world, of whom fewer than half are women. Females make up about half the smokers in the Western world. but a substantially lower proportion in



Seven men, including four from Hong Kong, are led to execution in Shenzhen, southern China, yesterday after what was said to be the biggest drug trafficking case since the Communists came to power. They had smuggled 1,320lb of heroin

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MONDEO I.8i Verona	Typical example
Mileage (per annum)	12,000
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Estimated on the Road Price**	£13,585.00
Deposit (30%)	£4,075.50
Balance	£9,509,50
Total Charge for Credit***	£1,134.90
Total Amount Payable	£14,719.90
Term (months)	25
Number of Monthly Payments	24
Monthly Payments	£214.60
Optional Final Payment to Purchase (Minimum Guaranteed Future Value)†	£5,439.00
APR	7.5%

To find out more about Options visit your local Ford dealer.



\*Recommended Retail Price including VAT at 17.5% as at 1 june 1996\*\* includes £635 on the road costs for delivery, 12 months road fund before and estimated costs for fuel and number plates. \*\*\*Total charge diesel available at £14,185 on the road. APR 7.5% Written Creates appearant 1.8 144 and condition of the road. APR 7.5% Written Creates appearant 1.8 144 and condition of the road. APR 7.5% Written Creates appearant 1.8 144 and conditions of the road. APR 7.5% Written Creates appearant 1.8 144 and conditions of the road.

# **Peking** warns of Japanese militarism

FROM JAMES PRINGLE IN HONG KONG

ANGERED by a visit last month by Ryutaro Hashimoto, the Japanese Prime Minister, to a shrine honour-ing Japanese war dead, China issued a warning vesterday of a possible resurgence of militarism in Japan and said Tokyo had made only a few "shallow apologies" for war atrocities.

In an editorial marking the 51st anniversary of Japan's surrender at the end of the Second World War, a commentary in China Daily said: We must be on the alert for the possible revival of militarism in Japan."

Accompanied by a cartoon illustrating a skeleton clad in a form stalking the Pacific, a rising sun flag hanging from its rifle, the commentary said of Japanese officials: Their

sincerity is still questionable."
Of Mr Hashimoto's recent visit to the Yasukuni shrine in Tokyo where the souls of Japan's war dead, including convicted war criminals, are said to repose, the editorial noted: "Hashimoto has now set an example that could lead to a militarist revival in

Mr Hashimoto was the first in office since 1985 to visit the Shinto place of worship. where he said it was time for Japan to stop apologising for honouring its fallen soldiers.

"Sticking to this unapologetic stance and denying histori-cal facts will only lead Japan to isolation." Chinese newspapers said, pointing out that several Japanese politicians in recent years had tried to whitewash Japan's war atrocities.

drawn criticism throughout East Asia, and has prompted adverse comments from Sin-gapore to Hong Kong, both of which suffered during Japanese bombing and occupation.

Mr Hashimoto's action has

The sense of a superpower is swelling in the minds of some ordinary Japanese," China's state-run Xinhua news agency said.

### dressed the nation for the first time yesterday and understood hardly a word of what he told 950 million people. He speaks practically no Hindi, the language that he used from the ramparts of the Red Fort for a traditional feelgood speech marking independence Day. Hardly anybody, relatively speaking, understands Mr Gowda's native tongue. Kannada, which

He wrote his speech in Kannada and had it translated into Hindi, although written in the script of his own language. He has been reading it over and over with the aid of a Hindi teacher to try to get the accent and emphasis right: it turned out to be a flawed performance, but nevertheless impressive for some-body who a few months ago had never uttered a word of India's most widely spoken

is spoken in the southwestern

state of Karnataka.

language.
Before becoming Prime Minister just over two months ago. Mr Gowda was Chief Minister of Karnataka, a small, progressive state, and was almost unknown in national politics. That was hardly surprising: he could not talk to

He remains handicapped in the Hindi-speaking north and must speak to his Cabinet ministers through translators or stumble along in limited English. English is the lingua franca in a country with so many languages and dialects that nobody knows exactly how many there are — at the last count, there were something over 225 distinct languages, only 17 of which are

officially recognised. Mr Gowda carries a small notepad in which he writes down useful Hindi expressions. The contents of this personal phrasebook of political terminology would doubtless disclose much about the Prime Minister's approach to his job, but he keeps it close to his chest.

He has acquired a Hindi teacher, Brij Mohna Mishra, who enthuses about the Prime Minister's progress. Mr Gowda is learning by rote. "The Prime Minister could not, unlike a schoolboy, sit at ! home and master the alphabet and grammar." Mr Mishra was quoted as saying. "All he wanted was to understand Hindi and be in a position to use it as and when occasion demanded to meet the obligations of his office." The Prime Minister has decided not to study Hindi's Devanagari

Mr Mishra, who speaks Kannada, is accorded the re-spectful title Masterji by the Prime Minister. The two meet at odd times when Mr Gowda has a gap in his diary. "I have found him so good that he reproduces flawlessly with the same inflection and diction with which I pronounce," Mr Mishra said in his distinctive



Deve Gowda: lack of Hindi handicaps him

# Aborigines threaten Olympic boycott

FROM ROGER MAYNARD IN SYDNEY

ABORIGINES threatened yesterday to disrupt the 2000 Olympics in Sydney after the Australian Government said it planned big reductions in the Aboriginal share of funds. The £200 million cuts, to be

announced officially in next week's Budget, will be spread over four years and mainly affect business schemes and community programmes set up to help the country's 400,000 Aborigines. The Aboriginal Affairs Ministry said health, housing, education and employment assistance would not be affected, but community leaders branded the cuts as "a spear in the heart" of self-determination.

They have said there will be

2000 Olympics if Canberra does not change its mind. Appeals to African and Asian countries would be made.

Terry O'Shane, the Queensland Aboriginal leader, who called John Howard, the Prime Minister, a racist for his actions, said: This Budget indicates that reconciliation is gone it's a joke." He said the Olympics would be used to focus worldwide attention on the plight of Australia's native people. "We are putting the wider Australian community on notice... 2000 will not be a year they will remember with great joy and pride."

The cuts come after increasing concern about alleged wasting of funds. Millions of



# Rebels' wounded chief dreams of Russian-free city

chen rebel commander who mastermined the lightning raid to recapture Grozny, sai in his dingy underground bunker nursing a fresh wound and plotting his next move against the Russians,

For a man whose very name strikes terror into the hearts of many Russians, the guernilla commander appeared surprisingly soft-spoken vesterday during a visit to his command post near the front line in central Grozny. But his message was as threutening as any of the militants fighting under his command.

Despite the continuing blast of tank and mortar rounds and frequent exchanges of automatic fire, residents said the city was relatively quiet and that the ceasefire, announced this week, gradually appeared to be holding. Chechen claims to have seized 90 per cent of the devastated city seemed accurate. A few pockets of Russians are still holding out, but without fresh supplies, the rebels expect them to accept their offer or surrender any day.

The last vestiges of the pro-Moscow Government have been all but erased. The police post at the railway station was wiped out in what was clearly a dramatic battle, while the refurbished prosecutor's office

In a frontline bunker, Shamil Basayev tells Richard Beeston that Moscow's influence must be purged for peace in Grozny

and Supreme Court building

were still smouldering.

Mr Basayev, instantly recognisable from his shaven head and hushy black beard, insisted that the battle was not over. Peace, he said, would only come when the last Russian had left Grozny. "I don't trust any Russian and, as I believe Churchill once said, an agreement with them is not worth the paper it is

written on." said the guerrilla chief, who was shot in the left

details about the campaign he masterminded and led on August b. He said the operation to attack Grozny, drive out the Russians and hold the city had been finalised in May, but it was put off after the peace deal with the Kremlin during President Yeltsin's re-election campaign. After the Russians resumed attacks last month, it

inspects his forces on crutches. Asked about the role of General Aleksandr Lebed, the Kremlin's new troubleshooter on Chechenia, Mr Basayev said there was "some hope" of a peace deal but that he still had deep misgivings. Given his mistrust of Russians, Mr Basayev said he was

foot two days ago and now

preparing future operations in the event of the truce collaps-ing. His plan is to starve out the surrounded Russian posts in the city and to organise the siege and capture of the two main Russian military bases at the airports of Khankala and Severny outside Grozny. Mr Basayev, a former land management student in Mosww. for the first time gave

tion and we hit the city from three sides," he said. "The battle for the city was won in the first hulf-hour of combat." Mr Basayev, who estimated that Russian losses ran into the thousands, conceded that Moscow's superior forces could retake the city. "It will cost them between 10,000 and 15,000 lives but they could was decided to reactivate the probably do it in a month." he

said. "However, a month later operation. "There were 1,500 fighters involved in the operawe could come back and retake the city."

The Chechen guerrilla chief, who lost several members of his family during the 20month war, first came to prominence in 1991 when he hijacked a Russian passenger aircraft to Turkey, where he surrendered but negotiated his release home.

Last year his notoriety spread worldwide when he led

a bloody hostage raid in the southern Russian town of Budennovsk, in an operation that left 120 people dead. He

Chechen mothers weep at their plight as their children are served a meal of bread and soup at a temporary refuge outside Grozny

again escaped. Now back in Grozny, having once more humiliated the Russians, Mr Basayev speaks wistfully about one day re-turning to a peaceful life in Chechenia with his family.

"I hope this conflict will end quickly," he said. "I do not like

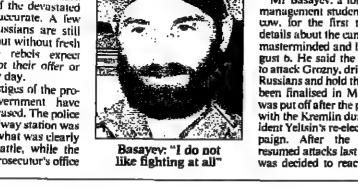
# Lebed returns to Grozny

Moscow: Expressing support for a new peace accord, General Aleksandr Lebed, the Russian security chief, arrived in Chechenia for the second time in a week yesterday (Thomas de Waal writes). He is armed with new powers to deal with the crisis.

Speaking to reporters out-side the ruined city of Grozny.

he raised the stakes in his policy battle with hardliners who want the war to continue. "The President |Boris Yeltsin| is tired of war," he said.

His immediate task is to enforce a proper ceasefire in Grozny, the Chechen capital, where several thousand rebel fighters and soldiers are still



# Nervy Juppé moves to deny rift with bank

FROM BEN MACINTYRE IN PARIS

ALAIN JUPPÉ, the French Prime Minister, emphatically denied there was any conflict between the Government and the Bank of France this week. as he repeated his Maastricht mantra in a further attempt to calm turbulent markets.

But the fact that M Juppé made the announcement in the middle of his annual holiday, an institution almost as sacrosanct as economic union in French official thinking, is a clear sign that with the single currency deudline approaching and the French economy in the doldrums, relations between the Government and the central bank are far from harmonious.

The franc tumbled last week amid speculation that calls for legal action against former directors of the loss making Credit Lyonnais bank repre-sented a deliberate attempt to undermine Jean-Claude Trichet, the governor of the Bank of France, who has been the target of mounting criticism in government circles. As the

former director of the Treasury, M Trichet was responsible for overseeing state-owned hanks when Credit Lyonnais plunged into the red in the early 1990s.

But Jean Arthuis, the Finance Minister, has denied that his demand for a full investigation to find those responsible for the banking debacle was an effort to weaken the governor of the Bank of France. "Jean-Claude Trichet has never been implicated in this affair." M Arthuis said this week in an interview with Paris Match.

On Wednesday, M Juppė described the currency fluctuations as a "storm in a teacup" and insisted "there is no conflict whatever between the Government and the Bank of France. Each is doing its job. The bank is independent."

But it is precisely the bank's autonomy, and M Trichet's rigid monetary stance, that is believed to have irked the Government. In his Bastille Day speech last month, Presi-

dent Chirac questioned whether M' Trichet had sufficiently monitored Credit Lyonnais as Treasury director and sharply criticised the high levels of interest rates.

M Juppe's denials of a rift have helped to calm the markets, at least temporarily, but insiders say that there is little love lost between M Chirac and the central banker appointed under the previous government

Analysts say the President would like to see lower shortterm interest rates to boost economic activity, increase tax revenue and cut back the deficit in time for economic union, while M Trichet, the prime defender of the "franc fort" policy, is deeply committed to protecting the currency and fending off inflation.

M Trichet was appointed in 1993 to head the newly independent Bank of France and however much the President objects to his policy of gradual rate cuts, he does not have the power to remove him.



# Passenger flight to Sarajevo

Sarajevo: The battle-scarred Sarajevo airport, which served as the Bosnian capital's lifeline throughout much of the war, opened for commercial flights yesterday for the first time in four years (Stacy Sullivan writes).

Warren Christopher, the US Secretary of State, and President Izetbegovic of Bosnia presided over the airport's opening ceremony after the first commercial Air Bosnia plane touched down on the shell-pocked runway. "This is a new symbol of this city's reintegration with the rest of the world." Mr Christopher

### 35 killed at Peru firework display

Lima: An electrical cable brought down by a misfired rocket electrocuted 35 people, some of whom burst into flames, as they watched a fireworks display in the southern Peruvian city of Arequipa.
Electricity surged through the
bodies of the people packed on to a bridge to celebrate the 456th anniversary of the founding of Arequips on Wednesday night. Only 12 of the dead have been identified and some were burned beyond recognition. (AP)

### Bangkok leader silences daughter

Bangkok: Banharn Silpaarcha, the embattled Prime Minister of Thailand, yesterday dragged his daughter from in front of television cameras as she tried to talk about his political crisis. There are troubles plaguing Dad and I want my father to retire from politics as soon as possible. I myself am also fed up with ... "Kanchana Silpa-archa, an MP, was saying as she was interrupted. (Reuter)

### Zambia activists tried for treason

Eight pro-democracy campaigners on trial in Zambia for treason, which carries the death penalty, said government agents carried out bombings to discredit their party before this year's elections (Chris Broadhurst writes). The eight allegedly back the Black Mamba", a clandestine group that has admitted a bomb attack at Lusaka airport.

# Abacha sacks all state bosses

Lagos: General Sani Abacha. Nigeria's ruler, has cemented his position by dismissing all 30 state administrators. The change is the most sweeping at state level since General Abacha took power in 1993. The administrators have been middle-ranking representatively and the problems of the content of the problems he mi

# Yeltsin picks new economic chief

FROM THOMAS DE WAAL IN MOSCOW

IN A move that will gladden Western investors in Russia, Vladimir Potanin, a young and dynamic commercial banker, was made economic supremo yesterday in the first post-election reshuffle. Mr Potanin, 35, one of a new

generation of private bankers, will be a new First Deputy Prime Minister in charge of the economy, charting the overall course of economic reform. He will be directly responsible for working with the International Monetary Fund on the implementation of its \$8 billion (E) billion) to Russia.

Mr Potanin is one of a

group of economists who were never involved in the old Soviet command economy. He did not formally study banking but within three years made Oneksimbank one of the most successful commercial banks in the country.

"He is inexperienced in terms of government and he is quite young," said one West-ern diplomat. "But as head of Oneksimbank, in three years he has already proved that he is a tough and effective operator." On the debit side, Mr

Potarum is reputed to be a political insider who is closely tied to many top officials.

Some critics said his appointment was a symptom of an alliance between commercial sectors and government, which are dividing the spoils of privatisation.

Alongside Mr Potanin there will be other two deputies to Viktor Chernomyrdin, the Prime Minister: Aleksei Bolshakov, a rather colourless technocrat, and Viktor Ilyushin, President Yeltsin's closest adviser for 20 years. Another new arrival from the Kremlin is Aleksandr Livshits. who takes on probably the Finance Minister with responsibility for the budget.



Potanin: rapid rise as influential banker

# NO COMMISSION CHARGE THIS SATURDAY WHEN

YOU CHANGE YOUR POUNDS INTO FRENCH FRANCS 50 with no commission and a great exchange rate, you'll get more Francs for your pounds.

So with no commission and Thomas Cook High Street shop or Airport Bureau this Saturday! Thomas Cook Foreign Exchange

FROM ONLY IN RYANAIR DIRECT

he driv prove methin Rept Pgoing

# A child torn between two worlds

The woman he calls mummy wants him back with her in London. His natural father says ten-year-old Sifiso is happy in South Africa. Here both parties tell their story

Sifiso Mahlangu, a ten yearold Zulu boy, refused to board a plane to South Africa.

For the past four years he had lived in Britain with Salome Stopford, a white woman whom he called "Mummy", and her three daughters at her huxurious four-bedroom flat in Maida Vale, north London.

Mrs Stopford had hoped to adopt Sifiso, but in April this year the House of Lords ruled that he must be returned to his natural parents, and would not allow a delay while the case went to the European Court of Human Rights.

This extraordinary story begins in South Africa in 1986, in Brakpan, a town 20 miles from Johannesburg. Selina and Charles Mahlangu worked as live-in maid and chauffeur to Mrs. Stooford and her husband, a wealthy

Mrs Stopford became fond of Sifiso and allowed him to stay at the house, rather than sending him to his grandparents' home (a common practice under apartheid). She also paid for his education. In

son", Sifiso. "Isn't that a terrible picture? All the life and

sparkle has gone out of his

face. He looks so old. That's

the saddest picture I have ever

what happened at Heathrow

was "legalised abduction",

and that she has strong rea-

sons to fear for Siliso's welfare. For eight weeks after he left for South Africa, she heard.

nothing from him at all. His

father, Charles Mahlangu,

had, she says, given her a promise that if Sifiso were not

happy after six months he

would be allowed to return

home. "Charles also promised

She remains adamant that

seen," she says.

itting in the drawing room of her luxury me that Phiso would telephone me on arrival the next day, I London flat, Salome told him that Phiso had a BT Stopford looks at a chargecard and it wouldn't recent picture of her "adoptive cost him a thing."

Yet for eight weeks, she says, she heard nothing. "I couldn't sleep at night, I was so worried about him. We didn't go out of the house for weeks in case he phoned," she

She wrote and received no reply. Then she contacted the Official Solicitor and was told that if she sent her letters to Siken to his office sinscaled they would be sent to Mr Mahlangu's solicitors for approval. "If they found them acceptable, they would send them on. After about a week they phoned to say that the letters were OK. I was then told: 'There is one little detail

there were harrow-ing scenes at Heath-row airport when 1992, Mrs Stopford, by now a widow, decided to move to England, and asked Sifiso's parents if she could take him They agreed on the condi-

tion that contact would be maintained through letters. and they would be given pre-paid tickets to visit their son in England twice a year.

By 1994, the letters had petered out, the tickets had not arrived, and Mrs Stopford had applied to adopt Siliso. Mr Mahlangu contacted Black Sash, a South African civil rights organisation. Newspapers there took up the case and a magazine offered to buy the parents' story... Sifiso was never given the

opportunity to speak in court. An expert in child psychology gave his opinion that Sifiso might never recover from being separated from the woman he called "Mummy". The court was also told that Sifiso no longer spoke Zulu. Before he finally departed, Sifisu told how, on a trial visit to see his parents, he had slept in the same bed as his mother, and bathed using a bucket,

Mrs Stopford insists that Sifiso is unhappy. Mr Mahlangu denies this. The



Salome Stopford: "My biggest fear was that Phiso might think I had abandoned him because he didn't have any letters or phone calls from me

### SALOME STOPFORD'S STORY

you signed them "love

i broke down and sobbed. I said, what do you expect me to put: Salome or Mrs Stopford? I said that if I did that, the child would feel that I had abandoned him totally.

"My biggest fear at the time was that Phiso might think that I had abandoned him because he didn't have any letters or phone calls from me. The girls and I are at home and we have each other. He's all alone and has got nobody to-talk to."

To make it worse, the reports she had from South Africa were that Sifiso was being moved around by his parents and that he had

disappeared. "Some family friends who grew up with the girls and knew Phiso called to see him after he arrived. There were two enormous guards on the door who wouldn't let them in. The next day they went back and the house was

Finally, after an eight-week silence, Sifiso did call. "I was over the moon. His first words were 'Mummy, I want to come But her relief was mixed

with anxiety that he was not being looked after properly. What she hears of his new life in their regular chats makes her extremely anxious. "The child phones me from 6,000 miles to find where his father

is because he's not collected him from school. He's not going home after school. He's on the streets with no supervision with a lot of money on him. I know Charles is giving Phiso 10 per cent of the family income for pocket money. Phiso knows it's not right and has said, 'He's trying to buy

Mrs Stopford also worries that Sifiso is being exploited. She says that Mr Mahlangu has tried to sell his story and that Phiso has had time off school to attend an interview for a TV commercial.

But still, she says, social workers are not listening to Sifiso. "Phiso refused to speak to a social worker in South

Charles Mahlangu was reported in South

He did not, however, give a

That child is not a Euro-

unsure and confused. Discovering how Sifiso realAfrica who had to prepare a report on him. He said: Mummy, I don't want to speak to the social workers. They want to keep me here.' I reassured him that she was there to help

Now she feels these reassurances were misplaced. "I've just received her report. It is superficial and states that he has settled in well and is happy. It fails to mention what know that he told her very definitely - that he wants to

come home. "I've let him go. He's had the experience and now I feel it's time somebody started listening to him and his needs. I'll listen to him - if he tells me to carry on fighting, I will. Whatever he wants I'll support

And then she adds: "I re-

CHARLES MAHLANGU'S STORY

member when I was a child, wondering if you could love an adopted child as much as your own. The answer is yes." As we stroll around Paddington Recreational Ground where Sifiso rode on his mountain bike and played with his friends, it is clear how much

she misses him. Mrs Stopford now pins her hopes on Mr Mahlangu standing by his promise to return Sifiso to live with the Stopfords if the boy is unhappy — a promise which she says he repeated on South African

television only this week. in the meantime, she sends cards to Sifiso on which she draws a circle: "He knows it represents my love - it has no beginning and no end."

**BEVERLY GOLDEN** 

A LETTER TO ENGLAND Den Mynmy and Sto Howave you? I want to come home I miss you to much OME I MISSYM SO MUCH TANK L'want to come nome because I MISS you home to My Day Things MOTE + YOU MOUL SAY

Above are the six pages of a letter Sifiso wrote in July

this year to Salome Stopford and her daughters in London, addressing it to Dear Mummy

and Sis"

Sifiso Mahlangu photographed in South Africa in May Tsakane, a township near Brakpan, populated by 20,000 souls who generally live in small brick houses and rickety

streets do not have running water and electricity. Mr Mahlangu has been in the habit of exaggerating his circumstances. After Sifiso returned to England his parents claimed to be living at a prosperous-looking residence. but it belonged to a friend. Recently, though, the family bought a new four-roomed brick house in a new housing

shacks. Many homes on

the dusty, often unnamed

extension in the township. r Mahlangu clearly resents suggestions that England is bet-

also a report from social workers which speaks warmly about the way Sifiso has adjusted to family life, speaks Zulu with his mother, and assists around the house.

In addition, the report highights how the parents' joint income - Selina, his wife, works as a maid on 1,998 rands (£296) per month adequately covers the bills. It says Sifiso has his own room in the house with a bed and, although the parents are still looking for a cupboard. The is comfortable and likes spending time there". To Mr Mahlangu's evident delight

parents had gone out of their way to make his life happy.

You see the truth," he says. Mr Mahlangu says he just wants to do what is best for the child and is only interested in his happiness. He feels it is important that Sifiso learns about his roots and culture. He says his wife is totally opposed to the boy returning to England even for a visit, but he is keeping an open mind. You must never say never. Sifiso is leading his own life, I'm leading my life. I don't want to close the gate on my

INIGO GILMORE







# The drive to prove something has kept me going'

A steely David Blunkett feels impelled to change the world

VALERIE

GROVE

INTERVIEW

from a 19th-century novel. His life story is a moral fable. He was born when his mother, a factory worker, was 43, At four, he was sent away to a school for the blind in Shropshire. When he was 12, his father fell into a vat of boiling water at work and died. His mother had a strug-gle to get any pension at all from the Gas Board.

Mr Blunkett was driven by ambition: to spite a headmaster who thought exams unnecessary; to go to university (Sheffield, to read politics)

Asvium

bids ros

After leg

judgmed

and to change the world. He imight have become a Methodist minister, but by the age of 32, just after his mother died of cancer, he was elected leader

of Sheffield City Council.

August 1996, 17 years on. Through his office window near Sheffield's City Hall comes music from a funfair. At the door lies Lucy, with her glossy black curls and brown eyes, his guide dog. David Blunkett, in his fifueth year, Shadow Secretary for Education and Employment, does not rock the Blair boat. In his well-cut suit, he is tanned and "much more personable" after a holiday in Majorca with his three sons, aged 19, 16 and 13. They are "pleasant young men who have not gone astray" but the modern teenager's capacity for idleness amazes him. When he was a lad not even blindness could stop him from cycling, tobogganing, rowing, playing cricket and football. In Majorca he

hired a tandem. The drive to prove something to myself as well as to others," as he writes in his moving memoirs. On A Clear Day, "has kept me going all

On his tidy desk - a blind

\*\*\* Pre-payment ensures no bill worries

No fuss - quick and easy connection

★★ Can be used from any tonephone

PLEASE HAVE YOUR CREDIT CARD READY OPERATORS ARE STANDING BY 24HRS A DAY

UPPRESENT PRE STREET, TO TAKE YOUR (ALL

crank-shaft made of Sheffield steel. Mr Blunkett needs to be unwaveringly steely. He was almost scuppered by the Blair and Harman school choices; everyone left sorry for him. "I've deliberately set aside the private choices of colleagues," his stock response runs, "and concentrated on defending our policies. That's my job." Twenty out of 23 Tory Cabinet ministers had a child at private school, he added: "There

> are things taken for granted that the Tories do. that we cannot do. People actually expect more of us."

That day's ICM poil showed a reduced lead for Labour. "It's a strange world, he mused. "! fear memories are short, and

creases have begun to fade in their minds. Which is why John Major is hanging on till next spring, putting off difficult decisions, same as last time." The question is, will interest rates rise in the first three months of the year, or the last nine? "If it's in the last nine, it's us."

The poll shows Labour well ahead on education, but he is not complacent: the Tories' demon-eved Blair poster will have an impact even if solid LADOUR SUDDOMERS NOW II IN contempt. They are targeting white-collar waverers. They aim to sow seeds of worry and insecurity about change. And the drip-drip effect of doubt is very effective."

Though a radical in economics, he is a social conservative. "I am a fundamentalist in education. I believe in discipline, solid mental arithmetic, plenty of homework."

When he is told, at a school, that things cannot improve because of the socio-economic background of the pupil intake, he says nonsense. "I know it can be done, if the expectation and the will is



arithmetic,

plenty of

there to lift horizons. The vast majority of students can do it. given the inspiration. I've done it myself." (He taught surly bricklayers: a baptism of fire.) The only way out of inequality is through education: or you end up filling shelves in a Meadowhall supermarket."

He wants to attract mature people into teaching: "People who have lived a bit. been successful in other fields." I recall that John Patten had the same idea, but the teaching says there will be no threat to serving teachers because we are going to have a teacher shortage when pupil-teacher ratios are restored.

> On the council estate where he grew up, there was neighbourliness, a sense of belonging. But then people had jobs and stability. Unemployment undermined all that. We have to make getting up in the morning and going to work the normal pattern of life again. We have to ensure that young men are attractive to young women for more than a night, a reasonable bet for the future, to bring up children

together in a family unit." The family unit? Hard to legislate for. "On the contrary, just as economic policies can unpick the social fabric, as the poll tax did, you can impose policies that weave the fabric back

His marriage, which survived for 17 stormy years, was never going to work, he says now, and he acknowledges in his book rimes go into politics "to compensate for the lack of satis faction in their private lives".

homework' When he joined the Sheffield Labour Party - "te-

Thomas

An commission on French Franc bank notes only mustin

Cook

Foreign Exchange

dious smoke-filled meetings that bored the burn off you" they did not bother to deliver leaflets to owner-occupied houses. There is no place for those defeatist attitudes now: We have to appeal to Daily Atail readers as well as to Daily Mirror readers. Many of them have the same hopes. He lives alone, and cooks for the Commons bars, he works Tube sometimes — "not to get late into the evening, listening detached from reality". The most frustrating feature to his letters on cassette, or of politics now is being acreading in Braille. It makes

him seem aloof and unsociacused by colleagues of not ble, "but I never want anyone acting on certain principles. to say I didn't do the job well when they should realise that unless they get elected they will never deliver anything. When we spoke of one of those because i couldn't His London flat 'I believe in is near Linden forces of darkness around Mr Lodge, the school Blair, he said: "Peter discipline, for the blind where [Mandelson] has one objective, and that is to win the the planist George solid mental

like Mr Blunkett, to play cricket with bell inside the ball. Mr Blunkett's blindness will ensure him a place in history, along with

his three guide dogs, the first allowed in the House of Commons. When Teddy died, it was on the national news; people sent £7.500 for guide dogs, and Baroness Thatcher wrote in sympathy. Every day, on the Tube, people recognise Lucy. and talk to him first about his dog, then about politics. And if he gets a ministerial car next

# Hey Sean, let's party

Joseph Connolly meets the stars at Edinburgh's hottest bash. At least, that's what he had planned

t was supposed to be the hottest ticket in town - the one big party of the Edinburgh Festival that anyone who was even hoping one day to be almost someone simply had to attend. People, I was told, would kill for a ticket - and I didn't have one, did !?

All the ballyhoo sur-rounded the huge and much vaunted bash to launch the fiftieth annual film festival, and one of the reasons everyone around was salivating was the thick and clinging rumour that it was to be graced by no less a presence than St Sean of Connery - gener ally held to be the greatest and most famous Scotsman since time

hegan. My esteemed literary agent, Giles Gordon, lives in Edinburgh, and of course he had a ticket, being a Scot second in fame and greatness only to Connery himself. So would I

to his fingers' like to come along? Everyone from the world of film and TV would be there, so i

said: "Sure, cool, groovy." At the entrance to the imposing Victorian pile on Princes Street where the thrash was, we understood. already straining at the seams with fame and greatness. Giles showed me the ticket for the very first time. Alarm bells sounded: it was both mass and horribly produced, printed in red on white, and exhorted the guest to wear "a touch of gold" (oh, that touch of naff). More to the point. nowhere was there an indication that the ticket might admit two, a point the burly bouncer was quick to seize on. "You can go in," he said unsmillingly to Giles, "but

Had it not been for an astonishing bit of sleight of hand by the arts correspondent of this very newspaper (Dalva Alberge, who is now in my will, out I doubtless should have been. As it was, I was in.

The grandeur of the building's exterior quickly gave way to the largest and most hideous gymnasium in Europe, ill-lit and cranked up to sauna heat, one's welcoming drink being a plastic specimen cup awash with a quarter

Wow, I remember thinking, let the good times roll! Where are all the famous people, then? There! Over there with his back to us at that table - that's him, isn't it? That's Sean — bald head, white and grisly beard: 007 35 years old, has to be. I'll tell you why I doubted it - that doyen of paparazzi. Richard Young. was sitting by the entrance, his back to the entrance. camera at his feet, storing wide-eyed at his compli-

cup that cheers, I have never before seen him sit nor cease to scan the arriving faces; as for his camera. I had assumed it to be welded to his fingers. Where's Scan, then,

mentary thimbleful of the

Richard?" asked. "He was 'As for his here, earlier for about two seconds." recamera, I olied Richard. The lookalike assumed it turned out to be

Sean's younger to be welded brother Neil: pretty much of a ringer (in this light, anyway) except that Nei has a grey and

stringy ponyiall. By this time, the noise created by hundreds and hundreds of absolute nobodies made it necessary for Giles and me to shout at each other. We were shouting about drink. Now get this the bar — about a quarter of a mile over there charged for drinks.
 "Champagne £12," said the sign. We ordered a bottle and were presented with more plastic cups and a Spanish cava and a bill for

But hold everything that's a great and famous Scotsman. I'm sure of it. Where? There, just beyond that girl in purple throwing up - that's Sir David Steel, that is: but why is he dressed up as Captain to the neck in navy wool, and bedecked with serious amounts of heavy gold braid? Young shot off a half-hearted snap or two and Sir David solemnly assured Giles and myself that the uniform was that of a Privy Counsellor.

The invitation stated that the party would go on until 4am, but mercifully the booze ran out at one. whereupon Giles and I retired to the tranquillity of the Balmoral Hotel. Truly, sometimes the place to be is somewhere else entirely.





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war years.

Some progress was made in the 1950s and 1960s, but not much. A dollar-hungry economy slowly awoke to the economic value of tourism that had long been exploited successfully by the French, the Germans, the Italians and the

Saving the heritage from ourselves

Peter Mandler says the English

have been remarkably careless of

historic buildings until recently

ne of the recently invented "myths of the English" is that a sensitivity to the ly and naturally to the English than to Johnny Foreigner. Yes, selected Schlösser and châteaux have been fossilised by continental governments for display to herds of tourists. But in England, by contrast, the heritage still lives as part of the fabric of the nation: the reat families own and inhabit the stately homes, the traditional countryside is tilled and grazed roughly as it always has been, village remains the backbone of the

We are now

busy

preserving

buildings

because we

have

destroyed so

Like most myths that assert timeless stability, this one has been rigged up as a response to, and a disguise for, rapid, un-settling change. It is in almost every respect a reversal of the

Until recently, the English have been remarkably careless of their national heritage. Unlike the nations on the Continent that first came into being in the last century, government here never felt compelled to make up a "national identity" by selecting and preserv-ing relics of the past. Until the Second World War there were hardly any statutory protections for histoic buildings in town or country. As one senior civil servant complained in 1927, "We certainly

have less powers in this matter, I think, than any other country in Europe, with the exception of the Balkan States and Turkey." (Poor man — if he hoped to excite national indignation with this comparison to the barbaric he failed

utterly.) Nor was this failure by government made up for by private or voluntary action. Voluntary bodies such as the National Trust were formed

by anxious preservationists because they had failed to win statutory protections. They remained tiny, uninfluential bodies for many years. In 1945, fifty years after its foundation, the National Trust was still limping along with fewer than 10,000 members, and many of its leaders were then contemplating handing over its work to an interventionist Labour Government.

As for private ownership, it may have kept historic buildings and countryside in use, but it was not necessarily conducive to either preservation or public appreciation. Far fewer English country houses than French chateaux were open to the public in the 1930s. And contrary to the myth, most of the open chateaux were privately owned, though often maintained in private hands by means of generous state aid. English country houses, on the whole, remained private homes, unseen by and largely unknown to the public, and in many cases modernised or demolished by unappreciative owners. Country estates were used for private purposes which did not bode well for preservation; many were parcelled out for development, accommodating the subur-ban sprawl that typified the inter-

Swiss. The "listing" system, begun in 1947, theoretically extended protection from alteration or demolition to more buildings than were coveed by the much older continental systems. Grants were finally made available in 1953 to country houses that opened to the public. The green-belt policy helped to contain urban sprawl. But old habits

Conservative Governments in the 1950s were reluctant to enforce these new restrictions on private property. Harold Macmillan, the minister responsible for listing, opined that only dying countries tried to preserve the symbols of their past. Although supposedly the kind of toff whose private ownership was so good for preservation, Macmillan advised his nephew, the Duke of Devonshire, to abandon Chatsworth to some modern, institutional use and egged on developers to destroy such London monuments as the Euston Arch

The greatest damage inflicted by Macmillan and his brethren upon the heritage cause was the neutering of the listing system. Thou-sands of listed buildings were demolished in the 1950s and 1960s, especially in ancient town centres, where both politicians and the public felt "progress" must rule. Towns that had not been gutted by German bombs were destroyed

instead by wreckers' balls: bang vent much of medieval Gloucester and Georgian Bath. Towns that had been struck by the Germans were rebuilt for commerce, not conti-nuity. Whereas the nuity. Dutch carefully TCconstructed bombed-out Middelburg and the Germans extended the

same reverence to towns many in the including Nuremberg. past century Münster and Freiburg, such sentimentality was inconceivable in England, even for acknowledged tourist sites. A casual inspection of Canterbury, disfigured by inappropriate rebuilding in the 1950s, bears

this out. Nikolaus Pevsner, usually

an enthusiast for modern architec

ture, judged it disastrous. Since the 1970s, we have witnessed a reaction against destruction, in favour of preservation. The heritage industry now blossoms. The reaction has not been confined to England - indeed, it is a pan-European phenomenon — but perhaps it has been more intense here. The myth would have it that this intensity reflects a profound and enduring love of

the past A little history shows quite the reverse. We are now busy preservers precisely because we have been such busy destroyers for most of the past century. Macmillan's precept that only dying cultures preserve their past has been generally accepted, not only by gov-ernments, but also by the public that elects them. Progress and commerce, not a tender concern for heritage, have been the historic hallmarks of English culture for most of the last century. As the heritage wallahs lord it in the media during the summer tourist season, they would do well to reflect upon how shallowly rooted and how fragile is their present high

The author is among the contributors to Preserving the Past: The Rise of Heritage in Modern Britain Michael Gove on how the Defence Secretary was caught in the crossfire in his own backyard

# Mr Portillo and his burghers

ichael Portillo has not prospered from property deals. From the privatisation of army homes, through the doubts about the future of Admiralty Arch and the Royal Naval College at Greenwich to the latest summer squall over the sale of his constituency headquarters to Mc-Donald's, the Defence Secretary has found controversy written into every contract. Ironically, for a man with a taste for the fight, he has been defending himself in

positions dug by others.

Nowhere is that more the case than in the matter of McDonald's, where he has been cast by his enemies as the ally of the fast-food chain in its development dispute with local residents — the villain of the piece in the battle of burgers v. burghers. Mr Portillo has handled the matter less than advoitly: however, this controversy, like the others, was not of his making.

The sale of the Ministry of Defence's married quarters was a policy whose genesis lay in Malcolm Rifkind's time as Secretary of State. Mr Portillo certainly defended it as a matter of ideological principle, but he was also driven by his desire to appear a team player - the role he has assumed since the agonies of last year's faltering performance during the leadership

election. Admiralty Arch's future and the fate of Greenwich were matters that lay within the competence, if that is the right word, of John Gummer and Virginia Bottomley as much as Mr Portillo. But he served as air raid shelter for his colleagues. Now Mr Portillo is taking the flak for colleagues closer to home but even less biddable than those he faces across the Cabinet

The decision to sell Mr Portillo's constituency office was, quite prop-erly, taken by people who did not ask his permission, and were not obliged to. The office is the property of the local Conservative Association, an entirely autonomous body which chooses its parliamentary candidate and over which he, as its MP, has no formal control. The relation of Member to constituency party is rather like that of monarch to ministers. The MP may encour-age, warn and advise, but the association is in law and in practice

an entirely independent body. Mr Portillo has had trouble with his supporters before, not least over the celebration at Alexandra Palace which marked his ten years in Parliament. Derided as an extravagant exercise in hubris before the first invitation had even been sent out, it was the idea of his associMr Portillo decidedly uneasy. Yet despite his concerns about the event, the association insisted on pressing ahead, because then as now, its initiative would make money. Then, as now, he swallowed his doubts, although he could not hide his discomfort. The association made its money, but Mr Portillo paid the price.

Not only did he endure bad publicity, but his relations with his agent and some association officers became strained. Two of those most closely associated with the Mc-Donald's deal - his agent, Malcolm Tyndall, and chairman. Lionel Zetter — were two of those most annoyed by events around the anniversary. Mr Tyndall, an unusually energetic and enterprising constituency agent, has long-term political ambitions and is an ad-mirer of John Redwood.

Mr Tyndall's primary desire would have been to make money. but it is unsurprising that the prospect of a McDonald's restaurant in their midst might unsettle the residents of Winchmore Hill. Mr Portillo's constituents prize respectability, and Southgate is the

spiritual home of the privet hedge. Mr Portillo has been criticised by colleagues for going to a residents meeting to listen to complaints and saying that Cabinet collective re-

stand. True, he did not need to go, and might have been better advised to stay out of the issue than to sit on so uncomfortable a fence. The minister's friends are convinced. however, that he could not have ignored a request to hear his constituents' concerns. As the Government's duty minister this week.

his job was to stay in the limelight. Some of his constituents, irked by his refusal to order his association to change its mind, may have been further irritated by the suggestion that Mr Portillo was, privately. parti pris. The McDonald's brand of enterprise is of the sort that Mr Portillo approves. His personal connection with the political consultant Geoffrey Tucker, whose clients include McDonald's, was mentioned in The Times yesterday.

But it is a rare creature in the Westminster jungle who has not enjoyed some sort of association with Mr Tucker. McDonald's, with Mr Tucker's help, has been assiduous in courting ministers and MPs. but neither he. nor Mr Portillo. acted in the Enfield Southgate transaction.

This storm has overshadowed what had been until recently a good summer for the Defence Secretary. The stumbles of last year had been forgotten after two palpable hits.

sponsibility prevented him taking a His capacity to win the argument and win over doubters, ensured that the privatisation of married quarters went ahead. More important in a straight fight with Kenneth Clarke on defence spending, he secured the settlement the Forces wanted. The skill with which he fought those high political battles has confirmed him as a powerful player at the Cabinet

> ut an over-attention to high Portillo. He has remarked in the past that one of the pieces of writing which has had the greatest influence on his politics is the preface to The Impact of Labour by his former tutor. Maurice Cowling.
> There Mr Cowling delines high politics as a matter of "rhetoric and manoeuvre", and the political system as "fifty or sixty politicians in conscious tension with one

Mr Portillo has shown that he can deploy rhetoric to win activist hearts and manoeuvre in Whitehall to win departmental battles. But the tension of which he must now be conscious, if he is to reach the level for which his talents equip him, is not with the circle of sixty at the top but the grassroots in his

# Coming out of my shell

Thanks to the Newbury constabulary

I now know quite a lot about snails

readers (to say nothing of the Times writers) opened the paper to find a most remarkable photograph. Well over a hundred men, all wearing flakjackets, and nearly half of them being police, were surrounding a giant earth-mover, clearly the tar-get, though what the target was to be was anyone's guess.

Yellings and screamings, and of course gleeful rubbings of hands together (ringing up the usual hopes that a leg or two might be broken). made clear that the Animal Liberation Front and other Single Issue Fanatics were on the prowl, or would be shortly. But so crazy with their daft beliefs are they, they go on howling and prancing even when they have got precisely what they asked for.

Yes of course, no start with it was yet more Down with the Newbury bypass", but some of them had looked about them and seen a different horizon, and for a

moment the bypass was forgotten, because they had turned their eyes on a sight which must have given them not only pleasure but the warmth of wonder and indeed a touch of humility. They had discovered that the hundred policemen were there not only for the bypass and the fighting, but also for the tiniest and slowest creature in Christendom — a snail.

Yes, someone had discovered that er . . . a nest? a slither? a flock? a gaggle? a slowness? — well, a lot of the rarest snails in this country would be crushed and be seen no more, if the Wicked Bypass made its way. But the Wicked Bypass was not so wicked as it looks, and believe it, readers - a thousand square metres of the richest earth and grass are to be cut out and reverently put down again in another place, lest the snails go (albeit not very quickly) to nothing but a

lot of dry, thin grass. But when I said that the wowsers are so crazy with their daft beliefs that they go on howling and prancing even when they have got what they asked for, it was true: they are going to have a thousand square metres of their own, and their spokesman whines "There is little chance the snails will survive in

their new habitat." Can can you think of any country other than ours which would stop the work of a hundred policemen and security guards to take care of a line of snails? (Yes, France, But they would only be wanting them to eat.) That said, will somebody tell me why the snail in this story is called the "Desmoulins Whorl"? True, Camille Desmoulins was one of the most striking and savage figures in the Revolution, and although he was a journalist, he had to write all his speeches, because he had a very powerful

So I looked up "Snails" in an encyclopaedia, and in contrast to Abelard and Heloise (you will remember that they that day"). I read

voraciously from morning to night Dear reader, did wou know what treasures of the world were to be found in the humble and tiny home of the snail? I didn't. So I went to the expert, and had a wonderful day. To start with, the snail breathes.

There are two groups, and one of these is characterised by a single pair of non-retractile ten-tacles, with the eyes at the base . . . the members of the other group have two pairs of retractile tentacles, with the eyes at the summit of the upper pair. Snails are almost exclus regetable feeders, and are provided with cutting upper jaws and a rasp-ing ribbon or radula . . . the sexes may be distinct, but smalls are often hermaphrodites . . . it is a beautiful crystalline body ... which is ejected during copulation ... the garlic snall (Vitica alliaris) emits a peculiar odour when disturbed . . .

Now, most of us - yes. including me — would at first make fun of the snail. It is the slowest creature in the world, a few crumbs. for him would be a banquet: but when I think of this surprising and intricate creature, I stop smiling and start to wonder. For if a mere



snail is so intriguing, what shall know. I have got from the bottom of if their car has broken down - can we say if we go on to feathered creatures? I turn to the birds. knowing well that I am just as ignorant of birds as of snails. But that is the point: I am here to learn. And my tutor (the Britannica) has started well. as my eyebrows show:

The red jungle fowl, the mallard duck and the greylag, were the ancestors of the domestic chicken. the duck and the barnyard goose.

ow I would have instantly reversed that list, and swear that the domestic chicken had been laying eggs since the world started. But if I make a fool of myself with the eggs, be assured that I will be a much bigger fool with the birds. But remember what am about; again and again, I want to understand. When all this started I knew nothing - nothing - about snails. You may say who cares to know about snails? But that is the whole thing: when I discovered the workings of the snail. I wanted to discover more and more things — things that millions of other people have known for years. The truth, the terrible truth, is that everything I

the ladder.

And that is why I was so transfixed when that snall became an entire page of snails. And I am also going to be transfixed when I come among the birds. Yes, I am as ignorant as that — that being

The bird "song", an auditory signal, is used to attract mates, warn off rivals, alert other birds to danger, and in the case of young birds with their parents, beg for fund . . . materials for lining can consist of sticks, leaves, algae, rootlets, small stones, dirt, mud, and animal materials like horsehair snakeskin, or feathers. Except for mound-builders, all birds incubate their eggs, with incubation varying from

Il to 80 days. Yes, but what about the rest of us? Don't you tell me that I am the only ignoramus in the business. You see, this whole story is to show our vast world and its workings on the one hand, and its parallel ignorance on the other. Take the most familiar form: I never learnt to drive (happy me!), but most of my friends did and do. Very well. suppose the car breaks down. spluttering, and finally falls silent? How many drivers are there who -

fix it? I offer a guess: one in thirty. One in fifty? The gentleman at the back, do I hear One in a hundred?

I do not know how the Internet works, and I am too old now to learn. But what about the millions and millions like me, who can just about poke around in the bowels of the mystery? I wasn't joking when I said that the snail had opened my eyes, and to prove it. I take, quite at random, the octopus. Did you, dear reader, know that the size of the octopus runs from 2 in across (the smallest) to 18 in (the largest)? And did we know that the octoous has a large head, contractile arms. and a mouth that has a pair of sharp, horny beaks and a file-like organ for drilling shells and rasping away flesh?

And now, here I am, well struck in years, and there are thousands of things I do not know and now never shall. Come, it's not so bad: there are many people who - tul. tut - know nothing at all about snails, whereas I now know quite a lot about them. And here I am, halfway through snakes; indeed I already know what a reticulated python is. That once would have been a joke. Not now.

# Among thieves

(Alan Sutton).

BURGLARS have raided the London home of the late Sir Robert Stephens, favourite thespian of the Prince of Wales, and stolen the insignia of the Knight Batchelor presented to him by the Queen last

The theft was discovered by his widow. Patricia Quinn, when she returned from a holiday in Provence. Fortunately, little else was stolen, but Patricia is beside herself with anguish at the loss



ole of other unimportant items, but they have also taken the gong," she says. "It is the maddest sort of burglary. It was horrible when I discovered it had gone. I just felt dreadful that I hadn't got it in

"They took the video and a cou-

"I do not want to sound like a sad sack or appear as the robbed widow, but I feel guilty and wretched about it. It's not as if it's worth much to whoever took it."

Sir Robert, whose baleful Lear for the RSC was regarded as the finest performance of a generation. was desperately proud of the gong. He wore it throughout a lunch at the Savile Club after the presentation ceremony. Described by his friend Dave Allen at his memorial service as "an outrageous flirt. a fierce drinker, a spectacular smoker and a great improviser of Shakespeare's words", he enjoyed a broad church of friends - as his memoirs, which will be launched in paperback this month, testify. But he would have been appalled by these common thieves.

Despite the floods in Folkestone

dered many of the town's good people homeless, groundsmen at the racecourse are concerned at the parched state of the turf for today's racing. "We're watering the track." said a spokesman. "Folkestone may have been flooded, but the course can soon dry out."

Clap trap

AS THE Conservatives limber up for their conference in October, an extraordinary allegation has surfaced concerning last year's jamboree at the Winter Gardens in



"Can | have a 320,000

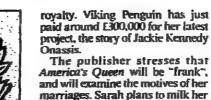


Blackpool. A Tory supporter who works for the party claims that technicians organised "canned applause" for some of the speakers at the conference last year. He says that electricians wiring up special effects before the conference last year told him about the ruse.

The party flatly denies any suggestion of helping along the flag-waving party faithful. But my informant insists that Brian Mawhinney and Gillian Shephard were assisted by recorded clapping. I'm not the sort to take sides on this, but the Tories must be considering the need for help this year.

Jackie-000

AFTER the success of Elizabeth: A Biography of Her Majesty the Queen, serialised in The Times, Sa-Proud Sir Robert with gong which destroyed houses and Para and Para to the control of the last ten years to



Laborious SENIOR staff at the Treasury are vexed about the lack of disciplinary action taken against Helen Good man, the 37-year-old author of a

aristocratic connections for materi-

al - she is married to Lord Bangor.

whom she quaintly calls Sausages.

colourful report which proposed



privatising the welfare state. Their anger does not focus on her hopes of becoming a Labour MP. Instead, the stuffed shirts believe that she should be disciplined for bringing the Treasury's

They say she lied - first informing the Treasury that she wasn't seeking to be adopted for Labour in Barnsley, and then, only when the game was up, admitting that she was. The worst possible calumny." harrumphs one of them. "A month since the incident and still her fate appears to be undecided."

integrity into question.

# **Dancing** queen

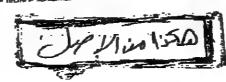
THE VIGOROUS party animal in Queen Elizabeth, the Queen Mother is revealed in a biography of her chum Sir Frederick Ashton, the great chorcographer who died in 1988, due out this autumn. Ashton was so at ease with her that she would let him take "doggic bags" of leftovers away from dinners he shared with her.

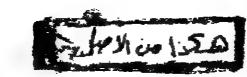
But his biographer, Julie Kavanagh, says that she really let her hair down at Sandringham once during a musical evening with Ashton, who at one point got up suddenly, as if injected with new life want



Ashton: hats off

with Rostropovich at the piano. performed an unforgettable routine, with the 88-year-old Queen Elizabeth doing a sort of mock belly-dance', using the chiffon sleeves of her dress as a yashmak and Ashton throwing himself at her feet at the end.







# BELIEVE IT OR NOT

The economy is doing well and may soon do even better

The news from the economy seems almost the Bank of England pointed out last week in too good to be true. Unemployment is almost back to where it was before the last recession and if present trends continue there will be fewer than two million people officially out of work by the middle of next year. Inflation and mortgage rates are lower than they have been for a generation and, more importantly, they have shown a stability that would make even our grandparents feel at home. Sterling is also stable, the balance of payments is in order and there seem to be no financial crises on the horizon. This is a conjuncture almost unknown in Britain's crisis-prone economic history since the First World War: that unfamiliarity is one reason why people remain so sceptical about the economic outlook, to immense Tory chagrin. There are, however, some more substan-

tial reasons why the public distrusts both the economic miracle and the politicians who claim to have brought it about. While the good news on inflation and interest rates is copper-bottomed, the same cannot be said of the figures on unemployment. Although the official jobless figures have fallen by one million since the end of the recession, the number of people with jobs has not grown by anything like that amount. A large part of the reduction in unemployment has resulted from early retirement and expanding tertiary education, both of which may be welcome. But there has also been statistical fudge as workers previously on the unemployment rolls have been reclassified as disabled. To make the statistics even more confusing, many of the jobs that have been

135 257 277

created have been part-time. In itself there is nothing wrong with the shift to part-time female employment. Parttime jobs can offer welcome flexibility for people, particularly married women, to pursue their own lifestyles. But a new parttime job does not yield the same income or economic output as one that is full-time. As

its quarterly Inflation Report, the total number of hours worked in the economy is almost the same today as at the end of the recession. In this sense, the sceptical public may have a better feel for what is going on in the economy than the statisticians.

In addition to the sense that jobs remain hard to find, the other major blot on Britain's economic performance has been the relatively low rate of investment. This is a flaw that Labour politicians never tire of pointing out. Investment is a concept that is even harder to quantify objectively than unemployment, especially at a time when so much of the nation's wealth is being laid down in intangible forms ranging from computer programs and financial trading strategies to newspaper databases. Nevertheless, it does appear that Britain would benefit from investing more than it does.

Despite the caveats about investment and unemployment, the economy is undoubtedly moving in the right direction and there is still better news to come. This will be especially true on employment, provided that the Chancellor and the Governor of the Bank of England can maintain their present healthy state of creative tension and their sensible mix of monetary and fiscal policy for maintaining steady non-inflationary growth. As the economy grows, investment and full-time jobs will both increase. Investment will rise once businesses see their existing capacity fully used to meet orders. Full-time jobs will be created as the oversupply of labour diminishes and employers decide it is in their interests to offer their staff longer contracts and more hours. The way to increase investment, create more jobs and achieve better working conditions is not through social chapters, regulations and interference with markets. It is through strong and sustained economic

# **BLOOD ON THE GREEN LINE**

The dispute in Cyprus has lost none of its bitterness

The deaths of two Greek Cypriots in one week on the dividing line between the Greek and Turkish zones in Cyprus have raised intercommunal tensions on the island to their highest point since the Turkish armed intervention in 1974. Suddenly what was a grumbling low-level problem on a sleepy holiday destination has flared up into a controditation as bitter as it is complex Britain, America, Nato and the United Nations have interests that are directly threatened by the outbreak of violence. All have called for calm; none has any new initiative likely to win the confidence of two communities that for a generation have known nothing but suspicion and hatred.

Apportioning blame is futile, likely only to exacerbate the fear of each side and its conviction that the outside world has ignored legitimate grievances. Of course it was foolish and provocative of the Greek Cypriot bikers to attempt to break through is the Green Line separating the two communities. The fact that there have been few incidents in the past decade does not mean that this dividing line is any less dangerous. Those who seek to provoke a confrontation should not be surprised if the result is violence and death. The Greek demonstrators were warned repeatedly not to go ahead with their action, and their own leaders asked them to call off the planned march into no man's land. Equally, however, the Turkish troops brutally overreacted. Using iron bars to beat to death a man entangled in barbed wire or shooting directly into the crowd is the kind of action calculated to inflame ethnic hatred and rekindle bitter memories of 1974 atrocities.

Both communities insist that the real cause of this flare-up is the failure of the

other side to negotiate in good faith. Their accusations come, however, at a time of unprecedented international activity. Britain, for one, has repeatedly insisted that the absence of incidents should not be mistaken for political tranquillity. Earlier this year Malcolm Rifkind named Sir David Hannay as a special envoy to Cyprus with the specific task of injecting new life into the stalemated talks. The Government believes, rightly, that the European Union promise to open negotiations within the next two years on Cypriot accession sets a deadline that makes a settlement all the more urgent. America, too, has no illusion about this problem.

Unfortunately there is no indication that either side is prepared for substantial negotiations. Each still takes refuge in slogans, posturing and appealing to their respective mainland protectors in Athens and Ankara. Affairs are not satisfactory in either half of the island: the self-declared Turkish Republic of Northern Cyprus is unrecognised by anyone except Turkey, has an unsavoury reputation as a haven for fugitives, and an economy that is, at best, limping along. Rauf Denktas, its leader, is not in good health, is losing popularity and has no plan for anything other than the status quo. The Greek-populated south is doing better economically but still suffers the indignity of being unable to control all the island it nominally represents. For both sides the concessions needed are still more painful than the present pain of division. Frustration is dangerous, not just for Cyprus but for all the eastern Mediterranean. Britain is right to redouble its effort to seek a solution: if only the communal leaders were themselves as committed to peace.

# A TOUCH OF SAND

Food for thought from summer vote-catchers

August quiz what do Michael Portillo and Glenda Jackson have in common? Answer: constituencies - Enfield Southgate and Hampstead and Highgate respectively whose more vocal residents want nothing to do with the humble hamburger outlet. The Secretary of State for Defence might be forgiven for wishing that the hamburger, or at least McDonald's, had never been invented. Labour's "A Touch of Class" star has headed in hope of extra votes to alien sands where British tourists consume, along with their beer, almost nothing else.

Miss Jackson, flown into Alicante by Labour Supporters Overseas, is the perfect emissary. Who better than the actress who once electrified audiences in the Peter Brook Marat-Sade to inflict the torture of politicsas-usual on sunsoakers who might have been naive enough to imagine that the meaning of the Labour Party poster now blanketing the Costa Blanca, "No wonder you need a break", meant that they might actually get a break from politicians?

The problem, of course, as any playwright knows, is how to grip the audience with the opening line. Miss Jackson's press conference on arrival in Alicante, where she solemnly proclaimed that "We said we were going to fight them on the beaches, and that is what we are doing," confirmed how little politics understands of life's little ironies. Churchillian echoes have their place, but one of them is not the midpoint under the one of them is not the miopoint when the property sales. Allowed the same of them is not the miopoint when the property sales. Allowed the same of the

J. S. S. Profile

It is also moot whether her chosen garb, all black suit and court shoes (a touch unsteady in the sand) was precisely attuned to the lilo-side manner. The one refuge for vanity when you are lying puce and mostly naked on the beach wishing there was less of you is that all around you are similarly exposed on both counts. At such moments, to be swooped upon by the pale, irritatingly svelte and aggressively fully-clothed, accompanied by hordes of photographers is legitimate cause for lasting, not to say burning, resentment of the intruder.

Such is the sandworm's view of Labour's noble, not to say vaulting, ambition: to roll up the votes of "four million British citizens on holiday in Spain annually, and a sizeable expatriate community". But Miss Jackson has news for the sandworm, New Labour has plans to cut their taxes - or to be more precise, one tax in particular.

To counteract Tory taunts about its tartan tax for Scotland, Labour has hit on the idea of denouncing Kenneth Clarke's airport levy as a "suntan tax". Miss Jackson appears to be promising that a tan will be cheaper under Tony. It is in line with Labour's lowtax rhetoric, itself as thin as a Benidorm bronzing on an Essex arm. Miss Jackson asks the holidaymakers to elect-her-quick and then a Labour Chancellor will squeeze them slow. She has shown herself a trouper but it may be for naught: faced with all this Labour activism voters may prefer the

# LETTERS TO THE EDITOR

1 Pennington Street, London El 9XN Telephone 0171-782 5000

# Balancing public safety with the freedom to own guns

Automatic handguns are designed

to kill people and have no other

private individual should have a

purpose. I see no reason why any

icence to own such weapons.

Hemel Hempstead, Hernfordshire.

From the President of the Police

Superintendents' Assocation of

the chairman of the Home Affairs

Select Committee, Sir Ivan Lawrence.

interviewed on television last night.

that the Police Superintendents'

Association had "changed their evi-

dence" since the committee hearing.

He also said that "these organisations

do not always speak for the majority of people they represent".

stated that we support a ban on the

personal possession of handguns kept

we believe it is impossible to justify.

This was the substance of my evidence

to the select committee and to Lord

Cullen's inquiry. It does Sir Ivan no

credit to misrepresent our position or to suggest that we have changed our

because we like to be loved".

The dissenting minority on the

committee heard the same evidence,

of course, and concurred with our view, which was arrived at following

President, Police Superintendents

Association of England and Wales,

Sir. You are rightly critical of the

proposal by Tory MPs on the Home Affairs Select Committee that doctors

should countersign applications for a gun licence (leading article, August

doctors who see no reason for anyone

to own a handgun would obviously

find a patient's desire to do so

irrational and thus a sufficient reason

If this were to be the case, those

extensive consultation.

Yours faithfully, BRIAN MACKENZIE,

Pangbourne, Berkshire.

From Dr G. S. Spathis

67a Reading Road

private dwellings, which practice

For the record, we have consistently

Yours faithfully,

PETER PARRY.

Newell Rise, Apsley

**England** and Wales

From Miss Berenice Grant

Sir, In 1991, when I was a pupil barrister, my pupil master unsuccessfully defended an 18-year-old youth accused of murder. He had gone into a pub and purchased, for the sum of £40, a pistol and nine rounds of ammunition.

Quite apart from the difficulty and expense he would have been put to in obtaining a firearms certificate, the same gun, bought legitimately from a reputable dealer, would have cost him up to ten times as much and he would not have been able to afford it.

The present law regulating the sale and possession of firearms is quite stringent enough (letters, August S: leading article, August 14). It is and will remain not only simpler to obtain guns on the black market, but also to obtain them there at a price which is well within the means of the average

young criminal, Shooting, like driving a car (which is stonistically far more likely to have lethal results in this country), is merely a skill. A gun, like a car, is

Yours faithfully, BERENICE GRANT. 3 Temple Gardens, Temple, EC4.

From Sauadron Leader P. W. P. Parry, RAF Regiment (retd)

Sir, For most of my life I have been a military weapons instructor. I taught people to use weapons to kill in As part of my duties I was at times a

range safety officer when civilians were shooting. From these experi-ences I would suggest that many people who possess handgun licences are unfit to possess weapons. I often heard these supposed sportsmen talk of "stopping power" and "wounding capability". Many had pet names for their guns. Few had ever seen a

There is no doubt in my mind that handguns present a powerful psychological attraction to many, but to none more so than those with flawed personalities. Guns represent a power that the owner is unlikely ever to achieve by any other means and they are, I believe, irresistible to the weak and unstable.

Sir. Mr David Wedgwood Benn (let-

ter, August 14) makes a valid point

about the dangers of using anony-

mous informers on the "beat-a-cheat"

In 1951 when the communist trouble

was at its worst in Malaya, the

Government established "PO Box

999" and asked for anonymous

information about anyone supporting

the communists. In the Special

Branch at Penang we received a fair

number of letters mainly concerning

rural shopkeepers, but little or noth-

ing came of them. One of my staff

conceived the idea of asking such

shopkeepers who awed them the most

money. Nearly always further in-

vestigation showed the debtor to be

31 Castle Street, Farnham, Surrey.

From Mr John Wedgwood Pound

against the "beat-a-cheat" scheme.

Sir, I accept that the potential problem

of malicious calls is a serious point

of how much money is saved as a

direct result of this facility, the debate

which has been provoked and the

increased awareness concerning

benefit fraud is a step in the right

direction. Only when people fully

realise that those who cheat the

system cheat us all will there be any

real progress. At present benefit

fraudsters are often seen in an heroic

5 Amery Close, Battenhall, Worcester.

Sir, "Cives Romani sumus", you pro-

claim (leading article, August 5), and proceed to argue that "Rome is in

English blood and stone, language

Sadly, in the light of the new "beat-

a-cheat" hotline, it would appear not

yet to have reached the Department of

Social Security. In AD 112 the Em-

peror Trajan wrote to the younger

Anonymous accusarions must not carry

any weight whatever, no matter what the

charge may be, for they are not only a pre-

not worthy of the spirit of our age.

ALAN ROBSON

Life on Mars

From the Earl of Lauderdale

other part of the Universe?

LAUDERDALE,

House of Lords.

cedent of the very worst type, but they are

3 Staden Park, Trimingham, Norfolk.

Sir, The news is all very exciting: but

how do we know that this meteorite -

many, many years ago - did in fact

come from Mars (report, August 8)?

Could it not have arrived from some

Pliny, then a provincial governor:

light; this culture must be changed.

Yours truly, JOHN WEDGWOOD POUND,

From the Reverend Alan Robson

and literature and way of life".

However I do feel that irrespective

the informant.

August 14.

August 14.

EVAN M. DAVIES,

From Mr Evan M. Davies

### Anonymous informers Facing up to ME

From Dr Richard Mayou

Sir. The impassioned but futile arguments about chronic fatigue continue to handicup medical management of a very substantial clinical problem. It was encouraging to read Dr Thomas Stuttaford's article [August 8; also letters, August 10, 12] emphasising the fundamental importance of the interrelationship of physical and psycho-logical symptoms. It would be valuable if continuing discussion could take account of the following

All physical disorders have psychological consequences whose individual pattern and course depend upon the nature of the illness and on the sufferer's personality and circumstances. Not infrequently anxiety and depressive symptoms (which include fatigue, lack of concentration, irritability, poor sleep, poor memory and lack of pleasure of life) are severe and may respond to standard psychi-

There are a large number of nonspecific physical symptoms, such as fatigue, abdominal and chest pain. headache and back pain, without a clear physical explanation which are common in general practice and hospital consultation. Whilst many of these are transient, an important minority are severe and disabling.

and may be difficult to treat. Persistent fatigue is best referred to as Chronic Fatigue Syndrome (CFS), a term which, unlike myalgic encephalomyelitis (ME), avoids unsubstantiated reference to a particular brain pathology. Many specific causes are known but chronic problems are usually not due to a single physical or psychological cause, but rather to the interaction of several physical and psychological causes. As time passes psychological and other secondary factors (especially the profound weakness associated with prolonged physical inactivity) often become increasingly important. Psychological and physical factors are not incompatible alternative causes, they are both part of the explanation of a complex

In the absence of specific physical treatments, care can usefully concentrate on the psychologically and to disqualify them; those with a more neutral artitude would find it difficult to disqualify anyone unless they had previously offered violence to others (or themselves) or their hallucinations were so incessant as to require drugs to control them.

If medical involvement is really thought necessary, someone who is unbiased fie. unacquainted with the applicant) should collect appropriate opinions from medical and other referees. There is, of course, no reason why such a third party should not be a doctor (for a fee) or a lawyer (for a Sir, I wish to correct the assertion by heftier one).

> Yours faithfully, G. S. SPATHIS, 7 Kildare Gardens, Bayswater, W2. August 14.

From Dr Jeffrey Sherwin

Sir. Some five years ago I was approached by one of my patients to sup-port his application for a gun licence. I called him in for an interview and questioned his reasons for wanting this gun. Eventually I decided, given

his personality, even though his home

background was impeccable, not to support his application. The immediate result was a most belligerent phone call to my home and a most unpleasant letter to my surgery. Both I and my staff were concerned that this antagonism might be directed in some physical form towards ourselves or our families. His wife however telephoned me to say how relieved she was that we had

prevented him from procuring a firearm. Some time fater we read in the local newspaper that he had been arrested for violent behaviour. How much worse that behaviour might have

been had he had access to a gun.
I accept that a GP might have background knowledge that can assist the police and personally I would be happy to provide such information, but it cannot be right or, more particularly, safe that the GP be recognised as the person who has had the final say.

socially determined aspects of the

symptoms, distress and disability.

There is considerable clinical and re-

search evidence that a clear explan-

ation and well organised psycholog-

ical and behavioural care can be

highly effective. In a proportion of

cases in which severe depression is a

factor, this should be treated in the

same way as when it occurs as a

complication of terminal cancer or

explanation for chronic fatigue and to

make use of psychological interven-

tions is harmful to sufferers who have

a real medical problem, severely

handicaps those trying to pro-

vide medical care and leads to a

widespread use of an extraordinary

variety of expensive, yet ineffective,

forms of alternative and com-

Sir, If Dr Stuttaford wishes again to

encounter a "stubborn refusal to listen

to, let alone understand, any lcon-

trary] opinion" (report, August 6), he

should pop into his local surgery

sometime and say that he is suffering

plementary medicine.

RICHARD MAYOU

From Mr Philip Ross

Yours faithfully.

28 Lower Broad Street.

From Dr Margaret H. Gibson

Sir. Whilst it is true that knowledge of

ME is increasing (Dr W. R. C. Weir's letter, August 10) it is also true that too

often ME is a convenient diagnosis to

hang on a patient when nothing else

seems readily to fit with the signs and

symptoms. Beware the diagnosis of

Ludlow, Shropshire.

ME given lightly.

MARGARET H. GIBSON,

Boat of Garten, Inverness-shire.

Yours faithfully,

August 10.

PHILIP ROSS.

August 7.

(Clinical Reader in Psychiatry), University of Oxford.

Department of Psychiatry,

Warneford Hospital, Oxford.

Yours faithfully

August 9.

Failure to accept a multicausal

other serious physical disorder.

Yours sincerely, JEFFREY SHERWIN, 282 Harehills Lane, Leeds, West Yorkshire. August 13.

# A happy end for children's books

From Miss Ann Lawson Lucas

Sir. An archive and exhibition centre for children's literature in Britain is long overdue, and I was delighted to read of the proposal made by Elizabeth Hammill of Waterstone's bookshop in Newcastle upon Tyne (report,

August 3).
Ironically, given the quality of children's books, past and present in this country, children's literature is at present much more highly valued and intensively studied by scholars abroad, and many lessons can be learned from the prototypes established elsewhere.

Interesting models exist, for example, in the vigorously active institu-tions of the Swedish Children's Book Institute in Stockholm and the Fondazione Nazionale Carlo Collodi near Pistoia in Tuscany (both a theme park for the young and a study centre for scholars). The Swedish institute is generalist in approach, combining the historical with the contemporary; the Italian foundation, while encouraging an interest in all children's literature, commemorates especially the work of Carlo Collodi, author of The Adventures of Pinocchio (published in 1883).

While I warmly endorse the desire to preserve and present to the public the original archive materials (as well as contextual matter) of contemporary writers and illustrators. I, like the chairman of the Edith Nesbit Society (letter, August 8), remain dismayed at our lack of public recognition of the pioneers of the past. We have no equivalent memorial to the genius of Lewis Carroli (for instance) to compare with the Collodi foundation.

Add to this the way in which the serious study in Britain of children's literature has been sidelined, as a minor vocational topic, and we emerge as remarkably blase about a literature which nurtures the intellect and the imagination of each new generation.

Yours sincerely, ANN LAWSON LUCAS (Member of the Board, International Research Society for Children's Literature), University of Hull, Department of Italian, Hull HU6 7RX.

From the Chairman of the Children's Books History Society

Sir, As a member of the group conposed Centre for the Children's Book. I think that I can reassure the chairman of the Edith Nesbit Society that the centre — if founded — will not focus only on postwar children's literature.

Modern material does, however, offer a comparatively straightforward starting-point for an acquisitions policy, since one can deal directly with living authors and illustrators, or with their immediate heirs. Earlier archive material is not only harder to come by (much will have been chucked away) but will also gravitate towards the salerooms.

We shall have to devise much more energetic strategies to counter overseas buyers who often seem to be ready to bid till they drop to acquire original work from British authors and artists.

BRIAN ALDERSON, Chairman. Children's Books History Society. 28 Victoria Road. Richmond, North Yorkshire.

# Telephone boxes

From Mrs Jean Gaffin

Sir, You say (leading article, August 14) that for 11 years BT has done its best to thwart the desire of people for the return of the traditional red telephone boxes designed by Slr Giles Gilbert Scott. But public telephones are for the use of everybody and these particular boxes are inaccessible to wheelchair users and unsuitable for many other disabled and/or elderly

For several years the Oftel committee which I chair has been working with BT and others to improve dis abled people's access to public telephones. Restoring more Scott boxes will put that progress into reverse.

The Disability Discrimination Act of 1995, when fully implemented, will require telephone companies, like other businesses, to remove or alter any barriers that prevent disabled people from using their services.

Please let us focus less on nostalgia and more on people.

Yours faithfully, JEAN GAFFIN, Advisory Committee on Telecommunications for Disabled and Elderly People, 50 Ludgate Hill, EC4.

# Football crazy

From Mr W. G. McPherson

Sir. Let us spare a thought for Gazza, who you report cannot play (Sport, August 7) because he is "suspended from both legs" and injured to boot. What has he done to deserve this?

I am. Sir, yours sympathetically, W. G. McPHERSON, 37 Granary Street. Huntly, Aberdeenshire. August 8.

From Mr John Harvey Sir, Harvey Elliott (article, Travel

Time travel

News, August 8) is quite right to question the more irritating rules of the travel industry and its regulators, including the requirement to check in at airports two hours before departure; time that is spent in long queues and a series of departure lounges.

I have no doubt that the airport and airline authorities would claim that this was for administrative and particularly security reasons. One can only imagine the outcry if the railway companies decided to adopt equally elaborate and time-consuming boarding procedures. Presumably the potential security threat to a lastmoving train is just as great as that to an aircraft in flight.

In my view the real explanation for all the built-in delays is the wish to cajole passengers into spending their money in the duty-free shops. With the luggage already checked in, free hands and free time combine to persuade bored travellers to part with their money before they even leave for foreign shores. By these means the airport authorities are abusing their monopoly position, holding the travelling public to ransom and making massive profits to boot.

Yours faithfully, JOHN HARVEY, 1 Drove Cottages, Rodmell. Lewes, East Sussex.

Letters for publication may be faxed to 0171-782 5046.

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# COURT CIRCULAR

**BUCKINGHAM PALACE** August 15: Today is the Anniversary of the Birthday of The Princess Royal.

### **Anniversaries**

BIRTHS: Catherine Cockburn, dramatist, London, 1679; Carolina Oliphant, Lady Naime, songwriter, Gask, Perthshire, 1766; Dame Mary Gilmore, poet, Goulburn, New South Wales, 1865; T.E. Lawrence (Lawrence of Arabia), Tremadoc, 1888; Georgette Heyer, historical novelist, London, 1902; Houari Boumedienne, President of Algeria 1965-78, Guelma, 1932,

DEATHS: Thomas Fuller. scholar, London, 1661; Ramakrishna, teacher and writer, Calcutta, 1886; Robert Bunsen, chemist, Heidelberg, 1899; Umberto Boccioni, sculptor, Verona, 1916; "Babe" Ruth, baseball player, New York, 1948; Douglas Hogg. 1st Vis-count Hailsham, Lord Chancellor 1928-29 and 1935-38, Sussex, 1950: Louis Jouvet, actor, Paris, 1951; Irving Langmvir, physicist, Falmouth Massachusetts, 1957; Wanda Landowska, harpsichordist, Lakeville, Connecticut, 1959; Selman Waksman, discoverer of streptomycin, Nobel laureate 1952, Hyannis, Massachusetts, 1973; Elvis Presley, singer and actor, Memphis, Tennessee, 1977; John George Diefenbaker. Prime Minister

The Peterloo massacre took place at St Peter's Field, Manchester, 1819. Cyprus became an Independent republic, 1960.

### Birthdays today

of Canada 1957-63, 1979.



Trevor McDonald, the broadcaster, is 57 today

Mr Bruce Beresford, film director, 56; the Right Rev Chant, chief executive, Child Support Agency, 51; Sir Philip Dowson, President, Royal Academy, 72: Mr George Galloway, MP. 42: Lord Gillmore of Thamesfield, 62: Miss Katharine Hamnett, fashion designer, 49; Madonna, singer, 37: Sir Donald Maitland, civil servant and diplomat, 74; Mr Tom Maschler, publisher, Jonathan Cape, 63; Mr John Standing, actor, 62: Miss Helen Storey, fashion designer, 37; Professor W. St C. Symmers, pathologist, 79; Mr Jeff Thomson, cricketer, 46; Mr Arthur Walsh, former chairman. Northern Telecom Europe, 70: Sir Jack Wellings. former chairman. The 600 Group, 79: Professor Brian

Woledge, Emeritus Professor

of French, London University.

Willows, Suffolk, left estate

Shelfhanger, Diss, Norfolk, left estate valued at £374.392

Lady (Elspeth Anne) Winvalued at £534,129 net.

Thurston, Bury St Edmunds, Suffolk, left estate valued at £441,814 net.

£1,153,486 net. He left his estate mostly to his relatives. Cyril Woodruff, of Hyde, Cheshire, left estate valued at £1,034,529 net. He left £25,000 to the Tameside and Glossop Hospice Trust, of Hyde, Cheshire.

Liverpool, left estate valued at £2,445,645 net. He left his

her estate to her father. Helen Rosa Hamilton-Russell, of Headbourne, Worthy, Winchester, left estate valued at £1,921,328 net.

Margaret Govier, of Sidmouth. Devon, left estate valued at £1,198,706 net.

Robert Cecil Gabriel, a retired Colonel in the Royal Engineers, of Bournemouth, Dorset, left estate valued at £3,046,540 net.

ESJ040,540 net. He left ESO0 to the R E Association: E250 to the Dorser branch of the World Ship Society, £200 to the R E Dinner Club; £200 to the Madras Sapper Officers Association: £200 the Movement Control Officers Club.

Albert White, of Harborne, Birmingham, left estate valued at £1,608,506 net. He left his estate mostly to relatives. Nora Thatcher, of Willenhall, West Midlands, left estate valued at £1,005,725 net.

Cecil Rhodes, of Bedford, left estate valued at £1,477,064 net. He left his estate mostly to

Frank Richard Walpole, of Bedfordshire, left estate val-

ued at £1,614,916 net. He left his estate mostly to relatives. Cecil Ernest Millard Fillmore, of Selly Park, Birming-

ham, left estate valued at E3.413.427 nct. He left £3.000 to \$1 Mary's Hospice £1.000 to the Rotary District; £1,000 to the Rotary Club of West Brownwich; £3.000 to each of the following: The Birmingham Royal National Institute for the Deal, the Birmingham Royal Institution for the Bind, \$20.000 to the Parish Church of \$1 Francis, Bournville, Birmingham; £1,000 to the trustees of Mensileid College, Oxford; £1,000 to each of the following: Help the Ased, Age Concern, Bernardos, Guide Dogs for the Blind Association.

Other estates include (net be-

Other estates include (net be-Florence Mary Grantley

2752,780

# Latest wills .

Lady Cayzer, of Walsham-Levalued at £5,491,896 net. She left her estate mostly to relatives.

Sir Charles John Hanson, of

deyer, of Oxford, left estate Lady (Miriam) Hubbard, of

Michael Niven, of Dalston, Carlisle, left estate valued at

James Mass, of Woolton, estate mostly to relatives. Christine Sanders, of Holland

Park, London, left estate valued at £1,645,861 net. She left

She left 1500 to the PCC St James's Church. Newton Hall, Stocksfield, Northumberland: 1500 to the PCC St Michael's Church. Low Warden, Hexham, Northumberland.

Brian Joseph Lockhart, a retired lieutenant-colonel, of Maugersbury, Stow-on-the-Wold, Gloucestershire, left es-tate valued at £2,028,513 net. He left £500 to the Blues and Royals Serving Officers Trust: £1,000 to Her Majesty's Body Guard of the Honourable Corps of Gentlemen at

Linslade, Leighton Buzzard,

Molecules that control hair M E Cain, PhD. Faculty Research Fellow, University of Birmingham Private policing in Caribbean.

Hyde, of Tunbridge Wells, Kent ...... £1,637.155 Mrs Gertrude Kate Smyth, of East Croydon, Surrey £504,749

Lyme Handley, Cheshire Mr Charles Henry Murton Webb, of Bury St Edmunds,

Mr Gilbert Wainwright, of

Kate Eustace, a curator at the Ashmolean, eyes up Canova's Ideal Head, which is now on show at the museum in Oxford

# Superb marble bust by Canova goes on show

The Queen's University of

Testing a theory of musical

J H Merkin, PhD, Professor of

Applied Mathematics, Univ-

Reaction-diffusion waves in

S D Mobbs, PhD, Professor of

Atmospheric Dynamics, Uni-

Measurement of the drag on

A S Morreau, BA, Writer and

"Emanuel Feuermann Re-

M E O'Carroll, SND, PhD,

formerly Secretary and Regis-

An edition of Richard

Fishacre's Sentence-Commen-

G C Peden, DPhil, Professor of

History, University of Stirling

The British Treasury and pub-

Westby Percival-Prescott, DA

(Edin) FHC, art historian,

Old Master painting tech-

C M Pond, DPhil, Reader in

Biology. The Open University

Cytokine-stimulated lipolysis

in mammalian adipose tissue.

J S Pym, PhD, Professor,

A S Rodger, DSc, Research

Scientist, Natural Environ-

Studies of travelling convec-

The general theory of flows.

University of Sheffield

ment Research Council

practical investigation of

membered": a biography.

ITAI, HEYTITOD COLLE

tary, Book IV.

lic policy, 1906-59.

painter, conservator

niques.

ionic chemical systems.

BY DALYA ALBERGE ARTS CORRESPONDENT

A MARBLE head which was sculpted in 1817 by the Neo-Classical master Antonio Canova is being given pride of place at the Ashmolean Museum in Oxford after being saved for the

The Ideal Head is regarded as one of Canova's most refined interpretations of classical beauty. The museum matched the £746.000 paid by a foreign museum; a public appeal was boosted by £560,000 from the Herltage Lottery Fund. Recognising the

The trustees have approved

the following awards to indi-

viduals under schemes admin-

istered by their research

A J Adeloye, PhD, Lecturer,

Heriot-Watt University
The vulnerability of single

L J Banks, BA, Self-employed

Italy as a source of inspiration.

C R Byrne, PhD, Lecturer in

Molecular and Cellular Biolo-

gy. University of Manchester

Sir Alec Cairneross, PhD,

Formerly Chancellor, Univer-

Editing my Treasury diary for

A J Chepstow-Lusty, PhD. Research Assistant, Cam-

Overlapping human/chim-panzee plant usage in

P R Collett, DPhil. Senior

Research Officer, University

The evolution of American

P A Cowell, PhD, Visiting

Fellow, Silsoe College, Cran-

Traction dynamics of working

R A Crowson, DSc, formerly

DEATHS

sity of Glasgow

bridge University

1964-69.

Tanzania.

of Oxford

gestures.

equines.

field University

historic yield estimates.

awards advisory committee:

Grants

head's importance, the Export Licence Reviewing Committee had given it an exceptional "starred" classification: less than a handful of works are put in

that category each year. An article on the sculpture in The Times inspired a private benefactor to come forward with £60,000. Brian Murgatroyd wanted to make the donation in memory of his wife, Angela, who had worked at the Ashmolean Library.

The bust, one of the best-preserved Canovas in the country, was a gift from the artist for help in retrieving for Italy works of art removed by the

Senior Lecturer in Zoological

Taxonomy, Glasgow Univer-

Phylogenetic relations of Byrrhidae, Nosodendridae,

S Cunningham, PhD, Lecturer, Glasgow Caledonian

Electron behaviour in nano-

D Dunbar, PhD, Lecturer,

University of Wales, Swansea

New techniques in quantum

D Field, PhD, Reader in

Physical Chemistry, Univer-

Electrons and molecules in

sor of Social Policy, Gold-

smiths' College, University of

Policing Europe: studying the

R A Kemp, PhD, Senior

Lecturer, Royal Holloway,

Micromorphology of Argen-

tinian loess-palaeosol se-

R D King, PhD, Professor of Social Theory and Institu-tions, University of Wales,

The proliferation of super-

maximum security custody.

N Kollerstrom, PhD, Self-

employed Science Historian

1702 lunar theory.

The reception of Newton's

O J.H A Logan, Photographer

Mission dialogues and meta-

A A Marsden, PhD, Lecturer,

new European network.

University of London

Trachypachidae.

University

structures.

field theory.

sity of Bristol

London

quences.

Bangor

phors.

The Leverhulme Trust

Rellast

computing.

ersity of Leeds

versity of Leeds

South Georgia.

Broadeaster

French during the Napoleonic Wars. His mission's success was partly dependent on the support of William Richard Hamilton, the British Under-Secretary of State for Foreign Affairs, who had previously been involved in bringing to England the Elgin Mar-bles and Rosetta Stone. Some two years after Canova was dispatched to Paris, he made the bust for Hamilton. A Latin inscription reads: "To his friend for his singular kindness towards himself and his support in

recovering from France the monuments of art." The bust was owned by Hamilton's

tion vortices in geospace.

A J Russell, DPhil, Lecturer,

University of Durham/Uni-

Ethnic identity and the Nepa-

D B Saunders, DPhil, Reader

in History, University of

Russian social history, 1801-

N J Saunders, PhD, Visiting

Research Fellow in Archaeolo-

gy, Southampton University

in southwestern Trinidad.

Completion of site inventory

Y R Shashoua, BSc, Conserva-

tion Scientist, British Museum

Conservation and stabili-

N Spencer, PhD, Postdoctoral

Research Fellow, Institute of

Archaeology, Oxford Univer-

Turkish villagers industri-

alise: a 40 year research

DG K Taylor, DPhil, Lecturer

in Theology, University of

The Psalter commentary of

Details of the other Lever-

hulme Trust awards (Emerl-

tus Fellowships and Study

Abroad Studentships) will be

sation of ceramic objects.

delta, Altinova,

sity of Kent

Birmineham

Daniel of Salah.

published shortly.

archive.

versity College Stockton

lese diaspora.

Newcastle

1917.

descendants. They sold it last year at auction, when a dealer bought it for just under £400.000.

The museum's trust fund and the National Art Collections Fund, Britain's largest art charity, each provided £50,000 towards the purchase price. Some £15,000 came from members of

the public. Timothy Wilson, keeper at the Ashmolean, said that after cleaning and further research, an exhibition about the piece is planned for early next year. It is in such good condition that scholars hope to learn about Canova's original finishes.

The Rev Brian Shenton, Rector and Vicar, Reading St Mary w St Laurence, and also Priest-in-charge, Reading St Matthew (Oxford).

pal of St Nicholas Theological College, Ghana to be Team Rector, Shelf St Michael and Buttershaw St Aidan (Bradford).

Barnabas, Darby Green (Winchester): to be Vicar, Christ Church, Chineham, same diocese. Curate, benefice and parish of

(Bristol). Vicar, Watling Valley Team Minister (LEP),: to be Team

(Oxford). The Rev William Watson, Priest-in-charge, Alvelly and Quatt (Hereford): to be Chap-

(Sheffield). The Rev Captain Joel Waweru, CA, Assistant General Secretary, Church Army (Africa): to be Assistant Cu-

# Church news

**Appointments** 

Rural Dean of Reading: to be Canon Peter Stannard, Princi-

The Rev John Twisleton, Vicar, St Luke, Coventry (Coventry): to be Area Missioner. Edmonton Area (London).

The Rev John Tyrrell, Vicar, St

West Swindon and The Lvdiards: to be Assistant Curate (part-time), benefice and parish of St John the Baptist

A survey of the Madra Cay and St Andrew, Swindon P Stirling, DPhil, Professor Emeritus of Sociology and The Rev John Waller, Team Social Anthropology, Univer-

Rector, of that Team Ministry

lain (part-time), at Northern General and Weston Park Hospitals, Sheffield

rate, St Mary, Bramall Lane, Sheffield (Sheffield).

# Sir Tim and Lady Chessells, of Mark Cross, East Sussex, and Iona, younger daughter of Mr and Mrs Sidney H. Tasker, of Longton Preston, Lancashire. Mr M. Davies Jones

A RG

and Miss V.S. Candlin The engagement is announced between Mark, elder son of Mr and Mrs H. Davies Jones, of St Andrews. Eastbourne, and Vic-Mrs D.R. Candlin, of Meadow-brook, Hildenborough, Kent.

**Forthcoming** 

marriages

The engagement is announced from Bermuda, of Alastair James,

eldest son of Mr and Mrs I.D.M.

Burns, of Cowden, Kent, and Wendy Elizaheth, daughter of Mr and Mrs J. Newton, of

The engagement is announced between Gavin, son of Mr John

Cawley and Mrs Valerie Cawley,

and Nicola, daughter of the late Mr Clive Talbot and of Mrs

The engagement is announced between Richard, younger son of

Mr A.J. Burns and Miss W.E. Newton

Fingeringhoe, Essex.

Dr G.C. Cawley and Dr N.L.C. Taihot

Talbot

Mr R. Chessells and Miss I. Tasker

Mr A.J. Findlay and Miss N.J. Phoenix The engagement is announced between Alasdair, son of Mr J.R. Findlay, of Carnell, Ayrshire, and Mrs J. Drysdale, of Ralia, Inverness-shire, and Norma, daughter of the late Mrs J.R. Phoenix, and of Mr J.R. Phoenix, of Crickhowell,

Powys. Mr A.J. Graham and Miss A.L. Rowling The engagement is announced between Alastair, son of Mr and

Mrs John Graham, of Highgate, London, and Louise, daughter of Mr and Mrs John Rowling, of South Croydon, Surrey. Mr I. Lynagh and Miss V.J. Kurtz

The engagement is announced between lan, son of Mr and Mrs Terence Lynagh, of Hartlepool, Teesside, and Victoria, eldest daughter of Dr and Mrs John Kurtz, of Headington, Oxford. Mr D.J. McIntyre and Miss T.J. Wright

The engagement is announced between Donald John, son of Mr and the late Mrs Donald Mc-Intyre, of Broughty Perry, Dundee, and Tanya, daughter of Mr Derek Wright, of Winchester, and Mrs Georgina Hanvey-Wright, of St Cross, Winchester. Mr J.D. Rockwell

and Mim C.H. Fuller The engagement is announced between Joshua David, son of Mr Herbert Rockwell, of Boca Raton, Florida, USA, and Mrs Elen Schwartz, of Bequie, West Indies, and Clare Heien, daughter of the late Mr Michael Fisher and of Mr Joanna Hasiam, of High Winds, Storrington, West Sussex, and step-daughter of the late Mr Nigel Hasiam.

Dr H.R. Smith and Dr L.K.V. Norman The engagement is announced between Harvey, elder son of Mr and Mrs R.S. Smith. of Perry, Huntingdon, and Lucinda, eldest daughter of Dr and Mrs W.J. Norman, of Lyth Hill, Shrewsbury, Shropshire.

# **Ordinations**

Diocese of Portugues The following have been admitted to Holy Orders in Portsmouth Cathedral: Describes

Susan Emma Roberts of St Stephen's House, Oxford (St Peter ), Petersfield and St Mary Buriton); Christopher Michael Tebburt, St. John's College, Nottingham (Ali Saints of Catherington and St James Clanfield); Diane Rosalind Townsend, S D M T S (All Saints Botley, St Peter Curdridge and Holy Cross Durley); Gary Richard Waddington, St Stephen's House (Holy Spirit Southsea); Gregory Howard Yerbury, St John's Coll-ege (Holy Rood Crofton).

Priests Drusilla Lyn Dennis (St Mary and Holy Trinity Cowes), Maxwell Roy Millett (St Peter Southsea); Robert Andrew Orchin (St Francis, Leigh Park); Matthew James Thomson (St Philip Cosham). Martin John Lane (St Mary, Liss) was admitted to Holy Orders at St Mary Liss.

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# aid the cause of the w and influences, and see Hall some to the afflicted and des-monty and save them from the challeng of the victions. Postin 82: 5. 4 (RES)

BIRTHS to Karen (nee Wilson) and Nigel, a son, Lucas Ryan. EECK - On 10th August, to Eate (née Miliar) and David e beautiful daughter Theodoxa Philippa Grace.

Theodors Philippa Grace.
BUTTLING-SMITH - On 16th
May 1996, to Monitia (nice
Turner) and Steven, a
perfect baby girl, Fern
Suma, born three months finma, born three months early, due today.

CAIDER - On August 13th, to Clare (née Girolami) and Stuart, a son, Hugo Paul Stuart, a brother for Cosima and Lydia.

CAMPRELL - On 6th August 1996 at Jabilee Hospiral.

hypo at junter hospital, Belfast, to Mary (néc Cassidy) and Paul, a daughter, Fiona Clare, a sister for Orla, Aoife and Mars.

CHATER - On 10th August 1996 at The Fortland Hospital, to Susan (nee Susant) and Staphen, a son, Anthony Charles Thomas. CLARK - On August 10th 1996, to Katherine (noe Franklin-Adame) and Tim, a daughter, Gabrielia Yasmin India. COLF - On 9th August, to Louise (née Bankes) and Haydn, a son, Toby Peter Chambeson, a brother for

COOK - On August 8th 1996 at The Fortland Hospital, to Karin (nee McLeish) and Tim, a son, William John Lockhart, a brother for Emily.

BailCE - On Angust 13th, to
Goorgina and Michael, a son.
FAIRWEATHER - On 3rd
August 1996, to Vichy (nea
Laufear) and George, a
daughter, Smily Charlotte.

BIRTHS FARQUHARSON - On 8th August at Odstock Hospital, Salisbury, to Charlotte (née Hobhouse) and Edward, a son, Alexander Riou, a brother for Harriet. URMISS - On 2nd August 1996, to Lindsay (née Dolby) and Ian, a daughter, Alice Kathryn, a sister for Lucy.

KELLOCK - On August 13th 1996, to Anna (née Wadham) and Rupert, a son, Miles George, a brother for Alexandra. LANGUER - On August 9th at The Portland Hospital, to jan and Gavin, a beautiful son, Evan Howell, a brother for Sun and August

LIU-BROWN - On 16th July 1996, to Liu Xiachin and Michael Brown, a son, Pater

LODGE - On July 30th 1996, to Alex (née Bose) and Stephen, a benutiful daughter, Katle MALTBY - To Emma (née Foden) and Andrew on 13th August, at Musgrove Park Hospital, Taunton, a 30n, Charles Jack, a brother for George James.

MEVIES - On August 12th at The Portland Hospital, to Maomi (née Sheink) and Mark, a son, a brother for Daniella.

REPARD - On Angust 14th, to James (née Churchil) and James, a daughter, a sister for Courts. ROSE - On Angust 9th at The Fortland Hospital, to Ellem and Jonsthan, a beautiful son, Elliot Jack Gorrell SMITH - On August 14th, to Nicholas and Melanis (nic Picot), a beautiful daughter, Chice Mac.

DEATHS BANKS - P.8. james, beloved husband of Ann, on August 12th peacefully at The Boyal London Respirat Common private. Service of Thursdaying at S Laracca Church, Blackmore, at 12.30pm on Thursday August 22nd, By his request no Dawns but Constitute it desired to Hanbury Association of Renail Patients may be sent c/o Emerits (Realwood) Ltd., 120 High Street, Brentwood, CMI4 4Ad.

.£902,297.

(Pat), use Conningham on 12th August at Papworth Hospital. Wife of Peter, mother of Ann, julia, Sara and Gey, and grandwards of Bryony and Mark Funerall Service at St Mary's Church, East Bergholt on Thursday 22nd Angust at 11.30 am. Family flowers only, but donations if desired to The Jackshi Beart Foundation in to The National Octoporousla Society c/a Goe, Packell Funeral Service, 16 High Street, Manning Service,

12th August aged 78. Co-Founder of Collett Dickenson and Pearce Advertising Agents. Dear husband of Evelyn and tather of Anthony, Nicholas, Alastair and Sarah, Funsual at St Giles Church Ashned at 11.45 am Tuesday 20th August Flowers to Hawkins August Flowers to Hawkins & Sons, 2 Highlands Boad, Loutherhead, KT22 3ND.

DOULTON - Alfred John Farre
CBE OREGIEL TD. MA.,
peacefully at home. Late
Housemaster, The Lodge,
Uppingham and Headmaster,
Highgate School 1954-1974.
Beloved husband of Daphne
and father of John, Angus,
Peter, Valerie, Roger and
grandfather of nine. Private
cremation. Family flowers
only hut donastions, if
desired, to Friends of
Highgate School or Gurkha
Pension Scheme c/o John D
Andrews & Son, 119, Fore
Street, Kingsbridge, S. Devon. Andrews & Son, 119, Fore Street, Kingsbridge, S. Devon. Thambagiving Service, Holy Trinity, Salcombe, Wednesday 28th Angust at 2pm and Thanksgiving Service at Highgate in the Autumn, to be arranged.

14th August 1996, peacefully, in Cheltenham General Hospital Loved and missed by Pam, Christopher, Tim, Ratie and Paminte. Michael's wish was for his cremation to be private. Donations may be sent either to the Cobalt Appeal, Cheltenham General Hospital et to Cotswold Care Hospice, Burleigh, Stroud, Gioncestershira. EVORTHY - Micheal Decki o

MelAREN - Archibald David in 13th August 1996 aged 46, died peacutully at home after 2 two year illness bravely borne with great courage. Deeply Loved better of Laye and account of Laye and Laye a

DEATRS 14th August after a long illness. Hesband of Elhabeth, father of Thuothy and father-in-law of Ellasy and grandfather of Victoria and Richard. Funeral at 8t John's, Redhill on Friday 23rd August at 12:30 pm. No flower places by Hesband donations to The Stroke Association of Stoneman Funeral Services, Dozan Court, Redhill, Suray EHI 6A2, (01737) 763486.

6AZ, (01737) 763466.

\*\*REPENSER - On. Asjust 14th, peacefully at home, Froisson Albert Newberger, C.B.E., F.R.S., husband of Lilian and father of David, James, Anthony and Michael, Pruneral at 10 am today, August 16th at Bushey Cometery, Prayers at home

ROBERTS - On August 10th 1996. Tragically, Jake teasell and 31 Beloved som of Caratter and Devon Crematorium on Monday August 19th at 1230 pm. Flowers or donations to Children In Need clop Palmers Funeral Service, 45 High Street, Budleigh Salvetton, Devon, EN 64F. RYAM - Lieutenant Colonel Michael Ryan OBE, Inte The Royal Warwickshire Regiment, suddenly on August 13th 1996 aged 32 years. Beloved husband of Sytul, much loved father of Anne, adverd grandfather (Mornie) of Victoria and Michael Areas cremation will be followed by a Service of Thesite string at St Mary's Church, Warwick, on Tuesday 20th August at 230pm. Franky flowers only please but donations may be sent to The Royal Warwickshire Regiment Museum Appeal, St John's Hoose, Warwick, CV34 4NF.

DEATHS

TURNER - Elicen Mary, formerly Stoddart, on 13th August 1996 peacofully at home. Much loved by all who knew her and oh so sadly missed. Thanksgiving Service at \$1 Ownaid's Church, Backford, near Classe, an 6th Sprache at 4 pm. Donations if desired to The Iritiana, Disease Society clo W. Williams & Ecc., 141 Classes Band, Little Sation, South Wirral, rel: (0161) 239-2129.

WEEE - Frederick James, architect, on 2nd August 1996 peacefully after a short illness, aged 71. He lived the life of an artist and died as he lived as Fred He leaves behind an ar-wife, two sons and their wives, three grandchildren, a sister and two brothers and nuny close friends, all of whom will miss him greatly. Trained at the Architectural Association School of Architecture, recipient of the Holloway Building Scholarship and the Year Prize for three years in succession. Wedding mainly in Britain and the Middle East he was awarded multiple commendations for convention were in Britain.

multiple commendations competition work in Brit Innisia and the Canar Tunisia and the Canary Islands. His other interests and passions were many but never could be be called a hobbyist above all he meaning of art. Service at Mortiske Crematorium on Monday 19th August at 2.30 pm. Family flowers only, donations to Macmillan Trust.

DEATES

WOOD - Dr. Mary Alice of Kegworth, peacefully at home on 15th August 1996. Will be sadly missed by relative and themes, Service and cremation at Bramcote Crematorium, Nottingham, on Thursday 22nd August at 12 noon. No flowers by request but if desired donations in lieu may be sent to The Royal National Institute for the Billed, All enquiries to A.W. Lymn enquiries to A.W. Lym (0115) 9443092.

ANNIVERSARIES DAVID - Happy Anniversary to a been been from his man brown mouse. Three year:

ACKNOWLEDGEMENTS PLEASEG - The Family of the late John Alian Flemin O.S.E. M.R.C.V.S., M.Sc., win to thank all who sent kin letters, cards and expressions of sympathy following their recent sudden and say benzyesses. Thanks also to those who attended the funeral service and sent such mountful flowing in his

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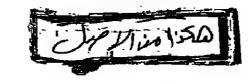
ANTIQUES & COLLECTABLES AVAS: Phanton, Cliver, all theatre, P Weller, T. Turnez, Rughy All spart 0171 480 6183 Stannard Watercolours (15), Mahogany Secretaire e1870, William IV Rosewood Sering Table, tall Oak Bookcase e1860. Edwardian Settes. Min-rosed

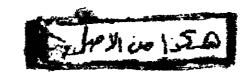
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# **OBITUARIES**

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# THE REV CHRISTOPHER GRAY

The Rev Christopher Gray, parish priest, was stabbed to death in Liverpool on August 13 aged 32. He was born on January 2, 1964.

ne of the ablest priests of his generation was the way in which his bishop described Father Christopher Gray. Gray would have been astonished to have neard himself so described. Although a man of towering intellectual ability, he seemed never happier or more fulfilled than as a parish priest, ministering to the people of Anfield. He loved the people of his parish and had no ambition other than to be among them, bringing the redeeming grace of God into their lives.

That his promising life should have been brought so suddenly to an end is probably not something which would have surprised him. As his parents stoically said, he knew the risks he was daily taking.

Christopher John Gray was brought up in Gosport. From his grammar school he won a Hampshire county scholarship to Winchester College. He retained the quier diffidence characteristic of some of the best Wykehamists, and there was about

him a genuine homility and puzzlement about his academic abilities. It was almost as thought he could not really be persuaded that not everyone was in fact as clever as he was. He went up as a scholar to University College, Oxford, in 1982 to read Greats, and throughout his time loyally supported both the chapel and its chaplain

During his four years as an undergraduate, he carried off practically every university prize available in his subject, to such an extent that the authorities eventually excluded him from being cligible to compete for them. Without any problem he achieved what everyone who knew him expected, a first-class degree "with congratulations". He was not surprised by this, but rather slightly

He was very pleased to be able to take the Bachelor of Philosophy degree, the only one of the research degrees to have resisted modern inflation to a Master's degree. His incisive and analytical mind would not tolerate sloppy thinking or expression, and many of his friends were at some stage on the receiving end of a quietly spoken sentence beginning: "Actually. I think you'll find . . . .

The Provost of Portsmouth, David Standliffe (now Bishop of Salisbury) had instructed Gray to find his way to Pusey House. As an obedient young man - a characteristic which remained with him

- he turned up for the High Mass on the first Sunday of term. He was soon very much part of the Pusey House community attending Matins and the early Eucharist most days of the week during term, and thoroughly enjoying the somewhat rau-cous breakfast for which Pusey is

Grey began to absorb and practise the discipline of the Tractarian tradition in the Church of England which became the essence of his being. His Anglo-Catholicism was a very "Anglican" thing. There was never anything exotic or arcane about him. He was devoted to the Book of Common Prayer. It was during these formative years that

he began to take seriously the implications of the Incarnation which were eventually to take him to parochial work in the diocese of Liverpool. He was prepared for his first Confession, and in what some might have interpreted as a cold and intellectual way simply took it up as a regular discipline because he believed

it was good and right that the Church offered this regular means of grace. When a crisis of belief came during his

second year, the Principal of Pusey House, Father Philip Ursell, told him that he should go on practising the day-to-day routines of the Christian faith, saying his prayers, going to Holy Communion, and so on, until his faith came back. Gray was humble enough to take the advice and valued it.

When he began to speak of ordination. he was positively discouraged. Oxford needs committed Christian laymen, he was told, for all who knew him were convinced that his future lay as an Oxford don. However, it was not to be, and the stirrings of vocation to the priesthood persisted. Those whose advice he valued urged him not to take the "back-door" to ordination by seeking to be ordained without training or experience to a college fellowship, but to go to theological college, and work for some time in a proper parish.

Again, Gray was humble enough to take the advice, and he went to train at Mirfield. What had begun at Pusey House was consolidated at the College of the Resurrection — a commitment to the

Ceausescu regime in 1989, he

returned with the orchestra to

his native Romania for a

concert. Since 1990 he had

been honorary director of the

Bucharest Philharmonic Or-

chestra and of the Paris-based

George Enescu Philharmonic.

of records between 1945 and 1950, but he soon became

disenchanted with the process

and the technology, feeling

that it compromised the spon-

taneity he sought above all in

peas," he said, "music should

not be canned: it loses its

plained, "is a dead thing.

Recording is very negative

and encourages musicians simply to imitate." On another

occasion he compared record-

ing to going to bed with a picture of Brigitte Bardot. In

1492, however, to general sur-

prise, he released a 12-inch

laser disc of rehearsals and a

performance of Prokofiev's

Those recordings that do exist — of Mozart, Brahms,

Classical Symphony.

tral works.

had one son.

"The gramophone." he com-

his music-making.

flavour, its scent, its life."

Celibidache made a number

working out of the doctrine of the Incurnation and the Sacraments as the chief means of that redemption. While at Mirfield there followed another first-class degree, this time in Theology at Leeds University.

Gray much enjoyed travelling, and would use long train journeys to keep up with his reading. An as undergraduate he would use his student rail-pass around Europe, with (literally) his knapsack on his back containing very little but always some Catullus or Homer, in the original, to keep him entertained.

He had voluntarily spent a pretheological training period of six months in a L'Arche community. This was followed by six months in a Liverpool parish where he found himself for much of the time virtually in charge and involved in a fair amount of bereavement counselling associated with the Hillsborough stadium disaster, It was to Stockbridge that he returned when he was ordained in 1992.

Gray was a courageous man with no fear of facing issues head-on: not for him the safe distance of non-directive counselling. Last year he was given charge of his own parish. St Margaret, Anfield.



Christopher Gray addressing a church meeting in Anfield

# SERGIU CELIBIDACHE

Sergiu Celibidache, Romanian-born conductor, died in Paris on August 14 aged 84. He was born on June 28, 1912.

WHEN the London Symphony Orchestra invited Sergiu Celibidache to conduct it at the Festival Hall in November 1978, it was in the knowledge that the concert was certain to lose at least £8,000. Even with ticket prices 50 per cent higher than normal, there was no way to recoup the cost of all the rehearsals demanded by the maverick conductor. For the players, however, there vas little doubt that the experince was worth it.

A practising Buddhist with passion for football and a stical approach to music, Sergiu Celibidache was one of the most fascinating and eccentric artists of his generation. He belonged, as the Times critic observed in 1949, to "the intensity-at-all-costs school of conducting".

His performances were as remarkable for the rigour with which he prepared them as for the powerfully individual results he achieved. Where other conductors might have to make do with three rehearsals at best, Celibidache demanded six, preferred ten, and could happily use 15.

The better the orchestra, the more time he wanted to spend rehearsing. With a poor player, he said, there are fewer possibilities: "forte. 'mezzoforte, then he scratches". When he returned to London in 1978 after an absence of more than a decade, the players of the LSO seem to have responded with enthusion, even — unprecedentedly continuing to practise during their breaks. The spectators' balcony was full during rehearsals, with musicians of the calibre of Vladimir Ashkenazy, Pinkas Zukerman and Murray Perahia turning out to watch what amounted

to a master class. The orchestra's chairman likened the process of working with Celibidache to "decoking" the orchestra's engine. The resulting concert performances may not have been to all tastes, but they displayed an orchestral virtuosity rare in late 1970s London.

plied, substituting Telemann's Other orchestras responded em Romania. He graduated

less well, among them the players of the Italian broadcasting corporation orchestra in Rome, who in 1961 hurled their scores at the conductor after a parting of the ways in a fast passage of Beethoven's Ninth. Nor were listeners always convinced.

Throughout his career, Celibidache took extraordinary risks in performance, relishing detail, sustaining dissonances a fraction longer than might be expected, demanding extreme refinements of balance and variations of tempo, polishing timbre and colour and beauty of tone, sometimes at the expense of rhythmic vitality. Critics were quick to complain: "Sound and sense seem poorly integrated." "It was revealing. it was beautiful, but was it

Sergiu Celibidache was the son of of a county prefect in the town of Roman in northeast-

from the music academy in the nearby city of lasi, the capital of Moldavia, then went to Berlin to study music, composition and philosophy. After winning a conducting competition on Berlin Radio in 1945. he made his debut with the Berlin Philharmonic.

With Wilhelm Furtwängler struggling to vindicate his conduct under the Nazis. Celibidache was appointed the great orchestra's principal conductor, a position he held until 1952, when Furtwängler returned. In England, Celibidache conducted a series of well-remembered concerts with the London Philharmonic Orchestra in 1948.

His idiosyncracies were an parent even in these early years. Advised by one of his former teachers to concentrate on smaller forms after an unsuccessful Berlin performance of Tchaikovsky's Pathétique, he promptly comTafelmusik for an advertised programme of Bruckner and Mahler.

When Furtwängler died, the machinations of Herbert von Karajan ensured that Celibidache was not a candidate for the Berlin succession: it was to be 30 years before he made his peace with the orchestra. He began instead a series of lower-profile associations, working with such orchestras as the South-West German Radio Orchestra in Stuttgart, the Stockholm Radio Symphony Orchestra, the Bamberg Symphony and the French

National Orchestra. During these years he also made guest appearances with orchestras in Europe, the United States and Latin America. and returned to London to work with the LSO in 1962 and again in the late 1970s.

In 1979 he became music director of the Munich Philharmonic: after the fall of the

IN NEED

# FLORENCE ELLIOTI

Matron of the Royal Victoria Hospital, Belfast, 1946-66, died on August 2 aged 90. She was born on October 6,

DESCRIBED as "the greatest nursing leader Northern Ireland has ever known", Florence Elliott was matron of the Royal Victoria Hospital. Belfast, for 20 years. "Very smart, immaculate in her uniform. very nippy," she presented a formidable role model to her nurses. A firm believer in the value of wide experience, she not only helped to launch an exchange programme of tutors between Northern Ireland and the United States, but also encouraged nurses to continue to expand their fields of expertise. Many who went away to do this later returned to take senior nursing posts.

In recognition of her invaluable contribution to the nursing profession, Florence Elliott was appointed OBE in 1951. In 1967 she was awarded an honorary degree by Queen's University, Belfast, and she also served as chairman of the Joint Nursing and Midwives Council for Northern Ireland. A ward in the Royal Victoria Hospital's geriatic unit was named after her.

Florence Eileen Elliott always known as "Lyla" by her friends - was a sickly child. Perhaps this was one of the reasons that she decided to become a nurse and, at the age of 22, she enrolled as a student at the Royal Victoria Hospital. She was awarded the hospital's silver medal for proficiency. After qualifying as an

SRN, she staved at the hospital for several years as a staff nurse and then as a medical ward sister.

Always a believer in the value of broad experience in her profession, she went to Edinburgh to train as a mid-wife at the Elsie Inglis Women's Hospital and remained there for several years. It was only with some reluctance and the cajolement of a colleague



who wrote her to "Whiteabbey needs you: it is your duty to apply for the matron's job," that she put herself forward for the post of matron in Northern Ireland's Whiteabbey sanatorium. There were certain difficulties in the sanatorium at the time that she took charge. A scandal had erupted which had made local newspaper headlines. On top of this, nurses who trained there were finding their qualifications to be unacceptable at other hospitals. Florence Elliott redressed the situation, introducing a

scheme affiliating the sanato-rium with Belfast City Hospital.

In 1946 Ellion - again somewhat reluctantly - applied for the post of matron of the Royal Victoria Hospital. her old training school. There she helped to guide the hospital's nursing service into the complex and rapidly changing world of the NHS. She also worked closely with the ladies' committee to fund such seemingly small but important details as providing better

trays and lockers for patients. She was a member of the UK council of the Royal College of Nursing, chairman of its Northern Ireland board. and UK vice-president, 1964-65. When she retired in 1966 she was made a life governor of the Royal Victoria Hospital.

In retirement Florence Elliott went to live in Australia, where she made her home with a longstanding friend. Joyce Long — she was of an era when it had been customary for elderly maids to set up home together. She developed her interests in birdwatching and gardening. She had also long been a keen motorist. But even from the Antipodes she kept herself fully informed of what was happening at the Royal Victoria.

In 1990 failing health eventually brought her back to Northern Ireland, accompanied by Joyce Long, to settle in Templepatrick, close to her family. But she never lost touch with those she had met from all over the world and on her 90th birthday last year cards poured in from all over the globe.

She never married.

# ALEC SORRELL

Alec Sorrell, forther Director of Statistics at the Department of the Environment died on July 30 aged 71. He was born on July 20, 1925.

ALEC SORRELL was barely Il when his mother died, leaving him to be brought up by his father at their small corner shop at Walthamstow, northeast London. He did his mathematics homework in the back room, breaking off from time to time to help his father to serve at the front counter, selling sweets, tobacco and the Late Night Final.

But Alec Sorrell's lifelong Tchaikovsky (a striking Fifth Symphony with the LPO). powers of concentration got Shostakovich and Roussel im from George Gascoigne tell us what we missed by the School to South West Essex absence from the studios of Technical College — where he took an economics degree at this strange musical philosothe age of only 19 - and Celibidache was also a comeventually to a leading posposer. He wrote a Requiem, ition in the Government Sta-

four symphonies, a piano concerto and several other orches-A German citizen, resident in Paris, he was married and grappling with the crises of

tistical Service (GSS). The GSS had been founded by Winston Churchill. Presented by different people with differing data when he was

Churchill growled: "Pray let me have one set of figures" - and took steps to ensure that this was feasible.

The Service was well established by 1945 when Alec Albert Sorrell, still only 20, ined the Ministry of Aircraft Production as a statistical officer. He moved to the Board of Trade in 1950 where he was to remain for the next 21 years apart from a brief spell at the Ministry of Technology rising to become Chief Statistician in the renamed Department of Trade and Industry.

Promoted Assistant Director of Statistics, he served in the Central Statistical Office (now the Office of National Statistics) and then the Cabinet Office before going to the Department of the Environment in 1978. He became Director of Statistics there in 1981, only to take early retirement on health grounds two years later.

Sorrell, who wrote extensively in professional journals during his career in Whitehall, left his Essex home on retiring to indulge his love of

north Devon, where he and his family already had a country cottage. He now settled into village life on the north Cornwall. He always derived great pleasure from country walks, whether in Epping Forest of through the pastoral landscape of the West Country. He joined the local committee of the Ramblers Association and was closely involved in the Parish Paths partnership which was dedicated to the opening up of footpaths through the countryside.

A private, reserved man to those who did not know him well. Sorrell was a hardworking and conscientious civil servant who was happiest among his own family. He enjoyed gardening at home, read widely and liked listening to classical music.

He died suddenly from a heart attack after returning from his morning stroll. He is survived by his wife Eileen, whom he first met while on holiday in Guernsey, and by

# PERSONAL ANNOUNCEMENTS

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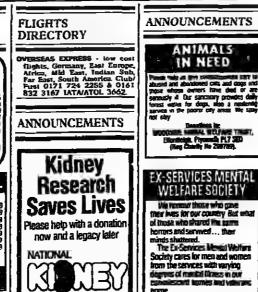
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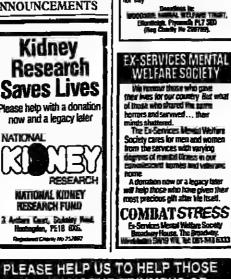
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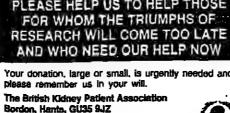
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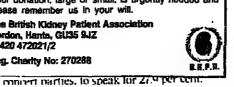






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INDIA'S FIRST DAY OF INDEPENDENCE

The Dominion of India was ushered in to-day with an elaborate ceremonial worthy of such a momentous occasion and amid scenes of intensive popular enthusiasm. When Lord and Lady Mounthatten drove in state this morning to the Council House jubilant crowds broke through the police cordon, swarmed round the carriage, and amid shouting and cheering insisted on shaking them by the hand. Wherever Pandit Nehru and other leaders have made their appearance they have been accorded enthusiastic ovations. Their cars have been mobbed and movement for them has been difficult. The Indians. no less than the British, love dignified pageantry, and all the ceremonies connected with the inauguration of the new State have been most impressive. They have been marked, from the Indian side. by gestures of great admiration for Lord Mountbatten, who has enjoyed a veritable personal triumph, and by expressions of unfeigned good will not only

# ON THIS DAY

August 16, 1947

Lord Mountbatten, Governor-General of the new Dominion, was given a great ovation, but announced that he would tender his resignation within eight months, in order to make way for one of India's own people.

towards Great Britain but also to the west in general ...

The situation in the Puniab continues grave, but from Calcutta come reports of scenes of remarkable inter-communal fraternizing in the streets, with people shouting "Hindu Muslini Ek Ho" (Hindus and Muslims are one), and last night in Old Delhi there were similar demonstrations. As from midnight last night India has been a fully independent selfgoverning State within the British Commonwealth. Shortly before mid-

night there was a meeting of the Constituent Assembly in one of the great circular halls (formerly the library) of the Great Council House designed by Sir Herbert Baker. The flags of the new Dominion hung in the frames which formerly contained the portraits of Viceroys. The proceedings began with the singing of the first verse of "Vandat Mataram", India's national song, by the wife of the Congress President, accompanied by Indian lutes and zithers. The clock struck 12 and all members took the pledge, repeating it sentence by sentence after the President.

The Assembly then authorized Pandit Nehru to go to Government House and formally request Lord Mountbatten to accept the office of Governor-General. The Governor-General described his discussions with the Indian leaders and paid tribute to them for the way in which they had faced up to difficult decisions. When the Governor-General referred to Mahatma Gandhi as the "architect of India's freedom through non-violence". there was again loud applause.

TVLISTINGS

Preview: Young blondes shop until they drop in Filthy Rich: Daddy's

Girls (Channel 4, 8.00pm) Review: Lynne Truss is unhappy about

children featured in a documentary

on precocious puberty ...... Page 39

OPINION

# US-British relations at low point

President Clinton's support for Gerry Adams has left Anglo-American relations in their worst state since the war of independence, the former Secretary of State James Baker said. Mr Clinton had also squandered American supremacy since the cold war, leaving other countries with the impression that he was weak and that his word was meaningless. "In private our allies say what they dare not admit in public: that Alberica is no longer the world leader it was".....

### Boys dominate in A levels

Boys asserted their dominance at A level. Five took six grade A passes and boys' schools took most of the top places in the first results table. In recent years, however, girls have been achieving record scores at GCSE and closing the gap at A .. Pages 1, 4

### internet porn

Scotland Yard has launched a drive to clean up the Internet and told companies providing access to block hard porn outlets or face prosecution\_ .Page !

### Tory deal attacked

A businessman claimed that Tories in the Enfield Southgate constituency of Michael Portillo had reneged on a deal to sell him the party headquarters \_\_\_\_\_Page 2

### German row

Baroness Thatcher maintained a determined silence over remarks about the Germans which had provoked a "frightful row" between herself and Nicholas Soames, the Armed Forces Page 2

# Rowers rescued

Two Norwegian rowers, feared drowned at sea when their tiny boat capsized in fierce weekend storms, survived for five days by eating a raw seagul! ....... Page 3 Breakfast Times

### Who can tell Kellogg's corn flakes from Tesco's? Not many people, a

blind taste test proved in the offices of The Times......Page 5 Rall warning Passengers are paying the price

for the break-up of British Rail. according to an industry watchdog. It says more services are running late and much-needed investment in rolling stock is fresh wound and plotting his next grinding to a halt ..... Page 6

Cyprus was bracing itself for another outbreak of violence as mourners gather for the Juneral of the Greek Cypriot kalled by Turkish soldiers ..

Peaceful conquest

Roman Britain: proud Lincoln is

the perfect demonstration that in

brief and that peaceful colonisa-

tion lasted far longer ....... Page 8

A businessman, who owns what

he claims is the finest Morris

Minor in the world, paid nearly

£26,000 for the original drawings

Page 9

Minor accolade

of the classic car ....

Cyprus fear

large part of England the Roman military occupation was

### Speech interruption Preparations for what was widely viewed as the biggest speech of Bob Dole's life were upset when

his most inspirational speech-

writer walked out ......Page 1) Women smokers risk Women smokers are more likely to develop lung cancer and they seem to need fewer cigarettes to do so, said a report commissioned by the Australian College of

### **Grozny plotter**

Shamil Basayev, the Chechen commander who mastermined the raid on Grozny, satin his underground bunker nations a .Page 13

# Fighting on the beaches

A touch overdressed for a Benidorm beach in high leason. Glenda Jackson MP picked her way unsteadily through a labyrinth of gleaming bodies, bare breasts and astonished expressions. The much-vaunted Labour campaign had begun. "Enough of Tory lies," she intoned. "Vote Labour. We'll get Britain back together again".....



A BUSINESS Copper: The Securities and Invest-

ments Board launched a consultative document on reform of the London metals market in the wake of the huge losses suffered by Surmitorno... Economy: The annual inflation

rate crept up to 2.2 per cent in July from 2.1 per cent in June. Rising house prices overshadowed a big drop in seasonal foods ...... Page 21 Thom EMR: Sir Colin Southgate, the chairman of Thorn EMI, exercised a large bundle of options on shares days before the company

demerges. .. Page 21 Minricota: The FT-SE 100 rose 7.1 to 3837.4. Sterling was unchanged at 84.8 after a fall from \$1.5506 to \$1.5504 but a rise from DM2.3005 to DM2.3030 .... ...Page 24 Footbalk The influx of foreign players looks likely to continue as Manchester United show interest in Miguel Nadal, the Baroclona

SPORE

Cricket: Courtney Walsh, the Gloucestershire fast bowler, took six for 22 as Yorkshire tumbled to 166 all out, putting a deat in their championship hopes.......Page 35

Golf: There was a cosmopolitan look about the top of the leaderboard on the opening day of the Weetabix Women's British Open at .. Page 40

Equestrianism: Michael Whitaker's chances of winning the Derby at Hickstead increased when he accepted the ride on his brother's Derby specialist horse, Gammon.

be predominantly dry with sunny

periods, but there may be some mis or fog patches around at first

with some patchy drizzle in the North West and perhaps the odd shower developing later. Warm. Scotland and Northern Imland will

be cloudy with some light rain or drizzle at times, chiefly in the West, but brighter weather will spread from the North West later. Temperatures

mostly near normal.

Cl London, SE England, E Anglia, Central S England, E England, Midlands, Channel Isles, SW England, Wales, NW England, Central N, NE England: day with surnly periods, but there may be some mist or fog patches around at first. Wind mainly southerly, light.

first. Wind mainly southerly, light. Max 25C (77F).

Lake District, Jale of Man

rather cloudy, with some patchy drizzle at times. Perhaps an isolated

shower developing later.

mostly near normal.

ARTS

Edinburgh Mights: Two fine productions, Chris Hannan's Shinning Souls and David Greig's The Architecture, provide an enlightening insight into troubled Scottish .... Page 30

Tuneful trio: At the Tricycle in Kilburn three talented female singers star in a superb jazz cabaret, Three Ms Behaving ..... Page 30 High Times: The 13-year-old LeAnn Rimes is being hailed as a country singer prodigy. Her debut album,

Blue, is currently at No 3 in the Pop on Friday: Among this week's

TOMORROW

IN THE TIMES

FIRM AND FRUITY

Kate Muir on three

marvellous bouquets

at a French vineyard

CUTTING COSTS

Borders, Edinburgh & Dundee, SW Scotland, Glasgow: rather

cloudy, some light rain or drizzle for

much of the day. Wind will be southwesterly, light to moderate. Max 20C (68F).

Max 20C (68F).

Aberdeen, Moray Firth: rather cloudy but mostly dry. Becoming brighter later. Wind southwesterly, light to moderate, Max 16C (61F).

Central Highlands, NE Scotland, Argyfl, NW Scotland, Orkney, Shetland: cloudy start, some rain or drizzle in places. Becoming brighter and meinly dry from the northwest. Wind southwesterly, light

northwest. Wind southwesterly, light to moderate. Max 16C (61F). N Ireland: cloudy, some rain or drizzle at times. Becoming brighter in the afternoon, perhaps with some surny intervals later. Wind south or

southwest, light to moderate. Max 19C (64F).

Discretely, sunny spells and

quite warm. Rain later in North West.

001

women and some

How to pay less

and cut your

Max 20C (68F).

credit card rate

for your mortgage

new records is an album from Cypress Hill, a compilation soul CD with Smoky Robinson and Al Green, and a single from the 17-... Page 34 | year-old singer Aaliyah ..... Page 32

# FEATURES

Valerie Grove talks to David Blunkett. "I never want anyone to say I didn't do the job well beause I couldn't see"..... Tug of war: The House of Lords

ruled that Salome Stopford could not keep ten-year-old Sifiso Mahlangu and he should return to his parents in South Africa. Now Mrs Stopford and Sifiso's father, tell their stories...

### EDUCATION

Suspicious of success: As the results become known, why are there suggestions that modular A levels are less demanding than linear A levels?...

Intellectual assault course: Pupils at a summer school specialising in Greek learnt as much of the language in two weeks as they did in iwo school terms.... \_\_Page 28

On their mettle: Initiative, leadership and team skills are missing in many school leavers, say business

### HE PAPER

The continuing violence among immigrant gangs in Turin is testimony to the gravity of the problem of controlling both illegal immigration into Europe and the criminal activity which breeds off it. Stricter frontier controls are no substitute for a policy which discriminates in favour of immigrants who are willing to share rights and duties in our communities — La Repubblica

The news from the economy seems almost too good. But the economy is genuinely doing well and may soon do even better ...... Page 17

### Blood on the 'Line'

Believe it or not

The deaths of two Greek Cypriots in one week on the line between the Greek and Turkish zones in Cyprus have raised tensions to their highest point since the Turkish intervention in 1974 \_\_Page 17

### A touch of sand

What do Michael Portillo and Glenda Jackson have in common? Constituencies whose more vocal residents want nothing to do with the hamburger outlet ...... Page !7

### COLUMNS -**BERNARD LEVIN**

Most of us - yes, including me would at first make fun of the snail. It is the slowest creature in the world, a few crumbs for him would be a banquet: but when I think of this surprising and intricate creature, I stop smiling and start to wonder...

### MICHAEL GOVE

From the privatisation of army homes, through the doubts about Admiralty Arch and the Royal Naval College at Greenwich to the latest summer squall over the sale of his constituency headquarters to McDonald's, Michael Portillo has found controversy written into ev-... Page 16 ery contract....

### PETER MANDLER

One of the recently invented "myths of the English" is that : sensitivity to the national heritage comes more deeply and natural to the English than to Johnny

### CHOBINDANES

The Rev Christopher Gray, vicar, Sergiu Celibidache, conductor; Florence Elliott, matron of the Royal Victoria Hospital, Beltast; Alec Sorrell, statistician ... Page 19

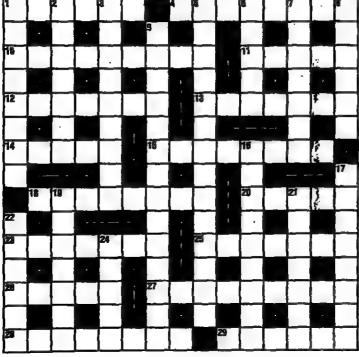
### LETTES

Reform of the gun control laws: celebrating children's literature; the complexities of ME ..... Page 17

The Marine

The state of the state of

# THE TIMES CROSSWORD NO 20,248



**ACROSS** I Sudden onset of snow producing

white water (6). 4 Volunteer about to kill criminal

10 Inflame quarrel about cashier (3,4,2).11 False return admitted by public

transport (5).

12 Poet regarded as genius by sovereign (7). 13 Mistake that may give rise to

another slip? (7). 14 lt generates waves - a large number - in port (5).

15 Openings under bridge that may get blocked during cold spell (8).

18 Not caught in motorcade moving at a reasonable pace (8). 20 Composer drank almost to the end (5).

23 Walked stiffly out, in a way (7).

Solution to Puzzle No 20,247

A M S E C M  25 Pay attention to your own business (4,3).

26 Elgar's monumental variation (5). 27 Improvement as aim embraced by American people? Precisely! (9). 28 Caused confusion among the deck

29 Cleaned up and polished, as it happens? No (6). DOWN

hands (8).

I Barrie's play transposed for another girl (8). 2 Safe man gave signal from bridge

3 Specially emphasise cantonign on environment (5,4).

5 It makes it difficult to lift cold meat

6 Fast days not observed in Nov. (5). 7 Understand almost everything

about some computers (7). 8 Take up again "The Sad End of Uncle Remus" (6).

9 Short history in novel form (7,3,4). 16 Countered tangled reeds round lake (9).

17 Affirmed again the country is in debt (8).

19 After leading soldier goes out. military exercise works (7). 21 Throw out beetle (7).

22 Sanctuary unknown int rsovalid neighbourhood (6). 24 Composition's harmon

ciated by audience (5).

Dyfed & Powys...... Gwynedd & Clwyd..... Y W England ..... W & S Yorks & Dales

N E England
Cumbra & Lufe District
S W Scotland
W Central Scotland
Edin S Fite/Lothian & Borders

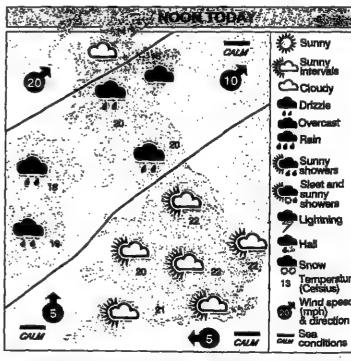
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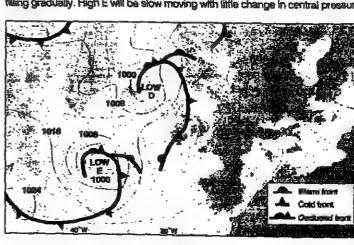
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AROUND BRITAIN



Changes to the chart below from noon: lows D and E will move northeast, both filling gradually. High E will be slow moving with little change in central pressure

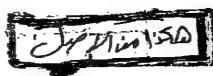


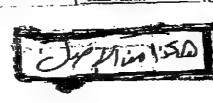
HIGH TIDES 3:34 0:04 10:33 1:01 7:16 6:06 6:55 5:45 7:58 0:02 PM 3:54 12:26 11:08 1:04 7:26 6:23 7:00 5:58 8:09 12:31 12:22 11:51 7:25 4:36 0:44 Crown copyright resorved. All times GMT Heights in metres.

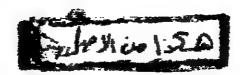
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**INSIDE SECTION** TODAY



# **EDUCATION**

Why modular A levels are a success story PAGE 28



to the first committee the

**ARTS** 

FRIDAY AUGUST 16 1996

LeAnn Rimes is country music's hot new voice - at 13 **PAGES 30-32** 



# SPORT

Nicholas takes place among leading pack **PAGES 33-40** 

TELEVISION AND RADIO

> **PAGES** 38, 39

**BUSINESS EDITOR Lindsay Cook** 

# SIB shake-up of metals market likely

BY ROBERT MILLER

A REVIEW of the London metals market launched yesterday by the Securities and investments Board could lead to fundamental reforms to the way metals are traded and dealers are regulated.

The move comes in the wake of the \$1.8 billion loss by Sumitomo in copper trades. But the City's senior watchdog is expected to meet fierce opposition to rule changes from market insiders.

Sir Andrew Large, chairman of the SIB, said the review was timely not just because of Sumitomo's losses but because users of the London Metal Exchange needed to be reassured that it has properly regulated, with all customers, regardless of size or financial clout, being treated fairly. "If there is bad business taking place we want to scare it away," he said.

Until Sumitomo Corporation announced in June that it had lost \$1.8 billion from the alleged unauthorised trading of Yasuo Hamanaka, its former chief copper trader, the LME, whose chairman is Raj Bagri, had been allowed a ttory latitude

not extended to the more

mainstream equity and derivbalance the needs of large traders and producers as well Professional market users as the needs of the smaller had argued that only profesdealers and intermediaries. Sir Andrew refused to rule

out the possibility that the professional method of regula-

tion hitherto extended to the

LME and OTC markets might

be radically altered as a result

The copper investigations

of the consultation process,

involve civil and criminal

prosecutors in the UK, United

States and Japan, as well as a

number of other jurisdictions.

such as Guernsey in the

Channel islands. In the UK

alone, the Securities and Fu-

tures Authority has been in-

vestigating the copper market

since 1993, with the Serious Fraud Office entering the ring

in the wake of the Sumitomo

Last week the SFO executed

search warrants on the homes

of Charlie Vincent and Ashley

Levett, whose Winchester Commodities Group sparked

the original SFA investigation.

Codelco, the Chilean Govern-

ment's copper-trading arm,

the victim of an alleged \$200

million fraud, Winchester,

which dealt extensively with

Codelco and Sumitomo, has

denied any wrongdoing and pointed out that all its trades

David King, chief executive of the LME, yesterday out-

lined the difficulties of cross-

border regulation. He said

that Mr Hamanaka had been

interviewed over his copper trading through London, at the SIB's offices in 1991.

Sumitomo was alerted imm-

ediately to the LME and the

SIB's concerns. "We did everything we could, including

alerting the relevant authori-

ties in Japan," he said. "We

had similar dialogues in 1993

The 75-page SIB consulta-

tive document outlines a series

of "signposts" that it hopes

will elicit responses from buy-

ers and sellers of metals on the

and 1995."

LME and OTC.

were properly authorised.

announcement.

which ends on October 15.

sionals, including copper-producing countries such as Chile and China, used the exchanges. Therefore, the tough regulations that applied to other parts of the London market should not be extended to metals. Copper producers, for example, might not want to reveal business deals on the LME open market so dealt instead in the private Overthe-Counter (OTC) market.



# Inflation static despite increase in house prices

By Janet Bush, economics correspondent

SHARP summer sale discounts and a big fall in seasonal food prices helped to keep Britain's underlying inflation rate unchanged in July despite rising house

The annual rate of headline inflation edged up to 2.2 per cent from 2.1 per cent in June, despite a 0.4 per cent fall in prices, the first monthly decline since January. The annual rate rose because prices declined by a

larger margin last year. But the underlying inflation rate, the measure favoured by the Government, which City forecasters thought might rise to 3 per cent, held steady at 28 per cent. In the month, prices

fell 0.5 per cent This was reassuring news for Kenneth Clarke, the Chancellor, who has come under unusually fierce fire from the Bank of England for his decision to cut base rates by a quarter point in Yesterday's data makes it less likely that the Chancellor will listen to the Bank's call last week for a pre-emptive rise in rates to head off inflation.

The Office for National Statistics noted that summer sales discounts were even sharper than last year. Clothing and footwear prices plunged 4.9 per cent,

the biggest fall in any July since records began in 1948. Against a year ago, clothing and footwear prices are down 1.4 per cent, the largest annual fall since 1953.

The most dramatic price falls came in footwear prices. This may be related to the financial collapse of Facia, which had bought several of the best-known high street shoe shop chains. These have been holding closing down and stock clearance sales.

Seasonal food prices were depressed by bumper fruit crops at home. There were also price wars over nonseasonal items such as beef, bread and cereals.

The largest upward pres-sures on headline inflation came from housing costs and household services. The ONS said that its housing index rose 0.4 per cent this year compared with a fall of 0.3 per cent in July 1995, mainly because of rising house prices. There were increases in postal charges and cuts in telephone charges were not as steep as last year.

Some economists noted with concern that inflation in the service sector picked up to 2.6 per cent from a low of 2 per cent between April and May, largely because of an end to reductions in insurance charges.

# Clean first half for Johnson



Cleaning up: Richard Zerney, chief executive, and Terry Greer, chairman of Johnson Group Cleaners, report first-half profits up 28.5 per cent to £9.2 million. The dividend rises 0.1p to 2.9p out of earnings up 10 per cent to 11.2p. Photograph by Peter Trievnor

# **Names** fail to block

Lloyd's BY JON ASHWORTH

REBEL Lloyd's of London names saw their case thrown out in the High Court yesterday, removing the last serious obstacle to the market's ambitious £3.2 billion rescue plan. The court, it was ruled, had no jurisdiction to hear an application for judicial review of the reconstruction and renewal (R&R) plan. In any event, the case had been too late in

coming to court. The ruling is a blow to mem-bers of the Paying Names Ac-tion Group (PNAG), who contend that R&R discriminates unfairly against them. Dismissing the application, Lord Justice Brooke upheld the legal argument by Lloyd's that the court had no jurisdiction to hear the judicial review appli-cation because the case did not raise matters of public law. Lloyd's relationship with names was one of private

The judge said he would have dismissed the challenge on the grounds that PNAG had delayed bringing the case to court, in fact, he dismissed the application on its merits, saying that Lloyd's had acted within its powers.

The judge said he hoped his

decision would remove uncertainty for 34,000 Lloyd's names, who have until August 28 to decide whether to supwill give his full reasons for his judgment today. There was no immediate comment from the PNAG, which was two days' late starting its case, due to the need to raise at least £500,000 in funds.

David Rowland, chairman of Lloyd's, regretted "the further expenditure of members' money". The last of a series of American actions is due to start in Virginia on Monday.

# **BUSINESS** TODAY

STOCK MARKET INDICES

FT-SE 100 ... 3837.4 (+7.1) Yield ........ 4.07% FT-SE A All share 1897.81 (+3.16) Nikker ...... 20968.25 (-12.86) Nakker 20958.25 (-12.86)
New York:
Dow Jones 5555.04 (-1.84)\*
S&P Composite 662.51 (+0.56)\*

US RATE

LONDON MONEY

1.5506 2.3035 7.8707 1.8691 167.36 84.8

SSS COLM

NORTH SEA OIL

Brent 15-day (Oct) \$19.95 (\$20.05)

London close ..... \$396.35 (\$396.45) \* denotes midday trading price

# Power play

Electricity companies are paying generators 10 per cent more than the market rate in deals the companies feel forced to accept to ensure security of supply. Page 22

# Hanson profits

Hanson, the conglomerate that is splitting itself in four, raised nine month profits from £850 million to £1,480 million after counting in £608 million of profits from

# Taxman puts 1066 family in bungalow

THE noble, if macabre, name of Pine-Cuffin dates back to Norman times. But a complex, long-running dispute with the Inland Revenue has led the Pine-Coffin family to lose the estate they were given by William the Conqueror for their role in suppressing the

John Pine-Coffin has left his ancestral 2,000 acres near Bideford in Devon for a

After the death of his father in 1978 Colonel Pine-Coffin sought capital transfer tax exemption on the estate by undertaking to keep Portledge with its mansion house and five listed buildings in-Pennington, page 23 | Saxons. Lieutenant-Colonei tact, He said: "The place was

But I knew that you could make a go of it with dairy

farming."
However, when he attempted to mortgage 90 per cent of the land to pay for the improvements and the £1.5 million bill for upkeep of the properties, the Inland Revenue informed him that this would be a breach of his

would face a tax bill of 60 per cent of the value of the mortgaged land. Colonel Pine-Coffin said: "In what other business would you have to pay 60 per cent tax on borrowings?" The row continued for more than a decade,

while Portledge languished. In 1989, the Revenue finally ruled that land could be

the undertakings. But by this time Portledge

had suffered from years of underinvestment. In May, the estate was sold. Colonel Pine-Coffin, 75,

whose family motto is Tempestate Floresco — in a storm I flourish — now intends to pursue the Revenue for compensation.

# Southgate's £3m options profit

BY ERIC REGULY

SIR Colin Southgate, chair-man of the Thorn EMI music and rentals group, yesterday made a cash and paper profit of £3 million from exercising options on shares just days before the company demerges. He made a cash profit of

£1.25 million from exercising share options and selling shares. He is also sitting on a paper profit of \$2 million from exercising other options in the company. The cash profit came a day after Sir Colin paid £1.27 million to exercise options granted to him in 1989 and 1993 on more than 140,000 shares. He sold the shares at

engreholders importi narties, in Speak for 27.9 per wait

Sir Colin also exercised options on 169,605 shares granted in 1986, 1987 and 1988 at a cost of around £1 million. Based on last night's share price of £17,89, down 1p. this stake is worth £3 million.

Simon Duffy, finance director, also converted share options into equity yesterday. exercising 112,000 options granted at 684p in 1992, and 42.750 options granted at 933p

Thorn EMI's proposesd demerger into separately listed music and rentals businesses will take effect on Monday. if, as expected, it receives shareholder approval at an production costs.

extraordinary general meeting today. Some analysts think that Sir Colin's conversion of options into equity is a sign that a takeover of EMI Music may be imminent. EMI Music will emerge as one of the world's top five music companies and will be the only one exposed to a potential takeover because of the lack of a controlling shareholder.

American film studios such as MCA, which is owned by Seagram of Montreal, are considered likely candidates for Thorn Music. Music is generally more profitable than films because of the lower



Southgate: valuable stake

# Payphone injunction issued by High Court

A TEMPORARY injunction was issued by the High Court yesterday to prevent BT's biggest payphone rival from us-ing its traditional red telephone boxes.

New World Payphones has been halted from returning the much-loved K6 phone boxes to the streets until a full trial of the issues in October. BT has also been instructed not to erect any phoneboxes in those areas under discussion.

BT wanted Mr Justice Lightman to grant a permanent injunction against New World. But, after two hours of

out-of-court negotiations, Jef-frey Burke, QC, BT's counsel, said that it had been agreed that the two sides should stay "on equal footing" pending a full trial of the issues in October.

New World has bought 60 of the kiosks designed in 1935 by Sir Giles Gilbert Scott and rejected by BT in 1985. It was to paint them green so as not to clash with the environment. BT says it is concerned that people would think that they were using a BT service.

Success symbols, page 25

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or call your travel agent



# General Accident plc

### RESULTS FOR SIX MONTHS ENDED 30TH JUNE 1996

|                                                               | 6 Months   | 6 Months   | 1995     |
|---------------------------------------------------------------|------------|------------|----------|
| ·                                                             | to 30.6.96 | to 30.6.95 | Year     |
|                                                               | Catmrate   | Estimate   | Actual   |
| Premium Income                                                | Emillion   | £million . | £million |
| General Business                                              | 2,299      | 2,179      | 4,409    |
| Long Term Business                                            | <b>851</b> | 826        | 1,508    |
| Total                                                         | 3,150      | 3,005      | 5,917    |
| General Business Underwriting Result                          | (111)      | (9)        | (130)    |
| investment income (net of interest raid)                      | 266        | 240        | 515      |
| Long Term Business Profits                                    | 46         | 34         | 79       |
| Property Services Result                                      | (7)        | (8)        | (16)     |
|                                                               | 194        | 257        | 448      |
| Employee Profit Sharing Schemes                               | <b>-</b> ' | -          | 12       |
| Operating Profit Before Taxation                              | 194        | 257        | 436      |
| Rettined Investment Gnins                                     | 156        | 43         | ·· 123   |
| Profit before Taxation                                        | 350        | 300        | 559      |
| Taxation                                                      | 99         | 85         | 151      |
| Profit after Taxation                                         | 251        | 215        | 408      |
| Minority Interests                                            | 3          | 2 .        | 5        |
| reference Dividends                                           | 11         | 11         | 21       |
| Net profit attributable to                                    |            | •          |          |
| Ordinary Shareholders                                         | 237        | 202        | 382,     |
| Operating Earnings per Ordinary Share                         | 26.9p      | 38.5p      | 66.5p    |
| Carnings per Ordinary Share                                   | 49.3p      | 44.5p      | 82-8p    |
| Principal exchange rates used in translating overseas results |            | •          |          |
| U.S.A                                                         | \$1.55 .   | \$1.59     | \$1.55   |
| Canada                                                        | 52.17      | \$2.19     | \$2.12   |

The results of the General Accident Group for the six months ended 30th June 1996, estimated and anaudited, are compared with those for the similar period in 1995. It must be emphasised that the results for an interim period do not accessarily provide a reliable indication of those for the full year. The results for the full year 1995 are also shown. These results do not comprise the statutory accounts for 1995 which have been filed with the Registrar of Companies. The Auditors have reported on the 1995 accounts; their report was unqualified and did not contain a statement under Section 237(2) or (3) of the Companies Act 1985.

In order to reflect the results of all life operations, long term business profits now include the earnings of life services company, previously included under investment earnings. The 1995 comparatives have been adjusted accordingly.

Long term business premium income for the six months to 30th June 1996 included £170m arising from the acquisition of Provident Mutual on 1st January 1996 and long-term business profits benefitted by a net £5m.

| TERRITORIAL | ANIATORYC |
|-------------|-----------|

|                    | 6 Months to 30.6.96            |                                    | 6 Months to 30.6.95*           |                               |
|--------------------|--------------------------------|------------------------------------|--------------------------------|-------------------------------|
|                    | Prentium<br>Income<br>E milios | Underwriting<br>Result<br>Emillion | Premium<br>Income<br>£ million | Underwriting Result £ million |
| U.K                | 801                            | 13                                 | 773                            | 95                            |
| U.S.A,             | 674                            | (79)                               | 628                            | (90)                          |
| Canada             | 299                            | (13)                               | 300                            | (18)                          |
| Asia-Pacific       | 216                            | (5)                                | 193                            | (5)                           |
| Continental Europe | 128                            | (11)                               | 120                            | (11)                          |
| Other Overseas     | 99                             | (9)                                | . 91                           | (6)                           |
| London Market etc  | 72                             | (7)                                | 74                             | (14)                          |
|                    | 2,299                          | (111)                              | 2,179                          | (9)                           |
|                    |                                |                                    | °m: 30.0                       | 06.95 anchange rates.         |
|                    |                                |                                    |                                |                               |

Commenting on the interim results, Bob Scott, General Accident's Group Chief Executive, said: "After the first quarter setback due to adverse weather, the strong recovery in our performance during the second quarter – which produced an operating profit before tax of £138m – has been driven by an encouraging all round performance. The headline profit of £194m at the half year compares favourably with the £257m achieved in 1995 considering the weather losses, which cost an additional £56m over the previous year.

"In the UK we continue to manage our business successfully in a trading environment that has become increasingly competitive. An excellent underwriting profit of £24m was achieved in the second three months of the year and both our personal and commercial business units traded

'Our results in the United States were significantly affected by and second quarters and although further progress was achieved in our underlying performance this was more than offset by these increased weather losses. Canada has achieved an underwriting profit in the second quarter and an encouraging improvement at the half year. "Our Asia-Pacific business also continues to perform very satisfactorily, with excellent results

from both New Zealand and Asia,

The contribution to profits from our long-term business is up by 35%, in line with our strategy of expanding our profit stream from life operations. The integration of the Provident Mutual business, acquired on 1st January this year, is progressing shead of plan and after reorganisation costs is already making a contribution to profits.

"investment earnings growth continued at a satisfactory level during the half year, reflecting

"The actions we are continuing to take to strengthen our competitive position worldwide are producing positive results and the underlying performance of all our major business units is encouraging. General Accident views the future with confidence."

Group Chief Executive 13th August 1996

# DIVIDENDS

# Ordinary Shares

The Directors have declared an interim dividend for the year ending 31st December 1996 of 11.4p per share (1995: 10.7p per share) costing £55m (1995: £51m) payable on or after 1st January 1997 to ordinary shareholders on the Register of Members at close of business on 29th October 1996. (Ex dividend date 21st October 1996.)

The Directors propose to offer ordinary shareholders the opportunity to receive fully paid ordinary shares in the Company in lieu of the cash dividend.

The dividends on the preference shares are payable as follows:-

The dividend on the 7 7/8% cumulative irredeemable preference shares of £1 each for the period 1st April 1996 to 30th September 1996 will be paid on 1st October 1996 in accordance with their terms to those shareholders on the Register relating to such shares on 4th September 1996. (Ex dividend date 27th August 1996.)

The dividend on the 8 7/8% cumulative irredeemable preference shares of £1 each for the period 1st July 1996 to 31st December 1996 will be paid on 3rd January 1997 in accordance with their terms to those shareholders on the Register relating to such shares on 3rd December 1996. (Ex dividend date 25th November 1996.)

# LIFE DUSINESS

General Accident's life operations performed strongly and are continuing to make an increased contribution. Long term business profits were up 35% from £34m to £46m, including 2 contribution of £5m net of reorganisation costs from Provident Mutual, acquired on 1st January 1996. In order to reflect the results of all life operations, long term profits now include the earnings of the life services company, previously shown under investment earnings. The 1995 comparatives have been adjusted accordingly.

New business production in the UK remains very strong. New annual premiums doubled from £21m to £42m reflecting an increased contribution from pension sales which were up by 20% when compared with GA and Provident Mutual's combined volumes in 1995. For the six months, new annual pension premiums accounted for 57% of new annual premium income, compared with only 19% in 1995 for GA Life. This is a very pleasing performance at a time of

New single premium business was lower at £471m (1995: £559m) as 1995 benefited from the successful issue of single premium Guaranteed Distribution Bond, which attracted £355m during that period. However the Portfolio Bond – GA Life's core single premium investment product – contributed £257m of single premiums in the first half of 1996, well up on the £83m contributed

The reorganisation of the UK life and pensions business is close to completion and well ahead of plan following the acquisition of Provident Mutual and GA Life's competitive position has been enhanced by the lower cost base now being achieved.

NET ASSETS PER ORDINARY SHARE/WORLDWIDE SOLVENCY

Current (as at 09.08.96) 653p 657p

Net Asset Value per Ordinary Share ...... 74% Solvency Margin Worldwide..... The net asset value of the group at 30th June 1996 was £3.355m, increasing to £3,415m as at 9th August 1996.

> A copy of the interim announcement for 1996 can be obtained from: The Secretary, General Accident plc, Pitheavlis, Perth, Scotland PH2 ONH.

# Electricity firms paying above rate for power

By Christine Buckley, Industrial correspondent

ELECTRICITY companies are paying about 10 per cent above the market rate for power in deals with the generators that they feel forced to take to ensure security of supply.

If the extra amount that electricity companies pay for contracts connected with British Coal is included, the premium above the wholesale price for power climbs to 16 per cent. That equates to about £24 on the average household

The premium payments, revealed by Stephen Littlechild, the electricity regulator, in a league table, come largely from contracts for differences that regional companies arrange with the generators to guarantee them supply and

**BP in US** 

talks

over gas

plant

BP is in talks with a US power

company to develop a gas-fired generator in the North East which could provide 600 jobs

in Hull, North Humberside.

The generator will, subject to planning consent, be sited next to BPs large chemicals plant at Hull. It will take gas produced by BP and provide electricity for the chemical plant along

with pumping the excess into the wholesale market or to

BP, which will not put equity

investment into the building of the power station, said the deal

was an important move to

secure cheap electricity for its chemical plant which is a large

consumer of power and steam. BP will provide about 150 cubic

feet of gas per day to fuel the combined cycle gas turbine power station which will gener-ate up to 1,100 megawatts of

Entergy, one of the largest

US power companies, was selected by BP after negotia-

tions with about 20 power

Alan Boden, BP's general manager at Hull, said: "The future of the site and its 1,300

employees depends on our

ability to attract and support good investments which bring benefits to both BP and the

Brown, Entergy's vice-presi-

dent and general manager for

Europe, said: "With the level of

Entergy's technical and dev-

elopment experience and BP's

strong local experience and

commitment, the ... project

will be a major economic

☐ Fibrowatt, the biomass-fu-

elled power station builder, has

raised £69 million to finance a

poultry litter-fired plant at Thetford in Norfolk. The sta-

tion should produce electricity

addition to the region."

for about 40,000 homes.

local industrial customers.

price for electricity. They are effectively insurance contracts, the cost of which is then

passed on to customers. The disclosure that companies are paying such a premium over the average pool price, which is largely dictated by the two largest generators, National Power and PowerGen, will add to concerns over the role of the main electricity generators. East Midlands Electricity

said: "The premium reflects the cost of ensuring that we can meet our demand in a volatile market. If there were more competition in generation then that may be changed." London Electricity

protect them against rises in the wholesale — or pool — said: "It may well be that with a greater amount of competition in generation the premium expected by the companies

would be lower." The study of the prices paid by regional electricity companies for power is being conducted by Professor Littlechild as part of his efforts to reduce domestic bills. He intends to have further talks with the companies over the contracts they have reached with the main generators and

independent power producers.

The price of electricity in the pool is volatile and last year jumped to a record in the winter when supply was distorted by the closure of several nuclear reactors and a breakdown in power imports from

France. Then the price soared so high that regional electricity companies were forced to pay factories not to take supply. In the summer, the pool price is traditionally lower although it is subject to

fluctuations. Much dealing is done by the generators on contracts for differences that strike a balance between what the genera-tor will charge and what the

pool price is. The purchasing expertise of regional companies will come under increasing pressure as the open market in household electricity approaches and companies will be forced to buy electricity without certainty of their long-term customer demands.

# **Flextech** launches increase

THE cost of launching channels pushed Flextech, the cable and satellite programmer.

talks to form a joint venture with the BBC, reported a pretax loss of £12 million in the half year to June 30 (£7.4 million loss). Turnover rose 63 per cent to £24.8 million thanks to higher subscription and advertising revenue from its TV channels, which include UK Gold, UK Living, Bravo,

and The Family Channel.
The pre-tax loss before ex-

tional charge of E3.5 million. Flextech said that it spent £4.2 million to start a programming rights business and several new channels, including Playboy TV, the Sega channel and Home Shopping Network Direct. The company would give no details about its talks with the BBC, which are expected to see the launch of half a dozen pay-TV channels based on BBC programming. They might include documentary, comedy,

Flextech shares closed at

# into deeper loss. The company, which this week announced it was in

Lynda La Plante has seen her work win drama awards

# Circle in La Plante link

CIRCLE Communications is to join forces with Lynda La Plante, the television drama writer and producer behind hit programmes such as Prime Suspect and The Governor (Clare Stewart writes). Circle Communication which licenses television programmes worldwide, will work with La Plante Productions to market the company's new output. Two dramas commissioned by ITV are underway. The first, Supply and Demand, will be launched by Circle at MIPCOM, the television trade market, in October. Circle, which joined the Alternative Investment Market in June, is active in the licensing of televison drama, films and factual programmes.

# losses

ceptional items was £7.8 million (£7.6 million loss). Accelerated depreciation charges on movies already delivered by Hallmark Entertainment of the US, but not yet sold by Flextech, resulted in an excep-

drama and news channels.

The Flextech-BBC deal could pave the way for a similar deal with Tele-Communications Inc, the American cable and media group which owns 50 per cent of Flextech. Roger Luard, Flextech's chief executive, said: TCI is the largest cable operator in the US and can offer the BBC US distribution."

500р, ир 2р.

Tempus, page 24

# **KBIM** agreement

KLEINWORT European Privatisation investment Trust (Kepit) has been instructed by independent directors to serve nine months' notice to terminate an investment management agreement with Kleinwort Benson Investment

Management.
The decision has been taken to minimise the cost to Kepit of management agreement should this become necessary once the trust's future is

resolved. Fund managers hidding for control of Kepit have been angered by news that KBIM would charge £4 mil-lion for termination of its

contract to manage the trust. There are currently il proposals to take over the running of Kepit, including a hostile bid by TR European Growth Trust. The deadline for proposals to the Kepit board is next Monday.

# Kepit ordered to end | Rosebys and Rexmore plan to be reunited

ROSEBYS, the soft furnishings retailer, yesterday launched an agreed £24.6 million share exchange offer for Rexmore. the distributor of upholstery and furnishing fabrics (Sarah Cunningham writes).

The deal will bring the two companies together after a sixyear separation. Rexmore and Cattle's Holdings merged their retail interests into Rosebys, the retailing arm of Cattle's, in 1988. Rexmore sold its remainto Cattle's in 1991. Rosebys was floated a year later.

The offer — 87 new Rosebys shares for every 200 Rexmore - values each Rexmore share at about 120.5p and Recmore's share capital at about £24.65 million. Rexmore directors have pledged their 9.77 per cent holdings.
Rosebys, which last year bought 90 Brentfords stores

from Lonrho, expects benefits from greater direct sourcing and economies of scale.

# £90m contract

International Aero Engines, a consortium that includes Rolls-Royce, has won an order worth a potential £90 million. The order is for V2500 engines to power up to ten McDonnell Douglas MD-90 airliners from Hwa Hsia. the leading aircraft leasing company in Taiwan. It had placed firm orders for three of the twinjet MD-90 airliners and planned to take up to seven more through to the year 2000, said Rolls-Royce." IAE is a consortium made up of Rolls and firms from the US, Germany and Japan.

### Haden ahead

Haden MacLellan, the restructured industrial engineer, returned its strongest results for five years yesterday. Industrial Fastener Supplies, bought in March for £17 million, generated sales of £7.8 million in ten weeks. helping to lift group sales 29 per cent to £279 million. Pretax profits were 40 per cent ahead at £6.3 million. The interim dividend, payable on October 31, rises 0.1p to 1.2p.

# Gibbon hit

Shares of Gibbon Group fell 42p to 122p yesterday after the ink manufacturer warned investors of a shortfall in interim profits because of difficult trading conditions. Michael Gibbon, chairman, said the group sought savings of up to £! million by merging some of its 12 outlets and reducing its 320-strong workforce by up to 15 per cent. The company said it proposed to maintain the interim and final dividends.

# Open offer

Worthington Group, the supplier of products to the textiles industry, is paying £2.4 million for B.S. Dollamore, which specialises in the extrusion of silicone rubber on to narrow fabric for use in the production of hold-up stockings. Worthington is raising £3.6 million through a place ing and open offer, offering three new shares for every II held at 57p each. Existing shares fell 2p to 61p.

### BS investment

British Steel is investing £10 million at its Shotton steel works in North Wales to produce higher quality me-tallic coated steel for Europe's automotive industry. The company seeks to enhance a hot dip coating line, which produces iron-zinc coated strip steel for use in car body panels.

# **Profits held**

Microvitec, the international technology group, was able to hold profits unchanged at £1.6 million before tax in the six months to June 30. Earnings eased to 1.4p a share from 1.47p. The interim dividend is 0.425p a share (0.4p). The company said second-half profits were unlikely to exceed the first half.

2

\$7. . . \$2. . .

TOURIST RATES

Rates for small denomined notes only as supplied by Bard PLC. Different rates apply to thequest. Rates as at close of yearshape.

# Liffe steps up scrutiny

By JON ASHWORTH

CITY traders face punitive fines and tough disciplinary action in an ongoing clampdown by officials at the London International Financial Futures Exchange (Liffe), the biggest derivatives exchange in Europe. Fines of up to £10,000 for repeat offenders are among weapons at Liffe's disposal in its quest to maintain an orderly trading market. One well-known Liffe trader.

Colin "Ned" Kelly, was recently fined £500 for abusing one of the market's floor-based observers" — the minimum fixed fine for the use of foul and abusive language. The fine for a second offence rises to £1,000, if repeated within a year, and doubles again to £2,000 for a third offence. On a fourth offence, the matter is referred to a disciplinary panel, which can levy fines of up to £10,000. Details are displayed on the exchange's disciplinary notice-

board. About 2,400 traders

at Cannon Bridge in the City of London. The market was formerly based at the Royal Exchange, near the Bank of England, and has expanded dramatically since moving to new premises in December An imminent merger with the London Commodity Exchange will further increase pressure on Liffe officials.

Karen Forseke, managing director of operations and supervision at Liffe, said traders are monitored closely in an attempt to maintain order in the often chaotic circumstances of the "open outcry" market. Orders are shouted across the floor by traders in colourful jackets using oblique hand-signals. Tape recorders and video cameras are used to

Observers in the trading pits" act as frontline regula- on film."

work at Liffe, which inhabits a tors, and security guards are modern £30 million complex on hand to watch for disturbances. Failure to comply with Liffe's dress code carries an initial fine of £100. Behaving in an aggressive or threatening manner carries a fixed fine of El,500, rising to £3,000 and £6,000 for a second and third offence. Fights do break out, although incidents are comparatively rare.
Allegations of drug-taking

among traders - particularly cocaine - have resulted in spot-checks using police and dogs. Liffe traders earn enormous sums - one saw his income leap from £8,000 to £120,000 in less than four years - and the pressure to perform is intense. Participants agree that the market is more closely scrutinised than ever before. One said yesterday: There are so many video cameras. You can't pick your nose without it being caught

# DAEJAN HOLDINGS

The Chairman,

Mr B. S. E. Freshwater, reports:

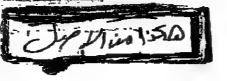
 Major property acquisition for £82.5 million.

 Gearing remains conservative at a ratio of 38.1%. Record net rental income

of £22.8 million. Group remains keen purchaser of quality investments.

Year ended 31 March 1996 1995 Net Profit After Tax £14.5m £18.0m Dividends Per Share 35.0p 32.0p (proposed)

Copies of the Report and Financial Statements are available from: The Secretary, 162 Shaftesbury Avenue, London WC2H 8HR.





☐ Kepit board gathers in rival plans ☐ Labour's arguments don't hold water ☐ SIB's metal fatigue

DWHEN is an offer not an offer? When is a mere proposal an offer? And when is the board of a company you are invested in justified in not passing on to you details of how your investment can be made more valuable?

The answer is in the arcane world of investment trusts, as 70,000 private investors in the Kleinwort European Privatisation Investment Trust are grad-ually learning. We have visited before the twilight world of the terrible twins kepit and Mepit, a similar trust from Mercury.

Next Monday marks the dead-line for proposals to the Kepit board, competing against a hos-tile offer from another trust. Kepit shares, sold to investors two and a half years ago at £1, are currently trading at 93½p. Add on the value of some warrants only available to orig-inal investors and you get to just inal investors and you get to just short of 99p. Not a brilliant return, really, and Kleinwort has had an exciting couple of weeks

explaining why.

The two trusts arrived, swallowed up every penny of cash looking for a punt on European privatisations, and then hit a falling stock market. By their nature they were inevitably heavily exposed to just those sectors of the market, utilities. heavy industrials and financials, that were least in favour by 1995. The hostile offer from TR

Twilight of the terrible twins European Growth Trust has flushed out plenty of City vultures keen to take over the

parties expressing interest, al-though not all will put in serious proposals. Kleinwort has its own plans for cancelling the near-14 per cent discount the shares stand at to Kepit's actual asset value. This would involve converting into a unit trust, to allow investors to exchange their holding for cash without having to sell through the stock market. It also allows the trust to con-

running of Kepit. There are Il

rinue in existence, catering for those wanting to stay in for the upturn in its fortunes that Kleinwort is predicting.

The Takeover Panel has ruled that this plan must be considered as a rival formal offer; share-polders will have to brown of its expense. holders will have to know of it, so they can weight it against the TR bid. The question is how many of the other proposals that come in by close of play on Monday will likewise have to be subjected to public scrutiny.

Kepit's board says it may just pick out the best. Several plans will clearly (all short of being full

fund manager suggesting it can do the job rather better than Kleinwort. This might appeal to investors, but they may never get to hear of it unless that manager decides later on to go public. The Kepit directors are in loco pa-

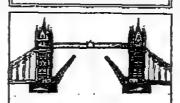
rentis here, and Daddy knows

best. They have at least said their selection will come in time for the closing of the TR offer. This is an important matter. Many overseas investment trusts are trading at similar discounts to their true worth, and Kepit could trigger a feeding frenzy in a normally obscure and tranquil sector of the stock market. The

### Fat cat campaign wears thin

issue will arise again.

☐ LABOUR'S cascade of fat eat "scandals" have a desperate air of the silly season about them. Last week, Glenda Jackson insisted, somewhat inaccurately, that a clutch of the sort of companies one would expect to donate money to the Tories merchant banks, Hanson, and so on - had done rather well out PENNINGTON



of the British Rail privatisation. At the weekend, we learned, courtesy of Frank Dobson, environment spokesman, that water companies make, ooh, pots and pots of money and a fair few mistakes. Yesterday, Mr Dobson discovered non-executive directorships, and the habit of retired civil servants of popping up in the company boardroom.

One should not blame Mr Dobson and his Labour cul-leagues. They are simply hitting the Conservatives in the area where they are most vulnerable: privatisation. Indeed, water industry gossip has Mr Dobson apologising to his friends in the business with a shame-faced "Sorry - nothing personal". But

there is a danger of such a scattergun approach obscuring

It is unclear just what Labour would do about industry fat cats. Higher tax is not on the agenda because this would hit the slothful undeserving and the aspiring entrepreneur alike. There has likewise been no suggestion of any root-and-branch dismantling of accepted corporate gov-ernance, such as limits on the number of non-executive posts that can be held.

Yet it is hard not to feel unease at the arrival of a civil servant on the board of the company he helped to privatise. There is no suggestion that Sir Humphrey. in his well-deserved retirement, has much influence left to exert on behalf of his new employer. Rather it is the suspicion of a past favour being rewarded.

The companies themselves say they want non-executives with experience in all walks of life. Fine. Try a ban on appointments to any business with which they have previously had official dealings. Let defence mandarins go parts at the Treasury try their luck at arms manufacturers. Why does one suspect that the appeal of retired civil servants might then suddenly wane?

# Bluffer's guide to copper

□ WE DON'T know what happened. We're not even sure we will ever understand what happened. We don't want it to happen again, but we haven't a clue how to prevent it. Anybody, but anybody, got any ideas? That is the most useful sum-

mary anyone could need of the 75-page publication from the Securities and Investments Board on the \$1.8 billion Sumitomo scandal that con-vulsed the City earlier this sum-mer. The curious fact was that the scandal made the front pages, and the public was aware that something awesomely terrible had happened on the London Metal Exchange. But no one, outside that hermetically sealed world, with its own strange customs, rituals and dress code, could comprehend just what. It now appears that the SIB is

not much the wiser, even after months of investigation. The document is a useful bluffer's guide to the metals market, but it s short on recommendations. The SIB is playing for high stakes, because other exchanges around the world have been keen to use the implication that London is an unreformed thieves' den to poach business.

Sir Andrew Large, the SIB chairman, thinks the metals market should be transparent. fair, reliable and truthful. Lindeniable; except that al! markets thrive on a lack of transparency. There is nothing to gain if your trading partner knows exactly what you are up to. Deals that must be made in the full glare of daylight will inevitably go offmarket, or to other exchanges. The SIB accepts this paradox, even if it is short of a resolution.

### Two-way bet

□ A THOUGHT for IG Index. or any of those unofficial betting syndicates the City seems to breed when business is slack. After the non-appearance ivet again) of the gas regulator's deliberations on British Gas's pipelines business, which followed the non-appearance (vet again) of a Carlsberg-Tetley deal, how about a sweepstake on which appears first? The betting for both now starts next week.

# Hanson hit by sharp fall in price of chemicals

By Clare Stewart

A SHARP fall in chemicals prices made a hole in thirdquarter figures from Hanson. the Anglo-American conglomerate in the throes of a

Group pre-tax profits for the three months to June fell by 18 per cent, to £265 million, before exceptional charges. against last year's £324

The impact of the poor chemicals performance had been expected by the City. although the results were at the lower end of analysts' forecasts. Proceeds of £448 million from four disposals boosted the overall profits figure to E713 million. The sale of businesses has taken Hanson, led by Lord Hanson, past its original £2 billion disposal

with Hanson's first demerger looming, Derek Panham, the chief executive, seessed that its demerger schedule was on track. Listings details on Millennium Chemicals and Imperial Tobacco Group are due next week, followed by a number of investor roadshows leading up to the deadline of October 1.

While operating profits in the chemicals divison fell from E136 million to E70 million. there are signs of improve-

A BOOMING six months of

bumper profits in London's

investment banking industry is giving way to a sober second

half of cooler market condi-

tions, ABN Amro Hoare

banking group reported a sharp rise in first-half profits.

buoyed by a surge in takeover

bids and new issues and

But Nick Bannister, Hoare

Govett chief executive, said

conditions may be much slow-

er in the second half and

questioned how sustainable

the costly expansion plans of

healthy stock market activity.

The UK arm of the Dutch

Govett said yesterday.

**Hoare Govett says** 

slowdown expected

By OUR CITY STAFF

ment in Quantum Chemical. which makes polyethylene, acetyl and specialty polymer products, Mr Bonham said. Price increases are beginning to come through. There is a strong demand for polyethylene so the conditions are right for price increases."

Conditions remain difficult for SCM, which manufactures titanium dioxide, the essential whitening ingredient used in paint, paper and plastics. Hanson has already an-nounced reduction in capacity at a number of plants, but is honeful that the worst is over and it plans to introduce price increases next month.

There was a strong contribution from Eastern Electricity as operating profits from the energy businesses rose from £40 million, to £103 million, in the three months.

The operating result from tobacco showed an increase of 5.4 per cent, to £96 million. In spite of declining consumption in the UK, the divison improved market share and lifted sales volume in Europe and other international markets. Shares in Hanson fell 2p, to 1664p, reflecting the market's anticipation of the third-quarter figures.

some rivals would be in a

Mr Bannister said: "Our

experience suggests things are

going to be more difficult in

the second half. We are quite

cynical about some of the

build-up we have seen by a

Yesterday ABN Amro, the

parent company, announced a

36 per cent rise in first-half net

profits to 1.7 billion guilders

(£660 million), powered by the

contribution from Hoare

Govett. Mr Bannister said the

investment bank's first half

performance was "substan-

tially ahead of budget".

number of competitors."

harsher climate.

Tempus, page 24

# US rates quandary persists

markets none the wiser about what the US Federal Reserve is likely to decide on interest rates next week.

Suggestions of an economy losing momentum came from the Federal Reserve Bank of Philadelphia. Its index of manufacturing activity fell sharply in August and its monthly survey pointed to slowing activity in the second half of this year. This was a weaker report than Street had expected.

Set against this was a stightly more robust than expected industrial production report. Prodouction rose 0.1 per cent in July, against forecasts of a 0.1 per cent fall. In addition, weekly figures showed the number of people claiming benefit at a seven year low. The Federal Open Market Committee meets on Tuesday to discuss whether to

# ISS chief quits

Poul Andreassen, founder di rector of ISS-International resigned yesterday after the contract cleaning group, dis-closed a net loss of £240 million for the first half of the year, against profits of £40

million previously.

ISS, based in Denmark, said £65 million of charges and provisions at its American division that were in curred through irregularities had been confirmed by accounting investigators and a need for a further £32 million had been identified. Mr Andreassen, a former ISS chief executive, criticised the accounting methods of the ISS US division and said provisional investigations showed that ISS management and internal functions had not detected problems in its New York office.

ISS staff had falsified acgain", he said, and although he was not in any way legally answerable for the irregularities he accepted executive responsibility. ISS said the effect of the irregularities on its full-year result would depend on the outcome of talks to sell the majority of the American division

# Allders position

Allders, the department stores group, yesterday appointed Rod Ivey as finance director. He will take up the position on September 9 when Tony Collyer, the current finance director, leaves the group. Mr ivey has been finance director of the Allders Department

# Fairey makes its largest buy with \$126m US deal

By Sarah Cunningham

FAIREY GROUP, the industrial electronics and specialist engineering company, yesterday made its largest ever acquisition, buying the ultra-violet coating process division of Fusion Systems, the US company, for \$126 million.

John Poulter, Fairey chief executive, said the acquisition will enhance carnings this year. The deal is being funded with borrowings, including \$100 million raised from private placements with US institutions. Fairey will acquire net assets of \$25 million and there

will be a goodwill write-off of \$101 million. Shareholders' funds will become temporarily negative, the company said. The group's interest charge

should, however, be covered

on a pro forma basis ten times.

Fusion UV, the division that - subject to US antitrust regulatory approval - Fairey will acquire, makes ultraviolet lamps and equipment which are used to dry and finish special coatings used in the optical fibre, electronics and Fusion UV is the world's largest supplier of the processing technology. In 1995, it reported net sales of \$51. million and adjusted pre-tax profits of \$10.1 million.

Through its acquisitions. Fairey has moved away from its traditional defence and aerospace business. It now focuses on high-technology. proprietary products. Analysts moved their fore

casts for 1997 up by about £1 million to between £54.7 million and £55.6 million.

Tempus, page 24

Akzo Nobel N.V. (formerly Akzo N.V.) Registered Office at Arnhem, the Netherlands Report for the 1st half of 1996\*

| CONSOLIDATED STATEMENT OF INCO                                                                                       |                    | _                 |
|----------------------------------------------------------------------------------------------------------------------|--------------------|-------------------|
| Millions of guilders (NLG)                                                                                           | Januar<br>1996     | y-June<br>1995    |
| Net sales<br>Operating costs                                                                                         | 11,260<br>(10,221) | 10,991<br>(9,877) |
| Operating income<br>Financing charges                                                                                | 1,039<br>(127)     | (136)             |
| Operating income less financing charges<br>Taxes                                                                     | 912<br>(260)       | 978<br>(286)      |
| Earnings of consolidated companies from<br>normal operations, after taxes<br>Earnings from nonconsolidated companies | 652<br>64          | 692<br>77         |
| Minority Interest                                                                                                    | 716<br>(17)        | 769<br>(20)       |
| Net income before extraordinary items<br>Extraordinary items                                                         | 699                | 749<br>40         |
| . Net income                                                                                                         | 699                | 789               |
| Net income per share, in NLG  — before extraordinary items  — including extraordinary items                          | 9.83<br>9.83       | 10.54             |
| Common stock, in thousands of shares                                                                                 | 71,089             | 71,080 **         |

January-June 1**996** 19 Operating income 1995 3,857 3,739 Chemicals Chemicals Coatings 3,661 Coatings 375 Pharma **Fibers** 60 Other activities and 13 (16) intercompany deliveries nonallocated items 1,039 1,114 Total 11,260 10,991

\* The data in this report are unaudited \*\* At December 31, 1995

SALES AND OPERATING INCOME BY ACTIVITY

Sales and income in the second quarter of 1996. Akzo Nobel's net income amounted to NLG 367 million, compared with NLC 384 million in the corresponding quarter of 1995, a 4 percent decrease.

Operating income of NLG 545 million was 3 percent lower than the corresponding figure in 1995. Return on sales was 9.7 percent, against 10.4 percent last year. A considerable decline of Fibers' results was partly offset by an increased contribution from Coatings, while currency translation effects were positive.

Sales were NLG 5.6 billion, up 4 percent from last year's second quarter. The increase breaks down into a 5 percent positive currency translation effect and 1 percent higher average selling prices on the one hand, and 2 percent lower volumes on the other. The net effect of acquisitions and divestments was practically nil.

Net income for the first six months amounted to NLC 699 million, against NLG 789 million (including NLG 40 million of extraordinary income) in the same period of 1995. The corresponding per share amounts were NLG 9.83 and NLG 11.10 (NLG 10.54 before extraordinary income).

In line with our expectations, the first half of 1996 was weaker than the same period of last year. On the assumption that the economy will gradually pick up, we maintain our earlier view that for the full year we will realize earnings - excluding extraordinary items - of the same order of magnitude as in 1995.

Arnhem, August 7, 1996

The Board of Management

BRIT chief joins Soros in hostile raid By Jon Ashworth

POREIGN & CULONIAL, the

UK's largest quoted invest-

ment trust, raised the value of

its net assets by 5 per cent to

£1.774 billion in the six months

to June 30 and has raised its

interim dividend 11 per cent to

The trust intends recom-

mending a final dividend of at

least 1.52p, making a total of

2.22p. an increase of 7.4 per

cent on 1995. Net assets per

share rose from In0.66p at the

end of December to los.82p. The shares yesterday rose <sup>1</sup>4p

to 1563 p. leaving them at a

discount of 7.15 per cent to the

value of the assets. Foreign &



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į (. –

MATTHEW HARDING, vice-chairman of Chelsea Football Club, has teamed up with George Soros, the billionaire speculator, to launch a hostile raid on the Lloyd's insurance market. HCG Lloyd's Investment Trust, which three weeks ago announced plans to merge with CLM Insurance Fund, has become the unwitring target of a higher offer.

Directors of CLM and HCG were achast at yesterday's swoop by Benfield & Rea Investment Trust (BRIT), which values HCG at £78.2 million, or 120p per HCG share. There is a cash alternative of 117p per share. CLM's offer, described as a merger but effectively a takeover, values

are offered 95 new CLM shares for every 100 shares held. Shares in HCG ruse 6p to HSp on the news. Mr Harding, chairman

Lord Hanson has exceeded a £2 billion disposal target

F&C increases net

asset value by 5%

BY OUR CITY STAFF

Colonial's discount rose to II

per cent during the half year

when the trust was removed

from the FT-SE 100 index to

make way for United News &

Media, Orange and Next, But special dividend payments

from privatised electricity

companies helped consolidat-

ed carnings per share to rise

from 1.36p to 1.76p.

John Sclater, chairman, said: The benefit of a high

exposure to the generally bet-

ter performing overseas mar-

kets was partly offset by disappointments in our UK

portfulio and the weakness of

of BRIT, said that the new offer provided an immediate uplift in value to HCG shareholders. HCG was considering its response yesterday and advised shareholders to take no action for now. CLM insists that shareholders stand to reap substantial future value from its offer. which closes to acceptances on August 22.

BRIT's offer is underwritten in part by Quantum Partners, whose principal investment adviser. Soros Fund Management, holds 2.5 per cent of HCG, BRIT has 1).5 per cent of HCG, and claims, with concert narties, to speak for 27.9 per cent.

Close to 60 per cent of HCG shareholders have indicated that they will back the offer, as opposed to the cash alternative, provided no higher bid emerges. Shares in BRIT rose 2p to 119p and

those in CLM rose 2p to 116p. BRIT is further seeking to acquire a minority shareholding in Wren, a Lloyd's managing and members' agent. BRIT was launched in November 1995 to invest in the insurance sector. Net assets at June 30 stood at £70.3 million, or 117.2p per share. an 18.5 per cent increase in net asset value since launch. BRIT made a pre-tax profit of ESS7,000 in the six months to end-June.

Tempus, page 24

Copies of the complete report may be obtained from the London Paying Agents. Barciaus Global Securities Services, 8 Angel Court, Throgmorton Street, Landon EC2R 7HT and Midland Securities Service, Paying Agency Section, 5th Floor, Manner House, Pepys Street, London EC3N 4DA The report for the 3rd quarter of 1996 will be published on November 6.

# Firmer gilts help shares to hold modest gains

BENIGN was the word used to described the inflation figures that the City digested yesterday, and certainly the impact on the equity market was gentle.

Shares showed modest gains after the retail prices index numbers were re-leased and held on to them through the day, helped by support from a firm gilts

The FT-SE 100 moved closer to its record close of 3.857.1. The index ended the day 7.1 points higher at 3.837.4, having briefly touched 3.843.3.

The market also took strength from futures-related buying, while it shrugged off the worst of a shaky morning on Wall Street, where the Dow Jones industrial average lost ground after the release of unexpectedly strong industrial production figures for last month.

While the FT-SE's rise was encouraging, traders noted that volume was exceptionally light and reiterated fears that prices could fall when real volume returns to the market. One leading dealer said: "Overall the market is exceptionaly thin and it's been a bit soucezed.

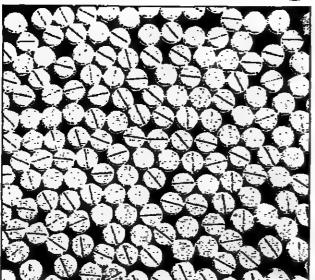
Once the summer torpor ends, the market will have to contend with several negative factors, including an impending election and uncertainty about Labour policies, which will probably put a ceiling on gains.

Program trades boosted shares at the beginning of the week, and dealers said that some residue remained in the market yesterday

Orange was the biggest blue-chip winner of the day, climbing 7.5p to 187p to recoup some of its recent losses thanks to strong US buying overnight and reports of a buy recommendation on the stock by NatWest. The company is scheduled to report interim results on Tuesday. Vodafone, a rival cellular tele phone company, held steady

Hanson managed to shake off the worst of its morning losses after revealing an 18 per cent fall in profits excluding extraordinary item. Shares osed at 166.5p, down 2p. In the same sector, BTR lost

5.5p to 258p after ABN Amro Hoare Govett reduced its fore-In contrast, buy ratings from SBC Warburg and Kleinwort



Zeneca rose to a new high after reaching a deal with Bayer

were behind the 30p rise in Charter shares to 87ip.

Suggestions that Scottish TV and HTV were being eyed by Granada boosted shares in Scottish TV but not HTV. Scottish TV finished up 6p at 718p, while HTV ended down op to 353p, suggesting the market is more bullish about

the prospects of a Scottish TV

Disappointment that

an encouraging inflation out-look. Bardays set a new high of 909p, up 15p, although shares failed to hold at the 917p level. Lloyds TSB added 5.5p to 359.5p, NatWest gained 7p to 683p and Standard Chartered rose 12p to

Thorn EMI eased lp to 1789p ahead of its demerger on Monday. Analysts at Credit

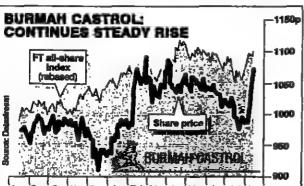
Games Workshop's elves and warlocks may spin spells in fantasy war games, but they were not sufficient to prevent the shares tumbling 20p, or 4 per cent, to 427p in a round of profit-taking. Shares had risen earlier after the company reported strong results. Beeson Gregory has issued a buy recommendation.

Yorkshire-Type Tees was not on the Granada bid horizon sent shares in the company down 38p to 1235p. The expansion plans helped Granada to

end the day 9p higher at 866p. Dealers said bank shares were squeezed higher as the dividend season continued, leaving the sector with a shortage of stock. Bank shares have risen in recent days on the back of interim results and

Lyonnais Laing recommended the Thorn stock at 440p.

However, Cookson and both gained Courtanids ground. With Thorn splitting into two companies, Cookson and Courtaulds are both contenders for relegation from the top FTSE companies. Shares in Cookson edged in higher to 25lp while Courtaulds finished 4p higher at 44lp. Expectations of renewed bid



lifted the shares 12p to 482p. Less firm bid speculation helped shares in Schroder

NV 33p to 1,073p. Flextech firmed 2p to 500p after initially losing ground on news that its Playboy TV operations had reported a £2.1 million first-half loss, pushing the group as a whole into the red for the six months.

The company said that Playboy TV's performance had been anticipated. Earlier this week, Flextech confirmed that it was discussing a joint venture with the BBC and that it was in talks with Pearson and Cox to acquire their stake in two Flextech cable television

**Burmals Castrol** continued its steady climb higher afer Strauss Turnbull described the shares as undervalued and Merrill Lynch repeated its positive position.

The shares touched on 1070p before ending the day 14p higher at 1063p.

Profits warnings were be-hind two of the biggest share drops on the day. Gibbon gave up 26 per cent, closing down 42p at 122p after saying that this year's first-half prof its would trail last year's. Microvitee ended the day down 24 per cent. or 13p, at 40.5p after announcing disappointing first-half profits and saying that the performance in the scond half was unlikely to

In the drugs sector, Zeneca advanced op to a new high of 1.474p after completing a marketing deal with Bayer.

☐ GILT-EDGED: Slim gains were posted across the board yesterday, but government bonds failed to hold on to the best of their morning gains on the back of a muted RPI report for July. Trading was excep-tionally quiet, as dealers aban-doned the city for sunnier

In the futures pit, the September long gilt was two ticks higher at 1072133 slender volume of 26,000. The Treasury's 8 per cent 2015 issue was unchanged at 981316. The 8 per cent 2000 firmed a tick to □ NEW YORK: Shares on

Wall Street headed lower again in early trading after a by a weaker than expected mini-rally, which was starte Philadelphia Fed index, proved short lived. At midday, the Dow Jones industrial average was down 1.84 points at 5,665.04.

# MAJOR INDICES New York (midday):

Hong Kong. Amsterdam: Sydney: 2236-70 (~LIG

Frankfurc 2546,33 (+7.65) Singapore **20**991.87 (+2.37) Brussels Zurich: 763.20 (-0.10)

2801.9 (+1.9 FT-SE-A 390 \_\_\_\_\_ FT-SE Eurotrack 100 . FT A All-Share \_\_\_\_\_ 1920.B (+ 3.2) 93.11 (-0.09) 201.42 (+0.59) 1.5504 (-0.0002 es Mark Exchange Index \_\_\_\_\_\_ 84.8 (San Bank of England official close (4pm) I-BCU

> RPI \_\_\_\_\_ 152.4 Jul (2.2%) Jan 1987=100 RPIX \_\_\_\_ 151.9 Jul (2.8%) Jan 1987=100 RECENT ISSUES

| AND International   | 77   | + 10    |
|---------------------|------|---------|
| Alizyme             | 46   | •••     |
| Amer Opps U La      | 100  |         |
| Barbican Health     | 66   | - 2     |
| Chemical Design     | 148  | + 12    |
| Dentinaster         | 4    |         |
| Drings of Bath      | 4    |         |
| Egypt Trust         | 6775 | •••     |
| Electronic Recall   | 201  | - 12    |
| Fayrewood           | 48   |         |
| Gall Thomson Env    | 61   |         |
| HIT Entertmet (163) |      |         |
| Hambros Smir Asn C  |      | • • • • |
| Hoare Govers 1000 C |      | •••     |
|                     |      | • • •   |
| Life Numbers        | 12   | • • •   |
| Life Numbers Wis    | 5    | • • •   |
| Lon & Edin Prot     | 145  |         |
| Lotteryking Wts     | 15   |         |
| Pordum Foods Wix    | 1%   |         |
| Robert Walters      | 130  | + 1     |
| SCI Entertnmnt      | 165  |         |
| Schrod Em Cntrs C   | 370  | ***     |
| Schrod Emg Cou Wis  | 36   |         |
| Schrod Emg Countrs  | 914  | -       |
| Colomban            | 40   |         |

# CHECK STATES

Somerfield (145)

| •                       |    |   |     |
|-------------------------|----|---|-----|
| Ivem Wat Uts n/p (40)   | 4  |   | ٠.  |
| Jerome & Sons 11/p (68) | 2  |   |     |
|                         | 12 |   | - 4 |
| Scot Power n/p (250)    | 51 | - | - 5 |
| Shaftesbury n/p (125)   | 13 |   |     |
|                         |    |   |     |

|                      | NEES         |
|----------------------|--------------|
| RISES:               | 10En ( 11En) |
| Resmore              | 118p (+18p)  |
| MAIDBlacks Leisure   | 211p (+11p)  |
| Capital inds         |              |
| FALLS:<br>Microvitec | 401-0 (-130) |
| Frecrest             |              |

237p (-13p) 423p (-16p) 493p (-17p) Closing Prices Page 26

# **TEMPUS**

# Trusts in Lloyd's

ball Club and George Soros have in common? Answer: a belief that you can make good money out of the Lloyd's insurance market. The view is unusual; Lloyd's still suffers under the weight of popular prejudice that its house of

cards will shortly be blown away. The problem is that after all the fuss and litigation, Lloyd's remains a game for insiders and those with a nose have spotted value going cheap. Last month CLM Insurance Fund, a Lloyd's corporate capital trust, made an agreed bid for another such vehicle. HCG Lloyd's Investment Trust. Matthew Harding. the Chelsea FC vice-chairman, also heads up Benfield & Rea Investment Trust (BRIT), a fund of funds which owns 11.5 per cent of HCG. BRIT took one look at the price offered by CLM, currently about 108p per share and

WHAT do the vice-chairman of Chelsea Foot- launched its own bid for HCG at 120p with

the help of Soros's Quantum Fund. Clearly, the directors of HCG, who welcomed CLM's offer, have some questions to answer. The net asset value of HCG is calculated by some at 110p but that excludes the latent profit in a Lloyds trust. The delayed reporting of Lloyd's means that profits from underwriting arrive three years late and favourable underwriting periods in 1994 and 1995 suggest that HCG could be due some 13p per share of net profit over the next couple of years. Unless a third bidder emerges, BRIT looks set to win, not least because its own share price may be as undervalued as that of HGC. The outlook for the sector must include more takeovers. a process that should eventually lead to a Lloyd's more dominated by companies than befuddled individuals.

### Flextech

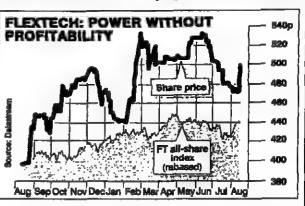
FLEXTECH has never made money and, if it can get away with it, probably never will, This should come as no surprise. Tele-Communications Inc. its half owner, has never let the profit principle interfere in its drive to become one of the world's most powerful cable and media companies, John Malone, TCI's boss, once famously said that he would fire any finance director who tells him the company is profit-able. Roger Luard, his counterpart at Flextech, has apparently adopted the same philosophy.

Flextech has become the second-largest source of pay-TV channels in Britain, after BSkyB, the satellite broadcaster. It owns, has stakes in or manages some 13 channels, including UK Gold and The Children's Channel, and

is in negotiations with the BBC to to launch half a dozen BBC channels for the paying public. Flexiech's scorn for the

bottom line has not been bad for investors. The shares have well outperformed the market over the past year and should continue to do so as the demand for specialty channels increases. One con-

cern is Flextech's ever more complex ownership structure. Pearson and Cox are on the verge of swapping their stakes in the UK Gold and UK Living channels for own-ership in Flextech itself, a move that would put them in bed with TCI, US West and Hallmark. So many big egos crammed into a small company could lead to friction.



### **Fairey**

INVESTORS in Fairey are used to acquisitions company has bagged 10 businesses in the last five years. They should feel comfortable with yesterday's purchase of Fusion UV Systems which looks another shrewd move. At £80 million Fusion is its biggest purchase to date but Fusion's products fit neatly

within Fairey which specialises in gadgets which improve the efficiency of manufacturing processes. Fusion makes specialised ultraviolet lamps used in the production of fibre optic cables — a fast-expanding market. UV technology is also becoming widely used in the automotive industry. The deal should marginally enhance earnings this year with

a bigger impact next year. By funding the acquisition with debt, Fairey will be left with negative net assets but that should not unduly worry investors. Fairey is not an asset play but an earnings

DOLLAR RATES

driven business, and more important, it is highly cash generative.

On forecast profits of £54.7 million for 1997, the shares are on a multiple of 16.2 times forecast earnings. That is an 18 per cent premium to the market but on past performance Fairey should make fusion more than pay its way.

### Hanson

HANSON looks a bit like an old freighter battering its way through a storm towards the home port. The ship was listing badly and the captain has ttisoned some of the less valuable cargo to put it back on an even keel. However, seawater has penetrated the rest of the cargo, reducing its value. The captain is worried that the ship may be damaged further but he cannot alreports forecast that the storm will last for the rest of

the voyage.
Since their company set its course on demerger into four

WALL STREET,

companies, Hanson investors can only sit back and wait for the outcome, like the owners of the ship and its cargo. Most City breakup valuations of Hanson price the shares between 160p and 170p, roughly where the price sits today. Meanwhile, investors must endure the squeeze on chemical margins and the possibility - however remote that the demerged Imperial Tobacco will suffer some US-inspired damages claims

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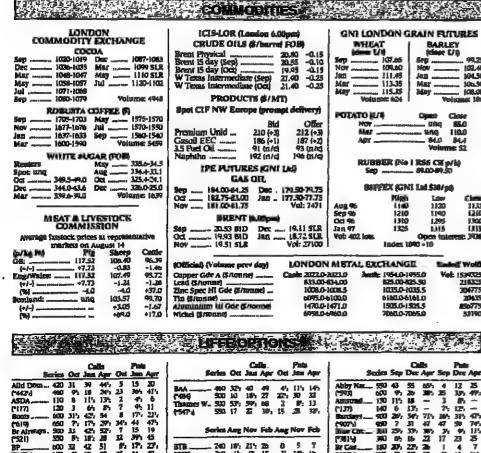
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Assuming City valuations of Hanson are correct and with no clear sign that their markets will enjoy a signifi-cant bounce, the upside for the four companies looks slim. Nor does management provide an argument to invest; Hanson always boasted that its policy was to give free rein to its divisional captains. That offers little reason to buy Hanson until the ship has docked and the cargo unloaded and inspected.

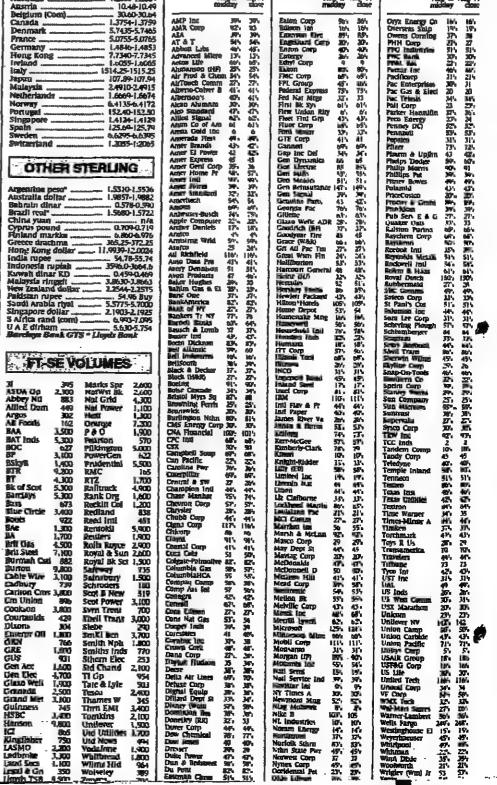
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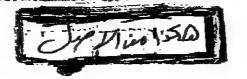


| 1036-1035 Mar                                                                  | Brent 15 day (Sep) 20.55 -0.10  Brent 15 day (Oct) 19.99 -0.19  W Texas Intermediate (Sep) 21.90 -0.25 | Nov                                                                                                       | Previous open ignerosi: 3490                                     | Sep 96 4373.0.<br>Dec 96                   | 4378.0 4373.0                       |
|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------|-------------------------------------|
| 1071-1066<br>1080-1079 Yolume: 4948                                            | W Texas Intermediate (Oct) 21.40 -0.28 PRODUCTS (8/MT)                                                 | Mar                                                                                                       | Three Month Sterling<br>Previous open interest 421434            | Sep 96 WEI7<br>Dec 96 94.10<br>Mar 97 WEIB | 9L14 PL08                           |
| PRUNTA COFFRE (5)<br>1705-1703 May 1975-1970<br>1677-1676 Jul 1570-1590        | Spot CIF NW Europe (prompt defivery)  Bid Offer Premium Unid 210 (+3) 212 (+3)                         | POTATO LUM Open Close                                                                                     | Three Mth Euro Yen                                               | Dac % 99.06<br>Mar 97                      | 99.00 99.00                         |
| 1637-1633 Sep 1560-1560<br>1600-1590 Volume: 5459                              | Gasoil EEC 186 (+1) 187 (+2) 3.5 Puel Oil 91 (n/c) 93 (n/c) Naphtha 192 (n/c) 196 (n/c)                | Apr \$4.0 \$4.4 Volume \$2                                                                                | Three Mth Euro DM<br>Previous open interest: 104698<br>Long Gilt | Sep 96 96.69<br>Elec 16 96.69              | 90.72 90.65                         |
| May 338.6-34.5<br>Aug 334.4-33.1                                               | IPE PUTURES IGNI LIG                                                                                   | RUBBER (No I RSS CH p/k)<br>Sep 84.00-49.50                                                               | Previous open intenst: 15000                                     | Sep % 107-19<br>Dec % 106-38               | 107-27 107-16<br>108-11 108-18      |
| 345.5-9.0 Oct                                                                  | GAS OIT,<br>Sep 194.00-84.25 Dec . 179.50-74.75                                                        | BIFFEX (GNI Lat \$10/pg                                                                                   | Japanese Govint Bond                                             | Sep % 120.34<br>Dec % 119.01               | 120.25 120.16<br>119.04 [18.94      |
|                                                                                | Oct                                                                                                    | Aug % Lin0 1120 1133<br>Sep % 1210 1140 1210                                                              | German Gov Bd Bund<br>Freelous upon interest Seated              | Sep % _ (77.8)<br>Dec % _ %_P              | 97.86 17.86<br>94.95 94.84          |
| COMMISSION                                                                     | Sap 20.53 BID Dec (9.11 SLR                                                                            | Oct 96 1310 1295 1300<br>Jan 97 1325 1313 1318                                                            | Three month ECU Previous open interest: 37204                    | Sep 90 95.35<br>Dec 90 95.36               | 95.40 · 95.55<br>95.59 · 95.56      |
| stock prices at representative<br>markets on August 14<br>Pig Sheep Cantle     | Oct 19.93 BLD Jan (8.72 SLR Nov 19.51 SLR Vol: 27100                                                   | Vol: 402 loss Open interest: 3436<br>Index 1090 +10                                                       | Euro Swiss Franc<br>Previous open Interest: 73611                | Sep 96 97.70<br>Dec 96 97.60               | 97,73 97.b7<br>97,64 97,60          |
| 117.52 106.40 96.39<br>47.73 -0.83 +1.46                                       | (Official) (Volume previdey) LONDON                                                                    | METAL EXCHANGE WOR                                                                                        | Italian Covert Bond                                              | Sep % 116.39<br>Dec % 115.90               | titas III-36                        |
|                                                                                | Cupper Gde A (\$/tonne) Cask: 2022.0-:<br>Lend (\$/tonne) 833.00-                                      | 834,00 825,00-825,50 218325                                                                               | Arconne oben mienere mest                                        | DEC 46 00 113/90                           | 115.90 1/5.00                       |
| -1.0 -4.0 +37.0<br>unq i03.57 99.70<br>+3.05 -1.67                             | Zinc Spec HI Gde (5/mme) 1008.0-1<br>Tin (5/mme) (075.0-4<br>Aluminium III Gde (5/mme) 1470.0-1        | 6100.0 6160.0-6161.0 20435<br>1471.0 1505.0-1505.5 850775                                                 |                                                                  | MEY RATE                                   | 5 (%) 3                             |
| +69.0 +17.0                                                                    | Nickel (\$/100mc)                                                                                      | 9460.0 7060.0-7065.0 53190                                                                                | Base Rates Clearing Banks 5                                      |                                            |                                     |
|                                                                                | HEECPTONS !!                                                                                           |                                                                                                           | Discount Market Lones: O/n<br>Treasury Bills (Disk Boy: 2 m)     | th. 5%; 3 mith. 5% . Se                    |                                     |
| Calle Pois                                                                     | Cells Pais                                                                                             | Culls Puts                                                                                                |                                                                  | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1      | 51-51- 51-                          |
| ies Oct Jan Apr Oct Jan Apr<br>20 31 39 44', 5 15 30                           | Series Oct Jass Aper Oct Jass Aper                                                                     | Series Sep Dec Apr Sep Dec Apr                                                                            |                                                                  | e5% 57e5\<br>e5% 57e6\                     | 57-64 57-6                          |
| 60 95 18 305 23 305 415<br>10 8 115 135 2 45 6                                 | BAA 460 327 40 49 41 111 147<br>(486) 500 10 181 27 227 50 33<br>Tharmer W., 500 531; 591 66 3 8: 13   | Abby Nat. 990 43 95 654 4 12 25 (1993) 600 91 25 381 25 391 471 Amstrad 130 111 18 - 3 81 -               | Overnight: open 5% close 5%.                                     |                                            |                                     |
| 20 3 64 85 7 95 11<br>00 315 425 54 8 175 215                                  | (*547*4 550 17 26 30°, 15 ,26 32°,                                                                     | (*137) 140 6 131 - 71 121 -<br>Barclays 900 287 545 715 165 315 425                                       |                                                                  | 5% <i>n/a</i><br>1-5% 5%5%                 | 95<br>1958 35                       |
| 60 7: (7: 39: 34: 44 47:<br>80 33 42: 52: 7 15 19<br>80 8: 18: 28 32 39: 45    | Series Ang Nov Feb Ang Nov Feb                                                                         | (907) 950 7 31 47 47 59 74°, Inner Care Inii 25°, 35°, 36°, 3°, 4°, 11°,                                  | Dollar CDs: 9%<br>Building Suciety CDs: 9%                       | 5.33 n/a<br>e5*a 5* <del>e5*</del> a       | 3.41 3<br>37-25 9-3                 |
| 00 32 42 5) ft 17t 27t .                                                       | 240 18': 21': 25 0 5 7 (258) 260 15 9': 15 2': 14': 16                                                 | [738]-j 340 65 16 22 17 23 25<br>[87 Gas                                                                  |                                                                  |                                            |                                     |
| 80 10 14 17, 5 9, 11,<br>00 2, 6 9 18 22 23;<br>90 30, 40, 48, 5, 12 17        | Br Aero 950 107, 43 644 8 34 437,<br>(*952) 1000 0 224, 42 48 64 72<br>Br Teleon 260 10 27 33 0 8 135  | Distances 500 18% 35 46 10 19% 25% .<br>(*\$05%) 530 2% 14 23 45 48% 54                                   |                                                                  |                                            | ROSHS 12                            |
| 20 (3 25 37 (7 25 ))<br>00 23 40 46 (5 25 37 )                                 | (*376) 390 07 10 17 14 211 39 Cadbary 500 17: 327 401 1 141 22                                         | Forte                                                                                                     | Currency 7 de<br>Dullier: 5'm <sup>2</sup>                       | -                                          | 3 mm 6 mm                           |
| 60 9: 17 25: 49 335: 685:<br>50 41 59 70 12 20 325                             | (*516) 350 D 11': 25 34 44 50<br>Goldmess 400 18 28': 39': 67: 10': 15                                 | (102) 330 1 45 7 9 135 14 H(05570) 145 8 13 16 3 75 95                                                    | Dentychemark: 3%                                                 | 3n 3n3n                                    | 3434 34                             |
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| 00 9 18', 29', 24' 35 37';<br>60 38 45 54 5 5 11                               | (*376) 390 0 11'1 18 14 17'1 28<br>Hanson 160 7 11'1 14'1 0'1 6': 10                                   | (*186) 190 17 57 57 127 15 17<br>Seurs 90 8 105 - 05 27 -                                                 | You:                                                             | eria faria                                 | 3-9                                 |
| 20 11 21 29 17 24 27 50 47 66 73 75 185 28                                     | (*160%) 150 0 3/1 0/1 13/1 19 23<br>LASMO 150 13/1 18 23 0 2/1 4/5                                     | (*98)                                                                                                     |                                                                  |                                            | 3                                   |
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| 90 20 28 394 6 13 155 20 91 14 22 21 29 31 1                                   | Pikingtra 172 17 0                                                                                     | C2594 280 55 13 17 9 13 105 Lloyds F58, 330 325 485 47 47 1 55 125 175 175 175 175 175 175 175 175 175 17 | Bullion: Open \$385.50-385.80<br>Low: \$385.00-325.50            |                                            | 60 High: \$366.50:1<br>PM: \$386.20 |
| 00 41', 54 66', 11 18', 8%<br>50 12 28 38', 37 44 54',                         | Prindential . 390 29 15 44% 6 7 11%<br>(418%) 420 4% 16% 27 5% 15% 24                                  | Series Oct Jan Apr Oct Jan Apr                                                                            | Kragerrand: \$385.00-367.00 (C                                   |                                            |                                     |
| 87 48 8<br>30 192 29                                                           | Recland 420 8 215 295 45 195 245 (4215) 460 0 75 14 385 465 50                                         | Class W. 150 605 825 90 105 23 365 (29) 50 40 98                                                          | Photone: \$399.50 (257.45)                                       | illwar \$5.07 (33.345)                     | Paliadium \$125.                    |
| 80 23½ 2½  <br>00 10½ 9  <br>80 1 0½                                           | R-Royce 200 3°: 11 16 3 10°: 13°; (*220) 240 0 4 7°: 20 24 26 7*: 200 5 15°: 24 27 12°: 10°;           | HSBC 1100 64 92:100 19: 36: 96: C1149:1 1150 36: 66: 83 41 59: 52:                                        |                                                                  | ST AND ES                                  | WALD M                              |
| 60 0 10<br>50 615 965 120 43 56 953                                            | (*3025) 330 0 5 115 275 325 25                                                                         | Repuber                                                                                                   | Mat Rates for August 15                                          | Same                                       | Close 1 good                        |
| 00 37 707 934 67 M 65<br>es Ang New Res Ang Mee Jan                            | m360 0 5 — 20 28                                                                                       | Series Oct Jan Apr Oct Jan Apr                                                                            | Amsterdam 1984                                                   | 2.5834                                     | 2,5855 5-50                         |
| 50 105 285 375 44 164 194                                                      | FT-SE INDEX (**E14)                                                                                    | Royal & Sun 366 27 37 41 & 127, 197, 1989 394 12 217, 287, 187, 26 34                                     | Copenhagen 8.9043                                                | 47.130 47.4364<br>4.9360 1.90134           | 8.913b · [1-14p                     |
| 00 05 115 15 35 40 45<br>00 35 155 185 35 115 15                               | 3700 3750 3800 3850 3700 3950                                                                          | Series Out Feb.May Out Feb.May                                                                            | Frankfurt 2.3025                                                 | 0.9665 0.96504<br>2.3077 2.3025-2          | 2.3066 'Y-pi                        |
| SO 0 7: 10: 20 24 27                                                           | Codisi<br>(AU) 1399 499 40 25 1 1                                                                      | Kingfishr_607 90 694 77 9, 17 26  <br>C6424 680 17 40 484 25 78 47                                        | Madrid 194.86                                                    | 195.83 194.66-1                            | 195.12 25-35ds                      |
| 50 35° 44 51 0°, 4° 12                                                         | Sep 199 1164 80 51 25 135<br>Oct 177 138 1044 74 505 13                                                | Series Oct Decider Oct Decider                                                                            | Millen 2346.8<br>Montreal 21292                                  | 21362 21342                                | 2.1359 0.30-0.2504                  |
| 10 1 15 27 4 195 30<br>10 16 20: 25 0 5 7:                                     | Nov 195 LST 124% 94 NOV 48%   Dec 216 - 153 - 955 -                                                    | Unilarez 1250 42: 551. 76 14 26: 32 (1264) 1900 17 30 51 40 52 56:                                        |                                                                  | 4.97 <b>9</b> 0 <b>9.</b> 9396-4           | 9,9563 14-40                        |
| 20 2 10 14 5- 125 16-<br>10 10- 17 21- 04 64 9                                 | Aug 1 1 1 15 65 115                                                                                    | Nact Perc., 400 17 20, 404 5cp Dec Apr                                                                    | Stockholm 10.276                                                 |                                            | 7.8744 15-15pt<br>10.202 . しょう      |
| 0 0°, 7 12°, 10 17 20<br>6 Tot 42488 Call: 23753                               | Sep 137 225 30 56 141 1215<br>Oct 28 395 56 755 102 1345                                               | (410) 450 1 9 19 40 47 51 Scot Per 204 19: 23 28 4 11 14                                                  | Vienna lo Me                                                     |                                            | 6.218 - 5-4                         |
| SE Call: 10723 Pat: 4447<br>rearity price.                                     | Mort 42 535 71 91 117 1465<br>Dec 361 - 39 - 1336 -                                                    |                                                                                                           | Sparce End                                                       |                                            | Presinin de                         |
|                                                                                |                                                                                                        | <ul> <li>A second of the end of the end</li> </ul>                                                        |                                                                  |                                            |                                     |

| 1                                                                                            |                            | -                         |                     |                                        | 742-00                             | 100              |  |  |
|----------------------------------------------------------------------------------------------|----------------------------|---------------------------|---------------------|----------------------------------------|------------------------------------|------------------|--|--|
| PT-SE 100<br>Previous open (niceen: cellio                                                   | Sep 96<br>Dec 96           | 3841.0<br>3861.0          | 3872.0              | 200.0<br>200.0                         | 3045.0<br>3065.0                   | 9113             |  |  |
| PT-SE 250<br>Previous open ignerasi: 3490                                                    | Sep %                      | 4373.0                    | 4378.0              | 4373.0                                 | 4373.0                             | 391              |  |  |
| Three Month Sterling Previous open Interest 421934                                           | Sep 96<br>Dec 96<br>Mar 97 | 94.10<br>84.10            | 94.30<br>94.14      | 0617<br>9L08                           | 94.11                              | 87%2<br>18766    |  |  |
| Three Mih Euro Yen                                                                           | Dec 95<br>Mar 97           | 99.06                     | 99.26               | 93.0h                                  | 93.88<br>94.06<br>94.82            | 13855<br>15<br>0 |  |  |
| Three Mth Euro DM<br>Previous open baterest: 1046095                                         | Sep %                      | 96.69<br>96.66            | 95.75<br>96.72      | 96,66<br>96,66                         | 96.72                              | 20100            |  |  |
| Long Gilt<br>Previous open interest: 154302                                                  | Stp %<br>Dec %             | 107-19<br>106-28          | 107-27              | 107-10                                 | 107-23<br>101-29                   | 26337            |  |  |
| Japanese Govint Bond                                                                         | Sep 46<br>Dec 96           | 120.34<br>119.01          | 120.25<br>119.04    | 120.16                                 | 120.JB<br>118.94                   | 1385<br>3301     |  |  |
| German Gov Bd Bund                                                                           | Sep %<br>Dec %             | 97.A)                     | 97.65               | 97.60<br>96.84                         | 97.81<br>90.94                     | 54581<br>1366    |  |  |
| Three month ECU Previous open interest: 37204                                                | Sep 40<br>Dec 4b           | 95.36<br>95.36            | 95.40<br>15.59      | 95.35<br>95.36                         | 95,59<br>115,59                    | 565<br>398       |  |  |
| Euro Swiss Franc<br>Previous open fascrest: 73811                                            | Sep 96<br>Dec 96           | 97.70<br>97.60            | 97,73<br>WT.64      | 97.b7<br>•7.60                         | 97.71<br>97.62                     | 4944<br>3764     |  |  |
| Italian Covert Bond<br>Previous open Interest: 6667                                          | Sep %<br>Dac %             | 116.39<br>115.90          | t (6.86<br>) 15.90  | 115.00                                 | 116.52<br>115.05                   | 89§7<br>396      |  |  |
| Harrison II                                                                                  |                            |                           | (%)                 |                                        |                                    |                  |  |  |
| Base Rates: Clearing Banks 5<br>Discount Market Lones: O/n<br>Trensury Bills (Disp. Boy. 2 m | lght hligh: 5              | Pin.                      | Low S<br>l: 2 mth ! | P⊾;3mo                                 | Week fix<br>h: 511 <sub>14</sub> , | ed: S's          |  |  |
| t a                                                                                          | 4 1                        | -                         | 300                 | 6 mil                                  |                                    | 2 milh           |  |  |
| Prime Bank Bills (Dis): 5                                                                    | "m-5":                     | 5-5-                      | 51-51a              | 57                                     | 9°a                                |                  |  |  |
|                                                                                              |                            | Pre-Si.<br>Pre-Si         | 97w6\               | St.                                    | 5°4<br>5°4                         | 61-6             |  |  |
| Lincal Assthority Depart                                                                     | 5*n                        | n/a                       | 5%                  |                                        | 94                                 | <br>540          |  |  |
|                                                                                              |                            | 74574                     | 9-P                 | 374                                    |                                    | 65%              |  |  |
| Dollar CDs: 5%<br>Building Suciety CDs: 5%                                                   | 5.33<br>v-5*u 5*           | 16- <u>2.8</u> 2<br>16/3€ | 5.41<br>5 - 25      | 35                                     | 5.57<br>5 <sup>m</sup> ls          | 5.77<br>6'=6     |  |  |
| AL SEPTEMENT ALONEY DEPOSITE IN                                                              |                            |                           |                     |                                        |                                    |                  |  |  |
| Cherency 7 d                                                                                 | y li                       | 4                         | 3                   | 6 mm                                   |                                    | Call             |  |  |
| Duller: 5 er Deutschemark: 3 e                                                               |                            | -54                       | 5-5.                | Share                                  |                                    | 54               |  |  |
|                                                                                              |                            | he-3h<br>he-1h            | 34-34<br>44-34      | 3°m;<br>4°m3                           |                                    | 33-25<br>43      |  |  |
|                                                                                              |                            | Terata<br>Terata          | 2-2-                | Zwi                                    | 2-                                 | 25-15            |  |  |
|                                                                                              |                            |                           |                     |                                        |                                    | 1-par            |  |  |
|                                                                                              | -                          |                           |                     | 4                                      |                                    | <b>2</b>         |  |  |
| Bullion: Open \$386.50-386.80<br>Law: \$385.00-385.50                                        |                            |                           | High:               | -                                      | 87.AG                              |                  |  |  |
| Kragerrand: \$385.00-367.00 (c.                                                              |                            | _                         |                     |                                        |                                    |                  |  |  |
| Photone: \$379.50 (E257.45)                                                                  |                            |                           |                     | ee Slas                                | 75 (E.B.L.65                       | 9                |  |  |
| Factor son the forwarding of                                                                 |                            |                           |                     |                                        |                                    |                  |  |  |
|                                                                                              | 2.5/20                     | 2.5834-2                  | June<br>core        | i pendi                                | 3 0                                | oosta I          |  |  |
| Brunen 67,436                                                                                | 47.630                     | 47.436-47                 | 7.523               | 12-801                                 | . 32                               | Zupr             |  |  |
| Dublin 0.9633                                                                                | 4.9360<br>0.9665           | 19013-8                   | 9563                | jpr-2ds                                | 20                                 | r-3ds            |  |  |
| Frankfurt 2 3025                                                                             | 2.3077                     | 2.3025-2<br>236.10-2      | 3066<br>0.51        | Y-los<br>V-los                         | r 15                               | -I'var           |  |  |
| Madrid 194.86                                                                                | 195.83                     | 194.66-14                 | 5.12                | 25-35ds                                | 73                                 | 40da             |  |  |
| Montreal 2.1292                                                                              | 2358.2<br>21362            | 2346.5°2<br>21342-2       | 1359 Q              | 55-70da<br>30-0-250a                   | 0.57-0                             |                  |  |  |
| New York 1,5490<br>Oslo 9,4396                                                               | 1 <u>.5524</u><br>4,9790   | 1,5502-1.<br>0,0396-0,    | 9563                | E-O,UUjer<br>14-141                    | - 25                               | 109pr            |  |  |
| Paris 7.8670                                                                                 | 7,8970<br>10,319           | 7.8570-7.<br>10.276-10    | 8744                | Per l'age                              | 34                                 | 3 4              |  |  |
| Tollam 167 27                                                                                | 167.85                     | 107.27-16<br>10.202-16    | 7.43 .              | ************************************** | 34.                                | 2 or<br>- or     |  |  |
| Vienna la 312                                                                                | 111                        | AREA MARKET ! C           |                     |                                        |                                    |                  |  |  |
| Zurich                                                                                       | 1.6763                     | 1.8660-1.                 |                     | P. Pr                                  | l'is<br>Discount                   | ן אפני-          |  |  |

THE DANGER FRANCISC FITTINGS !





# DIARY

# Light dawns at water company

YORKSHIRE WATER was apologising again yes-terday — this time for its wasteful use of electricity, The water company was under attack from conservationists for leaving highpowered floodlights burning at a deserted site 24 hours a day for the last seven months.

At the height of last year's drought, the company set up a giant lorry pop on the moors above Fluddersfield as a base for its massive tankering operation. But when the opera-tion was completed last January, the floodlights

were never switched off. Yorkshire Water said that the lights should only have been on at night, but that there had been a problem with the switching mechanism. Then, mysteriously this week, the lights were turned off.

### Early Bath

ABBEY National, whose chairman is Lord Tugendhat, will no longer require the services of paper merchants Pollack & Selby. Abbey has invested in a satellite broadcast system which went live vesterday. It will provide pices with on-line bullefins and instruction manuals. Several dishes underwent a change of colour to blend in with local surroundings, and the bank was denied planning permission to install a dish at its Bath branch where the BBC filmed the final kiss for its adaption



Tugendhat swapped paper for satellite

AT LEAST someone is being honest Asked why so many British companies, including National Express, BAA and Manchester Airport, had decided to join in the bidding for Australia's soon-to-be privatised airports, Martyn Booth, a partner of air consultants The Portland Group, a member of the consortium which is being headed up by bus operator National Express, commented: "I think it must be the weather."

# Carmelite cuts

LEISURE groups are eyeing up a cut-price castle in Yorkshire that belongs to the Carmelite friars. The friars, who have run the castle as a retreat and a conference centre for a number of City firms including Zeneca, have been forced to knock £500,000 off the asking price for Hazelwood Castle since they put it on the market more than twelve months ago. Situated near Tadcaster, the Grade I listed castle is often used for location filming by the BBC and Yorkshire TV. So far. Gerard Eve, the Leedsbased estate agents, has received three firm offers since the asking-price was over fl reduced to million".

DAVID Naylor-Leyland. the owner of Dukes Hotel, has a premonition that Scottish devolution is imminent in St James's Place. Naylor-Levland was struggling to balance his books, when it eventually came to his notice that a French student on work experience at the hotel had been allocating Scottish bank notes to foreign-exchange

MONIC DOPETON

# Property market seeks move Tried and tested from bleak house to 'des res'

Housing is at its most

affordable since 1978.

but the recovery in the market is only patchy.

says Marianne Curphey

ousehunting in the 1990s, as everyone who has done knows, is not about happy couples tiptoeing hand in hand from one dream home to another. For the average, middlemarket buyer, it is about fruitless trips to see scruffy, badly built, overpriced properties, endless wasted visits to estate agents' offices and frenzied bidding wars with other buyers for anything that is half decent.
The plight of the seller is just as bad:

repeated calls to the agent to ask if there are any interested buyers, only to be given the same reply; sorry, no luck. So what is wrong with the housing market? This week a report for TSB bank showed that homes had not been so affordable since 1978 and according to recent headlines, houses and flats are selling within days of going on the

market, prices are rising and have recovered to 1988 levels, and gazumping is back. How can the two be reconciled? Are we really revisting the heady days of the 1980s when house price inflation

spiralled out of control? Not at all, says Rob Thomas, building society analyst with UBS who has been watching the market closely. There is more activity than in previous years, but nothing that can be described as a boom. The hype is definitely overdone," he says. "Owners of good quality properties are still sitting on negative equity and will not move until they are sure of making a profit on their home. Others are anxious about moving and are watching and waiting for real evidence that the housing slump is over."

A very large proportion of the houses and flats currently up for sale were bought in the 1980s at the height of the housing boom and are now unfashionable. These include studio and onebedroom flats, new homes, particularly in less desirable areas, properties in "up-and-coming" streets which never became gentrified, ex-council properties. flats and houses in poor locations, near to railway lines, public houses or industrial units, and badly converted Victorian houses. There is also a second-time buyers to commit themselves to large mortgage repayments, having lost money in the housing slump and seen friends and family trapped by negative equity.

A recent report from the Council of Mortgage Lenders suggests that a rise of 5 per cent in house prices could halve the number of households suffering from negative equity to 500,000 in the UK. Negative equity most affects the South East, where people who bought in the late 1980s and early 1990s saw values plummet. Prices are now rising more quickly in the South East than in other parts of the country.

House prices are widely forecast to rise by 4 to 6 per cent this year, plus a further 5 to 6 per cent in 1997, but Rob Thomas says he is not yet ready to revise upwards his forecast of a 5 per

cent rise this year. "The recovery is patchy," he says.
"London and the South East are better than the rest of the country and there are local 'booms' in desirable regions. However, it is nothing like the 1980s. There is a shortage of good quality property, particularly in London, and at present the number of sales per month is still less than 100,000. In the 1980s, the volume of sales were at least 100,000 every month: so we have not even reached



Properties in many central London locations are selling extremely well

1980s levels, and certainly not surpassed them." Across the country, the picture is similar. Well-built family nomes close to shops, schools and green spaces are selling quickly, with offers made in less than a week. New developments — particularly estates outside commuting distance or in less fashionable areas — remain unsold.

Nationwide's house price index for July showed an increase of 3.8 per cent over the same period last year. Philip Williamson, Nationwide's corporate development director, believes this reflects a return of confidence in the market. "Generally speaking, middle to upper sections of the market appear buoyant. We expect activity to continue to improve over the rest of this year. though higher transactions depend on

the market in greater numbers." Prices in some sectors have been rising strongly, Mr Williamson says, because demand has outstripped

second-time buyers coming back into

supply. As more people put their homes up for sale, prices will moderate, and over the next two years he expects prices to rise ahead of general inflation. Nevertheless, the housing slump was so long and so deep that even this will represent "a relatively modest recovery

According to the Nationwide, Greater London, the South East, Northern ireland and to a lesser extent the South West and Scotland have shown signs of a recovery in prices. East Anglia, and the East and West Midlands have picked up a little, but house prices in



Estate agents find buyers still reluctant to commit themselves to big mortgages

the North West, Wales, and Yorkshire and Humberside have fallen.

The Halifax, Britain's biggest lender. has a similar assessment of the current market. Although the recovery is continuing, it expects some flattening off of the recent sharp monthly increases in house prices over the summer. This, it says, is reflected in its most recently reported house price index figures. In June, house prices fell 0.4 per cent compared with May. Then in July they rose by 0.5 per cent. Over the 12 months to July, house prices have risen by 5.3 per cent.

The Halifax continues to forecast that house prices will rise by about 5 per cent in 1996. The average price paid by first-time buyers was \$47,169.

The Halifax adds: "Many estate

agents report frustration at the low level of new listings coming on to the market, notably in southern England." This shortage, it says, is due to the reluctance of people to put their own house on the market before they have found a new home.

The building society says distinctive properties and ones in popular areas are in short supply and are selling quickly. Rob Thomas agrees: Sellers are finding it easy to sell houses in areas like Harrogate in Yorkshire or in regions close to the green belt in Cheshire, but are hard pushed to make a sale in the grottier parts of Barnsley, for example," he says.

Housing is more affordable than it has been for more than a decade and first-time buyers are leap-frogging the traditional small properties in favour

of something bigger.

One-bedroom flats, ex-council properties and unwanted newly built homes make up around a quarter of the country's housing stock, Some industry observers have given warning that it may be many years before the housing market is buoyant enough to kick-start demand for these type of homes, and in the meantime. the owners who want to move would be better off renting them out. Mr Thomas believes that house prices could rise by more than 10 per cent before they would start to make home ownership unaffordable for the majority of people, if earnings continue to rise by an average 5 per cent a year.

obin Paterson, chief executive of Hamptons estate agent, says feedback from his staff has revealed there is a real shortage of quality properties. "Good houses, particularly in London are selling within days because there are so few of them around. In Hampshire, Berkshire, Sussex and Surrey, homes at the upper end of the market have increased by 10 to 15 per cent. Some houses which at the beginning of the year were fetching £450,000, are now selling for £500,000.1

Central London locations like Belgravia, Mayfair, Kensington and Knightsbridge are selling extremely well, while residential areas like Si John's Wood, Wimbledon and Richmond have seen patchy recovery because they have both good and bad properties on sale, he says.

Mr Paterson believes that London prices will continue to pick up over the next six months, while prices in the country outside the capital will stabilise rather than increase. "In some parts of London we are already above 1988-89 prices and houses are going for

within 5 per cent of the asking price."
However, while housebuilders express concern that new developments continue to languish unsold, and buyers and sellers continue to complain about the state of the market, there are still some winners in the home ownership lottery.

These are the estate agents, who, after living through some lean times in the early 1990s, are once again turning up to appointments in shiny

# symbols of success given new lease of life

Morag Preston looks at the fashion for reviving well-known marketing images

ger" attitude attribut-ed to BT after its battle to prevent a rival company from adopting the traditional red phone-box for its own use, is not exclusive to telephone operators. In the past year, well-known brands that peaked in the Sixties and Seventies and then lay dormant, have been making a comeback - and not always incurring the originator's pleasure.

International Classic Brands specializes in seizing familiar but somewhat tired brand names, bringing them back to life, and re-introducing them into the cosmetics industry. Scents from Carven, soaps from Mornay, Cyclax cream and Malibu suntan lotion, are all included in ICB's portfolio.

According to Chris Wood, chairman of CLK, the brand consultants: "The cost of launching new brands is escalating . . . and nine out of ten fail. It makes perfect commercial sense to relaunch something tried and tested. However, this could be very dangerous in the

Babycham, the drink that added sparkle to a thousand teenage romances, hit its peak in 1965.

Twenty-eight years later. Gaymer, the drinks group, spent £5 million on an unsuccessful advertising campaign to heighten interest in the brand. As well changing the ereen to blue

and doubling

placed the yellow chamois, or Chinese water deer, with the letter "B". In October 1994, Matthew Clark bought the Babycham label and, by the end of this year, is expected to reinvent the brand. After 20 years in business,

the much-respected Morris Minor Centre based in Bath, was forced to rename to comply with a new ruling from Rover. It is just one of many garages that the BMW-owned automotive company has written to saying that they are no longer authorised to use names such as Austin and Morris, even though Rover has not made cars with those badges for years. Demands to scrap signs, letter headings and catalogues, under the threat of legal action, have led to large and small dealers being bullied into changing.

BL, which evolved from BLMC after Austin and Morris became the British Motor Corporation, was renamed to establish a more

upmarket identity for the newly privatised husiness. A flourshing industry dealing in memorabilia from marques that had been sidelined, has incited Rover to trawl through company records threatening legal action against those who use products branded with the Rover Group names without a licence from its British Motor Heritage subsidiary.

Among trademarks that have gone out of fashion since the beginning of this year is the distinctive double G Gucci logo and the "D&G" on the clothing of the design-er. Dolce & Gabbana. Johnnie Walker, the dandy familiar to Scotch whisky drinkers, also underwent a change earlier this year. The

striding figure that has featured on the bottles since 1910 lost his face, legs, mono-cle, frilly shirt, gloves and boot tassles. The dog and gramophone that has been HMV's logo since 1921 has stuck with the company ever since. The

artist, Francis Baurrad, sold his painting, His Master's Voice, for £100 to EM1, then called the Gramophone Company, at the turn of the last century. HMV, which is part of Thorn EMI, used the

mote its hardware, record label, and retail side. The latter is the only surviving part of the group, but the feature large albeit in the company's neon pink. The toucan

by the artist, John Gilrey,

adopted as a marketing pet, made its debut around 70 years ago. Christie's the auctioneers is selling a plethora of stoutdrinking toucan memorabilia this autumn, but there is

still the chance that the bird

will make a comeback. Lookalike branding jumping on the back of a tried-and-trusted idea - is another lucrative alternative. Kellogg, the food giant, has demanded that Tesco change the design of its own-label comilake packets. The company paid for advertisements in national newspapers yesterday in an attempt to emphasise the difference between brands. "If you don't see the Kellogg's name on the box, it isn't Kellogg's in the box," said the advertisement.

Two years ago. Coca-Cola forced Sainsbury to change the design of the supermarket chain's own-brand cola cans to avoid confusion. BT is hoping for a similar victory in October.

### **BUSINESS LETTERS**

# Insurers must face demands of a market in transition

From the General Manager. Insurance IBM EMEA.

Sir. Today's announcement that the insurers Refuge Group and United Friendly are to merge (The Times, August 9) is an example of British insurers facing up to the major transition that is taking place in the insurance market. The UK alone has seen the number of people employed in the sales forces of insurance companies fall from around 220,000 in 1986 to around 80,000 this year, with further falls anticipated. it is also evident that the

European market is now starting to experience many of the challenges that the UK has been facing in recent years. The market overall is moving from being largely regulated to one that is highly competitive and deregulated.

in Europe, EU insurance directives now mean that insurance companies can sell their products in any other EU country. Also, there is growing competition from the banking industry and telemarketers. many of whom have very strong relationships with their customers and a finely tuned approach to customer service.

Many insurance companies on the Continent are beginning to wake up to the challenges that lie ahead of them. Therefore, any potential lead that UK companies have in experience of exploiting the changing market will soon be eroded. Sadly, there are still too many insurers who have not invested in developing adequate plans, and as a result many will fall by the wayside. Estimates vary but. for example, there are only expected to be about 30 significant life assurance product

providers by the turn of the To succeed in the future.

battlegrounds: selecting markets, understanding customers, risk management and positioning to execute business strategies.

As the market becomes more competitive and customers more demanding, insurers need to invest in new distribution and servicing systems and generally improve their overall offering. In order to survive in this

increasingly competitive environment, it is imperative for insurers to follow the lead shown by the Refuge Group and United Friendly and face the new challenges head on. Yours faithfully.

ROCCO SEGRETI, General Manager Insurance IBM EMEA, 1BM United Kingdom Ltd.. New Square. Bedfont Lakes, FELTHAM.

From Mr K B Reynolds

# North Sea output has bright future

From Mr Andrew Searle Sir, Carl Mortished's report "Shrinking reserves hit North

Sea prospects" (August 5), which was based on data supplied by an oil consultant. presents a pessimistic picture of future oil and gas discoveries and production in UK waters, whereas the industry's own survey shows the opposite.

The UK Offshore Operators Association's report Towards 2020 shows a very encouraging picture of future offshore oil and gas production and its potential longevity. It predicts that annual oil production in Britain will continue to exceed the annual rate of consumption for another ten years and that there are sufficient reserves to sustain significant levels for at least 20 years.

At the end of the millennium gas production could reach a new peak of over 10,000 million cubic feet a day, which is double what it was in 1990.

This means that production of hydrocarbons in UK waters will extend well into the next century, sustaining the hundreds of thousands of jobs directly and indirectly dependent upon the industry. New technology and cost reduction measures are enabling operators to add greater volumes of economically recoverable reserves from existing fields to their portfolios.

The biggest risk to Britain's offshore oil and gas industry's future is instability, which could be brought about by changes to the fiscal and offshore regulatory regimes. The imposition of ill-considered and burdensome regulations, for example to comply with European directives, could also undermine the bright future. Yours faithfully

ANDREW SEARLE. UK Offshore Operators Assn, 3 Hans Crescent, SWI.

# Complaints will depend on the terms of sale

From Mr Paul Manser

Sir, If Porterbrook was sold six months ago for a price which then represented the best price properly obtainable, who can complain?

If the terms of the sale did not enable the seller to share quent sale during the following two years, complaints will be legitimate. Yours faithfully, PAUL MANSER, Pariner, Taylor Joynson Garrett (solicitors).

50 Victoria Embankment,

Sir, Can we really expect Peter Davis (Executive Voice, July 20) to be impartial in his pension advice for the individual? I take exception to his view regarding the 20 per cent tax-free cash sum, and the

squandered by the individual.

More to the point, he knows

# Pension partiality

be lost forever to the insurance company, and it clearly is his desire for the insurers to return the whole of the premium fund to further enhance the insurer's when the annuinference that this will be itants expire.

From a study of the annuities purchased by the pension fund

percentage of the fund, the annuity could be paid "forever" without exhausting the pension fund. A case again of the insurers benefiting at the expense of the rightful heir of the deceased estate. Yours faithfully K B REYNOLDS 104 Flaypits Lane

comparing the annuity as a

# Mortgage rates for **Bradford & Bingley** borrowers are down.

Notice is given to all Bradford & Bingley Building Society variable rate borrowers that the Interest Rate charged will be reduced by 0.25%, (apart from those mentioned below) with effect from 17th August 1996.

Mortgages Direct borrowers, borrowers who are entitled to written notice and borrowers whose mortgages are regulated under the terms of the Consumer Credit Act 1974, will be notified by individual letter, of when the rate reduction will apply.

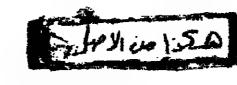
Those variable rate borrowers who completed on or after 9th June 1996 will already have been notified of the reduced rate.

Under the Society's annual review scheme, borrowers will be advised of the new Monthly Mortgage Payment on the annual mortgage statement that is issued in January.



Head Office: PO Box 88, Crossflatts, Blingley, West Yorkshire BD16 2UA

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| ## 38 Man (REPS) 35 - 1 45 M27 (PA Ablast E                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 125 + 1   8.0   52   115   125   115   125   125   115   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   125   1   |
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                                                                                              | EDUTABLE PART   EDUTABLE   TO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| - de-Acceste - 47 & 2 & 55 & - 0.000   Smallin Ciu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | -co-Accum                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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0.12 0.02   MERFICIRY RIPE MANAGERS LTD Dealing, 0000 445522   255.79 280.70   10.00   American 0005 131 -00 140.70 140.70   10.00   American 0005 131 -00 140.70 140.70 140.70   10.00   Parest Ripes 113 -00 140.70 140.70 140.70 140.70   10.00   Parest Ripes 113 -00 170.880 -0.700 128   10.00   10.00   Parest Ripes 113 -00 170.880 -0.700 128   10.00   10.00   10.00   Cash 000 140.70 140.70 150   10.00   10.00   10.00   Cash 000 140.70 140.70 150   Cash 000 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 140.70 14 | PRÁMI. UMIT TRUSTE LTD  Dug delo S26 577 Ener 01733 470 470  Enulu 747 70 222,20 + 1 40 256  Georgi 601 10 639 50 + 2,00 2,55  Georgi 179 40 186 70 + 2,70 2,54  Enuru 261 10 252,33 + 4,90 3,54  Enuru 261 10 252,33 + 4,90 3,54  Enuru 261 10 252,33 + 4,90 3,54  Enuru 261 10 263 30 80 - 2,20 2,71  Enuru 261 10 263 30 80 - 2,20 2,71  Enuru 261 10 263 30 80 - 2,20 2,71  Enuru 261 10 263 30 80 90 90 90 90 90 90 90 90 90 90 90 90 90                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | -de-Accurat  See 2 300 66   4.34   147  East Stuff Tota  Tota  40.51   2414   -0.14   108  See 100 100 100  See 100  See 100  See 100 1 | -do-Account 84.27 99 18 - 0.04 4/h February 55.28 70 14 - 4.01 4.70 -do-Account 85.28 70 14 - 4.01 4.70 -do-Account 85.28 70 14 - 0.12 4.20  THI (TIMO MANAGEDIS (METER)  OTRIS 665 10 18 006 44 427,84 + 1.80 2.56  Frances 75.53 75.99 + 0.05 1.40  TEMPLETON (JUST TRICT ASSES LO)  OTRIS 469 4000  Cano Canoch Inc. 75.51 75.14 + 0.47 2.70  Cano Canoch Inc. 75.51 75.54 - 0.75 2.75  Value Tail Inc. 144 75 154.20 - 0.41 1.91                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| BL/<br>Intri<br>Spe<br>8F4<br>8at<br>8at<br>8at<br>8at<br>8at<br>8at<br>8at                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | CACCHTONE FRANCS UT MARKS LTD    201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   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201200   201200   201200   201200   201200   201200   201200   201200   201200   201200   201200 | Committee   Section   Se   | Out   School   Street   Stre   | CEARL & CEMERAL, UT METED 1.10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | The first of 17 cm in  | 25-92 (72 np) + 7.39 3 06  III Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | This provide   Light   MANAGERE   LTD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| Enth                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   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12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.00   12.0   | Cash Formi 100 00 100 00 5:30   Cash Formi 100 00 100 00 5:30   Battl Front 20 20 30.28† - 0.05 5:14   Istal Blond 26:51 27:53   Istal Blond 26:51 27:52   Istal Blond 26:51 27:52   Istal Blond 26:51 27:52   Istal Blond 26:51 26:53   Istal Blond 27:53   Istal Blo | Color   High Inc.   107.31   105.181 - 2.15   6.34   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   107.31   10   | Partic Growth 3 122 00 122 00 + 120 000 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 122 00 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# **EDUCATION**

Kathleen Tattersall defends modular A levels and praises this year's record number of achievers

# Why are so many of us suspicious of success?

tion. These, and other, re-cent comments on modular A levels have augmented the usual seasonal refrain that the standards of A-level examinations are declining.

The criticisms are largely specu-lative, having been made in ignorance of the results. They also betray profound misconceptions about the nature of modular A levels, which have a substantial entry for the first time in 1996.

It is time to challenge these misconceptions and to give the lie to the belief that the standard of modular A levels is different from that of linear A levels.

So what are modular examinations? A modular A-level course is split into a maximum of six divisions (or modules) and the student can spread the six module examinations over the two years of the course, taking, for example, one in the spring of the first year, two in the summer, one in the spring of the second year and two in the final

In a linear A-level course the whole subject is examined in the summer of the second year. Module examinations are externally set and marked, and the same examiners grade both the linear and modular routes when a syllabus

All syllabuses and schemes of assessment, whether modular or linear, must be approved by the Government's School Curriculum and Assessment Authority (SCAA) which insists that "each module will be assessed at the full Ad-vanced-level standard irrespective of when in the course the student takes the module, ie, no allowance will be made for maturation" (paragraph 30 of the GCE A and

paper they are written on.

Modular is the softer op
modular is the softer op
coursework carried out by students outside the examination room and marked by teachers (only a small percentage of the work may be assessed in this way, the same percentage as in the linear

> They are not tests administered by teachers on a date convenient to the school when the student is ready; the module examinations are held on prearranged dates, the same for all students, in formal examination conditions, just as linear examinations.

So why are there suggestions that modular A-level examinations are less demanding, less rigorous and easier than linear ones? It has been suggested that more (too many?) students pass; that the possibility of resitting an early module to get a better result offers an unfair advantage over students for the linear examination (ie, makes modular easier); that the questions in modular examinations are less demanding; that all modules test is shortterm memory, not an in-depth understanding of the subject. Imputing differences in standard

between the modular and linear routes by reference to pass rates is highly misleading. Each year, a sizeable minority of (linear) A-level candidates fail; they are, of course, included in the calculation of the pass rate. Naturally, if only candidates likely to succeed enter,

modular success rates are likely to be higher than linear. Even so, in some cases the proportion of candidates achieving high grades is greater for linear than modular syllabuses this year.

Criticism that resitting a module examination constitutes a reduction in the A-level standard is It is equally important to under-particularly invidious, Every mod-



Fool's gold or the rewards of hard work? A-level pupils celebrate yesterday after checking their grades

ule, whenever it is taken and whether it is being taken for the. first, second or third time by a candidate, is of A-level standard. We are constantly reminded that our national future depends on the development of a highly skilled and well-qualified workforce. Not to encourage young people to attain these skills and achieve these

The criticisms made of modular A levels is misplaced and mischievous'

qualifications seems perverse. Resitting a module examination is, in principle, identical to resitting a whole A level, except that the candidate does not have to wait for a whole year for the opportunity to do so. Moreover, a candidate re-

sitting a module examination will

be preparing for it in addition to

studying for other modules in the

same subject and for other subjects: scarcely an easy experience and one not faced by candidates for linear A

That modular questions are easier than those in linear A levels is again confounded by the evidence. In most syllabuses a large part of the assessment, including ques-tions, mark schemes and awarding standards, is common be-

tween the modular and linear routes. Finally, the criticism that modular A levels encourage short-term memory is also ill-founded. There is often a delay of several months between candidates covering the

work and taking the examination. Many do not, for example, want to sit a module examination after only one sixth-form term.

Modular A levels must also

provide for some "synoptic assessment" which "tests the candidates" understanding of the connections between the different elements of the subject". This requirement militates against "short-termism". In addition, the overall examinaton time for modular candidates is often up to 50 per cent longer than that of linear candidates. This means that more of the syllabus is tested and makes it more difficult for students to avoid difficult topics.

s might be expected, the new modular A levels have experienced some minor difficulties, usually of an administrative nature. However, the virulence of the criticisms made of them, particularly in regard to their standards, is both misplaced and mischievous. Why, in this country, are so many suspicious of success?

Let us celebrate schemes of assessment that enable more young people to achieve higher standards of attainment, in line with the Government's intentions.

● Kathleen Tattersall is chief executive of the Northern Examinations and Assessment Board and current convener of the Joint Forum for the GCE and GCSE.

# A classical tale of laughter and tears

Philip Howard goes to a summer

school which specialises in Greek

elen Eastman from Wimbledon High School brought tears to the eyes as she met her husband after a separation of 17 years. And this was odd because she was only recently 17 herself.

But Helen was playing the original Helen in Euripides's strange and powerful tragedy of that name, rolling out the iambies and rapid lyries in ancient Greek. And this was even odder because Helen and the 30 members of the cast had learnt their parts of the wicked waste of life by wanton gods in less than two weeks.

These schoolchildren from all quarters were going through the intellectual assault course of the Greek summer school at Bryanston, outside Blandford Forum in Dorset. There they learnt as much Greek in two weeks as they learn in two terms

of ordinary school.
Unlike some of the education system, these summer schools actually work. Almost all the students are keen to learn. Their tutors are the cream of the profession. Regius professors, powerful heads of school, and the best teachers from the best schools take a bookman's holi-

day and get back to their basic instinct of teaching.

This is the platonic ideal academy, as students and tutors revise in the libraries before breakfast, and everyone actually enjoys working hard. And the end of summer school was celebrated with a wild disco and quite bad behaviour of a cerebral kind.

The Joint Association of Classical Teachers (JACT) set up the first Greek summer school 30 years ago at Bedford College, London. Twenty students came. This August there were 230 students in Bryanston doing beginners', intermediate or advanced (university) Greek.

The beginners' reading competition parades astonishing so-phistication from those who had not met a Greek particle in anger a fortnight ago. The advanced classes read Homer and Herodotus as naturally as English, and discuss the idioms

of Menander and whether the Odyssev was the first novel with the world's experts.

This summer school now has imitations from Aberystwyth to Durham, and in subjects from mathematics to English literature. Students come from all over the world including Eastyoung on their way to university. ern Europe. But most are British

The teachers turn out for pocket money for the extra work because they feel their subjects squeezed by the national curric-ulum in the state sector. They also know that their dialogue with the past is a grand discipline, teaching the basic grammar of literature and language, of civilisation and life. They are handing on the torch and restor-

ing its roots to education.

It is a rare delight to see a community enjoying very hard work. The Helen is a strange play full of tears and laughter and other ambiguities. Even the experts saw new lights in it as performed by bright young people, some of whom had never heard of it a fortnight ago.

Bryanston has a Greek theatre at the bottom of its magnificent gardens. So, this mouth, Helen and her friends played the ancient drama to owl hoot and pigeon moan. The rain held off. At the climax Castor and Pollux made their appearance at the back of the audience in a coup de theatre. The chorus of schoolgirls dressed in pink as Greek captives threw themselves flat in a terror. And Helen sailed off into the mixed press that mythology

And students and tutors at the Greek summer school sail on into their glittering future of scholarship and life. They know that what they are doing is alpha plus. Observers can see as much. Next term the Open University is starting to teach ancient Greek. They expected to attract 100 students. So far, 500 have signed on. In the old struggle against barbarism, the old classics still have a major part to

# Learning the art of leadership

**Iola Smith** 

meets students

with initiative and team spirit

ack of initiative, leadership and team skills is inhibiting many school leavers' careers, according to a survey of 1,200 executives in Herefordshire.

The finding worried Hawtec (Hereford and Worcester Training and Enterprise Council, which sought ways of introducing such skills to Herefordshire's sixth-formers and college students.

Hawtec turned to the Leadership Trust, a charity that has spent the past 21 years instilling interpersonal and leadership skills into Britain's managers and directors.

The rigours of outdoor adventure challenges, which businesses use to encourage their staff's practical entrepreneurial skills, seemed the ideal challenge for sixth-formers to prove their mettle. Patrick Cosgrove, Hawter's

head of education and training, went on a Leadership Trust management course, and found it invaluable. "It was one of the formative experiences of my life," he says. "I gained greater knowledge of my capabilities, in-cluding self-confidence, and I became more sensitive to other people's strengths and

weaknesses.' If such a course could be adapted for young people, Mr Cosgrove reckoned, then it would be the ideal way of introducing the team and leadership skills that the business-

men wanted. The Leadership Trust agreed, and came up with a new what is entrepreneurship" course for 30 Hereford 16 to 20-year-olds. Focusing on behaviour, relationships and leadership skills in a variety of indoor and outdoor pursuitstyle activities, the pilot course ran for four days this summer. It was held at Rhongyr Isaf Centre on the western fringes

"It was very challenging," says 17-year-old Lisa Dent, of Hereford Sixth Form College. Studying for A levels in PF.

of the Brecon Beacons in mid-Wales and was welcomed by the participants. people taking the lead in other projects." . It is those team skille that

Learning the ropes: students put up a tent at Rhongyr Isaf Centre in mid-Wales

psychology and biology, Lisa has set her sights on being a 200m sprint athlete, and she found both the physical and problem-solving skills useful.

"The enthusiasm and encouragement I received has helped my motivation. As important, however, was the experience of working in a team and sharing ideas to solve practical problems." For

17-year-old Paul Bundy, who is studying A-level history, geogra-phy and physics at John Kyrie School, Ross-on-Wye, the course introduces skills

that he will need when he embarks on his chosen career of

teaching. "I'd just completed a Duke of Edinburgh gold award course before coming, so fortunately I had experience of some of the physical skills, such as climbing. I was there-fore able to lead in climbing activities. But you can also learn from watching different

Nicki-Jo Goodwin, 17, of Minster Sixth Form College, Leominster, welcomed.

"It helps you to respect other people and makes you more willing to listen to their ideas," she says. "The team also brings quiet people out of their shell as they're encouraged to voice their opinion."

In her opinion, confidence-- because everybuilding body has a go" is the course's

greatest benefit. 'As important After completing was sharing her A-level studies in economics ideas to solve and English she has set her sights problems' on a media career. "Getting

noticed is what counts there," she says. "So the leadership skills I've developed this week should be useful."

Seventeen-year-old Oliver Woolf, of Hereford Sixth Form College, also recognised the course's value to the world of work. Currently studying psychology and PE, he is planning a career in hotel

"The course will help me to will want to send students for

during the week we've all been egging each other on and lping each other."

The ability to cope with others diplomatically should also prove relevant when dealing with recalcitrant guests.

All the participants would

recommend the course because of its variety. It encompassed climbing, raftmaking and abseiling, with video-making. storytelling and archery competitions.

Throughout the course, it is the youngsters who make the decisions about how to tackle and lead each activity. And after completing each task they reveal their progress to ascertain whether, and if so how, they could have performed better. The course will be reviewed in October when the students return for a short follow-up

Mr Cosgrove is convinced that the course should be available to all sixth-formers. The Leadership Trust is confident that other training and enterprise councils, business and education partnerships

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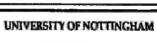
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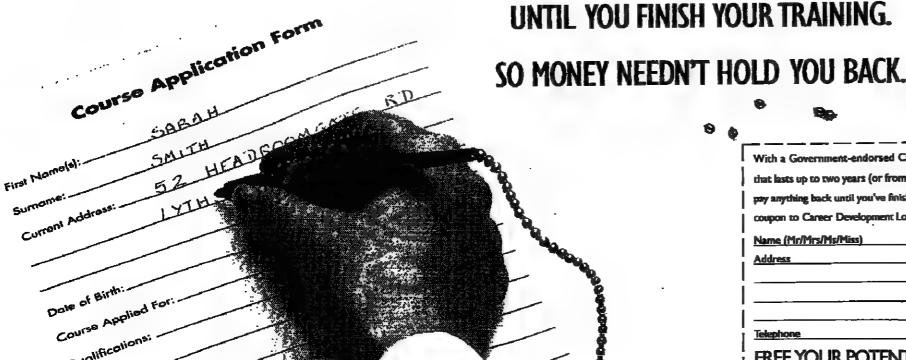
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**■** THEATRE

A stunning new iazz cabaret show, Three Ms Behaving, opens at the Tricycle

# Bonnie Scotland? No, not this one

THEATRE: A bracing brace of

plays at the Traverse reveals the droll, desperate face of Scottish

urban life to Benedict Nightingale

ou get one idea of Scotland if, in search of a souvenir sporran or some Edinburgh rock to take home, you stroll past the bagpiper busking near the Walter Scott monument. You get quite another if. like me, you see Chris Hannan's Shining Souls and David Greig's The Architect



Traverse, then maybe go to bed with a copy of Trainspotting. The place is falling apart. The Scots, when not going nuts, are inflating the British suicide statistics. As a weary priest remarks, "I've had poverty, drugs, depression, bereavement, bronchitis and sheer bloody misery all day, and I've still to write tomorrow's sermon preaching o news.

That line comes from Shining Souls which, like The Architect, makes the current crop of English plays about urban ennul seem a bit southern and soft. But there are also marked differences between the two Scottish pieces. The Architect is troubled and rather earnest, Shining Souls troubled and very funny indeed.

Consider the odd, overlapping sets of characters who people Hannan's play. Ann

plans to marry someone called Billy this very afternoon, but is not yet sure whether it will be the big, dim Billy who shared her bed last night or the small, romantic Billy who has just turned up with a bunch of flowers. Gambloholic Charlie cons a tenner from his estranged wife by pretending he has a terminally sick mother to visit, only to discover that the old lady really is dying. Add Nanette, who runs a stall selling second-hand records that nobody wants, and her friend Prophet John, an Old Testament babbler, and you have Hannan's Glasgow in all its frantic disorder.

With Stuart McQuarrie's marvellously ineffective Charlie blustering and blundering about like an O'Casey hero on speed, Alison Peebles's lubricious Ann eyeing him from inside her wedding togs, and the two Billys suspending hostilities to carry a huge wardrobe across Glasgow. comic lines and incidents are not exactly in short supply. Hannan is also pretty success ful when it comes to evoking the droliness of a universe in which; as someone says, "even the galaxies are drifting apart". He falters only when Ann's dead sons, who have sniffing or to suicidal impulses, enter the emotional equation. He can suggest mess and muddle, maybe even desperation and chaos, but not

quite vulnerability and grief. The Traverse's departing director, Ian Brown, staged this, and his successor, Philip Howard, is responsible for The Architect. The evidence of the two productions is that the theatre's standards, high now, will not dip. Certainly Greig's



Alison Peebles and Molly Innes in Chris Hannan's troubled but funny Shining Souls

play, though without the sparkling originality of Shining Souls, is finely enough acted to generate a grim power

The architect is Leo Black, whose chef-d'oeuvre is a tower complex ("based on Stonehenge") which its own inhabitants are imploring the city council to demolish. If their petition is successful, it would fit the logic of Leo's life, for his family is collapsing too. His callow, mulish son is thinking of running off with a lover he picked up in a public loo. His daughter goes Awol at night, hitching lifts on lorries to faraway towns. His wife is suffering from a sort of latelife anorexia which means she is disgusted by food, marriage

Morag Hood has trouble making this conjugal rejection plausible, for it does not seem very well or clearly motivated. But maybe that is inevitable, given Greig's point — which is that both husbands and planners fail to acknowledge unpredictability and human complexity at their peril. Dark, confused emotions surround Alexander Morton's de-cent but blinkered architect and, like explosives in one of

his buildings, threaten to lay him low. His rigidity, personal and professional, is destroying

but what makes Greig more than a self-consciously worthy moralist is his handling of his more oddball encounters, notably those between Ashley Jensen's harum-scarum hitchhiker and John Stahl as the big, bovine trucker she sexually teases. There is sensitivity and sadness in their forlorn confidences and failed couplings. Almost as much as Hannan, David Greig is an

# Torch songs to burn holes in your soul

LONDON THEATRE: Jazz cabaret and crisp comedy

SWISH, sassy and swell. This jazz cabaret show is a mighty enjoyable, accomplished sequel to Ain't Misbehavin'. The latter kicked off at the Tricycle and transferred to the West End. Now its stars - Dawn Hope, Debbie Bishop and Melanie E. Marshall - are back in this intimate theatre. Dressed to kill in their cocktail dresses, they work through songs by Cole Por-ter, Leonard Bernstein and Irving Berlin, to name only a

The Three Ms are black women's answer to Fascinating Aida. Directed and choreographed by the award-winning Gillian award-winning Gillian Gregory, they don't put a foot wrong. Hope is a joy, especially when she jives, elegantly slender yet raunchily fit. Strutting and sinuous, she is dead sexy and still sweet. Her charisma is the magnetic core of the show.

Marshall, if less wild on the dancefloor (a fact Gregory works round very adroitly), has a voice to stop you in your tracks: sometimes pellucid, sometimes richly resoThree Ms Behaving Tricycle, NW6

and gospel roots. When she sings Irving Berlin's Say it Isn't So, the lover's blues wind sensually like the Mississippi, brimming with

At moments the trio's harmonising, arranged by Clement Ishmael, comple-mented by chiming piano and thrumming double bass, is so electric you can feel your hair rising. Loud applause, too, for Simon King and his wraparound. warmly vibrant amplification system.

The set's white lounge with palm trees printed across the sofa and bar, is not as classy as the act. The lighting compensates, however, silhouetting the ladies against Deep South skies: pure blue, purple, blazing yellow. There is no narrative to speak of, just one number segueing seamlessly into the next with an occasional interlude of free verse.

However, an embryonic

they are on the champers circuit or in some drawling New Orleans dive, the singers acquire the characters of three drinking companions. One chorus-line routine meshes wittily with a drama as Bishop darts in and out between her coolly coordinated buddies, squinting ferociously at her beau who is apparently behaving abysmally in some dark corner of

The ladies' opening numbers suggest dames with their eyes on big bucks. They move on to desiring mar-riage. New Women they ain't, but they do know what they want. The central clutch of songs gives voice to the pain of women being illtreated, cheated on, given the push. They pull through, growing more feistily fed-up

and eventually upbeat. But the darker songs are unforgettable. Can't We Be Friends, with its rhyming couplets anticipating being jilted, is too often dismissed as a shallow ditty. Bishop takes this song by the throat and makes it ring true.

KATE BASSETT

# They belong in a home

THE first version of Christopher Durang's play lasted 45 minutes, and such hopeful thesps as Sigourney Weaver and Meryl Streep played the mothers-in-law. As you may guess, this was some time ago - 21 years, in fact.

The extended version, an hour longer, played at the Tabard, Turnham Green, in 1987 but apparently nowhere in Britain since, until the Canadian-born Michael Cowie mounted this production for the Totally Portable Theatre at the Grave Theatre at the Latchmere. It transfers

The long neglect for Durang's crisply funny hatchet job on a set of terrible parents may be partly because it calls for a cast of ten, plus a cello for Emily to play at Bette's wedding. I became increasingly fond of poor Aunt Emily as the family calamities piled up around her. Too overcome with nerves to put bow to strings at the big moment,

The Marriage of Bette and Boo Latchmere, SWII

she spends the following years writing notes of apology to her relatives, further notes apologising for previous notes, and eventually issues a general letter of culpability to the world at large. Alison Baker amusingly plays her like an

In a style resembling a Durang's narrator/hero (Trey Lyford, wryly dismayed) presents scenes from the family history: the gushing grandmothers; the one grandfather who contributes coarse jokes, the other who lacks the palate to add consonants to his cataract of

Crisp disrespect for misfortune characterises Durang's writing. Resentful doctors toss Bette's stillborn infants on to the stage like. lumps of Playdo. "How are you feeling after your tragedy?" asks one sister of another. These are characters who say exactly what they feel but whose feelings are revealed to be woefully bounded by convention:

Cowie's able production uses a minimalist set that lives up to the company's against black walls. Anabel Mansel's Bette, frantically confessional, is a memorable terror, draping the world ing her husband (Derek Parker) with non-stop nagging. She also allows us to see the pathos of the character, the pain beneath her

Charlotte Phillips gives her mother-in-law Soot (originally the Weaver role) a splendidly desperate laugh, like a peal of tin bells.

JEREMY KINGSTON

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Kylian. The first programme offers him as he was in 1978, and as he is nearly two decades later. Bella Figura was made last year, "a journey in time, light and space," addressing the ambiguity of aesthetics, performances and dreams". Kylian has a

to conjure up a twilight zone between fantasy and reality, dreaming and wak-ing. A large black curtain defines the performing space by making it both bigger and smaller, lighting is used to make figures dissolve. The dancers - DANCE

**Nederlands Dans Theater** Playhouse, Edinburgh

often half-naked - are trapped in an endless tension of uncertainty.

Despite the fascination with doubt in has beautiful dancers in his company and no matter how contorted he asks them to be, how inelegant, they always emerge as creatures of extraordinary grace and balletic perfection. Without this, the intellectual immodesty of Bella Figura

The music -- selections from Lukas Foss and Italian Baroque -- was taped, as all the music was for programme one.

Kylian seems to choose his scores for their emotive atmospheres: only rarely does he directly refer to musical specifics in his

When he does, as in his seminal Symphony of Psaims from 1978, the result can be captivating. Stravinsky's invocation to praise the Lord with dance is met with a fervent folding and unfolding of the ensemble in voluptuous and seamlessly constructed phrases. Kylian takes this work beyond the realm of the strictly religious; it is faith in the human spirit that is being celebrated here.

remains a mystery.

DEBRA CRAINE

# In thrall to the movement of emotion



"Addressing the ambiguity of aesthetics, performances and dreams": Nederlands Dans Theater's Bella Figura

### Bella Figura's philosophical conception, its choreographic realisation is firmly rooted in Kylian's aesthetic certainty. He

weakness for such lofty self-justification. More specifically, Bella Figura sets out would be insufferable.

Start to Finish, by Kylian's British-born protégé Paul Lightfoot, was another matter. Musical piracy, scenic clutter, conceptual self-importance, misjudged humour and movement non-sequiturs all mar Lightfoot's choreography. What his purpose was in making this work

LONDON CONCERTS: An oboe concerto premiered at the Proms; and a lively Baroque show on the South Bank

# Too good for the dustbin

two major works premiered this summer. After the cool reception given to his opera In the House of Crossed Desires at Cheltenham it is good to report the success of his new Oboe Concerto. It is well composed, for once not in the pejorative sense: lasting a little over 20 minutes, its single movement is divided into clearly contrasting sections, thematic material is tightly but not predictably organised. and it is always arresting.

Indeed Woolrich's scoring is striking. He does not at-tempt to balance fragile oboe sound with a full orchestra. but makes a feature of their unequal strengths. Not surprisingly, the orchestra wins this contest: in the closing bars a haunting oboe solo is lines are jagged and reach snuffed out, bludgeoned by across the instrument's range.

BBC SO/Bamert Albert Hall/Radio 3

poser calls for a massive percussion battery that includes tin cans, dustbin, oxygen cylinder, car wheels, anvil and "lion's roar".

The noisiest are deployed at a cacophonous climax while other instruments scream out an anguished melody in unison. Elsewhere Woolrich gives the solo oboe help, surrounding it with a protective blanket of other winds which play, concerto grosso-like, separate-

ly from the main orchestra. Perhaps only so skilled a player as Nicholas Daniel could have made the piece sound effortless. The oboe

balanced by long sustained notes. Matthias Barnert steered the BBC Symphony

Orchestra through the work's shifting pulses impressively. In the programme designed around a composer given to quotation — as it happens,

there is none in the new piece - all three other works were homages, Vaughan Wil-liams's Tallis Fantasia was played with warmth but lacked spirituality, and even if ensemble had been better in Stokowski's version of Bach's organ Passacaglia and Fugue in C minor it would probably still have sounded turgid. But Barnert conducted Schoenberg's version of Brahms's First Piano Quartet with feeling, making it sound like an additional (only better orches-

trated) Brahms symphony.

THE programme Florile-No time gium, one of the most flam-boyant of the younger generation of British Baroque for the ensembles, brought to the South Bank's early music festival was entitled L'Europe Galant. It offered a survey of musical style in the 18th sedate century, with works by Tele-mann, Leclair, Vivaldi. Corrette, Rameau and Johann Florilegium Bernhard Bach, second cousin Queen Elizabeth Hall of J.S. Of these pieces, the Vivaldi was decidedly the odd

one out in terms of style, his

and special effects such as

rest of the programme.

most

Trio Sonata in D minor - a It was something of a relief set of variations on La Follia to shift into the gentler idiom of a flute concerto in D by displaying none of the galant idiom that marked the Leclair and Telemann's Paris Quartet No 3 in A. Here the The Vivaldi also drew the ensemble's flair was much in exaggerated playing Florilegium, which evidence without having recourse to extreme gestures. In the opening movement of the Leclair Ashley Solomon trilled pushed each variation to the edge in a rousing performance made more colourful still by away deliciously, and the whole was appropriately elethe use of the Baroque guitar

gant without ever being bland.

on this occasion by restricting the accompaniment of the solo flute entries to cello and theorbo. The switch from the cello to the softer-grained viola da gamba for the Telemann enhanced its quintessentially galant idiom. In these quartets, the ur-

bane Telemann, inspired by a visit to Paris, displays something of the sheer elegance of the French Baroque embodied in the music of his nearcontemporary Rameau, but Rameau, even in the character pieces that comprise his Pieces de Clavecin en Concerts, always manages to hint at greater depth. This was beautifully played in a direct and

unfussy manner. The fireworks returned for Corrette's arrangement of a couple of Rameau's themes in the Concerto Comique No 25. Here the special effects were written into the music and Florilegium could really let on

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■ POP I

At the age of 13, could LeAnn Rimes be the new, polished face of country music?



POP 2

Love is a many-anguished thing, at least as documented on a Throwing Muses lyric





POP 3

Manic punk intensity wedded to literate lyrics? It must mean the return of Nick Cave



TOMORROW

From Wagner to the tango: Daniel Barenboim talks about his remarkable new passion

# Southern fried spring chicken

Alan Jackson

on LeAnn Rimes,

a successful

country singer at the age of 13

used to be said that advanced age was upon you when policemen began to look young. Nowadays anyone older than 20 is apt to feel geriatric when watching tennis stars or gymnasts. And it seems that we must add popular music stars to the list of precocious high achievers.

Not too long ago, rock seemed in danger of becoming a middle-aged pursuit for those who had breakdowns, hreak-ups, rehab, comebacks and country estates to their names. If the successive waves of grunge, shoegazing and Britpop have proved anything, though, it is that Huey Lewis was wrong. It is definitely not hip to be square.

Yet while spring chickens such as the Gallagher brothers and Alanis Morissette flaunt their youth, someone more junior still is making headlines in America, Currently top of the American album charts is the young black rapper Nas. Behind him stands Morissette, who has just turned 22. Hot on their heels at No 3, though, is a singer whose voice and image is perfectly in tune with the prevailing retro-mood of American country music, yet who is just 13 years old.

home

The promotional video sent out to the British media to introduce us to LeAnn Rimes is so strange, so uniquely American, that it could almost be a satire scripted and directed by Robert Altman. It offers us footage of the Mississippi-born, Dallas-raised singer dressed up like a wedding cake and performing to roaring crowds at the age of five. And it contains testimony from record company personnel to how this preternaturally mature child she is groomed like a cosmetics saleswomen, with the professional charm of an air stewardess sounds uncannily like the late C&W icon Patsy Cline (at moments, it is true, she does).

Rimes is country's first teen sensation since 1972, when Tanya Tucker had a debut hit with Delta Dawn. These days Tucker, after weathering the storms in her personal life, is a successful Nashville star who has just sold the rights to her autobiography for almost \$1 million.



difficult. Although Tucker's worldy-wise voice and ingenue charm brought her an unexpected place on the cover of Rolling Stone within her first year as a public figure, her hits have remained confined to the country market. Last week, Rimes's album Blue was at No 3 in the Billboard pop chart.

Child stardom is nothing new, of course. But from Petula Clark to Michael Jackson to Lena Zavaroni. those subjected to its pressures have been forced to wrestle with demons along the way. Not all are lucky enough to survive in a state that permits an adult career.

At least Rimes will have such examples from which to learn. And Will Rimes be as lucky? If examples from which to learn. And anything, her progress towards it would seem that she, as well as

a driving force in her own extraordinary success story.

She won her first talent show at the age of five and, thrilled by the reception accorded her, announced to her parents that she wanted a career in showbusiness. Many fathers would have given their daughter a dismissive pat. Instead, Wilbur Rimes sold the truck with which he made his living to finance the family's move to Texas, home of the C&W establishment. LeAnn is said to have been runner-up for the lead in a Broadway production of Annie at six. At eight, she won two weekly heats of American television's Opportunity Knocks equivalent. Star Search. Ever since she has been honing her craft through

ern states

The song which has won her those comparisons with Patsy Cline, meanwhile, is the title track of her new LP, Blue. The muchseized-upon media hook is that it was written 35 years ago by a country music DJ. Bill Mack, who hoped that Cline herself might record it. The singer was killed shortly afterwards in a plane crash and the track lay dormant, so it is said, until Mack heard the uncanny echo in Rimes's voice as she sang The Star-Spangical Banner before a Dallas Cowboys foutball

The parent album presents her as something more than just a soundalike or a novelty artist,

and sure, and if she shows few real interpretative skills, that is hardly surprising. Says her father: "Once she gets her heart broke, look out."

Meanwhile, if she feels the need for additional guidance as her career goes into overdrive, Rimes might do worse than look to Morissette. She, too, released her first record while a pre-teen and enjoyed fame of a more limited sort as a Canadian pop-dance star while still at school. Her revulsion at having been preened and packaged for mass consumption finally surfaced on the album Jagged Little Pill - and, ironically, brought her today's multi-platinum status.

• The album Blue will be released in

# Love is the drug for me

Throwing Muse Kristin Hersh swaps angst and callow cravings for a fix

of the strong stuff: uncut adoration

h, the high aching dra-ma of being in love!.. is nothing compared to the daily obsessions of Being A Lover. Being "in love" is the first six months, the first year, maybe - too polite to argue, too in awe to get really dirty. Being in love is

ry, each night a party. Being in love is as easy as falling off a log. Easier, in fact, since most logs now have stringent safety precautions owing to EU directives. Being A Lover, on the other hand, is the real deal. A touch of the hard stuff. After two years of

all treats and prizes and explo-sions — each day an anniversa-

sleeping and waking tangled around each other, you're so close that there's no need for the thrill of acting or pretending any more: the bathroom door stays open. Your lingeric stays in the drawer. Children appear. The house slowly falls down around you and you never really seem to

"do" anything any more, but there's the glory in this twinning — to see just how entirely you can seep together. To see how much love you can make. When Bjork spoke recently of her relationship with Goldie, she said: "We go to bed at night, and when we wake there's 59 tons of love." It's something you sense that Kristin Hersh would understand implicitly.

"Billy |her husband/manager| always knows just what to do, Hersh says, a beaming grin confirming it. "He fires me up. raises my temperature until I'm burning and delirious and molten. Then he gives me a little sip of ice water, just a little, until I'm cool and calm. And then he

blows on the flames again." Having spent the past ten years of her Throwing Muses' career documenting the chemical switchback of schizophrenia, and the confusing territories of the body. Hersh's muse has moved on to the swampy, sensuous ground of her long-term relationship. She, too, is caught in the shark-jaws of loving so much it hurts. "Why do I like you?/Because I'd kill to be you" she croons at one point, setting the pace for the rest of the album. Limbo, the Muses' eighth album. is a deep, lush treat, driven by the pounding clockwork of the body's rhythms and steered by Hersh's purring, roaring poerry. Her voice slides from nought to sixty in a second — here like a comforting breast; there like fingernails across the back.

Hersh has spoken before about seeing love as a feverish, sweating drug: the first kiss is the first hit, and after that you come back and back again, increasing the dose, until you suddenly have teapots

with "Happy 50th Anniversary" scrolled on them in gold. Deep, lion-strong love is such an everyday miracle that you don't get shocked by it any more — but *Limbo* serves to remind you anew of the awe of it. "Having children is good reminder,

CAITLIN **MORAN** 

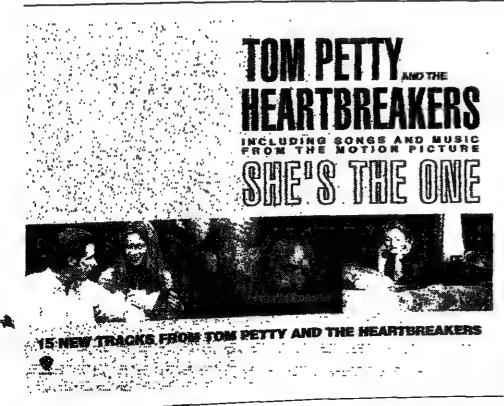
a good reminder there was nothing on TV that night. I'm pregnant at the moment, and it's weird — a mix of heing more animal and more spiritual.
"I'm obsessed with grapefruit.

went into an office last week and there was a cardboard mobile of grapefruit hanging from the ceiling. I was a drooling animal - I wanted to eat them so badly. Billy knows he can get me to do anything if he waves a grapefruit at me - he's talking about getting the record company to pay me in fruit, he figures it il motivate me more."

Hersh twinkles across the room at her husband - a warm. children-and-house-and-workand-rest smile. Later in the day. during a radio session, she will smile again at him, while singing "You lock the cuffs in your pocket around my wrists/I'll even let you pretend that I didn't resist" - a tiger-hungry smile, a dark-and-sticky-nights smile. And in the territory between these two smiles lies the genius of Kristin Hersh.

■ Limbo is released by IAD. Throwing Muses tour Britain in October

• Pop and jazz record reviews are on Page 32





# LIVE GIG

# Ballads of fire and brimstone

EVERYBODY wore black at Brixton, crowd and band alike. Everybody except Nick Cave, that is, proudly prowling the stage in his shiny silver lounge suit. The singer's core audience of vampiric misfits and grey-templed Bohemians clearly have some catching up to do, because Nick is already halfway to Las Vegas.

Although he emerged from Australia's late 1970s punk scene with his primal junkblues band The Birthday Party. Cave has pursued a different muse since forming the Bad Seeds in the early 1980s. Bespoke suits, crafted balladry and literate lyrics have become his hallmarks. with a clear lineage back through Leonard Cohen and Bob Dylan to early Presley and even Sinatra.

But while he technically counts Elvis Costello and Paul Weller as his generational peers. Cave retains a manic punk intensity far removed from cosy elder statesman status. With a stage persona somewhere between demonic storyteller and hellfire preachcr. he wrings every last drop of visual drama from these fraught, ragged narratives. His volatile charisma is the driving force behind any Bad Seeds show, a quality which allows the band credibly to conjure up savage new bybrids from ancient musical forms such as blues, jazz and

Indeed, their opening salvo at Brixton was a racked update of traditional folk yarn Stagger Lee, given a sadistieally homoerotic twist and propelled by a poundingly

primitive beat. With this song from the

Nick Cave **Brixton Academy** 

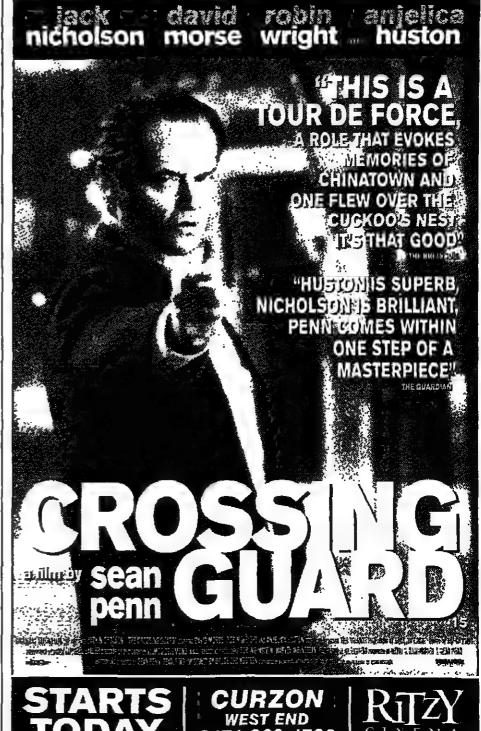
al tone was set, lurching further into dementia with the brutally powerful voodoo incantation of From Her to

Boasting probably the richest poetic vocabulary in rock. Cave's lyrical universe is one of Old Testament extremes, a fallen world steeped in sin and suffering. He appears to view life as eternal torment with only the balm of love, emotional or spiritual, offering temporary relief.

At Brixton, though, even romantic ballads such as the riveting Loverman became gnashing maelstroms topped off with doomy church bells, a ravaged portrait of love as destructive force of nature. Yet this is a world view with undeniable cult appeal, especially since Cave's relentless nihilism is tempered by an understated but ever-present hlack humour.

The second half of the show. however, lost momentum. There were electrifying set pieces, such as Cave's rapturously received duet with Kylie Minugue on Where the Wild Roses Grow and his howlingly deranged descent into a condemned man's mind in The Mercy Seat. But a brace of low-key new tunes faltered lightly, as did the ill-advised final stab at the 15-minute massacre ballad O'Mally's Bar, which was finally put out of its misery halfway through by an apologetic Cave. An anticlimactic end, but the Bad Seeds still-make one of the

most potent rackets in rock.





**■** CHOICE

The brilliant Russian pianist **Evgeny Kissin** plays in Edinburgh VENUE: Tonight at the Usher Hall



POP ALBUM I

Hip-hop heroes Cypress Hill cash in with a collection of previously unheard material





■ POP ALBUM 2

The shamefully under-recorded Scottish folk singer Dick Gaughan releases a fine new CD



POP SINGLE

If Your Girl Only Knew confirms the "street but sweet" promise of Aaliyah

### **EDINBURGH**

Today's events include a recipil by the viruous paint. From Knause performs songs by Schubert, Strause, Shebus and Mussorgsky (Queen's Irial, 11am), Meanwhite, the international Conterence Centre is the venue for the list performance of John McGreth's A Setting of the Four Estables, a hearty Miss performance of John Micureuri s. A. Sattive of the Four Estathme, a bosedy and occasionally surreal 1990s tribute to Sir David Lyndsay's work of 1540, Ana Satyre of the Time Estates (7.30m; also lomorrow, Sun. Aug 20-24, 26-28).

Unicrimately, it is returns only, both for the New York Philihermonic Orchestra, conducted by Kurt Masur (Usher Hall, Sprir, bromow and Sun), and the entire run of Stuck's sublimary pace of the entire run of Stuck's sublimary (Pestival Theatre, 7, 15pm; longist and tomorrow, Aug 19 and 20)

tomorrow's performance of chamber music by Taoques Zehetmair, violin, Helkurich Schäff, cello, and TIB Felliner, parto (Queen's Hell, 11am). At the King's Theatre (7 30pm; Sun-Tuen), Testing of the Butch method of musica overnent, demonstrate their precise) southed performances of Perryo fieldy, as the Common Demonstrates of company presents two programmes of terrate days at the Edinburgh sylhouse (7 30pm; Sun-Wed) estimal box office (0131-225 5758). This Sunday is Fringe Sunday, when hundreds of Fringe performers will gether in Holyrood Park, 1-Spm, to

The Assembl PAPERS Michael Redgrave's slightly old-fashioned version of the Henry Jemes tale of literary skulduggery. With Hannah Gordon, Dentel J. Travanti, Molra Lister **Wyndhams, Channg Cross Road.** WC2 (0171-369 1736) Mon-Fri, Spm; Set, 8.15pm; mets Wed, 3pm. Set 5pm.

Daidy's production, with David Ross at the Inspector, and Edward Real and Estelle Kohler as the pillers of society. Genrick, Charing Cross Road, WC2 (0171-494 5085). Mont-Fri, 7.45pm; Set, 8.18pm; mats Wod, 2.30pm, Set, Spm. JULIUS CAESAR Christoph

Banjamin plays the colossus, with John Naths and Jaken Glover (Brass and Cassus) anapping at his heets in Peter Hall's production from last year's iblican, S& Street, EC2 (0171-838 8891). Tonight and tomorrow, 7.18pm; mat Sat, 2pm. in rap. (a) ☐ A LITTLE NIGHT MUSIC; Elegen Li A LITTLE RIGHT MUSIC: Begar and successful production by Sean Maires of Sondham's Section charmer. With Jud Denct; Patricia Hodge, Saln Philips, Lumbert Wilson Maironal (Ohler), South Berk, S21 (0171-928 2252) Tonght-Aug 31, 7 15cm; mals Sat and Wed, 2pm. in rep (3)

NEW RELEASES

THE UNCESSING GUARD (15) Greening latter (Llack Nicholson) plots naverge for his daughter's death. Seim Pervi. Cussin West End (0171-363 1722) Petay (0171-737 2121)

riumGEN AUTIST: Sement Rudden's remarkable and intense 45-minute film inspired by Kasim, paus two other Brow ICA Chama (0171-930 3847)

LAST DANCE (18) Sharon Stone sale Morrow wents to save her Perlunctory drams from director Bruss Bareslord. Odeons: Haymartet (01426-915 353 Kenetogton (01426 914666) Series Chelses (01426 914090) Virgini Chelses (0171-352 5096)

MCK OF TIME CHARDONS V forces Johnny Depp to kill the Governor of California. Passable time wester.

CURRENT FLIPPER (PG): A susty teenager relates with a delphin. Unimaginative termity film, with Elijah Wood and Paul

### MEEKEND CHOICE

A daily guide to arts compiled by Gillien Minney

demonstrate their individual televits for free on 17 demond stages. Other events on Sunday include the highly rated jazz band John Rue Collection, which begins a five-day residency at the Celich Human and Tron lace Celic (7.30pm; to Aug 23, except Aug 20), and the Celich Human and Francisco and televity of the Celich Human Francisco and televity of John and their francisco that francisco franc

LONDON MSC PROMES 56: This evening's concert (7pm) is a semi-staged mathematics of Beathovan's Lec

the original version of Beethoven's operatic masterpieca, Fidelic, John Biot Gurdiner conclucts the Morsey Chair and the Orchestra Seturday (7 30pm), the conductor Jiff samony (\* Joyne, the conductor an Bibliothistes gives the list from with the BBC Symphony Ordinates and BBC Symphony Chorus In Janade's saming Swindnets, Mozar's Irnal Pisno Concerto (Richard Goode), plus chomit

### THEATRE GUIDE

House foil, returns only
Some semiSeets at all prices

TONE IN A WOOD: London Chin in London for 300 years New End, 27 New End, Hempetreed, NW3 (0171-794 0022), Tue-Sel, 7.30pm; met Sun, 4.30pm, Uniti Sep 8 C) ON THE TWENTETH CENTURY! Kathryn Evens and Michael N. Harbour play volume movie dur and extravagent director in the 1978 Cy Coleman! director in the 1978 Cy Colemany
Complian and Green mulical, and on the
New York to Chicago repress. Described
by Carol Meticate whose Darran
Ventions was a self-out success here.
Enforced, Bride Larm, Floet Streat,
EC4 (p171-1638 3455). Opens tortight,
7.30pm. Then Tue-Sat, 7.30pm; mats
Sat, 2.30pm, Sun, 4.30pm. Units Sap 7.

CINEMA GUIDE 

films in London and (where ndicated with the symbol + ) in release across the country

down Duran Codego (01/25 914 86) Plaza (0990 886990) UCI Junings 2) (0900 886 980) Viginia Manage Road (01/1-970 2838) ro 🔂 (0171-434 0031) Warne ◆ INDEPENDENCE DAY (12): Alera imade America's sees in first course popour feest sterming Jelf Goldolum, Will Smith and Bill Petriman After Total Smith Court Res J (01)\*11-

105 6140) Claydon Pichary House (0171-498 2020) Mething Hill Coronal (0171-727 6705) Colonial Hill Coronal (0171-727 6705) Colonial Hill Coronal (01425-914 605) Laborator Royano (01425-915 683) Marchide Archi (01425-974-501) Seeks Cure (0771-525 3057) Ric (0171-254 6677) Riccy (0171-737 2121) Screen on Set Street (0171-535 2772) Screen on the Green (0171-526 5520) UCI W. (0171-782 3332) Virgins: Chebook (0171-382 5036) Fullism Road (0171-370 2636) works by Dworldk end Mertiral. On Sunday (7.30pm), in a change to the advertised programme, Martired Honock conducts in Only Philiumscale in songs by Grieg (Berbara Bonney, soprano) and Mahler's Fifth Symphony. Atbert Hall, Kensington Gore, SW7 (0171-589 8212). Tonight-Sun. **ELSEWHERE** 

writest PARE. Am Elector, Actor Bill, and Kenny Ball heacing torsomow evening's Jestz in the Park (Born). On Sunday (7.30pm), the English Shifonle returns for the Last Alight of the Wiesel Park Proms. Anthony Inglis conducts a programme of musical issuantes, including areas sung by Sarsh Pacie. Wires. Park, Slene, Luson, Badfonning (Tickesmester 0171–413 1443/344 4444).

BOLSOVER Open But mism to their productions of Placen's lands and productions of Placen's lands and published both productions of Placen's Placen's The Pearl Histories (Sunday, 7pm) and Both Placent Cambo Street, Cambo Street, Placent Cambo Street, Placent Place

**LONDON GALLERIES** Envision: Eve Ampld, Danik James (0171-838 4141) ... Brunel Gellery Ottomen Art (0171-837 2388) ... Camden Arts Centre: New Contemporants (0171-828 2343) ... Hayward: Chee Oldenburg: an Anthology (0171-828 3144) ... Hatiomal Gellery: Degas (0171-747 2355; ... Metional Portinal Centry Assembling the Family (0171-000 006 Assembling the Fernily (0171-308 0095)
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calchy Lemen/Lotwe songs and energetic playing but this old weight Open Air, Regent's Park, NW1 (0171-486 2431). Tonight-Tue, Spm; mat Set.

PASSIT YOUR STAGEOU SOME

(\*\*) 388 BEHAVING: The three engers from Ain? Misbehavin\* — Dabby Behop, Dawn Hope, Melante E. Marshall — In a programme of love jezz and blues.
Triegels, 200 Niburn High Fload, NWG (0171-328 1000). Mon-Set, 8pm. LONG RUNNERS

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Ticket information aupplied by Society of Loreion Treates.

(U): Michaeled James finds his less in peach voyaging screes the Albertic Scotlett americal version of Peach Deh's book. Director, Henry Selick.

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Rousing set-pieces ower the stars, even Tom Crutes's special egent, in this enjoyable revised of the belevision series. Bases (USD) 282 990, Downset Kernelington (01425 8) 1885; Sedes Remaington (7142 811525) Swiss College (101425 914039) Penns (5) (1220 Bill 250) UCI White Penns (5) (1230 Bill 250) UCI White Penns (7171-522 5039) Pullman Road (7171-570 2636) Trocadero (5) (7171-434 0031)

THE STUPICS (PG): Matthews

# Top tip for hip-hop

CYPRESS HILL Unreleased & Resumped EP (Ruffhouse/Columbia 485230 2)

LABELMATES to the Fugeer and with sales in excess of six million for three past albums, the three-man Cypress Hill capitalise on their recent Phoenix Festival appearance with the release of this nine-track EP of remixed or previously unavailable material.

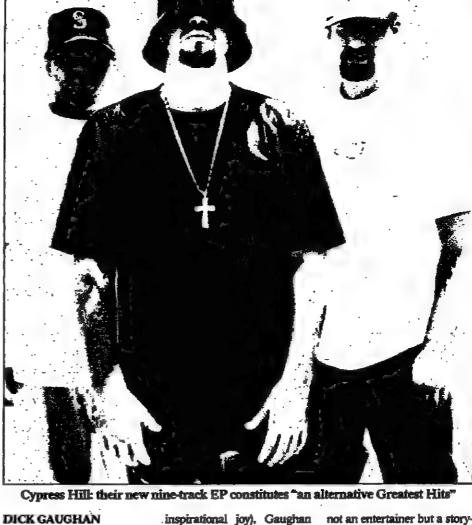
A cynical marketing ploy? Evidence of a dearth of new ideas? Not entirely. With mainstream consumer awareness of the band still limited, Unreleased & Revamped acts as a kind of alternative Greatest Hits: it presents existing work in more listener-friendly wrappings — a good move considering hip-hop's current chart muscle.

Lyrically, Cypress Hill are capable of both prejudice-defying insights — Illusions is particularly impressive - and unapologetically feelgood grooves such as Throw Your Hands in the Air. The relative sweetness of the Fugees' recent chart-topper is missing, but this represents a logical next step for anyone wanting to investigate further the fastestgrowing genre within contem-porary black music. That it carries a warning sticker for explicit lyrics will, of course, be no surprise.

### VARIOUS ARTISTS Sugar & Poison

(Virgin CD AMBT16) COMPILED by the critic and musician David Toop as part of Virgin's continuing series of ambient or mood-music releases, this 26-track double-CD collection proves emphati-cally that soul balladry has a lot more to offer than just the champagne-and-satin-sheets cliches of popular bias. In bringing together both the relatively familiar (Isaac Hayes's Never Can Say Goodbye, Smokey Robinson's sublime Cruisin') and the often overlooked (Passionate Breezes by Charles Jackson, say) it counterpoints examples of emotional agony, sometimes to heart-lurching effect. Any set featuring well-chosen performances by, among

others, Johnny "Guitar" Watson, Al Green, Dennis Edwards and Tashan has to be worth investigation. One which also includes Allen Toussaint's original of a Glen Campbell country hit, Southern Nights, and Chic's glorious At Last I Am Free has to be worth buying.



DICK GAUGHAN

(Greentrax CDTRAX 109) ONE OF Scotland's finest folk voices but criminally underrecorded, Dick Gaughan has 1988's Cail It Freedom. That this long-overdue set for the small, East Lothian-based independent label Greentrax is so good only highlights the waste of talent.

This record is intended to be a shout of hope in troubled times," he writes in the sleeve notes. And by mixing the well-known (Ruby Tuesday) with the new and self-written this inspirational joy), Gaughan proves the continuing rele-

CHRISTIE HENNESSY The Box (WEA 0630-14602-2)

IF Dick Gaughan represents a fiercely opinionated, almost protest-singer style of folk music, then Ireland's Christie Hennessy is its gently melodi-ous, near-whimsical opposite. With a voice that at times sounds eerily like that of Cat Stevens, he can stray uncomfortably close to cuteness. But on this album he manages to

THE FEN ALBUMS Jagged Little Pill...... The Smurfs Go Pop....... (What's the Story) Mornin Smurfs (EMI TV Oasis (Creation Ocean Colour Scene (MCA . Crowded House (Capito ... Celine Dion (Epic . Manic Street Preachers (Epic Dodgy (A&M) Fuges (Columbia) George Michael (Virgin) The Score ...... 10 Older

company: Hermione Lee harmonises with him beautifully on I'm Going To Make It On My Own. SNGLES

AALIYAH If Your Girl Only Knew

avoid tipping over the edge.

(Blackground/Atlantic 7587-95669-2 A5669 CD) HER PRECOCIOUS 1994 de-But a Number, sold more than

a million copies and whetted appetites for this, the first single from a soon-to-be-released successor. Now 17, Aaliyah has a musical style best described as "street-butsweet"; her silky soul voice slides across edgy R&B grooves with libidinous intent, but stops short of come-hither

teller: his best songs have a

narrative drive that tempers

the tremulous vocal sweet-

ness. He is even better, here,

when negotiating a lyric in

**ALAN JACKSON** 

# Variety as you like it

# 

LEON PARKER

Belief (Columbia 485138 2) UNLIKE many drummer leaders. New Yorker Leon Parker is less interested in power, energy and technical mastery than in delicacy of touch, juxtaposition of unusual combinations of instruments and the achieving of

almost pop-like accessibility. Instead of the increasingly complex kits favoured by many contemporary jazz drummers, his is frequently stripped down to just bass and snare drum and the odd cymbal or hi-hat, but he generates enough light, infectious swing with it to power both the straightforward jazz tracks and the more eccentric. world music-influenced material in which he specialises.

The former typically em-ploys the warm flugelhorn of Tom Harrell and the surefooted alto of Steve Wilson in neat arrangements; the latter ranges from hypnotic Zap Mama-like vocal refrains, through African instrumentals featuring flute and hand drums or balofon and mbira, to catchy steel-drum themes. Jazz and world music sometimes combine to sweetly plangent effect; more frequently, they are separate but complement each other to produce an enjoyable, varied album.

**GREG OSBY** Art Forum

(Blue Note CDP837 3192) **GREG OSBY'S previous Blue** Note albums, such as Man Talk for Moderns or 3-D Lifestyles, have been tough, rap-influenced affairs. Art Forum, however, features the alto man playing an attractive mix of cogent originals and standard ballads with a stellar jazz outfit including vibes player Bryan Carrott and pianist James Williams, anchored by the superb rhythm team of b and drummer Jeff Watts.

The originals are either tricksy themes with sudden teasing passages or densely harmonised arrangements for guitar, flute, bass clarinet and trombone. They showcase Osby's forceful but oddly slithering alto perfectly. It is the standards, however, which grant true gravitas to this fine, adventurous album.

CHRIS PARKER

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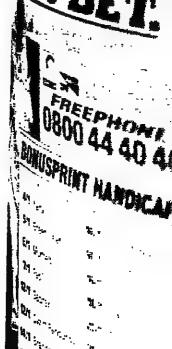
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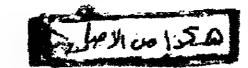
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(15) 0-4610 SRESNETED 20 (F) F Staten 3 Charton 2-7

(16) 3-250-40 KRISCLEFE 20 (F) F Staten 3 Charton 2-7

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1995 CAP JULUCA 5-7 J Wearer (4-1) R Charlton 13 ran

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I Susses States at Goodwood (1m. good to Ism)
BM RDSE beat La Fra Angelso 2'-1 in 6-numer
teled race at Massons-Laffitte (1m. good) GREEN
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Selections (MAMERSTEIN (mg))

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14-6120 HERON ISLAND B2 (F.S) (R Sangaler) P Chapote-Hyam 3-8-9 . 31-40 BABINDA B2 (F) (S Manarie) C Brittain 3-8-7 .

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26-5022 BOWCLIFFE COURY 41 (G) (J Harcon) B Hilk 4-8-13 W Carson 94
513-063 PRAGUE SPRANG 31 (F) (All A Sea) Larly Henres 4-8-8 R Cochanne 97
324 CABALLUS 14 (N' Pobris) Lord Huntengdon 3-8-2 G Carter 90
124-511 2ZA 22 (D.F. (I) Satery M Storey 5-7-12 N Kentsody 92
16121 StRILEY SUE 4 (D.F. G) (Greenland Parly M Johnston 3-7-10 (Sea) N Adams 96
000351 CLASSIC AFFAIR 9 (D.F. (Classic Bioocclocky R Harns 3-7-10 (Sea) A Mactany 98
300 Shrifey Sue 2-9 Charrie Atton 7-7

BETTENG, 7-4 Manuts Mussic, 7-2 Taislan's Melocity 4-1 Politant, 5-1 Heron Island, 7-1 River North, 12-1 Babanda

1995 WAYNE COUNTY 5-9-7 J Wester (14-1) R Altehuru 5 ran

(5) 113-124 TAUFAN'S MELODY 21 (D.F.G.S) (All Al Sou) Lady Hernes 5-95 R Cochrane (3) 2221-32 MIROS MUSIC 90 (D.BF.F.G) (Nearbor Family) H Cecil 4-9-3 Pat Eddery 94 (2) 4013;22 POLTARF 471 (D.F.S) (Sheath Mohammed) J Gosten 5-9-3 L Dettod 89 (4) 20-5330 RWFR MORTH 14 (D.G.S) (F Sank) Lady Hernes 6-9-3 K Darley 96

ETTING: 5-4 State Fair 3-1 Count Februio 4-1 in Oceanion 6-1 Devoció, 10-1 Powder River

# Spinning World extends orbit

FROM OUR FRENCH RACING CORRESPONDENT IN DEALVILLE

SPINNING WORLD, trained by Jonathan Pease, gave the Niarchos family a sixth victory in the last ten runnings of the group one Prix Jacques le Marois at Deauville vesterday. The race is sponsored by their stud, the Haras de Fresnay-le-Buffard.

The Irish 2,000 Guineas winner burst through on the outside of the Godolphin-owned Charnwood Forest at the furlong pole and Cash Asmussen's mount, the strongly backed favourite, held off the André Fabre-trained Verheuil, ridden by Olivier Peslier, by half a length. Shaanxi finished third. Charmwood Forest finished fourth with Mark Johnston's Gothenberg, who had cut out much of the pace, fading out of contention in the

The Times Private Handicapper's top rating:

2.10 injazest

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Managamen

cester 🕮

Derme

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240 SABRAK (nap)

3.10 Count Roberto

4.10 TAUFAIRS MELDOY.

Our Newmentel Correspondent

2.40 Murheb, 3.40 BIN ROSIE (nep).

Respond number Draw in brackets, Sto-liquie form (F — lett P — pulled up. U — timested rider 8 — brought down, S — steped op. R — refused. D — disspecifiely. Hotel's name. Days since less quality. J II aprile, F ii Ret. (B — blinkers, V — visor, H — bood, E — Eyestrald C — course winner D — distance warner CD —

DRAW: 6F-7F STR, HIGH NUMBERS BEST

(2-Y-0, £4,276; 6t 8yd) (19 runners)

2.10 SPARSHOLT MAIDEN FILLIES STAKES

22 CATECHISM 14 (T Tathem) J Gooden 6-11...

NEWBURY

3.40 Thrilling Day 4.10 Taufan's Melody

5.10 Highland Phapsody

lawounte in leteral race). Going on which horse has son if — farm, good to farm, hard. Q — good

S — soft, good to soft, heavy). Denot in brackets. Teamer. Age and weight Ruder plus any allowance. The Timus Private Hundlesper's rating

TOTE JACKPOT MEETING

4.40 Shirley Sue

THUNDERER

GUIDE TO OUR RACECARD

103 (12) D-0432 GOOD TIMES 74 (CD,BF,F,B,S) (Mrs D Roberson) 5 Hell 9-10-0 . 8 Whet (4) 88

B SEE BEE DREAM 17 (Grant & Boarman Ltd) A Javes B-11. W J O'Cornor GOLDEN GODDESS (N Harris) | Belding B-11 T Discos PLAZAAT (A la Médicourn) W Herm 8-11 W Carson RARAWAN (H A Médicourn) J Gorden 8-11 B Thomson MAWHIBA (H A) Médicourn) J Gorden 8-11 G Grater MAWHIBA (H A) Médicourn) C Britain 8-11 B Doyle PERCHANCE TO DREAM 28 (Mr. S. Joint) B Milman 8-17 R Cochrate PLESH A VENTURE (F Citao) S Woods 8-11 W Woods PLESH A VENTURE (F Citao) S Woods 8-11 RACING HEART (Avon Industries) P Makes B-11 R Havilin (5) Par Eddery SAHARA REVER (Civeden Stud) R Charlton 8-11 T Sprake SNOW EAGLE (Fighicter) R Honnon 8-11 Disno O'Nell (3) N Adams

Criquene Head's previously unbeaten Sensation failed to cope with the step up in class, and was pushed along by Michael Kinane from halfway, but to no avail.

Stavros Niarchos established the

RICHARD EVANS

Nap: SOUS LE NEZ (7.10 Haydock Park) Next best: Welcome Lu (7.25 Catterick)

sponsorship and won with Miesque (1987 and 1988), Hector Protector (1991), Exit To Nowhere (1992) and East Of The Moon (1994). All five were trained by François Boutin, but after his death last year the string was divided between Pease and John Hammond.

Spinning World, an unlucky second to Ashkalani in the Poule d'Essai des Poulains, was an impressive winner of the Irish 2,000 Guineas before disappointing when only sixth in the St James's Palace Stakes at Royal Ascot.

Alan Cooper, the Niarchos family's racing manager, said: "He was a bit over the top at Ascot and we were going to rest him until the Prix du Moulin at Longchamp. But he worked well on Monday and after that we decided this should be his race. Now we are looking at the Moulin. The Breeders' Cup Mile will be his long-term objective, and we will probably give the Queen Elizabeth II Stakes at Ascot a miss."

Charnwood Forest's jockey, Lanfranco Dettori, said: "The ground was a little slower than he would have liked and he just ran out of gas."

Though the race, switched from its usual Sunday slot, proved disappoint-

ing for the British challenge, Geoff

Wragg landed the group two Prix

Guillaume d'Ornano with Sasuru.

Ridden by Michael Hills, Sasuru

prevailed in a driving finish by a short

head and a nose from Androld and Zero Problemo. "He needs a stronger pace and we had to go much sooner than we wanted. The race didn't go his way and I'm pleased with him. We will look for

Big-race details

a group one now."

BBC2

T Quinn 6 Carter

BBC2

. W R Swentpurn Dame O'Nelli (3)

Going: good 3.05 PRIX DU HARAS DE FRESNAY-LE-BUFFARD JACQUES LE MAROIS (Group I £131,752 1m str)

1, SPRNING WORLD (C Asmussen); 2, Vetheudi (O Pesifer); 3, Sheared (M Ebina) ALSO RAN, (Carry Risk (Sh), Zaranda (6th), Gothenberg (7th), Le Titon (8th), Sensation 9 ran %, %i, %i, 1i, 2 %i J Pease Pan-mutuel (Inc 1tr stake) 2.70, 1 60, 3 10, 2 50 DF 26 40 1mln JZ 1sec

# Greenstead suited by

**NEWBURY BBC2** 2.40: Yalta will relish this step

longer trip

up in trip having taken time to get going when winning a good mile maiden Sandown. The second boosted the form by winning a small race at Thirsk but the combination of a poor draw and the stable going through a quiet spell puts me off him. Brilliant Red, well treated on last year's form, has not sparkled this term but it could be significant that Richard Quinn rides him rather than stablemate Swift Fandango. Polar Prospect would have every chance if repeating his fourth to Green Barries at Sandown, but in an open race preference is for Greenstead. He won a maiden well at Newmarket and was not suited by the step back to a mile at Doncaster last time when running better than his finish-

3.10: Barry Hills saddles three of the five runners, including

ing position suggests.



3.40: A fast pace looks assured with the front-running Green Perfume and Mistle Cat likely to tow the field along. Ta Rib. the French 1,000 Guineas winner, holds claims but has not progressed since her classic success and others make more appeal. Thrilling Day looks sure to be suited by the end-to-end gallop and won a shade comfortably at Goodwood 17 days ago. However, preference is for Hammerstein, who seems to have got the hang of things now. After winning a ladies race at Ascot, he improved further to

RICHARD EVANS

TRAINERS: P Chapple-Hyam, 38 wenners from 148 runners, 25 7%. J Gosden, 32 from 129, 24 8%, Mass G Keleway, 5 from 21, 28 8%. Logy Hornes, 9 from 46, 19 6; B Hanbury, 10 from 52, 19,2%.

# FOLKESTONE

THUNDERER 2.00 Hever Golf Mover. 2.30 Hoh Surprise. 3,00 Waders Dream. 3.30 Junior Ben. 4.00 Whatever's Right. 4.30 Sawa-Id.

Our Newmarket Correspondent: 4,30 Sawa-ld. GOING: GOOD TO FIRM

DRAW: 5F-6F. LOW NUMBERS BEST

2.00 EUROPEAN BREEDERS FUND LE SHUTTLE MAIDEN STAKES (2-Y-0 £3.438: 5f) (6 runners)

PARTIES OF THE PROPERTY OF T 7-4 Styguan, 4-1 Mangus, 9-2 Auction Hall \$ 1 Here Soft Mover, 8-1 piness.

2.30 PAT MARSH SHOW FILLIES SELLING STAKES (2-Y-0: £2,070: 6f) (11)

INES (2-Y-O: \$2,070; 61) (11)

1043 DON'T FORGET SHOKA 4 (D,S) J Moort 9:0

2 210 RETOTO 21 (D,F) 8 McMath 9:0

10500 FLO'S CHORE 11 J A PARTS 9:10

HIPPY CHICK O Cospore 6:10

84PY FOX C Days 8:10

84PY FOX C Days 8:10 7-2 Hon Sugress, 4-1 Le Shadle, 5-1 Lach Dibadde, 6-1 Repta (3-1 others

3.00 ROSS & CO SOLICITORS HANDICAP (£3,095. 6f) (10)

1.5.(J975. O1) (110)
1 2462 FARRY PRINCE 11 (D.F) lib: A king 3-9-12
2 00-0 ROYAL CASE TON 22 1 Nasaphon 4-9-10.
3 4125 REVER THANK TWICE 22 (B.D.F) K hays 3-9-9
4 2020 SCISSOR RIDGE 6 (D.G.I.) Floring 1-9-1
5 -000 PETITE HERRIERE 57 (B) M Rinn 3-9-4
M Boord 55 ib
6 50012 OFFICE HOURS 9 (C.)24 4-9-5
7 -600 PERIOLE 9 (S. 9) C (2)24 4-9-5
8 -000 NOTEOM, RADDER 9 (B.D.G) A Horre 3-8-1
9 0000 MITCOM, RADDER 9 (B.D.G) A Horre 3-8-1
10 OSC2 WALDES DREAM 11 (V.D.F) PAI MICHON 1-8-10
M Fenton 7

M Fen M Wigham 9 Paul Eddery 2 C Scally (7) 3 S Sanders 10 M Barrd (5) 6 P Bloomfeeld 1 7-2 Scissor Ridge, 9-2 Fairy Prince, 5-1 Office Hours, Wadors Dieam, 7-1 others

3.30 CHERITON MAIDEN HANDICAP (£2,381 1m 4l) (12)

EZ., SB 1 mm 41) (12) 1

0.440 THE BOOZING BRIEF 30 M Janvis: 3-10-0

2.3-40 BRTHDAY BUT 25J (8) J Janvins: 4-9-10

3.5003 RED TIE AFFARS 22 (7) M Bell 3-9-10

4.0546 JUNIOR BEN 16 (8) P Howing 4-9-8

5.0024 PARROT'S HILL 13 M Tomplots: 3-9-8

6.0036 TRISH 13 M Tomplots: 3-9-8

7.000 YOUNG BOOSE 22 PER MERCHER 4-9-1

9.000 TOUNG DOWN 3-9-1

9.000 DURICOMBE HALL 11 C CAPER 3-9-0

10.0004 DASHING BRVADER 13 P Homes 3-8-1

10.000 LA BELLE SHYANNE 27 R BIRE 5-8-8

7.2.0000 DAIPPHIN 13 W MAYSON 3-8-0

2.5. MIRROR SPA 5-1 RED TE AFRIK PROPERTY FILE 5-15 TO BE 7-2 Junior Ben, 5-1 Red Tie Affen Panel's Hell 6-1 The Booking Brief, 7-1 others

4.00 DAILY STAR HANDICAP (£3,309: 6l 189yd) (13)

23,309: 61 189yd) (13)

1 0011 WHATEVER'S RIGHT 20 (0.F.Q) M Usine 7-10-0 W Ryan 2
2 0325 SAMSOLOM 9 (0.F.G) Parce 11-9-6 Lea Monarfel (7) 4
3 -000 BOLD HAPIT 20 (0.F.G) Parce 11-9-6 Lea Monarfel (7) 4
4 -080 SECRET PLEASURE 15 R Hamon 3-9-4. P Robinson 3
5 3000 JOBE 12 (8) B HIIS 6-9-3. J D Broth (5) 11
6 5420 SAPPHIRE SON 37 (0.C.) D Morns 4-9-2 P Beomiseld 8
7 8000 JURIEDE PLACE 15 Fir1 Thomson Jones 3-9-1 S Bactiers 5
6 8000 MARTHONSY 34 (0.D.F.G) 6 Brander 10-9-12 G Hard
9 0000 LITROST ZEAL 15 P Hams 3-9-4 G Hard
11 00-0 BARBHALLEN 25 Mrs L Jirvell 4-9-2 Bopine Microsi (3) 12
12 5000 CLASSIC PET 4 (F) C Horgan 47-11 Garje Harveod (7) 10
13 0000 THE GREY WAVER 62 R Florer 3-7-10 M Baind (5) 11 4-1 Samsplom, 5-1 Whatever's Right 6-1 Sapphire Son, 7-1 Johns, 8-1 others

4.30 KENT MESSENGER GROUP NEWSPAPER MAIDEN HANDICAP (£3,425. 1m 11 149yd) (9)

1 4508 VERDIAN 13 P Name 3-3-13
2 0-45 SAWA-0 13 2 Gozzen 3-3-10
3 00-0 YEATH 90 P Averual 4-3-5
4 0000 YEATH 90 P Averual 4-3-5
5 0000 PENNAE WIND 42 5 Las 4-3-13
6 0002 JEAN PIERRE B J PLITE 7-3-12
7 00-4 TABLETS OF STORE 20 (N) 18tt et 3-8-2
8 5600 HADADABBLE 12 Put Minute 3-3-14
9 0-50 DAMARTA 44 (EF) 225 - The 10 (-7-15)
8 SEED HADADABBLE 12 Put Minute 3-3-14
9 0-50 DAMARTA 44 (EF) 225 - The 10 (-7-15) 3-1 Seco-ki 7-2 Jaan Fierry Artines y Cot Norday (Fid Camardy Rid Jane)

7.10 rainhill nursery handicap SKY

# **HAYDOCK PARK**

CATTERICK

5.56 Gold Blade. 6.25 Abstone Queen. 6.55 Perfect.

Bliss. 7.25 Welcome Lu. 7.55 The Happy Fox. 8.25

GOING GOOD TO FIRM DRAW 5F-7F, HIGH BEST SIS

HANDICAP (Amateurs: £2,343 1m 3f 214yd) (8 runners)

1 1111 GOLD BLACE 17 (D.F.G.) 2 Poster 7-11-7 Mrs. L. Pearce 2 Sods DR EDGAR 13 (F.G.) 9 Fort 4-19-10 Sensor 3 O-26 TAKE TWO 10 (F.G.) 12-24 Mrs. L. Pearce 3 O-26 TAKE TWO 10 (F.G.) 12-24 Mrs. L. Pearce 3 O-26 TAKE TWO 10 (F.G.) 12-24 Mrs. Mrs. Brs. D Williams 5 O-26 TAKE TWO 10 (F.G.) 12-24 Mrs. Mrs. D Williams 6 Soc. 1 January 8 Mrs. D Williams 6 Soc. 1 January 8 Mrs. J Palmet 6 (F.G.) 12-24 DOINT DROP 300-325 6 (F.D.) 10 Mrs. Mrs. D Mrs. J Palmet 6 (F.D.) 10 Mrs. Mrs. J Palmet 6 (F.D.) 10 Mrs. Mrs. J Palmet 7 Mrs. J Palmet 7 DOINT DROP 300-325 6 (F.D.) 10 Mrs. Mrs. Mrs. J Palmet 7 Mrs

5-4 Gold Electr 5 : Don't Drup Estrato Dr. Edgar (6-1 Chestry Seeds: 19-1 options

6.25 PHILLIPS INTERNATIONAL AUCTIONEERS

SELLING STAKES (2-Y-O. £2,364 7f) (8)

HANDICAP (2-Y-0 £3.158: 51 212yd) (8)

7.25 CHARLES CLINKARD FINE

CLAIMING STAKES (£2,721: 51) (13)

FOOTWEAR HANDICAP (£3.392; 71) (12)

11-8 Abditions Charton, 7-2 functions include 6-1 may factore, 6-1 others. 6.55 NORTHERN AGGREGATES NURSERY

| 31 | SEFFEY ANOTHERRED 13 (F) K USANDA 3-7 W J D Commor 7
| 501 | NAMT Y GAMER 13 (D) F) 3-m, 9-6 | J Carnol 8-7 5165 | BOLD 9 RREP 27 (F) 2-m, 5-mor 3-4 | L Charmock 4-16 506 PREF ET ELECT 13 (F) 3 W 5-6 20m, 3-1; | P P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 (F) 3 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1; | P F T ELECT 13 W 5-6 20m, 3-1;

7-2 Blue Bomber, 5-1 Allinson's Mate, 6-1 Welcome Lv. Desert Lyro., 8-1 other:

7.55 DAVID MALLABURN MEMORIAL SKY

LAMAIN'S STAKES (22, 721; 51) (13)

1 4113 PALACEGATE TOUCH 16 (B.D.F.0.5) J Bony 6-8-13 J Carroll 8
2 0050 THE HAPPY FOX 13 (D.F.6) B McMahan 4-8-13. J Farming 6
3 4004 HERE COMES A STAR 14 (CD.F.6) J Car 8-9-11 A Carlone 12
4 5005 BASHEUL BRAYE 16 (B.D.F.) Physic 5-8-9 . A Carlo 7
5 0050 LTTLE BMR 12 (D.F.6) P Founs 5-8-8 . J Fortans 5
6 0-04 NSIDEOUT 11 F Watson 3-8-7 . D McKatown 4
7 0020 PALLEMY 11 (D.BF.F.6) Mrs A Naughlion 8-8-5 W J O'Compor 13
8 0022 (DBR BLUES 13 (6) W Storey 9-9-4 . Ione Wands (7) 11
9 0506 RAMKADADE 11 (D.BF. Incas 5-8-0 . Ion Wands (7) 11
10 9-80 SUPPRIS DESIRE 21 (D.F.6.5) Mrs J Cars 8-8-0 Date Gabern 3
12 -005 JUST LADY 13 (D.F) W 6 M Turner 3-7-13 . J Lowe 10
14 Palaceade Touch 5-1 Bachlul Braye, 6-1 Mire Carros 4 5 su 7-10 forts 5

1-4 Polacagaie Touch, 5-1 Bachlul Brave, 6-1 Have Cornes, A Sia., 7-1 others

8.25 PLANTATION STUD MAIDEN HANDICAP

[23,366: 1m /1 1/7/yd) (13)

1 0023 REX MUBDI 18 P Penen 4-10-0.
2 5-44 STONE CROSS 25 M Todhunier 4-8-10
3 8065 KARAYLAR 9 W Surray 4-9-2.
4 0055 CLASH DF SWORDS 11 P Calver 3-8-11
5 600 PETIT RORA 29 5 Holmas 4-8-10
6 4422 MARSAYAS 21 (8F) M Camacho 3-8-10
7 407 MESTRDY 13 J Mars M Mallegan 6-8-7
8 -000 SUTTOR 13 W Javy 3-8-5.
9 3646 SHPS DANGER 14 E Incas 3-9-5
10 0240 GREYSTYLE 67 (V) M Britain 6-8-5
11 -000 WISTORS DAY 9 8 Mestalon 6-8-7
12 /00- CAMARY BLUE 370/P Webbler 5-7-11
13 00 LOMAND LASSE 38 Mrs. J Crart 3-7-10
1 Mercas 5 1 Marsater 18 Ps. March 21, 5 Stone Cross

(£3,366: 1m 7l 177yd) (13)

11-4 Nant Y Games 3-1 Jeffery Anothermed 5-1 Perfect Birss, 7-1 others

G Atariozam (5) 5 Mrs C Williams 3

5.55 TATTERSALLS BOOKMAKERS AND INTERNATIONAL RACECOURSE MANAGEMENT

Greystyle.

5.40 Home Counties, 6.10 Reliquery, 6.40 Arabian Heights, 7.10 Sous La Nez, 7.40 Just Millie, 8.10

GOING: GOOD TO FIRM DRAW: 5F-6F, HIGH NUMBERS BEST

5.40 SUTTON APPRENTICE HANDICAP (£2,633° 1m 3i 200yd) (6 runners)

(4) 3231 FAR AHEAD 13 (D.F.G.SI J Eyn 4-10-0... O Pisats 9-15 6131 CANTON VENTIRE 10 (D.F.S Woods 4-9-11 (Sa) N Varley 9-11 -855 HOME COUNTES 7 (V.F.S I) Montes 7-9-12 Damen Motolat 90 3000 AMBRUSTROUS 8 (F.E. Alston 4-8-1... D Wright 8-12 1102 FRESAMESOUS 9 (D.F.P Naturaly 4-8-1... 5 Discours 60 0433 HILL FARM DANCER 3 W Brobooms 5-7-12 J Brambil (5) 90 3-1 Fax Ahead, 4-1 Cardon Venture. Resgamesque, 5-7 Home Countes: 6-1 others.

6.10 ECCLES MAIDEN STAKES (2-Y-0: £3,643: 6f) (9)

7-4 Reliquary, 4-1 China Red, 6-1 Healthyards Pearl, Italian Symphony, 8-1 others

6.40 GO EVENING RACING WITH THE DAILY TELEGRAPH HANDICAP (£3,030- 1m 2f 120yd) (7)

S-2 Randeer Ouect, 7-2 General Glow, 4-1 Minster Glow, 9-2 Sec Mausengt, 14-1 Monte Cavo, 16-7 Anaban Regits

(8) 4140 NOMORE MR NEEGUY 13 (D.G.) F Alzinn 9-7 S Drowne (9) 5150 DWDE AND RILE 14 (D.F.) R Nolinchad 9-0 F Lynch (3) (6) 0113 BOLD AFRICAN 10 (6).D F) P Ewrs 8-12 J F Eyam (4) 0244 NEWOUS REX 37 (6) W Main 8-8 K Palmor (3) 213 SOUS LE NEZ 15 (D.F.) Suez 8-8 K Daving (6) 0214 END OF CHRADHOUS (1) Main 7 Newson 8-5 M Deering (6) 0214 LDMAR MISIST 0 (D.G.F.) M Moses 8-2 D Wingin (3) (7) 010 SAMOREY FROM CAPTAW 22 (6) J J O Nimil 3-0 J Canni (1) 400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M Ryan 7-12 B M O BARDEN (1) 1400 SMARP RETURNS 62 M RYAN (1) 1400 SMARP RETU 7-2 Bold African 9-2 Sous La Nez, 5-1 Nervous Rev. No Extradition, 6-1 others 7.40 SWAN WITH TWO NECKS SELLING STAKES (3-Y-O. £2,675: 1m 30yd) (12) 4-1 Power Game, 9-2 Just Millie 6-1 Globe Runner, Art. Ol The Diver, 7-1 piners. 8.10 CLAUDE HARRISON MEMORIAL SKY

CHALLENGE TROPHY (Handicap £3,144. 1m 30yd) (12) 

BLINKERED FIRST TIME: Catterick Bridger 6.25 Abstone Queen 7.55 Bashkul Brave Folkestone: 2.30 Loch Ditotale 3.00 Nicovid Razier, Petre Heritere, 4.30 Tablets Of Stone Haydock Paric 7.40 Ar. Of The Diver, Gold Linking, Newbury: 4.40 Seleman Southwell: 2.50 Power Don. 3.20 Delvob. 4.20 Amy, Red Test

Placepot: £124 40. Quadpot: £2.60.

6.00 (1m 5) 9xd) 1, Mister Aspecto (J Weaver, 4-1); 2, Mentalasanyihin (3-1 (Hav) 3, Field Of Vision (8-1) Plouting Line 3-1 (4-fav 7 ran 1), ni, M. Johnston, Tote, 53.80 12-10, 21-80 DF (8-30 CSF (214-78

7.00 (6 5yd) 1, Pageboy (J Fortune, 9-2), 2, Pathaze (8-1) 3, Natural Key (3-1) Troposal Beach 9-4 lav Bark 31, 41 P Hastam, Total 64-60, CT-60, CT-40-61, 50 DF - 210-60, CSF E34-63 Tricast - 210-748

7.30 (1m 3f) 1. Classe: Beauty (A Mackay, 3-1), 2. Black And Blues (33-1), 3. Gulf Ot Sam (6-4 text), 6 ran. 41. 2). Fl Harms. Tote. £4.40: £1.90, £9.10. DF, £98.80. CSF. £48.86.

11 90, 191-10, DF, 1938-80, CSF, 1948-86, 800 (Im Geyd) 1, Society Girl (D McKeown, 3-1), 2 'Thi Fbi (100-30) 3, Milloman Chy (5-2 fav) 5 ran 11 hd. C Thomfion Toler £3 50; £1 80, \$2.50 DF £4 40 CSF; £11 84 8.00 (Im 68yd) 1, Alistars Rocket (J Fortune, 3-1), 2, Plying Harold (9-4 fav); 3, Soconds: Auszy (10-1), 10 ran 3-14; 194 T, Naughton Toler £3 90, £2 00 £1 40, £2 40 DF; £3 70 Im £37 00 CSF £9 79 Theast £53 38 Planeant £206 50. Charlone £47 50.

Placepot: £296.50. Quadpot: £47 50.

Hamilton Park

Going: good to firm

# YESTERDAY'S RESULTS 8.15 (SI 6yd) 1, Half Tone (T Quern, 5-2), 2, Squise Como (9-1), 3, Gone Sevege (2-1 text) 12 ran 2, shind, R Flower Tote (2-11 0, C) 40, 52 70 51 70 DF 510 10 Tetr \$10 10 CSF 524 70 Tercat 550 78 Jackpot: \$48,086.60 (per

Salisbury Going: good to firm

2.15 (6) 212(d) 1 Press On Nicky (Dane O'Neil, 16-1); 2, Minday Cowboy (25-1), 3, Zurs (13-2) Summer Beauty 6-4 (av. 1) ran. 11 11 W Must Tota: 216-80 23 70, 28 40. 22 40, DF. 278.10 Teo 2124.00 CSF

245 (1m 6) 1, Norsong (T Culm, 100-30 tax); 2, Sterling Fellow (4-1) 3 Wotta-shambles (10-1) 8 ran Nb, 21 R Alschurst. Tote (2.30) £1 40, £1-40, £2.60, DF, £4.80, CSF £15.64 Tricast, £103.80 CSF E16 64 Incode: E102 Act of Ourn. 10-1). 2. Northern Garl (5-1) 3. Scarlet Crescent (5-1) Celebrarti 9-4 (av. 12 ran NR Gift Token Hd, 11-1 S Dow Tole 19-40 12-10, 02-00, 11-70 DF 150-90 Tho 162-30 CSF

2.45 (1m) 1, Saleemah (W Carson 3-1 lav); 2 Almond Rock (8-1), 3 Form De Cool (7-1) 14 ran, 51 4f J Dunlop Tote 04 40; 2:60 £200, £2:90, DF, £11:30 Tho-£2:8 30 CSF-£28.13 Tricasi £151.97

4.15 (8) 212yd) 1, Wizard King (W Woods, 5-2 tay); 2, Russian Music (11-4), 3, Loch Painck (16-1), 8 ran, 2 \(\text{1} \) 1 \(\text{1} \) M Prescott. Tote £3 40, £1 90, £1.20, £3 00, DF £5.20 CSF £10.38 4.45 (6) 1, La Polite Fusee (D Biggs, 8-1) 2 Pointer (6-1 lav), 3 White Settler (13-2) 4, Purple Fling (8-1) 16 ran, 3d 2, R O'Sullivan Tote £5.20, £1.80, £1 70, £2.60, £2 10 DF £26.80 Trio £88.80 CSF: £57.41 Tricast £330

57 41 Incast £530 19 5 15 (8) 212yd) 1, Consort (T Quinn, 5-6 lav), 2, Alorie Hideeway (3-1), 3, Interestion (10-1) 10 ran 13-1, 41 G Harwood, Tota: 52.40: \$1.30, \$1.70, \$2.80, DF: \$5.90, Trio: \$22.00, \$5F. \$5.74,

Jackpot: not won (pool of £91,244.22 carned tonward to Newbury today).
Placepot: £349.50. Quadpot: £9.10 Beverley

Going, him

200 (2n 35yd) 1, Brodessa (K Derley, 11-8 fav); 2, Faugeron (9-2), 3, Genesis Four (8-1) 9 ran 14-1, 51 Mrs M Reveley Tote: C2 10; C1,30, E1 50 C1 70 DF C3-20 Trior C10 00 CSF C8 41 Tricast C35-20 2.30 (5h 1, Blence Nera (k Darloy, 6-4), 2. Sollegetto (8-1), 3. Sleepless (5-4 taxt, 8 ran NR Caution 11-4, 3l D Loder Tole: 2-40; 21-20, 51-50, 51-10 DF 59-70 Tno C3-20 CSF: \$12-76

For Batleys (11-2), Hazard A Guess 9-2 (t-lay 10 ran, Sh hd, 25-1, Mrs J Ramadea, Tole: £7 10: £2 30, £2 10, £1.70, DF £12.0 Trio £10 40 CSF-£31 03 Tricast, £143.99 No. 27 100pd) 1, Polly Pacullar (Mss V Marsholl, 12-1), 2, Cee-Jay-Ay (11-4); 3, Breszed Well (33-1) Euro Sceptic 7-4 Lav 6 ran, NP. Ahrellat, Hd. 1's) B Smart Tote C11 00; C3:20, £1 70 DF £18:20 CSF £40 70.

A.00 (5) 1. Rusty (J Carrol, 10-1), 2, Perpetual (5-4 lav) 3, in Good Nok (10-1) 12 ian, NR. Just Typical, 194, 94, J Berry, Tole £10-20, £2:30, £1:10, £1:80, DF, £10.10 Tno £16:90 CSF £34:20 4.30 (71 100yd) 1, Sparky (Daie Gibson, 13-3), 2, Skelton Sovereon (16-1) 3, Grate Times (16-1) Rivona (15-8 ur 10 ran 14-1) http://dx.doi.org/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100/10.100 CSF: £91 07, Tricast, £1,459 59. Placepot, £85,30. Quadpot, £35,60.

> Wednesday's late details

Sandown Park

Going: good to firm (good in places)

5.45 (1m 14yd) 1, Tables (G Milligan, 8-1); 2, Mazcobar (11-2) 3, Seventeens Lucky (8-1) Prodighter 9-4 law 9 ran 2VI shind, G Wracy; Tota 1500 (£2 50, £200 51 70 DF CSS 50 Tho £48 50 CSS £44 80 Tricks 100 97 5 5298 87 Loss 6/ 6.15 (5) 6yd) 1, Paddy Led (P Bloomfield, 10-1), 2, Test The Water (13-2), 3, Regal Equaly (16-1) Incatime 4-1 lav 12 ran NR Hot Shot, 144 R Guest Toto £13 10: £3 00 £2 40 £9 10 DF. £37 50. Too. £373 10 CSF £66 17.

645 (Im 14yd) 1, Centre Stalls (S Sanders, 10-1) 2, Prientom Qued (7-4 fav); 3, Tambid (10-1) 8 rpn, NR Lemberto, Peter Noster 41, nk, R Johnson Houghton Tole £12.50; 22.60, C1.30, £2.30 DF £17.30 The £33.40 CSF £25.86

7 15 (1m 6) 1, Ballynakelly (S Sanders 9-4 tay); 2, Jiyush (15-2), 3, Tudor Island (S-1) 8 ran NR Ratio, Royal Seaton 174, 174 R Akchurst Tote 5330, 5179, 5190 52 10 DF 514 80 Tno 518 40 CSF 518 27 Tracst 570 32

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1 mile 2 furlangs, Newbury 2.40pm, Live on BBC TV. 46/1 Brilliant Red

4/1 Yalta 16/1 Polar Prospect 5/1 Greenstead 16/1 Yarob 6/1 Murheb

7/1 Fasil 20/1 Flying Green **12/1** Sabrak 20/1 Wot No Fax 12/1 Swift Fandango

14/1 Brandon Magic 25/1 Champagne Prince 33/1 Ambassadori

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14/1 Polinesso Each way One Quarter the odds a place 1, 2, 3, 4. Prices subject to Buchation Available up to 2.25pm. Tatrersalls Bulle 4(c) may apply. Non runner - no bet. Teletext on CH4 P601/602/603

18/1 Kriscliffe Leng handscap: Shirley See 7-9 Classic Attain 7-7 BETTRIG, 2-1 Shirtey Sue, 5-1 Boxcliffe Coun. 6-1 toz. 7-1 Salaman, 8-1 for Princess. 9-1 Classic Alban. 10-5.10 JACK COLLING POLAR JEST APPRENTICE HANDICAP

(£3,275. 6t 8yd) (9 nunners)

Long handican. Great Holl 6-9 BETTING: 5-2 rightand Regroup; 4-1 Farmer, Lass 6-1 Tradage Lady Rembold 7-1 Else Force, 8-1 Pacy

1995: BLAZE AWAY 4-10-0 W Ryan (13-2) I Baldang & ran

POWDER RIVER beat Rise in Stage 41 in 5-manual maders at Epsom (61 good to term) on perulandars statistical, STATE FARR treat Hindsoph 7 in 3-manual maders at Chester (71, good to form) COUNT ROBERTO (scaled Apr 5) Halt-brothes by 16 Gran Serror to a manual winner in North America, Wolfestion (Feb 7) Hind feel by Deploy, dam, from family of St Serror to a manual winner in North America, County 15 Hinds (Feb 7) Hind feel by Deploy, dam, from family of St Serror to a manual winner in North America.

TODAY'S RACES ON TELEVISION

State Fair, who won by seven lengths at Chester 12 days ago. His experience may give him the edge, but Peter Chapple-Hyam's juvenile newcomers have a cracking record here and Count Roberto, who holds Royal Lodge and Dewhurst entries, has been shaping well on the gallops.

score again at Goodwood.

**NEWBURY SPECIALISTS** 

Sollegieho (8-1), 3, Steepless (5-4 tax), 8

JOCKEYS: J Reid, 52 winners from 283, ndes, 18 4%. L Deiton, 38 from 210, 18,1%; Pat Eddery, 44 from 288, 16 4%. C 240; £1.20, £1.50, £1.10 DF 20.70 Tho C3.20 CSF £12.76

W Carson, 34 from 228, 14 9% W R 3,00 flm 11 207yd) 1 Feinywings (K Fallon 11 60, £3.30 DF £3.60 Tho £3.62 CSF

EQUESTRIANISM

# Whitaker can stake his Derby claim on Gammon

By Jenny MacArthur

for the Silk Cut Derby on Sunday, Michael Whitaker has now been offered his brother John's Derby specialist, Gammon, for the event, in addition to Touchdown, the Irish-bred stallion he has been lent by James Kernan.

It was after finishing runner-up on Touchdown to Stanny van Paesschen, of Belgium, in the Silk Cut Tankard. the opening international event at Hickstead yesterday, that Whitaker, four times the winner of the Derby, disclosed that he might be riding

The offer came not from John Whitaker, who is busy competing for a potential £400,000 prize in the Pulsar Grand Prix in Holland, but from John's wife, Claire, who brought Gammon to Hickstead for her daughter Louise, 16, in the young riders' event.

"John won't mind," Michael Whitaker said. "Anyway. Claire's the boss."

Not many riders would turn down the offer. Gammon, the 18-year-old former winner of the Hamburg Derby, has competed in the Hickstead Derby seven times. He finished joint second in 1992 and was runner-up last year after a jump-off against John Ledingham, of Ireland, on Kilbaha, who is the favourite this year. "I've never sat on him but I'll try and ride him in a small class before the Derby Trial," Whiraker said.

The prospect of two top rides for Sunday is a measure of consolation for Whitaker, who has had his "worst year ever" in the sport. The run of bad luck started in Bordeaux in February, when his top horse, Two Step, injured the muscles on either side of his withers after a freak fall. His

series in October between

2.20 Glow Forum. 2.50 Desert Invader. 3.20 Lady Sheriff. 3.50 Dubal College. 4.20 Brefini. 4.50

DRAW: NO ADVANTAGE

Britain and New Zealand.

THUNDERET

GOING: STANDARD

HAVING been without a ride second-string, Midnight Madness, then twisted a fetlock joint at the St Gallen Show in France at the beginning of the

> Two Step made a confident return to international competition in June, finishing third in the Aachen Grand Prix and raising hopes of an Olympic medal, but Atlanta turned into a "nightmare" for Whitaker when the 13-year-old gelding, later found to be suffering from a pulled muscle in his back, became the discard score in each round of the team event and failed to quaify for the individual final.

> Van Paesschen, who also had a dispiriting time in Atlanta when the Belgium team finished thirteenth, just behind Great Britain, is also looking forward to his Derby debut on Mulga Bill. The 11year-old gelding, bred to be an Australian packhorse, underlined his form yesterday when he had the only double clear round in the Silk Cut

Three other riders contested the jump-off. Whitaker, who was offered the ride on Touchdown when his owner injured himself at the Arnhem Show, hit the last fence in the opening round, but was faultless in the second. Michel Robert, of France, the world silver medal-winner, finished third on Degina, a quarter of a fault behind Whitaker. Gerry Mullins, of Ireland, on Millstreet Ruby, was fourth. Later, Nick Skelton, on Sublime, who is seeking a

fourth Derby win on Sunday, shared first prize with his former pupil, Guy Goosen, on Carat, when both finished the 11-horse jump-off for the Silk Cut Salver clear in a time of 40.72sec. Goosen spent two winters working at Skelton's Warwickshire yard and now lives ten minutes away. "I was over there helping him yester-day." Skelton said. "I obviously did too good a job."

# Inner belief in fostering neglected talent

Alan Lee reports on

a drive to bring cricket back to

the underprivileged teenagers of Britain

GENTEEL Arundel is a world away from the depravation of the inner cities, which was the most pertinent reason for its use this week as the headquarters of an unusual cricket event. At a time when sport is suffering a dangerously shallow self-importance, it was an uplifting place to be.

Cricket has been withering in the cities for a generation, as diminishing space has been compounded by lack of facili-ties and coaching skills in schools. Most games are easier to organise, no games at all still easier. To produce a revival in parts of the country that have yielded such a high proportion of Test cricketers, an incentive was required.

This has come by courtesy of the indefatigable Lord's Taverners, who poured £30.000 into the inaugural Inner Cities Cup for under 16s and, in Britvic, obtained a sponsor until the turn of the century. Cardiff became the first winners yesterday, beat-ing Nottingham by eight wick-ets and finishing the final with

Eight teams were brought down to Sussex for the threeday event, mostly by train. and the final was staged on the Arundel Castle ground, a setting that, to many of these boys, had previously been unimaginable. For some, indeed, the proximity of the sea and a chance to dip the toes at Bognor Regis was a treat in

It was the inspirational concept of the Taverners that this should be an event for the underprivileged, though the difficulty of rationalising this has been apparent. The teams were carefully chosen but the appearance of parents in new Mercedes cars indicated that not everyone was in need of help. The age limit was also a grey area. Two players arrived driving their own cars and speaking on mobile telenhones.

But if the spirit of the occasional breach, its purpose shone through. John Barclay, the England tour manager, supervised coaching sessions for the boys between games and said: This type of thing is as



Zahid Iqbal, the Nottingham batsman, narrowly avoids being run out in the final against Cardiff yesterday

important as anything in our development programme. We are giving attention to neglect-

Barciay belped to defuse one unfortunate outbreak of vandalism in the team dormitories. Realistic as ever, he said: We are dealing here with the intricacies of real life, which are never as straightforward

AFTER being second best to South Africa for much of the first Lombard World Challenge

semi-final at Trent Bridge yesterday, India held their nerve to ease into the final next Tuesday at

Lord's with three overs and five wickets to spare

Ryan Sierra caught the eye, after South

Africa chose to bat, in compiling his third 50 of the tournament for under-15s off just 66 balls.

He made 90 before being caught behind. India, who had fielded superbly, were

as words on a page. It has been great fun but it wasn't meant to be easy.

How could it be? In charge of the Nottingham side yesterday was Clinton Mike, father of Nottinghamshire's Greg Mike. He said: The youngest boys in my team are only 12. Many of them have never been away from home before.

Modern youth embraced modern cricket with enthusiasm. There were plenty of ear studs and ponytails on show and a good many unessential batting helmets. There was also a constant din from the fielding side and some theatri-cal celebrating of wickets, for

India secure Lord's appearance chasing 263 to win and it was Sierra again who grabbed centre stage. Opening the bowling, he claimed the wickets of both India openers. Here, however, his contribution was to end, a

stomach upset forcing him to leave the field. Sierra's misfortune was India's gain. Pardeep Chawla and Reetinder Sodhi subsequently put on 96 for the third wicket, Sodhi top-scoring with an excellent 67. By the time he was out, India were almost home. RESULT: Statin Aince (262-7) lost to inche (263-5) by five wide

which the likes of Dominic Cork and Chris Lewis must

share responsibility. A gathering of the great and good of cricket attended, including Ted Dexter, Godfrey Evans and Sir Colin Cowdrey. but they belonged to a time apart from these boys, whose eyes opened far wider when they were joined at the eve-of-final barbecue by Mark Ramprakash, president of the

Young Taverners. The final was a one-sided affair but Cardiff have set a standard for others to pursue when, next year, 16 sides are expected. Malcoim Price, who managed the winning team, endorsed the motive behind it when he said: "Five years ago there was hardly any junior cricket in Cardiff. The schools preferred to play baseball,

# jorkshire **England** struggle to cope with Sewell

made to

per again

By RUPERT COX

WORCESTER (first day of four, England Under-19 won toss): New Zealand Under-19. with seven first-innings wickets in hand, are 48 runs 🐗 behind England Under-19

DAVID SEWELL, the New

Zealand Under-19 left-arm seamer, exploited some uneven bounce on a relaid New Road wicket yesterday to collect the best figures by a New Zealand bowler at this level against England. The visiting team's batsmen then reduced the deficit to 48, to ensure that they will look forward to forging a decisive lead today.

After the first NatWest Under-19 Test was drawn at Manchester, Gareth Batty, the

England captain in the absence of Alex Morris, won the toss and elected to bat on a sunny morning. From there it was, however, swiftly downhill, as England's batsmen succumbed with a succession of ineffectual offerings.

Admittedly the bounce was not always consistent, but the England batsmen were visibly more unsettled by the wicket than New Zealand. As early as the third over, David Roberts, the Northamptonshire opener, was enticed into hooking at a delivery from Sewell that had bounced too steeply, and the resulting top-edge was well taken at fine leg. Sewell quickly accounted for Alec Swann and David Sales and when Ed Smith, of Kent, squandered his wicket by running himself out coming back for a third run, England had slumped to 70 for four.

The chance of building a large total had effectively passed, but with Owais Shah, reprieved on 17, joined by Ben Hollioake a respectable total remained within their capabilities. Hollioake, aiready dropped before he had scored. perished when he was caught in the gully. Shah, 17, did underline his

talent, driving powerfully square of the wicket and pulling competently he raced to his half-century in 89 bails with ten fours. He added a sumptuous pulled six off Cunis, before offering a return catch to Burson. Sewell, from Otago, bowling at a brisk pace and obtaining some swing, returned to dismiss the tail and reap figures of six for 47.

# Britain face loss of key trio

BY CHRISTOPHER INVINE

should look at what they've

done this year and what they

Ken Arthurson, the ARL THE Rugby Football League (RFL) is consulting its lawyers, chairman, who has led the battle against the Super but it is not obvious what it can do to get a ban imposed by League's takeover of the game at international level, said: "New Zealand and England the Australian Rugby League (ARL) on Gary Connolly and Jason Robinson, stopping them from representing Great have been boasting how the ARL is totally isolated. If we're Britain, lifted for the autumn so isolated, why do they need to use our players? You can tour of Papua New Guinea, Fiji and New Zealand. cop so much and we have had The ban also applies to Lee enough. Before Maurice Lind-Jackson, the Great Britain say [the RFL chief executive] hooker, and players from New and Graham Carden [the New Zealand Rugby League chair-man go off piously about Zealand already competing in the ARL competition. Togethstopping players from repre-senting their country, they er they will have a serious impact on the three-match

are threatening to do." Lind-say said: "Robinson and Connolly are contracted here until 1997 and 1999 respectively. Only after then should they come under the control of the ARL."

The probable loss of three players would leave Phil Larder, the Great Britain coach. without his first-choice wing. centre and hooker.

Lindsay has already had to acknowledge one defeat this week in his attempt to stern the tide of players switching to rugby union for the winter. Henry Paul, of Wigan, became the latest when he joined Bath yesterday.

11 BESM BOSH A LADY 13 (B.C.8) S Bowing 3-9-1... D McKannes 5-12 D100 DELPIGE 32 (B.C.B.SF, G) D Haydr Jacus 5-4-12. F Morton 9-13 -041 A.MAZ 7 (CO.G.SS) Miss G Markeny 6-8-12 (find ... R Hughes 3-14 2200 RAPOLEDR'S RETURN 22 (F) J Syn 3-8-10... S Drovene 5 5-5400 JENSSLVERTHORN 20 (F) R Sport 3-8-9... S Missian (7) 1 16 2456 SELINDA SILVE 7 R Palmy 4-9-9... M Weeth 77... M Weeth 77...

7-1 Maylor Shar, 8-1 Autha's Continents, Luthy Sheetli, Alijac, 16-1 Call Mar Con Blan, Born A Luthy, Named Year Bardly, 12-1 others.

3.50 SUNLINE DIRECT MARL HANDICAP

(John Cassy writes).

# Lindores gets back on route to final

BY GORDON ALLAN

JOYCE LINDORES, of Scotland, continued her progress towards the final with two more victories in the women's world singles championship at Learnington Spa yesterday. Putting the defeat by Judy Howat, of New Zealand, the previous day out of her mind, Lindores overwhelmed Maria Vasquez, of Argentina, 25-1 and then, after an arduous match, beat Dorothy Paniani,

of the Cook Islands, 25-18. With four qualifying rounds left, Lindores leads her section by two points from Wendy Line, of England, Litia Tikoisuva, of Fiji, and Marga-ret Johnston, of Ireland, the defending champion, all of

whom won twice. In the other section Rita Jones, of Wales, had a bye in the afternoon, which allowed Carmen Anderson, of Norfolk Island, and Willow Fong, of Australia, to leapfrog into joint leadership by one point. There was a touch of drama

at the end of the match between Angela Chau, of Hong Kong, and Jo Peacock, of South Africa. At 24-24, seven bowls had been delivered on the last end and Chau. certain she had won, did not bowl her last wood but ran down the green in jubilation. waving her cap to the crowd. Peacock, however, was unconvinced and asked for a measure - which showed that Chau did, indeed, have the winning shot. Peacock stays in fourth place.

South Africa consolidated their advantage at the top of their section in the fours with successes against Swaziland and Kenya, both of whom led at one point. Norma Shaw, Jean Baker, Gill Fitzgerald and Mary Price kept England at South Africa's heels with wins over the United States. 33-14, and Swaziland, 20-18. Scotland, the defending champions, lie in fourth place. Australia lead the second section by two points from New Zealand, with Wales third and **LEGAL & PUBLIC NOTICES** 

0171-782 7344

NOTICE TO CERDITORS AND MENUSCIARIUS TO SEND DE CLAIMS UNDER TRUSTER ACT 1926 SECTION 22 Re DR PUSHIPA MARIWALLA

C

 $\mathcal{R}_{(n)}$ 

Maria Language

LEGAL NOTICES

# IN THE HIGH COURT OF JUSTICE IN THE MATTER OF THE CANADA LIFE ASSURANCE COMPANY OF GREAT BRITAIN LIMITED IN THE MATTER OF THE CAUADA LIFE ASSURANCE COMPANY (U.K.) LIMITED IN THE MATTER OF THE INSURANCE COMPANIES ACT 1982

NOTICE IS HERBEY GIVEN that a Pesson was on 11 July 1985 presented to Her Majesty's High Court of Justice in England by The Canada Lille Assumance Company of Great British Linked ("CLIGE") for an order trade Part ( of Section 2 In the Issumance Companies Art 1982 (as amended) ("the Act") caroticoling a activate ("the Scheme") for a security in The Canada Lille Assumance Company (LLC) United ("CLIEC") of the whole of the long laws insurance business carried on by CLIGE and making provision for related mistiges to socordance with paragraph 5 of the said Part L.

Copies of the Petition and of a report on the terms of the Sch an independent schotzy, as required by pleagraph 2(1) of the self Part I, using be impected at each of the offices specified in the Schrödie hearth during occal braintess from for a period of at lest 2 days beginning with the date of the flest publication of this notice.

The Petition is directed to be insertd before the Cooperate Court Register at the Hoyal Courts of Justice, Strend, London WCA 22.L on Webchesday, 13 November 1985 and any parson, Including an employee of CLISS or CLISC, who diagon that he would be adversely affected by the carrying out of the Schwere may appear at the hearing in person or by Courses or solicitic solvocals. Any person who insures so to appear, and any policyholder of CLISS or CLISC who disserts from the Schwere but dose not intend us to appear, should give notice in writing of such intendion or cleared, and the reasons therefor, to the solicities manual before right less than two clear days prior to the

Copies of the documents specified above will be supplied by such solicitors to any person requiring them below the midding of an orde sentificing the Scheme on payment of the prescribed charge.

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BON PRIX MAIL ORDER LIMITED ON MERCHERS' VOLUNTARY LIQUIDATION)
COMPARTY MINISPE: 2772671
NOTICE IN SERRERY CAVEN, presount to Raise 4,1524 and 11.2 of the Insulvatory Rules 1996, that the Liquidator of the above company inventes to make a distribution to the creditors within four notation star 20 September products after 20 September 1996 within 1996, the Company inventes their results of Chetricians and their names and addresses to the Liquidatory, Roper Switch, EPAIG, 70 Sex 730, 20 Farringston Street, London ECA 427 on or before him 20 September 1996 which is the hast day for proving chains. Nortice is also given that the Liquidatory proposes to make that the Liquidatory proposes to make that distributions and these such distributions of the sex of the sex of the company is also from the sex of the company in any second 1996 and NUTRE TO:
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PUBLIC NOTICES

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CRICKET

# Yorkshire made to suffer again by Walsh

BY JACK BAILEY

BRISTOL (first day of four, Yorkshire won ross): Gloucestershire, with four first-innings wickers in hand, are 45 runs ahead of Yorkshire

FOR Yorkshire, it was the worst possible combination of events. Striving to pick themselves up after two successive county championship defeats and, most recently, defeat in the semi-final of the NatWest Trophy, and without Michael Bevan, their doughty Australian, they won the toss and chose to bat on a pitch full of bounce. Worse, they encoun-tered Courtney Walsh deter-mined upon doing his wicked worst and were bowled out for

Then, on a pitch that had lost its early devil. Andrew Symonds, at long last batting at first instead of fourth-wicket down, joined Matthew Windows in a partnership of 108



Walsh: six wickets

and went on to make 75 from 102 balls. You never can tell with Gloucestershire's batting - they have already lost six wickets in gaining a slender lead — but Yorkshire will not relish the sight of Walsh

Walsh made the ball lift sharply. He took six wickets for 22 runs in two quite devastating spells of fast bowling. His first sally, in harness with Mike Smith, ripped open the Yorkshire batting. York-shire lost their first five wickets in reaching 15 runs after 23 balls were bowled.

At that stage, Walsh had three for six from 11 balls, Smith two for five from 12. There could be no lasting recovery from a position such as this, not with Walsh around. Craig White batted uncommonly well and for a time he and Richard Blakey, in a partnership of 98 from 25 overs, kept Gloucestershire at

White went on to make an excellent 74, but in the process of nursing the Yorkshire tail through the final Walsh onslaught, he suffered his fifth painful blow at the hands of the big West Indies bowler. this time on the forearm instead of the fingers, and was bowled next ball. An X-ray revealed no fracture but severe bruising, and he eventually took his place in the field. All in all, a bad day for Yorkshire. Not that they are unused to them when Gloucestershire are their opponents. Not since 1987 have they beaten them and you have to go back to 1975 to find the last occasion when they emerged victorious from a visit to the West Country.

Even so, it is a long time since Yorkshire had a worse start to a championship match. The tenth ball of the day saw Vaughan trapped legbefore to Smith's inswinger and, four balls later, Moxon was caught at third slip fending off a steep lifter from Walsh. Only four runs on the board, and three slips and two guillies posted for Walsh.

The first of these gullies, Hancock, snapped up Byas; McGrath went in similar fashion to Vaughan; Kettleborough went to the classic combination — a steep riser followed by a full, fast yorker. When Smith bowled White, the end seemed nigh, but it was a no-ball and Yorkshire breathed again. They continued to breath for some time as White and Blakey combined in a sixthwicket partnership of much resolution.

Blakey cursed himself for getting out to Davis, bowling a lunch. By then, White had reached his half-century from 67 balls with nine fours and. thereafter, he continued to play his shots even as Walsh reaped his final harvest.

Gloucestershire, although losing six wickets, batted, as they say, properly, in obtaining a slender lead.

Windows, now more than a fine prospect, batted solidly

Symonds slopped the ball around to the tune of a six and Il fours. Lynch's 36 was sharp and to the point until he drove over a straight run. This was good news for Yorkshire.



Salisbury, who claimed four for 62 in 23.4 overs, celebrates a successful leg-before appeal against Crookes

# Jones capitalises on missed chances

BY MICHAEL HENDERSON

DERBY (first day of four: Derhyshire won toss): Derbyshire have made 310 for eight against Nottinghamshire

DEAN JONES has done Derbyshire proud this year as captain and batsman and yesterday he added a plum to his handsome career basket. The Victorian's fiftieth firstclass hundred enabled his side to achieve a decent score on a pitch that offered the seam bowlers considerable assistance, a point that Dominic Cork will have noted as he brightened the early evening with a notably well-struck half-century.

Dropped on ten, 62 and 94.

the Oval later in the month.

recovery after an uncertain start.

concede defeat in their quest for a third

successive county championship. The match

against Glamoryan, which began at Edgbaston yesterday, is their game in hand on

Surrey, the leaders, and they still have to visit

Shaun Pollock, the South Africa fast bowler,

was not signed for his batting ability. but vesterday he compiled his second champion-

ship century of the season to ensure Warwick-

shire reached 412 for seven, an impressive

Pollock was unbeaten on 104 at the close and

shared in a new Warwickshire record seventh-

wicket stand against Glamorgan of 180 with

Jones was leg-before to Bowen after reaching his tenth century of the season. It was his fourth hundred in the championship, equalling his Sunday performance, and he has made one in each of the two

knockout competitions. Derbyshire have certainly had their money's worth and, with five wins from their past seven championship matches, they are already well-placed to add another victory here.

Jones was assisted by some woeful fielding and, long before the end of the day, Nottinghamshire looked what they are - a sorry bunch. Four successive championship defeats, and a single win in the last 19, tells its own story. Clearly there will have to be a

Pollock plunders Glamorgan

reckoning at the end of what has been an appalling season. Only Cairns showed any fire yesterday and he looked thoroughly fed-up when he was not bowling.

Quite what Evans was

dreaming of when he spared Jones at second slip, early in the day, heaven knows. The ball came at an easy height, and down it went: what a ricket. Afford's miss, off his own bowling, was almost as bad, and Metcalfe's, at point, was an absolute howler. Johnson, the captain, should have reached for the slipper at close of play and declared: "Single

Kim Barnett, who did the captain's job for 13 years until the club brought in Jones to

cautiously but his second came from just 54

balls with the milestone being reached in the

penultimate over with four fours off Steve

Simon Renshaw took two wickets on his

championship debut as a depleted Hampshire

attack produced a spirited performance against Hampshire at Old Trafford. Renshaw. born on the The Wirral, dismissed Test players

Neil Fairbrother and Mike Watkinson in

consecutive overs.

supply an outsider's view, had to administer one or two slipperings in his time. Now the player who holds the Derbyshire record for most runs and hundreds is enjoying life among the ranks again and when he reached 22 he established another milestone. becoming the first man at the club to make 1,000 first-class runs in 13 seasons.

A bener side would have bowled out Derbyshire for 200. Shortly after lunch they were in some trouble at 133 for five, before Jones found assistance from Krikken and then, more robustly, from Cork, who outlived him to survive the day.

Reprieved by Afford, Jones hit the next ball but one high him. After Metcalfe's generosity he took four off the next ball from an inside edge. It was not a flawless innings but, as he will no doubt tell you: look in

Cairns chose not to applaud Jones from the field. He, for one, had seen rather too much of him and he was just as eager to send Cork back from whence he came. Cairns is one of the few players to rival Cork when it comes to the dramatic appeal and, with his long dark hair, he could pass for a At the moment this ship

heading for the rocks.

# Stand-in **Kirtley** makes the most of opportunity

By SIMON WILDE

CHESTER-LE-STREET (first day of four; South Africa A won toss): TCCB XI, with nine first-innings wickets in hand, are 221 runs behind South Africa A

ENGLISH cricket has often stood accused of stilling young talent, but yesterday one upand-coming fast bowler, aged 21 and with four first-class matches behind him, was thrust into his first representative fixture and came out walking tall,

James Kirtley may stand "only" oft — no great height for a player of his type and seven inches shorter than "Ambie", or Curtly Ambrose, the great West Indian fast bowler after whom he is unsurprisingly nicknamed but he bowled with enough life and accuracy against South Africa A to suggest he could make a career where many of his countrymen have failed in

recent years.

Kirtley took three wickets for 48 in 15 overs and played a arge part in the touring team collapsing from a lunch score of 150 for one to 302 all out. During the interval, sunshine gave way to heavy cloud cover, under which the ball swung and Kirtley immediately re-moved Liebenberg leg-before and Ackerman to a catch in the slips.

He later returned quickly to dismiss Klusener leg-before to a full-length ball to secure for himself career-best figures. The rub is, of course, that he was only playing here through the most Heath Robinson-ish means: he plays for Sussex, one of only five counties from whose players the TCCB XI was drawn, and he only appeared as a late replacement for the injured Simon Brown.

The other bowling plaudits were claimed by Salisbury who, in his last match before the Oval Test match, in which he may well play, took four wickets during an unchanged spell of 23.4 overs that was marked by a coolness under pressure.

most successful batsmen were not the vaunted players like Gibbs, who hoicked a catch to the square leg boundary, but bowlers-who-bat like Boje and Pringle. Boje took the opportunity given him to open by outshining Liebenberg during a stand of 131 but, after reaching fifty, slogged at everything. Pringle slogged from start to finish in a 60-ball

Cowan and Law generally bowled too short on a trustworthy pitch that offered some help to the seamers. The TCCB XI reached 81 for the loss of Butcher by the close.

# **Another** Akram emerges to threaten **England**

By PAT GIBSON

LEICESTER (second day of four): the Pakistanis, with seven seconds-innings in hand, are 243 runs ahead of Leicestershire

PAKISTAN are preparing to step up the pace for the final Test, which starts at the Oval next Thursday, Wasim Akram and Waqar Younis were always going to be a handful as it was, but now they look like being augmented by Mohammad Akram. who, according to Wasim, can bowl quicker than either of

It seemed to be an extravagant claim until yesterday, when the junior Akram (he will not be 22 until next month) confounded all the prognostications about the Grace Road pitch hy taking seven for 51, the best figures of his career, with a high-class exhibition of genuine fast bowling.

Mohammad Akram, who had taken Leicestershire's first wicket the night before. picked up two more in his first spell yesterday and returned after funch to claim their last four for eleven in 5.2 overs. Then, as if to emphasise Pakistan's strength in depth, Shahid Anwar, one of their reserve batsmen, led them to 221 for three with a fluent 86

It had been expected that the Pakistan spinners would do most of the work after their Leicestershire counterparts had taken seven wickets on the first day, but the tourists had clearly decided to give Akram the Younger his chance to challenge Ata-Ur-Rehman for the third seamer's place that the latter has held in the first two Tests. How well he responded.

His first four Tests - two against Sri Lanka at home, two in Australia — have brought him only nine wickets at 43 apiece, but he is big and strong, bowls a good line and here he looked decidedly quicker than either Millns. who still fancies his chances of playing for England, and

He showed a deceptive change of pace, too, to deceive Smith into giving him a return catch, bursi through Maddy's defence to have him leg-before and finally proved that he is just as adept at cleaning up a tail as either Wasim or Waqar.

Shahid then took his turn in the spotlight. He has scant chance of making the Test side, but he lost little in comparision with Asmir Sohail and Saeed Anwar in stands of 63 and 118. By the close he had been batting for three hours and hit two sixes and ten fours.

# YESTERDAY'S SCOREBOARDS

### Britannic Assurance county championship

Nottinghamshire DERBY (first day of four, Derbyshire won loss) Derbyshire have socred 310 for eight wickets against Nottinghartishire

DERBYSHIRE: First innings K J Barnet b Bowen
A S Rollers e Noon b Evans
C J Adams Ibw b Carnis
T J G O'Gorman b Catris
M J Vandaus b Bowen
H M Vandaus b Bowen
P A J DeFretas c Johnson b Altord D G Corl not out N J Dean not out Extres (b 6, lb 7, nb 16) Total (8 wids, 104 overs)

D E Malcolm to ball FALL OF WICNETS: 1-8, 2-9, 3-61, 4-124, 5-133, 6-191, 7-196, 8-252 BOWLING: Carns 25-7-81-2: Evens 22-3-74-1, Bowen 27-8-52-3; Tolley 21-2-87-0; Afford 9-2-23-2.

NOTTINGHAMSHITE: 8 T Robinson, P R Pollard, A A Melcalle, "P Johnson, U Alcasi, C M Tolley, C L Carns, tW M Noon, K P Evans, M N Bowen, J A Afford, Bonus points Derbyshre 3 Nottinghastire 3 Umpres: R Palmer and R A White

Gloucestershire v Yorkshire BRISTOL (first day of four; Yorkshire won sess). Gloucestershire, with four first-mangs wickels in hand, are 45 runs ahead of Yorkshire.

YORKSHIRE: First lannings M D Motor c Symonds b Walsh ...
M P Vaughan low b Smith ...
D Byss c Hancock b Walsh ...
A McGrath flow b Smith
R A Kedieborough b Walsh ...
C Wilde b Walsh ... C White b Walsh

C White b Walsh

H J Blatrey c Lynch b Davis

D Gough b Walsh

P J Hartley c Alleyne b Davis

C E W Stiverwood b Walsh ..... A D Sterrip not out
Extras (to 4, no 12)

Total (43.2 overs) -FALL OF WICKETS: 1-4, 2-4, 3-13, 4-13, 5-15, 6-113, 7-116, 6-149, 9-153 BOWLING Welsh 1428-22-6; Smith 10-1-46-2: Lewis 6-0-21-0; Alleyne 7-1-31-0, Davis 6-0-42-2

GLOUCESTERSHIRE: First Innings D R Hewson Bw b Gough
M G N Windows c Kertleborough
b Silverwood
A Symonds c Kertleborough b Gough .
T H C Hancock b Swerwood M A Lynch b White R P Davis not out J Lewis b(Striverwood M W Alleyne not out Ednes (5 4, 15 1, nb 12) Total (6 wids, 59 overs)

TR C Russell, A M Smith and "C A Walsh to FALL OF WICKETS 1-0, 2-108, 3-135, 4-193 5-199, 6-199 BOMING: Gough 16:3-52-2: Siverwood 18:5-56-3, Harliev 11-0-52-0: Stemp 7-0-77-0. White 7-0-19-1

Kent v Somerset CANTERBURY (first day of four, Nent won toss! Nent have scored 413 for four wickets against Somerset

KENT: First Innings D P Futton c Turner b Kert . J Walker not out . R Ward c Turner b Ken M V Flemming not out . . . Entras (15 4, nb 22) . . . Total (4 witts, 104 overs) TS C Willis, M M Patel, D W Headley, M J McCacus and T N Wren to bat

FALL OF WICKETS: 1-57, 2-158, 3-313, 4-BOWLING: Rose 20-3-70-0; Lee 24-2-122-0; Kerr 14-3-68-2; Balty 28-7-73-2; Parsons 11-2-39-0; Trescothick 9-1-37-0

SOMERSET: "P D Bowler M N Lathwelf M E Trescothich, R J Harden, K A Parsone, S Lee, 1R J Turner, G D Rose, J 1 D Ferr, J D Barly, S C Ecclestone Bonus points Kent 4 Somerset 1 Umpires. B Leadbealer and A Claricon.

Lancashire v Hampshire OLD TRAFFORD (first day of four, Lan-cashure won toss), Lancashure have scored 303 for eight wickets against Harripshire

LANCASHIRE. First immigs J E R Gallian e Maru b Udal
M A Alberton c Aymas b Maru
J P Crawley c Vanctall b Stephenson
N H Fairbrother c White b Renshaw
G D Lloyd c Whitaker b Udal
"M Walfunson b Renshaw
I b Leve por del "M Veglunson to necessary

W k Hegg not out

G Chapple tow b Udal

R J Green tow b Stephenson

P J Mentin not out

Extras (6 6, w 1, nb 4)

Total (5 wkts, 113 overs) G Keedy In bat FALL OF WICKETS 1-77, 2-86, 3-133, 4-162, 5-235, 6-242, 7-243, 8-278 BOWLING: Thursted 6-0-24-0. Flershaw 13-3-28-2; Stephenson 22-7-64-2, Udal 39-8-102-3, Maru 24-10-61-1; Whitakes 9-3-18-0

HAMPSHIRE: 'J P Stephenson, G W White, P R Whitsker, R A Smith, W S kendali M Keech, † A N Aymas, S D Udal, M J Thursfield R J Maru, S J Renshaw Bonus points, Lancasture 3 Hampshiré 3 Umpires. J D Bond and B Dudlesion

Middlesex v Worcestershire LORD'S (first day of four, Middlesex work tree) Wercestershire have scored 328 for seven wickels against Middleser WOACESTERSHIRE, Fast Innings S Curtis Row to Fally N P C Weston o Brown to Fraser

W A C Weston C Brown & Frazer
G A Hick low b Fay
T M Mcody c Proday b Hereit
F R Spring c Fay b Tulnet
V S Solenia C Brown b Frazer
Y S Thodes low b Tulnet
S R Lampit not our
EVIras (lb 9, nb 2)

EVIras (lb 9, nb 2) S W K Ellis and A Sheriyar to bat FALL OF WICKERS: 1-19 2-19, 3-113, 4-

2, Johnson 11-0-70-0 Hewil 17-3-57-1. Tulnel 26-11-48-2 Weekes 6-0-28-0 MIDDLESEX: P.N. Weekers J.C. Pookly, R. Ramprekash, "M.W. Gaffing J.D. Carr, R. Brown, J.P. Hewott, R.A. Fay, R.L. Johnson A.R.C. Fraser, P.C. R. Tutnell Bonus points Middletex 2 Worcesterstw

Limpres, J.H. Harris, and R. Julian. Warwickshire v Glamorgan EDGBASTON (lits) day of four Wannel-stine won loss) Wannekstine have score 412 for seven wickers account Glamorgan

WARWICKSHIRE: First Innings N V Knight ir Parkin b Croh M J Powell o Maynard b Wall in W G Khan Rwi b Gibson D P Ostler Ibw b Gibson D P Oster the b Glocon
T L Perney C James 6 Croft
S M Pollock and out
D R Brown b Croft
tK J Paper a Colley to Parkin
N M E Smith not out Figures (b 10, lb 12 w 1, nb 14) Total (7 wkts, 104 overs) ... A F Gles and "T A Munton to bot. FALL OF WICKETS 1-11, 2-12, 3-120 4-186 5-186, 6-212, 7-390

90WLING Warkin 245-105-1 Gitson 21 295-2: Parkin 15-3-56-1, Dale 11-2-39-0. Croft 30-7-83-3: Hemp 2-0-11-0; Maynard 1-0-1-0 GLAMORGAN: S.P. James, H. Monis, D.L. Hemp, "M.P.Maynard, P.A.Cotley, A.Dake, O. D. Gibson, R.D. B. Crott, pt. P. Matson, S.L. Wallon, O.T. Parkin

Bonus points Warmckshire 4 Glamorgan 3 Umpres J C Balderstone and V A Holder Tetley's Challenge Series Leicestershire v Pakistanis LEICESTER (second day of three) Palustans, with seven second-innings michels in hand, are \$43 runs ahead of

PAKISTAN: First Immigs 221 (MT Binmson Second Innance. -Aamir Sohad b Clauke Shadab Kabir Ibir b Persons. .... Shahid Anwai nol out Saeed Anwai Ibir b Parsons Salim Malik not out Extras (b.B. lb 1, w.2) 721 Total (3 wids) ...

FALL OF WICKETS: 1-8 (2-71, 3-189)

BOWLING Milins 5-0-15-0 Parsuns 13-5-40-2, Brimson 19-0-74-0; Clairle 7-0-42-1 Pierson 8-0-41-0 LEICESTERSHIRE: Fast Inrung. L Maddy fow b Mohammad 3 Suicifie b Mohammad B F Smith c and b Mohammad A Neron e sub b Santam "V J Welks o Sagtan b Mushlac V F Claim, b Mohammad G.J. Parsons o Mohammad A.R. k. Person to Mohammad M.T. Emrison not out Extras (b.21, b.5, w.4, no. 10) FALL OF WICKETS 1-28, 2-52, 2-68, 4-93, 5-105, 6-139, 7-173, 8-173, 9-192

BOWLING Ale-tr-Rehman 10-2-30-0. Mehanmad Alem 19:2-4-51-7. Memaq Ahmed 13-4-44-2. Segian Memaq 12-2-48.1

Tour match

TCCB XI v South Africa A CHESTER-LE-STREET (fast day of four, South Africa Awon (oss) TCCB XI, with nine **SOUTH AFRICA A: First Innings** 

H Boyr or Conton
H H Globs or Law b Seirsbury
H D Ackerman or Brown b Kirtley
"J B Commins Toy b Law \_\_\_\_\_
D N Corolles flow b Law \_\_\_\_
D N Corolles flow b Salesbury
N Porticas or Brown or Law
L Nuscent flow b Littley
M YP Pringle or Brown or Salesbury
G M Caldin or Salesbury to Salesbury
G J Snight not out Enras 10 9, 15 14, no 10)

BOMUING Cowan 15 2-64-7 Nation 15-4-48-9 Law 15-1-86-2, Hollooke 7-1-19-0, Salebury 23-4-2-82-4 TCCB XI; First Innings

R R Maingamene not out M A Buicher a Pothas b Smith A P Wells not out Edras (b 5 lb 4, nb 10) Total (1 wit) .... .... J A Deley, A D Brown, "A J Hotloake, 1R J Rollins D R Late, I D & Salisbury, A P Cowan and R J Ketley to bat FALL OF WICKET, 1-52

BOMUNG Pringle 5-1-18-0, Gilder 3-4-1-9-0, Smith 7-2-2-30-1, Nusener 5-1-11-0 Baye 1-0-4-0. Umpres H D Brot and M J Hams Second under-19 Test match

England v New Zealand WCRCESTER dust day of low: England Under 19 won loss) New Zealand, with seven first-irmings wackets in hand, are 48 nors betwid England **ENGLAND:** First Immigs

But Holiowic C Bell to Walk \*G. J. Berry c. Mickellan b. Sewell \*D. C. Nash c. Burson b. Vetton ki Hoggard not out Emiss to 4 to 5 wr 1, no 12)

FALL OF WICAETS: 1-4, 2-32, 3-38, 4-70, 5-85, 6-111, 7-156, 8-170, 9-174 BOMLING Soriel 132-3-47-6; Burson 19-9-47-1: Curus 13-1-148-0 Walker 9-3-19-1; Veston 5-3-2-1, McMillan 1-0-4-0 NEW ZEALAND: First innings M D Bet not not
J England b Hoboake
M O J Walter o Sales b Cosker
C O McMillan Dw b Hoppad
Emas (b 1, ib 2, w 2, nb 8)

FALL OF WICKETS 1-19, 2-99, 3-128. 90km, Nris Hollanke 14-1-39-1, Ormong 5-9 \_21-0 Hoggard 11-5-2-40-1 Cosker 6-3-10-1 (kgr., 5-1-15-0

### Graeme Hick's unhappy summer continued at Lord's when he was dismissed first ball by Ricky Fay. Worcestershire recovered, however, thanks to 124 from Tom Moody, the captain. Somerset unable to

BY IVO TENNANT

shackle Walker

CANTERBURY (first day of four; Kent won toss): Kent have scored 413 for four wickets against Somerset

FOR Kent, this was a capital

day's cricket. In joint fourth place in the county championship, but only seven points behind the leaders, they made their runs yesterday attractively, inevorably, and even rapaciously. Matthew Walker, one of several young batsmen looking to succeed Mark Benson, who is injured, and Neil Taylor, who will be released at the end of the season, batted all day, making career-best unbeaten 176. There were delightful innings. too, from Carl Hooper and Trevor Ward.

Walker last made a championship century two years ago. He has the cricketing attributes of many small men. which is not supposed to sound patronising. He pulls. cuts and tucks the ball off his legs, which makes him better suited to opening the batting than Fleming, who has reverted to the middle order.

Walker, it is true, was fortunate yesterday in that Caddick had a back injury and Somerset's attack. Lee included, did not look the part. Kerr had Fulton well taken at the wicker in his second over. Turner diving in front of first slip to hold the catch, but it was soon evident that a large total would be forthcoming.

Indeed, Ward, leading Kent in the continued absence of Marsh, did not concern himself with collecting singles. By lunch he had struck a half century off 44 balls, including no fewer than 12 fours. His driving is terrific when he is

Marsh is appointed captain next season, the vice-captaincy will go to him or Ealham whose contract expires at the end of the year and whom Kent know will be offered

more money elsewhere. Then there is Hooper, who is more concerned with his batting than contemplating the captaincy at present. His innings of 7h, which included eleven fours and two sixes, one driven into the pavillion off Trescothick, was as imperious as one would expect from a front-rank West Indian batsman against one of the weaker county attacks. As with Ward, who was caught behind driving in his

uninhibited way straight after lunch. Hooper was in need of a greater challenge. Unlike Walker, that was, who has a reputation to build and an opening place to make his own. That is the upshot of averaging 13.33 last year and having had only three championship matches this season. This, though, is three more than Taylor, who, now that Benson has relinquished the captaincy, no longer has sufficient support for a first team place. He averages around 70 in the second XI and should receive an offer or two from other counties. Much the same could be

said of Llong, who drove Batty to mid-on just as he was looking to take the attack to the bowlers. By contrast, in the last half hour. Walker was thinking in terms of a double century today. He has faced 311 balls thus far and hit 28 fours to give his county the opportunity of escaping from the cluster of counties at the head of the championship

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# Russell Kempson predicts the finishing order in the Premiership this season

# United retain look of champions



Alex Ferguson's initial summer shopping produced van der Gouw, Johnsen and Solskjar. Not exactly exciting. Then came Cruyff, a blond-haired Dutchman known as Jordi during his time at Barcelona (he should

have signed for Newcastle, surely) and Poborsky, a straggly-haired Czech christened Karel by parents who clearly wanted a daughter. Much better, Alex — a promising pair from the top shelves of Europe.

The Premiership is there for the taking, again, as long as Keane can cut through the red mist and a potentially lengthy European Cup campaign does not prove unduly taxing. Yet Cantona as captain whiffs of danger — remember his nonsense in the Charity Shield. Mind your own business, maestro. MANAGER: Alex Ferguson (appointed Nov 1986).

TRANSFERS: In: R van der Gouw (Vitesse Arnhem, free), O Solskjar (Molde, £l.5m), R Johnsen (Besiktas, £l.2m), K Poborsky (Slavia Prague, £3.5m), J Cruyfi (Barcelorsa, £l.2m). Out: S Bruce (Birmingham City, free), P Parker (Derby County, free), A Coton (Sunderland, £350,000), L Sharpe (Leeds United, £4.5m). 1995-96 RECORD: League: champions. FA Cup: winners. Coca-Cola Cup: 3rd round.

1996-97 SQUAD: 1, P Schmeichel; 2, G Neville; 3, D Irwin; 4, D May: 6, G Pallister; 7, E Cantona; 8, N Butt: 9, A Cole; D Beckham; II. R Giggs; I2. P Neville; I3. B McClair;
 J Cruyff; I5. K Poborsky: I6. R Keane; I7. R van der Gouw; 18, P Scholes; 19, R Johnsen; 20, O-G Solskjar; 21, P McGibbon: 22, S Davies; 23, B Thornley; 24, J O'Kane: 25, K Pilkington; 26, C Casper; 27, T Cook. ship odds 13-8.

# 



Gary Mabbutt goes on and on, into his fifteenth season at the club, and so does Tottenham's wait for another trophy. It is unlikely to end this season unless their liking for the FA Cup is rediscovered for the first time since 1991. Then again, the year does not end in the figure 1, their

favourite numerical omen, so perhaps the sound of gnashing teeth, as well as strangled cockerels, will continue to dominate the airwaves around White Hart Lane, at least until 2001. Alan Sugar has kept his chairman's purse well hidden but the capture of Nielsen, the Denmark international, has disproved the theory that he has been suffering from acute xenophobia since Klinsmann's giorious, yet all-too-brief, stay in N17. Tying Gerry Francis to a long-term contract, at last, was Sugar's best business for ages.

MANAGER: Gerry Francis (appointed Nov 1994).

TRANSFERS: In: A Nielsen (Brondby, El.om), E Beardsen (San Francisco Blackhawks, freel. Om: S Slade (Queens Park Rangers, E3S0,000), R Simpson (Portamouth, undisclosed), C Day (Crystal Palace, £225,000). 1995-96 RECORD: League: 8th FA Cup: 5th round. Coca-

Cola Cup: 3rd round, 1996-97 SQUAD: I, I Walker: 2. D Austin: 3. J Edinburgh: 4. D Howells; 5, C Calderwood; 6, G Mabbutt; 7, R Fox; 8, A Nielsen; 9. D Anderton; 10. E Sheringham; 11. C Armstrong; 12, J Dozzeli; 13, E Baardsen; 14. S Nethercott; 15. C Wilson; 16. R Rosenthal; 17. A Turner; 18. G McMahon; 19. K Scott; 21. D Hill; 22. D Kerslake; 23. S Constalit; 24. Campbell; 24, J Cundy; 25, S Carr; 26, P Mahorn; 27, A

moves by bringing Vialli, Di Matteo and Leboeuf

to the Bridge, jumping on the European jugger-naut but, possibly, armed with more first-hand

information than some of his Premiership counter-

parts. Vialli's partnership with Hughes, the crankv

yet still capable Wales striker, is important but not

perhaps, as much as Gullit's ability to combine

playing with managing and all his other commit-

ments. Chances are that, after Chelsea lose 3-0 at

Sunderland, he will face his first serious cross-

PLAYER-MANAGER: Rund Gullit (appointed May

TRANSFERS: Let G Vialli (Juventus, free). F Leboeul

(Strasbourg, £2.5m), R Di Matteo (Lazio, £4.9m), Out: N Spackman (Sheff Utd, free), M Izzet (Leicester, £650,000),

Z Rowe (Peterborough, free), P Furlong (Birmingham, El.5m), A Barness (Charlton, El65,000).

1095-96 RECORD: League 'lith. FA Cur: semi-finals

1996-97 SQUAD: I, D Kharine; 2, D Petrescu; 3, T Phelan: 4, R Gullit; 5, F Leboeuf; 6, S Clarke; 7, J Spencer; 8, A Myers; 9, G Vialli; 10, M Hughes; 11, D Wise: 12, M Duberry; 13, K Hitchcock; 14, C Burley; 15, D Lee; 16, R Di Matteo; 17, S Minto: 18, E Johnsen; 19, G Peacock; 20, F

Coca-Cola Cup: 2nd round.

Championship odds: 20-L

examination and utter his first cross words.

How much more idolatry can

be heaped on Ruud Gullit?

Exquisite player, articulate

communicator, Lynam-smooth

panellist, perfect gentleman;

the darling of the masses. But

successful coach? The jury is

not only out but is asking for

more time and refreshments.

Gullit has made all the right

enough by Anfield standards. Still, another Uefa Cup foray to whet the appetite who can forget the cockroach crawlies of Vladikavkaz last September? — and Roy Evans grows in stature with every tactical ploy precisely executed and each simmering row quietly defused. The absence of Rush will make no difference, his absence having been a consistent feature of 95-96. but Collymore and Fowler will have a job reproducing 55 goals. Redknapp at last has a teen idol rival in Berger, his new and irritatingly-

Liverpool ran out of puff, or

last season, only three wins

tion yet, with a distinct lack of

silverware in every other de-

partment, nowhere near good

handsome Czech mate. MANAGER: Roy Evans (appointed Jan 1994).
TRANSFERS: In: P Berger (Borussia Dortmund, E3m),
Out: I Rush (Leeds, free), L Brydon (Darlington, free), D
Clegg (Hartlepool, free), S Pears (Hartlepool, free), I Foster
(Hereford, free).

995-96 RECORD: League: 3rd, FA Cup: finalists, Coca-Cola Can: 4th round.

1996-97 SQUAD: 1, D James; 2, R Jones; 3, J Scales; 4, J McAteer, S. M Wright; 6, P Babb; 7, S McManaman; 8, S Collymore; 9, R Fowler; 10, J Barnes; 11, J Redknapp; 12, S Harkness: 13, T Warner; 14, N Ruddock; 16, M Thomas; 18, P Charnock; 19, M Kennedy; 20, S I Bjornebye; 21, D Maneo: 24, L Jones; 25, D Thompson. onship odds: 7-2.

the goalkeeping union, Gerrard will have distin-

guished boots to fill. He should do admirably.

Everton overcame an awful start - only two

victories in their opening II fixtures — to finish

sixth, a fitting reward for Joe Royle's sharp

organisational sense. Speed is grossly overvalued

at £3.5 million, but, in today's crazy market, buyers

have little option but to agree to the telephone number-sized transfer fees if they want to compete

at the highest level. Having received the Royle seal

TRANSFERS: In: G Speed (Leeds United, £3.5m), P Gerrard (Oldham Athletic, £1.5m). Oss: B Home (Birmingham City, £250,000), G Ablett (Birmingham City, £400,000), M Woods (Chester City, free), D Arnolachi

1995-96 RECORD: League: 6th. FA Cup: 4th round.

1996-97 SQUAD: 1, N Southall; 2, E Barrett; 3, A Hinchcliffe; 4, D Unsworth; 5, D Watson; 7, G Stuart; 8, P

Rideout: 9, D Ferguson; 10, G Speed; 11, A Limpar; 13, J

Kearton: 14, J Ebbrell; 15, M Jackson: 16, V Samways; 17, A Kanchelskis; 18, J Parkinson; 19, M Hottiger; 20, A Grant; 21, C Short; 22, P Holcroft; 23, M Branch; 24, J O'Connor;

25, N Moor; 26, G Allen; 27, M Grugel; 28, C Price; 29, G McCann; 30, R Townsend; 31, P Gerrard; 32, R Tynan; 33,

of approval, Speed has much to repay.

Coca-Cola Cap: 2nd round.

J Speare; 34, E Hussin; 35, J Hillis.

MANAGER: Joe Royle (appointed Nov 1994).

Southall's summer of discon-

tent, no doubt brought on by the arrival of Gerrard from

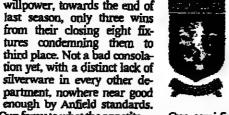
Oldham, could rumble on

long into the new campaign.

If it culminates in Nev eventu-

ally moving on and joining a

new, less illustrious branch of



desenal

and Vicira?

Que none.

MANAGER: to be empointed

Little change at Villa Park during the summer recess, apart from the inspirational procurement of Curcic from Bolton Wanderers, with Brian Little banking on most of those who served him so splendidly last time out. The life of Brian was eminently enjoyable in his first full term at the helm, with fourth place in the Premiership, an FA

Cup semi-final and an emphatic Coca-Cola Cup triumph against Leeds United, and, consequently, qualification for the Uefa Cup. More important, it soothed the fevered brow of Doug Ellis, his chairman, whose penchant for managerial scape-goats is legendary. Much will depend on how the weary joints of McGrath can cope with another campaign, Southgate's ability to shrug off a recurring nightmare and the darting thrusts of Yorke. If Milosevic can return his radar, too, Deadly Doug will be purring like a kitten.

MANAGER: Brian Little (appointed Nov 1994). TRANSFERS: In: F Nelson (Sporting Lisbon, £1.75m), S Curcic (Bolton Wanderers, £4m). Ont: None. 1995-96 RECORD: League: 4th. FA Cup: semi-finals. Coca-Cola Cup: winners.

1996-97 SQUAD: I, M Bosnich; 2. G Charles; 3, S Staunton; 4, G Southgane; 5, P McGrath; 6, A Townsend; 7, I Taylor; 8, M Draper; 9, S Milosevic; 10, D Yorke; 11, T Johnson; 12, J Joachim; 13, M Oakes; 14, A Wright; 15. F Nelson; 16, U Ehiogu; 17, L Hendrie; 18, C Tiler; 19, G Farrelly; 20, R Scienca; 21, F Carr; 22, P King; 23, N Davis; 24: S Mucrosy S Cursic N Davis, 24; S Murray. S Curcle. Championship odds: 25-1.

so Wright and a few others were not too

enamoured by Rioch or his methods, but to lose

one successful manager is careless, to lose another,

so soon after, is inexcusable. Whatever the

underlying problems, perhaps a wholesale hierar-

chical clear-out might be better than, again, simply

replacing the team figurehead. A Uefa Cup

campaign lies ahead, suggesting that Rioch was

not all bad, but the ageing process at Highbury has still to be properly addressed. And who are Garde

TRANSFERS: In: V Gislason (Fram, Reykjavík, undisclosed fee), J Lukk (Leeds, free), R Garde (Strasbourg, free), P Vietra (AC Milan, £3.5).

1995-96 RECORD: League: 5th. FA Cup: 3rd round. Coca-Cola Cup: semi-finals.

1996-97 SQUAD: 1. D. Sexman: 2, L. Dixon; 3, N. Winterburn; 5, S. Boukl; 6, A. Adams; 7, D. Platt; 8, I. Wright;

9, P Merson: 10, D Bergicamp; 11, G Helder; 12, A Linighan; 13, V Bartram; 14, M Keown; 15, R Farlour; 16, J Hartson; 17, D Hillier; 18, S Morrow; 20, C Klwomya: 21, E

McGoldrick; 22, 1 Selley; 23, P Dickov; 24, J Lukic; 25, S

Marshall; 26, L Harper; 27, P Shaw; 28, S Hughes; 29, A

Clarke: 30, G McGowan; 31, M Rose; R Garde: P Vieira.

ere planning a less nerve-jangling campaign for

1996-97. Securing McAllister was a coup, with

Strachan's former team-mate at Elland Road

guaranteed to bring some order to the usual

headless chicken routine at Highfield Road. He

may be approaching the veteran stage but will quickly become a guiding light to those around

him, including O'Neill and Genaux, Atkinson's

other captures, helping to ensure that City do not

TRANSFERS: In: G McAllister (Leeds, E3m), R Genaux (Standard Liège). Out: S Morgan (Wigan, free). D Rennie

1995-96 RECORD: League: 16th, FA Cup: 4th round.

Coca-Cola Cup: 4th round.

1996-97 SQUAD: 1, S Ogrizovic; 2, R Shaw; 3, D Burrows;
4, P Williams: 5, L Daish; 6, K Richardson; 7, E Jess;

N Whelan; 9, D Dublin; 10, G McAllister; 11, J Salako; N P Telfer; 13, J Filan; 14, P Ndlovo; 15, M Isaias; B Borrows; 17, W Boland; 18, M Hall; 19, 1 Christie; O, M O'Neill; 21, A Ducros; 22, G O'Toole; 23, S Yise;

24. R Genaux, 26, G Strachan; 31, A Willis; 32, B Prenderville; 33, B Healey; 34, C Hawkins; 35, C Faulconbridge; 36, C Nolan; 37, S Shilton; 38, T Blake; 39, P Mitten; 40, J Williams.

MANAGER: Ron Atkinson (appointed Feb 1995).

repeat their dice with danger.

Championship odds: 250-1.

ing in champagne before they

Barely 14 months have elapsed

since the last shock, horror,

probe at Highbury and then, bingo, Bruce Rioch is on his bike, five days before the Pre-

miership opens. It is somehow sad to see that a club steeped in

such rich tradition can be

reduced to little more than

unfathomable soap opera. OK,

# FEBSAITED.



Howard Wilkinson survived by the skin of his teeth last season and, having done so, has set about revamping a squad as lethargic and unimaginative as any seen at Elland Road for many years. The loss of McAllister may prove awkward, but the

departure of Speed, one of the Premiership's great underachievers, is an irrelevance; only by moving could he hope to rediscover his undoubted, yet rarely witnessed, talent. Wilkinson has brought in Martyn, Sharpe, Bowyer and Rush, with many an expert eagerly awaiting confirmation of Bowyer's graduation from teenage starlet to mature performer.

MANAGER: Howard Wilkinson (appointed Oct 1988) TRANSFERS: In: I Rush (Liverpool, free), L Bowyer (Charlton, £2,6m), N Martyn (Crystal Palace, £2,25m), L Sharpe (Man Utd, £4,5m). Out: G Speed (Everton, £3,5m), G McAllister (Coventry, £3m), J Lukic (Arsenal, free), S Heath (Carlisle, free), A Brown (Hull, free).

1995-96 RECORD: League: 13th. FA Cup: 6th round. Coca-Cola Cup: finalists.

1996-97 SQUAD: 1, N Martyn; 2, G Kelly; 3, A Dorigo; 4, C Palmer; 5, L Radebe; 6, D Wetherall; 7, L Sharpe; 8, R Wallace; 9, I Rush; 10, B Deane; 11, L Bowyer; 12, J Pemberton; 14 A Gray; 15, M Beeney; 16, R Jobson; 17, M Tinkler; 19, H Kewell; 20, I Harte; 21, A Yeboah; 22, M Gray; 24, A Courses; 24, I Plant; 25, P. Pourses; 26, B. Ford: 23, A Couzens: 24, J Blunt: 25, R Bowman: 26, P Beesley; 27, A Maybury; 28, P Shepherd; 29, M Jackson; 31, M Foster; 32, A Wright; 34, P Evans; 35, L Davies; 36, T

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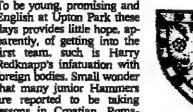
To be young, promising and English at Upton Park these days provides little hope, apparently, of getting into the first team, such is Harry Redknapp's infatuation with foreign bodies. Small wonder that that many junior Hammers are reported to be taking lessons in Croatian, Roma-

them a shout. Redknapp's overdose of overseas talent is bold and bright — a multilingual, multiskilled exercise in international relations and it could produce beautiful results. Just as easily it could end in numbing anticlimax, such as last season, with nothing to fight for and nothing to escape from. Williamson, London born and bred, still looks a fine prospect if he can keep his place in

MANAGER: Harry Redknapp (appointed Aug 1994). TRANSFERS: Iz: P Futre (AC Milan, free), R Hall (Southampton, EL4m), F Raduciolu (Españo), EL4m), M Hughes (Strasbourg, free), M Bowen (Norwich City, free). Out: A Martin (Leyton Orient, free), L Sealey (Leyton Orient, free), M McPherson (Brentford, undisclosed), D Godon (Republic Research).

1995-96 RECORD: League: 10th. FA Cape 4th round. Coca-Cola Cap: 3rd round.

1996-97 SQUAD: 1, L Miklosko; 2, T Brencker; 3, J Dicks; A Whitbread; 23, S Jones; 24, M Hughes; 26, F Lampard; 27, R Ferdinand; 28, S Bilic; 30, S Mautone; 31, N Finn. hip odds: 100-L



nian, Danish and Portuguese. It might just give midfield among the cross-border invaders.

4. S Potts; 5, R Hail; 6. D Williamson; 7, I Bishop; 8, M Rieper, 9, A Cottee: 10, J Moncur; 11, F Raducioiu: 12, K Rowland; 14, 1 Dowle; 15, K Brown; 16, P Futre; 17, S Lazuridis; 15, 1 Dumitrescu; 19, R Stater; 20, M Bowen: 22,

# 5. NEWCAST EUNITED



Newcastle's tear-stained title capitulation, from February onwards, earned widespread sympathy. A large majority of football supporters across the country would have preferred the Premiership crown to go anywhere bar Old

Trafford again. Yet, since Shearer's inflated £15 million homecoming and ludicrously stage-managed arrival at St James' Park, perhaps a mood swing can be detected. Did not the neutrals wallow in Newcastle's 4-0 humiliation in the Charity Shield at Wembley? Call it envy, jealousy, whatever, but was there not a smirk or two at such a swift fall from grace of the Geordie bandwagon? Kevin Keegan's millionaire musketeers will entertain and invigorate - right through the season; probably in Europe, too. Unless he finds the right mix, though, especially in a cut-glass defence, there are likely to be many more distraught faces on Tyneside come the championship run-in.

MANAGER: Kevin Keegan (appointed Feb 1992). TRANSFERS: Ia: A Shearer (Blackburn, £15m). 1995-96 RECORD: League: 2nd. FA Cup: 3rd round. Coca-Cola Cup: 5th round.

1996-97 SQUAD: I. P Smicek; 2, W Barton; 3, J Beresford; 4. D Barry: 5. D Peacock; 6. S Howey; 7, R Lee; 8, P Beardsley; 9, A Shearer; 10, L Ferdinand; 11, F Asprilla; 14. D Ginola: 15, S Hislop: 16, D Huckerby: 17, J Crawford: 18, K Gillespie: 19, S Warson; 20, L Clark: 24, C Holland: 25, P Brayson: 26, R Elliott: 27, P Albert: 28, P Kitson: 29, S

### STRUMBERION OF F



Joe Kinnear trekked into deepest Russia during the summer, looking for the next Vinhail Joneski to carry on the Crazy Gang tradition. He visited Scandinavia, too, until he realised that Lars Bo Derek, a longtime object of his admiration. had recently been transferred to-Hollywood Hotspur for £10

million. Pipped again, Joe. He was quoted silly money, anyway, and politely declined, so Wimbledon will embark on their eleventh successive season in the top flight with only Thatcher, Ben not Mark, and Jupp having been enlisted into the Selhurst Park ranks. Last season was a disappointment, with the Gang scrambling around near the relegation zone for a while, but their renowned spirit got them safely through. They will claim a few more prized scalps during 96-97, even if the spectacle is often unsightly.

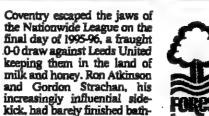
MANAGER: Joe Kinnear (appointed Mar 1992). TRANSFERS: In: D Jupp (Pulham, £200,000), B Thatcher (Millwall, £2m). Out: S Talboys (Watford, free), L Piper (Gillingham, £65,000), G Dobbs (Lincoln, non-

1995-96 RECORD: League: 14th. FA Cup: 6th round. Coen-Cola Cup: 2nd round.

1996-97 SQUAD: 1, N Sullivan: 2, K Cunningham; 3, A Kimble: 4, V Jones; 5, D Blackwell: 6, B Thatcher; 7, O Leonhardsen; 8, R Earle; 9, E Ekoku; 10, D Holdsworth; II, M Gayle: IZ C Perry; I3, P Heald; I4, J Goodman; I5, A Reeves; I6, A Thorn: I7, B McAllister; I8, N Ardley; I9, S Castledine; 20, M Harford; 21, D Jupp; 22, A Clarke; 23. J Euell: 24, P Fear; 25, A Pearce.

Championship odds: 250-1

# PER GRAME DESIGN



Biggest news from the City Ground during the off-season was the decision of Lee, the beleaguered Forest striker, to dispose of the pineapple-shaped arrangement that had sprouted on top of his head. Apparently, he has donated it to Short Cuts, his local barbers. for the benefit of follicular science. Generous chap. Frank Clark

might be scratching his scalp, too, when the Premiership gets under way, with Forest looking suspiciously lightweight in a heavyweight champ ionship race. Striker Saunders is back from a oneyear jaunt in Turkey, delighted not to have to witness any more offerings of sacrificial sheep, while Jerkan, a Croatian of Euro 96 descent, will add a further touch of refinement at the back. With another Italian the big noise at Middlesbrough. will more be heard of Silenzi? Apart from a possible cup run, though, and the occasional sublime display, Forest and Lee might have to endure a fruitless season.

MANAGER: Frank Clark (appointed May 1993). TRANSFERS: In: C Allen (Oxford United, £350,000), D Saunders (Galatasaray, El.5m), N Jerkan (Real Oviedo, Elm). Out: K Black (Grimsby Town. E25,000). 1995-96 RECORD: League: 9th. FA Cup: 6th round.

Coca-Cola Cun: 2nd round. 1996-97 SQUAD: I, M Crossley; 2, D Lyttle; 3, S Pearce; 4, C Cooper; 5, S Chettle; 6, C Bart-Williams; 7, D Phillips; 8, S Gemmill; 9, D Saunders; 10, K Campbell; 11, S Stone; 12. J Lee: 13, A Fenis; 14, I Woan; 15, A Silenzi; 16, N Jerkan; 17, C Allen; 18, A-I Haaland; 19, S Howe; 20, P McGregor; 21, V Warner; ZZ, B Roy; 23, T Wright; 24, R Irving; 25, S Blatherwick: 20, C Armstrong: 30, R Clark. Championship odds: 66-L

# - IGSETTALIE A



After Dave Merrington's bi-zarre dismissal — had he not kept Saints alive? - and the similarly surprising arrival of Graeme Souness, from Galatasaray, few pundits have a clue what to expect from Southampton this season. It could be doom and gloom again at The Dell, with relegaPE

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Me delight

tion looming large on the Hampshire horizon by Christmas, or perhaps Souness can refresh the parts that even eight pints of Heineken would struggle to reach. Word is that Souness has calmed down and mellowed, which is the last thing one would expect after a year by the steamy Bosphorus, but his new-found patience will be severely examined on the South Coast. Ibrox or Anfield it definitely is not, though the possibility of a reemergent Le Tissier might help to ease the frustration ahead — and would not go down badly with Glenn Hoddle, the England coach, either.

MANAGER: Graeme Souness (appointed July 1996). TRANSFERS: Ia: G Monk (Torquay, free), G Potter (Stoke tribunal), R Dryden (Bristol City, E150,000), Out: R Hall (West Ham, El.4m), T Widdrington (Grimsby, E300,000), N Maddison (Crystal Palace, E450,000), B Grobbelar (Plymouth, undisclosed), Derek Allan (Brighten)

1995-96 RECORD: League: 17th. FA Cup: 6th round. Coca-Cola Cup: 4th round. 1996-97 SQUAD: I, D Beasant; 2, J Dodd; 3, F Benali; 4, J

Magilton; 5, B Venison; 6, K Monkou; 7. M Le Tissier; 8, G Watson: 9, N Shipperley: 10, N Maddison; 11, N Heaney; 12, G Foster; 13, N Moss: 14, S Charlton; 15, A Neilson: 16, D Hughes; 17, P Tisdale; 18, M Oakley; 19, R Dryden. oaship odds: 250-1.



Football followers in the North East will gorge themselves at the Premiership table this season, not least at Roker Park. Pity the local population will find so much of it unpalatable once the novelty has worn off and the defeats come thick and fast. At least the grand old ground; which once held more

than 75,000, is now restricted to only 22,000, which means that not too many can witness the carnage at first-hand. Peter Reid will try hard staunch the flow and has grabbed a good un in Rae, from Millwall, as long as the short-fused Scot can control his temper. However, having scaled Everest in propelling Sunderland into the promised land, there is only one way to go, at pace and without brakes. Turning back the Wear would be

MANAGER: Peter Reid (appointed Mar 1995). TRANSFERS: In: A Rae (Millwall, E750,000), A Coton (Manchester United E350,000), P Conlon (Hartlepool, free), N Quinn (Manchester City, £L3m). Out: A Chamberlain (Watford, £40,000) B Atkinson (Darlington,

free).
1995-96 RECORD: League: first division champions. FA
Cop: 3rd round. Cocs-Cola Cop: 2rd round. 1996-97 SQUAD: I. A Coton; 2. D Kubicki; 3, M Scott; 4. P Bracewell; 5. K Ball; 6, A Melville; 7, M Gray; 8. R Ord; 9. C Russell: 10. P Stewart: 11, S Agnew; 12. G Hall; 13. D Presce: 14, L Howey; 15, A Rae; 16, D Kelly: 17, B Angell; 18, M Smith; 19, M Bridges; 20, D Holloway; 21, S Aiston; 22, J Mullin.

C E WEELE SHEET SETY



It still grates with the purists that clubs can earn membership of England's elite corps via the play-offs. It is of little comfort that most of those entering through the back door are swiftly ejected, having been told to go away and

dress more smartly by the burly Premiership bouncers. Leicester finished fifth in the first division last season, but went on to beat Crystal Palace with Claridge's late, late goal at Wembley in the play-off final, and their yo-yo existence - up, down, up - should continue unabated, with murmurs of discontent already rippling around Filbert Street at the lack of substantial summer investment. Martin O'Neill's late signings of Prior. the Norwich City defender, and Keller, Millwall's American goalkeeper, do not appear to have sufficient celebrity status to appease the prema-turely disaffected, with City's headlong plunge likely to start soon. The gulf between rich and poor is just too damned big.

MANAGER: Martin O'Neill (appointed Dec 1995). TRANSFERS: In: M izzet (Cheisea, £650,000). Out: B Carey (Wrecham, £100,000), I Roberts (Wolves, £1m). 1995-96 RECORD: League: Play-off winners. FA Cap: 3rd round. Coca-Cola Cup: 3rd round.

1996-97 SQUAD: I. K Poole: 2, S Grayson; 3, M Whitlow; 4, J Watts; 5, S Walsh: 6, M Izzet; 7, N Lennon; 8, S Taylor; 9, S Claridge; 10, G Parker; 11, E Heskey; 12, M Robins; 14, C Hill; 15, P Kaamark; 16, F Rolling; 21, J Lawrence; 22, N Lewis; 23, S Mr Mahon; 74, 1 William

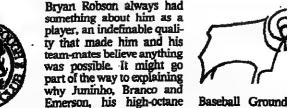


Blackburn had their moment of glory 15 months ago. but are unlikely to reproduce those heady days of championship champagne at Ewood Park for a little while yet. With Shearer sadly gone, albeit for an exchange

of £15 million, Uncle Jack Walker and Ray Harford, his manager, cannot afford to dwell on good times past. Harford has to rebuild and remotivate a side that has lost its prime asset and, even with Walker's Jersey bank account still at his disposal and most of the massive windfall from St James' Park still earning interest, he will do well to better the worthy yet flattering seventh-place finish of last season. Le Saux's eventual recovery from an horrific injury would assist Harford's cause, but replacing the irreplaceable Shearer and his 30-plus goals a season is simply a mission impossible, even if Jack and Ray cannot afford to think otherwise. That cash will not

help anybody if it stays in the bank. MANAGER: Ray Harford (appointed June 1995). TRANSFERS: In: G Donis (Panathinaikos, free). Out: G Talion (Kilmarnock, free), M Newell (Birmingham City, E775,000), A Shearer (Newcastle United, £15m). 1995-96 RECORD: League: 7th. FA Cup 3rd round. Coca-

1996-97 SQUAD: 1, T Flowers; 2, C Coleman; 3, J Kenna; 4, T Sherwood; S. C Hendry; 6, G Le Saux; 7, S Ripley; 8, K Gallacher; 11, J Wilcox; 12, N Marker; 13, S Given; 14, G Fenton; 15, M Holmes; 16, C Sutton; 17, W McKinlay; 18, N Gudmundsson; 19, A Reed; 20, H Berg; 21, G Donis; 22, L Bohinen; 23, G Flittroft; 24, P Warhurst; 25, I Pearce; 32, D



Brazilian blend, and Ravanelli, latterly of Juventus, have decided that Middlesbrough is where it's at in the footballing universe. Or could it be related to oodles of cash? Anyway, the Fab Four are down by the Riverside and make an intriguing bunch. Ravanelli could do well despite cropping his grey locks, but Juninho, the boy wonder, and Branco still have much to

PLAYER-MANAGER: Bryan Robson (appointed May

TRANSFERS: In: F Ravanelli (Juventus, E7m), M Beck (Cologne, free). Out: P Wilkinson (Barnsley, (ree), J Moreno (DC United, E100,000).

1995-96 RECORD: League 12th FA Cope 4th round. Coca-Cola Cope 4th round. 1996-97 SQUAD: I, A Miller, 2, N Cox: 3, D Whyte: 4, S Vickers; 5, N Pearson; 6, Emerson; 7, N Barmby; 8, R Mustoe; 9, M Beck (pending registration); 10, Juninho; 11, F Ravanelli; 12, A Moore; 13, G Walsh; 14, C Fleming; 15, P Whelan: 16, B Rohson: 17, C Blackmore: 18, G Kavanagh: 19, J Hendrie: 20, P Stamp: 21, C Hignett: 22, C Liddle: 23, J A Fjortoft: 24, C Freestone: 25, B Roberts: 26, C Morris: 27, M Barron: 28, V Anderson: 29, J Pollock: 30, Branco; 31, A

White: 32, A Campbell: 33, M Summerbell: 34, K



Nice to see Jim Smith, the "Bald Eagle", soaring back to the big time, where many believe he has always belonged. Tearing his hair out will not be a problem and just as well: even a Baseball Ground crammed to the rafters is

unlikely to give County much of an advantage when they take on the likes of Manchester United, Newcastle and Liverpool. Watch out for Asanovic, though, one of the most effective, if unheralded, midfield players in the European championship finals this summer. Stimac, his Croatia team-mate, should be suited to the Premiership, too, but it is not easy to spot an effective support crew amid the unfamiliar surnames. Smith will remain cheery and optimistic, even after his flat cap has been hurled to the ground in abject disgust, and Derby will survive. Just.

MANAGER: Jim Smith (appointed June 1995). TRANSFERS: In: A Asanovic (Hajduk Split, 1950,000), D Griffin (St Johnstone, El.2m), C Dailly (Dundee Utd, E500,000), J Laursen (Silkeborg, £500,000). Out: none. 1995-96 RECORD: League: 2nd, first division. FA Cup: 3rd round. Coen-Cola Cup: 3rd round,

1996-97 Squad: I, R Hoult; 2, G Rowett; 3, C Powell; 4, D Powell; 5, D Yates; 6, I Stimac; 7, R van der Laan; 8, D Sturridge: 9, A Ward; 10, A Asanovic; 11, R Willems; 12, M Gabbiadini; 13, S Sutton; 14, P Simpson; 15, P Trollope; 16, J Laursen: 17, M Carbon; 18, L Carsley; 19, S Flynn; 20, D Wassall; 21, J Kavanagh. Championship odds 250-i.

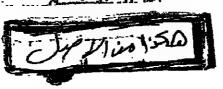


Welcome to the dark world beyond the trapdoor, where players slink in shame, possibly never to return, and chairmen cough nervously when confronted by future financial realities. David Pleat possesses noble virtues - how wise that he told Lombardo, of Italy, exactly where he could take his lire-

laden pay demands - but Wednesday's stay in the big league, after a stuttering fifteenth place last season, could be over. Waddle can no more be relied on to weave his magic with any consistency and Booth will take a while to adjust. Hillsborough does not deserve first division ignominy - from Euro 96 host to Nationwide League venue in 11 months? — but it seems probable rather than possible. Probably without Pleat, too.

MANAGER: David Pleat (appointed Jan 1995). TRANSFERS: In: A Booth (Huddersfield, £2.7m), W Collins (Crewe, £650,000), S Oakes (Luton, £425,000), Out: S Stewart (Fulham, free), D Kovecevic (Real Sociedad, 52.5m), D Faulkner (Darlington, free), K Jackson (Scuntherpe, non-contract), P Sykes (Torquay, tribunal). 1995-96 RECORD: League: 15th. FA Capt: 3rd round. Coca-Cola Capt: 4th round.

1996-97 SQUAD: 1, K Pressman; 2. P Atherton; 3, 1 Nolan; 4. M Pembridge: S. J Newsome: 6. D Walker; 7. G Whittingham: 8, M Bright: 9, D Hirst; 10, A Booth: 11, R Blinker; 12, G Hyde; 13, M Clarke; 14, S Nicol; 15, C Waddle: 16, J Sheridan: 17, L Briscoe: 18, D Stefanovic: 19. S Oakes: 20, W Collins; 21, R Jones; 22, O Donaldson; 23, M Williams; 24, B Linighan; 25. R Humphreys.



FOOTBALL: HODDLE'S SUCCESSOR ADDS CONTINENTAL FLAVOUR TO STAMFORD BRIDGE

# Gullit puts Chelsea's blend to the test

ROB HUGHES



Football correspondent

RUUD GULLIT is fundamental to English football. Last season he was the catalyst, the fulcrum to Glenn Hoddle's Chelsea; this season he is the club's player-manager, while Hoddle has moved upwards to England.

"What if" has become the catchphrase of the Chelsea dressing-room; the players are encouraged to think with liberation in a game of continental flair, but are urged to consider "what if" they allow adventure to run into misadventure. In other words, there is caution in the star quality that Gullit brings to his football and to the King's

Yet "what if" is fundamental to everything in English football this season. A year ago it was impossible to separate the influence of Gullit, the player hired and attracted to London by Hoddle, from the team designs of Hoddle himself. But the goalposts have moved. Hoddle has the England job. Gullit has Chelsea - and Gullit has purchased from abroad Franck Leboeuf, Roberto di Matteo and, of course, Gianiuca Viaili.

Their pre-season suggested vithat Chelsea are sailing into the English season as a preeminent form of continental flair blended with English pragmatism. Gullit dismisses t. "It was pre-season," he said. "Beating Ajax is fine, but from Sunday at Southampton onwards we have to prove what we are in real competitive

So, while the question lingers as to whether Gullit was the maker of Hoddle's conception of the English playing a Hoddle created a team in which Gullit could look so inspirational, the task at Chel-



Gullit is bringing his massive experience as a player to the demanding management role at Chelsea

sea is to expand on the vision that the two men shared.

Gullit has much experience to fall back on. Rinus Michels, Johan Cruyff, Vim van Hanegem, Arrigo Sacchi, Fabio Capello, Sven-Goran Eriksson and Hoddle — all of them have coached him.

"I know," Gullit said with a disarming flick of his dreadlocks. "I had everything to learn from, but if I don't have the players, I cannot play to a system exactly like any one of them. I will tell you something about systems: at Milan, we had Marco van Basten in a 4-3-3 formation; verted to 4-4-2 and it clicked. Milan became the best team in the world, everyone believed

in 4-1-2 and we played it and played it so often that we could do it in our dreams."

At Chelsea, Gullit will build around the fulcrum not necessarily of Viaili -- though. heaven knows, even at 32, his hunger and physical leadership in the Juventus team that won the European Cup in May was breathtaking - but around Di Matteo. Even Italians observing the Umbro Cup were surprised by the passing quality that Di Matteo displayed against teams such as Manchester United and Ajax.

"It is no surprise," accordfreedom and the teams against him gave him freedom and Roberto can pass. But

he has his assignment, we all have assignments. You all must do the job assigned and then you can express yourself."

Graham Rix, Gullit's assistant manager, returned to the "What If" conundrum, "There were seventeen games last season when we lost points after being in front. Ruud has concentrated on fitness. because a team that tires physically loses concentration." he observed. "If we have got it right, then we should not have matches in which, for example, both full backs attack at the same time. We are more compact this season."

More compact, but not nec-

essarily losing the fluidity that

Manchester United last season. They are talking about liberty with responsibility and, if it sounds almost a foreign language down at Stamford Bridge, remember that there are now eleven nationalities employed in the Chelsea revolution and that, at one stage in their last pre-season friendly against PSV Eindhoven, only two of the players were English-born

became a revelation when

Chelsea played even such

passing teams as Newcastle

United, Liverpool and

Vialli, who has yet to appear ully fit in a Chelsea shirt appears a superstar ready to "one of the lads". His bedding-down process in moving from three luxury hotels while he and his family find the ideal lifestyle. His view of the pasta diet, which English clubs up and down the country are converting to, is that it is fine, but pasta served out of a microwave is not by any means the real thing. We shall see, starting at The Dell on Sunday, whether Vialli and company can serve that up in football terms in the blue of Chelsea.

Given that, in the 1980s, Gullit dedicated his European Footballer of the Year Award to Nelson Mandela, one heard him asked during the week how it felt to be the highestprofile black manager in the English game. Without a flicker of emotion, he responded: "Although you are black or white, what is important is the talent. My father, who studied economics at night school, told me that I would have to work harder than others for what I would achieve with my talent. For me, that was the stimulation. I took it positive. If you

'You all must do the job assigned and then you can express yourself

feel attacked by the way you are, then you have a problem; I felt proud of what I was, of

the colour, everything."

The way he was! One once recalled Gullit standing in the San Siro, looking up into 80,000 supporters and thinking: "Love me, I am a performer. I will try to entertain you." It was his way of banishing the fear that cripples the game. But does he now, as a manager of men, spending millions of Chelsea's money. have any fear of the consequences or still retain that appeal of standom? "Fear? Why should I, I am doing my best. Chelsea have bought the three players I requested. If I can enjoy myself, if I can pass on this feeling to the team, then we can make it fun together. But of course, we all have our assignments."

indeed, they are all ask: "What if?" And what if Chelsea surpass expectations this season and carry into Europe the expansion of European football coming home to England?

# Swimmers can lead Britain on gold rush

Alix Ramsay finds a team in high spirits

as the tenth Paralympic Games begin

ust II days after the last firework fizzled out at the closing ceremony of the centennial Olympic Games, Atlanta is once more the focus of attention for thousands of athletes from around the world. Last night the tenth Paralympic Games opened in a blaze of American razzmatazz, signaliing the start of ten days of competition that will see 4,000 disabled athletes from 127 countries vie for medals in 19 sports.

The Paralympic Games parallel games to the Olympies, a mirror image of the able-bodied extravaganza. So far they are living up to that billing. Just as the Olympics were an organisational nightmare, so the Paralympics are brewing up a few horror stories of their own. Problems stem from the fact that the Olympics and Paralympics are run by separate organisations with timetables.

Matters were not helped by the Olympic crew taking two days longer than expected to clear up from their Games, leaving the Paralympic committee running 48 hours behind schedule as they moved in. Once every last shred of the Olympics had been cleared away - right down to the telephone numbers used in the press centre — the Paralympic organisers had to start from scratch.

The transport system is already creaking, with official buses thin on the ground, there are a few computer terminals in place but no programme up and running to provide informa-tion and the accreditation procedure appears to be deeply confused. It takes no time at all to get an official pass but there is no guarantee that it will provide access to the required areas. Even the competition schedule is subject to daily change.

The Great Britain team, owever, is still in high spirits. Four years ago, in Barcelona, they finished

third in the medals table behind the United States and Germany, coming home with 128 medals, 40 of them gold. This time the 244 men and women are confident of matching that achievement at the very least. The swimmers took the lion's share of the honours in Spain and this year they could win even more.

Not that the competition will be easy. Compared with able-bodied sport, the Para-lympics is still in its infancy with the athletes making huge improvements season by season. In Barcelona, Chris Holmes dominated in the pool, winning six gold medals and setting three world records. In Atlanta, he knows the opposition is catching up fast. He has dropped the 200 metres backstroke from his sched-ule but is confident of winning four of his five events.

Britain's first gold could be won on Saturday night, when Simon Jackson, fresh from carrying the British flag at the opening ceremony, com-peres in the judo. Jackson, from Littleborough, Lancashire, has not been beaten since 1987 and is the world and European champion. This is his third appearance in the Games and it could be his third gold medal. His confidence is not in doubt in Barcelona it took him six seconds to dispose of his opponent in the final.

On the track, Tanni Grey will be defending her four gold medals in the wheelchair sprints, although she is facing sterner opposition from the American pushers this year. But Noel Thatcher's ambitions to match Emil Zatopek's three ablebodied golds in the 5,000 metres, 10,000 metres and marathon have already come unstuck. He has stress fracture of the left leg and, while the injury is holding up well in training, he will test it fully in the first fore deciding whether to compete any further.

# N'BRIEF S

#### **England** leave it . late against Scotland

ENGLAND won the girls' home international golf championship at Formby yesterday for the eighteenth time in 23 years. They heat Scotland 5-4 after a thrilling finale that saw Shelley McKevitt snatch victory on the last green against Pamela Mackay. Gemma Scase, of Scotland, had her disappointment eased by the fact that her victory over Linzi Morton meant that she ended her iunior career unbeaten in an international for Scotland. Wales finished last after losing to Ireland in their play-off

Chris Roake, 18, the England junior international, beat Sergio Garcia, of Spain, the European amateur champion. to reach the semi-finals of the British Boys' Open golf championship at Littlestone vesterday. Roake will play his England international colleague. Ken Ferrie, for a place in the final.

Steven Peel, a part-time golfer who cannot even command a place in his Yorkshire county team, shot a 68, four under par, to lead the qualifiers for the matchplay stages of the British mid-amateur championship at Hillside.

CITY

#### Double delight

Real tennis: Kate Leeming. the Harbour Club assistant professional, partnered Jo Edwards for victory over Barbara Baker and Julianne Drewitt to win the Australian Open Women's Real Tennis doubles championship yesterday. Leeming won the singles title earlier in the week.

#### Lendl swings in

Golf: Ivan Lendl, the former world tennis No I, shot a disappointing 82, 11 over par. in the first round of the Chemapol Czech Open at Marianske Lazne yesterday, his first round on the PGA European Tour. It was five times worse than playing in a Wim-

#### FOR THE RECORD

ATHLETICS,

ZURICH: Grund prix meeting: Merc 100m:
1, D Mitchell (US) 10.04; 2, D Balley (Cen)
10.06; 3, L Christle (98) 10.06 200m; 1, Friedenbis, (Nam) 20 04; 2, J Wilsone (US)
20.28, 3, P Stevens (Bel) 20 43, 400m; 1, A Morytani, ALS) 44, 18sec; 2, D Namoga (Ug)
44, 46; 3, D Mills (US) 44, 51, 4, R Blech (GB)
44, 83, B00m; 1, W Nopterier (Den) Imm
42, 619se; 2, V Rockal (Nor) 1143, 52; 3, F Onyearcha (Yen) 1:43, 74, 1,500m; 1, H El Garfour, (Mor) 3:20, 22; 2, V Noyongabo (Bur)
3:30, 90; 3, W Tama, (Yen) 3:31, 20, 5,000m;
1, D Kormen (Ken) 12, 46, 50; 2, H Gebroslassie (Eth) 12,52,70; 3, P Targat, (Nen)
12,54,72, 3,000m staelechase; 1, M Kyetenul (Ken) 8:09,85; 2, J Asler (Nan) 8:09,85;
3, G Chichir (Nen) 8:10,86 100m hurdles; 1, J Pierce (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,21; 2, A Johnson (US)
13,24; 3, M Creer (US) 13,22; 3, N Hoen
10,01; 2,25m; 2, F Forey (Auc); 2,28; 3, D
Topic (Yug) 2,25; Pole vault: 1, 1 Trandenkov (Russ) 5,95m; 2, J Gelflone (Fr) 5,85; 3, M Tarasov (Russ) 5,85 mp; 2,1 Gelflone (Fr) 5,85; 3, M Tarasov (Russ) 5,85 mp; 2,1 Gelflone (Fr) 5,85; 3, M Tarasov (Russ) 5,85 mp; 2,1 Gelflone (Fr) 5,85; 3, N Batter (Ger) 71.05m; 2, A Washington (US) 69,08; 3, V Kaspyush (Belo) 66,92, Javelin: 1, R Hochi (Ger) 82,25m; 2, F Onomen.
100m; 1, M Mutola (Moc); 1min 57 Orsec, 2, A F Quirol (Cuba) 157,28; 3, P Djaie1, B Bukovec (Slovakle) 12,78se; 2, M Freeman (Lam) 12,78; 3, A Londen (US) 3, A Satten (US) 13, B Javelin; 1, S Nertus (Ger) 68,80m; 2, T Haltestad (Nor) 66,82; 3, H Bantanen (Fin) 64,92

BASEBALL

BASEBALL

BASEBALL

BASEBALL AMERICAN LEAGUE; New York 3 Chicago 1; Battimore 8 Milwaukee 5; Minnesota 13 Oakland 7; Boston 8 Toronto 6; Texas 5 Detrot 4 Cautomia 8 Cieveland 7, kansas

Detroit 4 Caldomia 8 Cleveland 7, Kansas City 3 Seattle 1 NATIONAL LEAGUE: Flonda 2 Colorado 1, Cincimal 2 San Dego 1; Houston 8, Montreal 3 Philadelpha 4 Aflanta 1, Patisburgh 4 San Francisco 3 SI Louis 6 Los National Membrook 6, Chicago 5 Angeles 1, New York 8 Chicago 5

BOWLS

Howari (NZ) bit J Ukindores (Scot) 25-23; C Howard-Williams (Zenū b) M Swendlow (fir) 25-17; M Burns (Ken) bit M Swendlow (fir) 25-22; M Johnson (fire) bit W Line (Eng) 25-24; M Like (Zam) bit M Taylor (Holi) 25-22; J Joubert (Nam) bit O Pamani (Cook Islands) 25-15; R Banaries (US) bit M Vasquez (Arg) 25-18. Giroup Ivro: R Jones (Wales) N Yostmoto (Jepen) 25-32; L James (Swez) bit V Stead (Jérney) 25-23; A Smon (Gusmesy) bit M Porter (M Samos) 25-22. A Chord (His) R Pertera (W Samos) 25-22. A Chord (His) R Pertera (K Samos) 25-22. C Anderson (Norloik Stand) bit K Oleak (PNO) 25-18 Tenth round: Group one; Ismail bit Taylor 25-8; Line bit Armerson (Bols) 25-9. Johnston (Ire) bit Panani 25-12; Lise bit Jouberl 25-22; Banarie bit Howard-Williams 25-22; Lindores bit Vasquez 25-1, Tiloustiva bit Howard 25-6 Swerdlow bit Burns (Nen) 25-13 Giroup Iwo. Anderson (Norloik Island) bit Chau 25-19. Peacock tit Perera 25-20 Forn bit Vostmento 5-7. Jones bit Stefano 25-7 on bit Vostmento 5-7. Jones bit Stefano 15-7. Jones bit Stefano 25-7. Jones bit Stefano 25-7 ATHLETICS. 25-22; Lindores bi Vesquez 25-1. Tikostivii bi Howat 25-6 Swerdlow bi Burne if Aeri 25-13. Group two. Anderson (Nortolii bisterd) bi Chau 25-19. Peacock bi Perera 25-20. Fong bi Yoshmoro 25-7. Jones bi Sanon 25-23. Okuk bi Ives 25-20. Nivala bi Stead 25-17. Fours: Ninth round: Group one: Zambra bi Cook Islands 26-16. England bi Malaysis 21-17; Hong Kong bi Holland 38-18. Swaziland bir Kenya 29-6. Scofland diew with South Alinca 22-22. Israeli bi Inkland 21-17. Betswaras bi Singapore 21-17. Group two: Guernsey bi Japan 29-8. Australia bi Papua Mew Guinea 37-12. Jersey bi Western Samoa 24-18. India bi Argentina 21-17. Walss bi Mew 22-22 larael di Argentina 21-17. Per Junea 37-17. Canada bir Nameba 28-14. Fiji bi Nortolii Island 22-21. Tenth round. Group one. 1. Kenya bi Island 24-19; South Ainca bi Swassland 25-18. Cook Islands bi Scotland 18-17; Hong Kong bir Zambra 22-13. Botswana Ix Islael 23-17. Malaysis bi Singapore 21-19. England bi Unided States 33-14. Group two: India bi Namiba 18-15. Walss bi Argentina 23-6. New Zeeland bir Japan 25-12. Guernsey bi Jersey 19-17; Fiji bi Canada 23-16; Australis bi Nortolii Island 22-11; Papua New Guinea bi Spain 19-16.

#### TODAY'S FIXTURES

CRICKET Pritannic Assurance county championship

110, second day of tour, 104 overs DERBY: Derbyshire v Nottinghamshire BRISTOL: Gloucestershire v Yorkshire CANTERBURY: Kenl v Somersel OLD TRAFFORD: Lancashire v Hampshire LORD'S: Middlesex v Worcestershire EDGBASTON: Warwickshire v

Tetley's Challenge Series 11.0, final day of three LEICESTER: Leicestershire v Pakisianis Tour match 11.0, second day of four

CHESTER-LE-STREET, TCCB XI v South Africa A SECOND UNDER-19 TEST MATCH (second day of tour) Worcester England v New Zealand MINOR COUNTIES CHAMPIONSHIP

SECOND XI CHAMPIONSHIP (linal day of Singh of the high watership workers followed the workers Followed the read of 37 and 95-5 dec (G R Cowdicy 66 not out). Gloucestership 63-2 dec and 27-7 (R J Cunitle 81) Gloucestership 63-2 dec and 27-7 (R J Cunitle 81) dec (C D Remy 72) Sussey 217-9 dec and 144. Lecestership 262 and 246-4 dec (C D Remy 72) Sussey 217-9 dec and 147 nos Worksop College: Nottinghamship 406-7 dec and 127 Hampship 313 and 139 (R T Bales 6-47). Nottinghamship von by 81 rurs Liverpool: Lancaship 258 and 222 Derbyship 276 and 186-8 Match drawn Witchtond: Essa, 294-7 and 205-8 dec Yorkship 256-6 dec and 250-4 (B Parker 83 not out) Yorkship won by sa wickets MINOR COUNTIES CHAMPIONSHIP theal day of two) Netherfield. Cumberland 200-7 and 206-8 Suffok 165 and 240-9 (D W Randall 68). Match drawn NAYC LINDER-19 COUNTY FESTIVALS:

NAYC UNDER-19 FESTIVAL: Centre FOOTBALL Nationwide League First division

Manchester City v lpswich Town (7-15) RUGBY LEAGUE Arck-off 7 30 Stones Super League Warrington v Oldham Bears

Second division

Barrow v Chorley Magpies OTHER SPORT BOWLS: Women's world autdoor championships (at Learnington Spa) EQUESTRIANISM: Derby meeting (at

GOLF Weelaby, women's British Open (al Woouth)
SPEEDWAY. Premier League: Beile
Vue v Peterborough (7:30). Hull v
Ipswich (7:30). Oxford v Wetverhampton
(7:30). Conference League: Arena En ... Sminnton and IR At A ... & 45.7 AD Good Meaning E Hotel

Cambridge: Norloik 120; Lincolnehue 125-4, Cambridgeshre 242-6 (B Potter 50; Cheshre 135 Bedfordshre 121; Cumbns 123-4 Winwordshre 240-5 (A Halesz 94, 1 Mohammad 65, J Troughton 59 not out Notunghartshre 241 (K Tust 107) Longashre 213-9 (A Batterley 64, I Hunter 5-31) Durham 217-5 (J Graham 88 not out 1 Carlin 52). Lacoastershre 233-6 (M Pabl 105, 3 Bail 511 kent 234-6 (R key 57) Suffolir v Humingdonshre No play Ordord: Worcestershre 239-8 (R Franca 69, S Rajohs 55); Herriordshre 116; West of Scotland 94; Stationshre 85-3. Lenster 209-6 Smopshre 208-7 (R Smith 51) Lenster won on lever wochast lost. Ordordshre 100-d 148; Devon 150-5 Dorset 271-8 (T Lemb 110); Buch unpharmshre 199 (C Powel 71) Bertishire 278-5 (C Hodgson 116, S Shaw 78), Wittshre 180 (M Coxon 74, K Bhatti 6-34)

EQUESTRIANISM HICKSTEAD: Sith Cut Tamkard: 1, Mulga Bill (5 van Paesschen, Bet) clear, 97 24sec; 2, Touchdown (M Whitsker, GB) 4 lauts, 53 79 3 Degna (M Roben, Fra) 4 25 58 48 Sitk Cut Salver, Equal 1, Subtime (N Sketon, GB) and Karat (G Goosen, GB) 0, 40 72; 3 Millione Abbey (G Mullins, Ira) 0, 41 BB

FOOTBALL

SCOTTISH COCA-COLA CUP: Second round; Clyde 1 Celuc 3, Clydebani () Rangers 3, Hearts 1 Stenhousemur 1(ae), Hearts won 5-4 on pens); Strander 1 Duntermine 2 GOLF

MARIANSKE LAZNE: Chemapol Trophy Czech Open: Early lirst-round scores (GB and ire unless stated) 67: D Robertson, J Spence 68. D Higgans, G Emerson, G Chaimers (Aus.), R Claydon, P Affect, D Hospital (Sp) W Riley (Aus) 68: P Proc P Fulle (Swe), T Planchon (Fr), P Beder A Heglund (Swe), T Planchon (Fr), R Coles LITTLESTONE: British boys championship, Fifth round: S Garcas (Sp) bi S Hood (Fornwillam) 3 and 2: C Roake (Gerrants Cross) bit R Donovan (Llaninsant and Porthyclim) 6 and 7: S foung (Seescale) bit P Amaby (Durham City) 3 and 2: K Fertle (Ahmouth) bit M Campbell (Slakestown) 1 hole, M Palmer (Fodrills) bit A Churchod (Switz) 1 hole, C Nilsson (Swe) bit K Ciffe (Sation Waldon) 4 and 3. C Petersson (Swe) bit A Matis (Sp) 4 and 3. C Lazier-finals: Roake bit Gercas 2 and 1; Ferne bit Young 5 and 4, Nilsson 1 Palmer 4 and 3. Pill-urson bit Petersson 2 and 1

bi Paimer 4 and 3, Pill-inson bt Petersson 2 and 1
FORMBY: British girls home International championship. England 6 Ireland 3 (England names Iirst) Foursomes. R Hudson and L Walkers bi J Fenell and A Fanel 7 and 5, D Rushworth and G Scase lost to P Murphy and J Black 2 holes, C Risson and k Taylor lost to G Hergerry and C Smyth 4 and 3 Result: England 1 Relend 2. Singles: Hudson bi Murphy 3 and 2 Walters bi C Chawlo 6 and 5 Rushworth bi J Fanell 3 and 1, C Court bi Hegerry 4 and 2 SMcKevitt lost to Smyth one hole Scase bi Black 8 and 7 Result; England 5 Ireland 1 Scotland 8 Wales 1 (Scotland names first) Foursomes: L Motten and 2, C Hunter and L Monton bi L Archer and 2, C Hunter and L Monton bi L Archer and J Shawe 5 and 4, P Machay and C Vass bi C Cole and C Dooley 8 and 7 Result Scotland 3 Wales 0 Singles: Mottet bi Stark (ret hurt) Hunter bi Brewerton 6 and 5 Lang bi Archer 2 and 1; F Prior loss to Cole with Obes A Walker bi Deeley 2 and 1, Monton bi H Mountlord 7

Deckey 2 and 1, Morton bt H Mountford 7 and 6 Result: Scolland 5 Water 1

#### HOCKEY

VUGHT, Holland: Four-nations under-21 tournament: Men: Bigland 1 Germany 2; Holland 2 Palusian 1 Women: Germany 2 England 3: Holland 5 South Africa 0

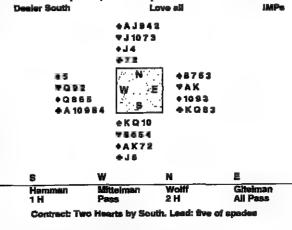
#### LACROSSE

DÜSSELDORF. European champion-ships: Mem England 14 Swoden 4-England 16 Wales 7 Czech Republic 20 Germany 0; Sweden 9 Scotland 5; Germany 4 Scotland 12; Czech Republic 10 Wales 6 Women: Scotland 22 Germany A 0, Czech Republic 6 Wales 11, England 11 Germany B 1, Scotland 21 Germany A 0, England 14 Czech Republic 3 Germany B 1 Wales 27 ushi 118 3th 3 Marie 128

# SHEEHAN on BRIDGE

#### By Robert Sheehan, bridge correspondent

One of the areas which distinguishes the expert from the competent player is signalling. It is all too easy to signal "like" or "dislike" after your partner's lead and thereafter to follow mindlessly with your lowest remaining card, but the expert uses his spot-cards to impart subtle suit-preference messages. The following hand from the 1996 Macallan tournament shows an attractive example of partnership trust.



Notice Hamman's One Heart opening. He and Wolff play a strong no-trump and on minimum hands open on extremely poor four-card majors. Provided your partner is on the same wave-length that can be effective; for example, an opening in one of a major sometimes steals the opponent's best suit. But you need four-card support to raise.

Also note that, with fourcard heart support, North raised rather than showed his spades. It seems in Two Hearts that the defence can only get three trump tricks and their two club winners. Hamman won the spade lead in dummy with the ace. Gitelman discouraging with the three, and followed deceptively with the queen. He continued with a trump. Gitelman took his king and played the six of spades to give his partner a ruff; then Mittelman confidently underled his ace of clubs and got a second spade ruff to beat the

How did he know this was the right defence? Well, after Gitelman had won the first heart with the king (marking him with ace-king), he had given his partner a ruff with the lowest spade outstanding. That was a suit-preference signal for the lower-ranking suit, ie clubs rather than

☐ Robert Sheehan writes on bridge Monday to Friday in Sport and in the Weekend section on Saturday.

#### WORD-WATCHING

#### By Philip Howard

GENUAL

a. Friendly b. Pertaining to the knee c. Wintry

PLETHORA a. Too much b. A bunch of flowers c. A bullfighter's pass

DRAPETOMANIA a. Love of blankets b. Fear of flags c. Urge to run away **STRAMINEOUS** 

a. Flimsy

b. Fulsome

c. Sarcastic Answers on page 38

KEENE on CHESS

By RAYMOND KEENE CHESS CORRESPONDENT

Karpov's endgame In the very strong Bank Austria

tournament in progress in Vienna, the FIDE world champion, Anatoly Karpov, won the following fine game against the rising Rus-sian player. Vladimir Kramnik. Kramnik is a dangerous tactician who recently created a major surprise by defeating the PCA world champion, Garry Kasparov. In a complex game in the tour-nament at Seville, Spain. In Vienna, however, Karpov kept the position simple and eventually overcame his young rival with brilliant display of filigree endgame technique. White:Anatoly Karpov

Biack: Vladimir Kramnik Bank Austria, Vienna, August 1996

4 Nt3 6 Oc2 Bd3 0-0 0-0 9 cxd5 cod5 10 e4 11 No.e4 Nxe4 12 Bxe4 Bh7+ 15 Bxd4 16 Bt5 Bxd5 Oxf5 18 Qb5 19 Qb6 Bxc7 20 Qxc7 21 Bxf6 22 Rle1 Poxe1-23 Rad1 Rd8 24 Rxe1 25 93 27 Nh4 Rc5 28 Re7 29 Rd7 30 b4

865 Rc8

Na7 Kg4 Kh5 Re8+ Ra7 Kg6 N15

56 Nh4

Rxa4

Semi-Slav Defence

3 Nc3

Bc3 Bxb4 Kg8 MB Ka8 Bc3

abcdeigh

Kd8

British Championship: In the British Championship, in progress at the East Midlands Conference Centre in Nottingham, Chris Ward has regained the sole lead with a win against Charles Cobb. Leading scores are now: Ward 7.5/9; Summerscale 7; Sadler, Parker and Buckley all 6.5.

☐ Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

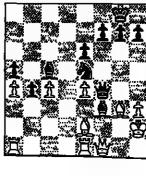
WINNING MOVE

#### By Raymond Keene

31 NI5+

Black to play. This position is from the game Cabras -Molinari, Uruguay 1943. Black is greatly behind on material, but has invaded the white kingside. How did he now finish off with a neat combination?

Solution on page 38



# Betting tent an escape from serial sponsors

Sorenstam, of Sweden, the world No I woman golfer from the land more famed for exporting au pairs than athletes, Alison Nicholas, of England, winner of the original Weetabix Women's British Open in 1987 and strongly fancied to do well again this year, with Pat Bradley, of

behind her, whose swing has lost its elegance, whose hairstyle says it all. Tee-off 8.20am:

like an angel: fast, the women, their caddies, two marclean and accurate' shals wearing armbands saying "Mar-

"Photographer", a scorer with a mobile telephone and about two dozen other ranks who kept to the passive side of the ropes. By 8.22 each of the players had driven and, soon after, when we had climbed the hill, we saw their balls lying in a line. There could have been trouble; a call for an official to decide which hall should be struck first. There was no trouble. Bradley hit hers onto the green, then Nicholas followed to

atch No 9 seemed a good within 20 feet of the pin and contest to follow: Annika Sorenstam did likewise. Each took two putts.

The scorer waited until the marshals "quiet please" sticks were lowered and sent back the intelligence: Match 9. Hole 1. Nicholas 4. Sorenstam 4, Bradley 4. A benign citizen from outer space (I mention "benign" because last Sunday I saw the United States, whose best is Independence Day) might have wit-

'Sorenstam plays

nessed these ten minutes and wondered what the fuss is about. Things will get livelier.

Duke's The Course at Woburn was in fine fettle.

though according to shal", three photographers labelled a number of informants, not quite as fine as when the rhododendrons are out. It is an honest course: par-73. hilly with narrow fairways and no water hazards. As I walked from Weetabix hole No I to Weetabix tee No 2 passing the Weetabix leaderboard, and watched a Weetabix official negotiate his Weetamobile towards the bacon butty hut by the 5th, I felt a shade uneasy. I am myself a Grapenut man. Sorenstam has the equanimity and





grace of Ernie Els, the dress sense of Victoria Wood, and plays like an angel: total concentration, fast, clean, accurate shots, little nods of satisfaction when the hall does what she intended. Nicholas is short and punchy and when her chip overran the 3rd green she threw down her wedge in anger. Bradley played unostentatious golf of a consistently satisfactory order: she might be the ideal partner for Nigel Mansell in the mixed doubles.

To appreciate golf, you should either be part of a large crowd or related to one of the practitioners. There is joy in watching play of outstanding brilliance, but the delay between flawless drive, immaculate approach and perfect putt is too long to sustain dedicated attention on the part of speciators. I did the next best thing to watching a relative. I bought

William Hill has a large bookmaking marquee and I backed Nicholas each way at 14-1, whereafter the game assumed a new ur-Around lunchtime I went

back to the handsomely organised media centre, was summoned to drink some Verve Cliquot champagne and, over my second glass, was appraised of the skills of one Caroline Pierce; I backed her each way at 66-1. Things were settling down nicely and I had dressed crab and potato salad.

Back on the course I followed Laura Davies, England's most suc-cessful woman golfer. She is like Colin Montgomerie without the

scowl, a strong, compact woman with legs like ninepins; nicely turned ankles, topped by a prop forward's calves. Experts opine that this may be no more Davies's course than it would be John Daly's.

I admired Ikuyo Shiotani, of Japan, a small, svelte woman who assumes the position of a flowerarranger as she lines up her putts. I took a little 33-1 each way about her also - and on none

The grace of Els,

the dress sense

of Victoria Wood'

of my visits to the betting tent did I see The average age of my fellow watchers was mighty and

there were many

who carried shooting sticks that doubled as walking-support and seat, needing only hip flask and mobile telephone to achieve total self-sufficiency. I wonder whether one might not make a lot of money designing such an all-purpose accessory. Even if it did not sell, one would almost certainly end up with more money than I will get back from Mr William Hill. May his shadow never

CLEMENT FREUD

GOLF: OLD HEADS ON YOUNG SHOULDERS ARE DOMINATING WOMEN'S PROFESSIONAL GAME

# Youth policy reaping rich dividend

AS 25-year-old Natascha Fink joined 28-year-old Pernilla Sterner, Karrie Webb, 21, and Rachel Hetherington, 24, on the leaderboard at the Weetabix Women's British Open, an event the Ladies' Golf Union regards as a major championship, a thought occurred: why do professional women golfers win so much younger than the men?

Laura Davies was 24 when she won the US Open, the first of her four victories in major championships before her 33rd birthday in October. Liselotte Neumann won the same event when she was 22. Annika Sorenstam had won two US Opens before her 26th birthday, Juli Inkster two major titles by her 25th birthday. When Helen Alfredsson won the Nabisco Dinah Shore in 1993 she was 27. If one widens it to include the British Open, then Webb's victory in this event last year came when she was only eight months past her twentieth birthday.

These facts are a striking reminder that in this decade only four men under 30 have won major championships: John Daly, 25, the 1991 US PGA Championship, Lee Janzen, 28. the 1993 US Open, José María Olazabal, 28, the One reason is that women generally mature earlier than men, another that there is less strength in depth on the women's tour. There simply are not as many good players as there are on the men's tour.

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JOHN HOPKINS also finish earlier, which reduces the level of competition. Since the start of the Eighties, no woman in her forties has won a major championship, whereas since 1980 Jack Nicklaus, 46, has won the 1986 the Masters, Hale Irwin won the third of his US Open titles when he was just past his 45th birthday and Ray Floyd was 43 when he won the 1986 US four players in the world are

at Woburn

There is no senior tour for women, as there is for men, and thus no incentive for

bring her own trainer to an event, as Greg Norman did to

women to keep fit and match sharp so that the moment they turn 50 they can burst on to the senior tour and earn themselves a quick million dollars. Nor do the women players have the same devotion to fitness and general well-being as the men. It would be unheard of for a player to

the US PGA last week, for example. Likewise, it is doubtful whether a woman player would do what Jack Nicklaus did at the Open Championship. Nicklaus made several hour-long telephone calls to his United States-based physiotherapist and received one 20-page fax when he had problems with his back.

**FORTHCOMING** 

COMPANY GOLF DAYS

ighte to quality for a region of figure

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50

48

37

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Company name Venue Players

she was four years old, said. "I am sure I had a lot more competitive experience representing my country as an amateur than some of my predecessors did. That helped me considerably." The startling rise of good

players from Britain, of whom

Davies is the best example, is a

At present, three of the top

European: Davies, Sorenstam

and Neumann. The fourth is

Webb, who is Australian.

Sorenstam and Neumann,

both Swedes, have come through so quickly in part because of an enlightened

policy towards them in golf

juniors are regarded as get-

ting in the way, they are not in

Sweden." Sorenstam, who

was 12 when she started playing golf, said. We have

junior training camps, junior committees, junior tourna-

ments. From the time I

started, I was given lessons by

the club. Despite our age we

had exactly the same right as

any other members. As long

as we had booked our starting

times we could turn up on the

ting more experience before

they turn professional," Webb,

whose earliest attempts at golf

were with plastic clubs when

"Younger players are get-

first tee when we liked."

Though in some places

dubs in Sweden.

being identified early and then well coached. Davies, the Swedes and Marie Laure De Lorenzi, from France, are showing us that gifted players with good technique are going to emerge quickly when there

Webb tees off at Woburn yesterday as she tries to retain her Women's British Open title are few good players ahead of them. This is certainly true in Europe, where the Women's Professional Golfers' European Tour, founded in 1979, nearly foundered when the

from 20 in 1990 to 11 three years later. As the event at Woburn progresses, two more names have been added to the leaderboard - Emilee Klein and Tracy Hanson, Klein is

#### result of promising amateurs Faldo aims for Rocky road to rejuvenation

FROM A SPECIAL CORRESPONDENT

TENNIS

Agassi disqualified

after umpire row

NICK FALDO was hoping that the spectacular backdrop of the Rocky Mountains in Colorade would inspire an equally exhibarating run-in to the end of the season when he made his debut in the Sprint International modified Stableford tournament in Denver

If the Masters champion needed to measure himself against the best golfers in the world after his disappointing showing in the US PGA last week, the Castle Pines Club was the place to be, with the other three major winners of this year also playing in one of the strongest fields assembled this year.

ANDRE AGASSI, always the

heir apparent to John

McEnroe, acted in the worst

traditions of his brilliant but

bad-tempered countryman

when he was disqualified

from the RCA championships

Having flirted with disaster

during the Olympic Games in

a notoriously ill-tempered

clash with Wayne Ferreira, of

South Africa, in Atlanta,

when he escaped disqualifica-

tion by the skin of his teeth,

Agassi failed to repeat the

trick in the early hours of

yesterday morning. Warned

for ball abuse by the umpire,

Dana Laconto, Agassi, 3-2

in Indianapolis yesterday.

Steve Jones, the US Open champion, Tom Lehman, the winner of the Open and Mark Brooks, the victor at the PGA, was given additional spice by the presence of Greg Norman. Fred Couples and Tom

Eight points are awarded for an albatross, five for an eagle, two for a birdle and none for par, while one is deducted for a bogey and three points lost for a double-bogey or higher. Although somewhat different from the scoring system originally devised by Dr Frank Stableford, it promised a feast of exciting

second-round match with

Daniel Nestor, of Canada,

after taking the first 6-1,

responded with an explctive.

Laconto called for the the ATP

supervisor, Mark Darby, who instructed him to default the

The crowd was furious with

the decision, throwing a

number of missiles onto the

court before cheering Agassi

off and so, too, was the

American, who said after-

wards that the decision was unjust because the normal

road to default - warning,

point penalty and default -

was not followed.

No 3 seed.

### **Accurate Collinson** holds all the aces

A HOLE in one is a rare occurrence in any round of golf. On Sunday afternoon David Collinson did it twice, a feat that has only been recorded six times since records

Collinson's perfomance may be unique, for he did it both times at the same hole at Bentham, a nine-hole course near Lancaster. The first hole in one, when I used my sixiron, was a bit 'scabby'. I hit the ball a bit hard and it really raced into the hole, but the second time around I used my seven-iron and the shot was much sweeter; the ball rolled nicely into the cup," Collinson, who has a handicap of 15, said.

It was only the second time that anyone had claimed a hole in one at Bentham this year, although, Collinson, 38, a solicitor at Kendal Magistrates' Court, enjoys the course he already had one hole in one from playing their previ-ously. On Sunday he went round the first time on his own; the second time he was playing with Roger Todd. Bentham's former captain. The second shot was "almost

perfect." Todd said. The first player to have two holes in one recorded was J Ireland, in 1907. He performed the feat at the 5th and 18th holes at Worlington Golf

# THE RESERVE OF THE PARTY OF THE

GENUAL

(b) Genual means pertaining to the knee. Genial (pronounced geenial) means warm, cheering, sociable. It originally means upplial, to do with generation. A genial bed was the nuptial bed. mial (pronounced gennial), however, means pertaining to the chia. References to your genial (prounced gennial) or genual organs can be effective in an appropriate content. PLETHORA

(a) Too many of a good or bad thing (cf. surfeit too much of a good thing). The number of objects constituting a plethora varies. To a bouse-proud matron, a single cockroach in her kitchen is a plethora, since cockroaches are, to her, an anathensa. For a house-proud matron is, by definition, somebody with a plethora of anathemas. DRAPETOMANIA

(c) An intense desire to run away from home. Surprisingly, there does not appear to be a word for that much more common condition — an intense desire for somebody else to run away

FTRAMINEOUS (a) Strawlike, flinesy, valueless. From the Latin stramen a straw. "Such a pleasure to dehate an issue with you. Professor. I always find your arguments so egregiously. . . stramineous."

SOLUTION TO WINNING CHESS MOVE 1 \_ Bgi+! 2 Qugi Ng4+! 3 hug4 Qh6+ 4 Bh4 Quh4 mate. Reversing Black's first two moves, i.e. 1 \_ Ng4+ 2 hug4 Bgi+ works equally we'll

# Cliffhanging sea drama

Inevitably, a series that chooses to call itself Survivors shoots itself in the foot. It's implicit in the title that these tales of human endurance against all the odds won't end in death. So, what's left in the way of suspense? In the case of The Divers Story quite a lot. Christopher Pym used to dive for the sheer adventure of it. In the sea near Whitby, he was gripped by a strong current and sucked away from the coastline. That was had assumb but there was to come Back on coastline. That was bad enough, but there was more to come. Back on dry land, he had to haul himself up a cliff, fearing death from hypothermia. This remains high drama, even when told by a phlegmatic Yorkshireman.

BBC Proms 1996. Radio 3, 7pm.

Not everybody's aural appreciation of Beethoven's opera Leonore will necessarily be heightened by the knowledge that this is the first time an opera has been staged in the Royal Albert Hall's central arena. But if you know your Albert Hall well, this information should help you to build up a complete mental picture of tonight's musical spectacular. Any lingering doubts you may have about whether the later Fidelio is just Leonore in a new suit of clothes and bearing a different name, should be cleared up by Peter Branscombe's investigation into the genesis of Reethoven's only opera between acts investigation into the genesis of Beethoven's only opera between acts 2 and 3 (8.25pm). The orchestra is the Orchestre Révolutionnaire et Romantique, under John Eliot Gardiner.

#### RADIO 1

FM Stareo. 6.30am Chris Evans 9.00 Hill Stargo. 6,30ehr Chris Evans 9,00 Kavin Greening 11,30 Radio 1 Road-show, Iwa from Palgnton Green in Palgnton 12,30pm Usa FArson 3,00 Datw. Pearses 7,00 Essential Statistion 10,00 One in the Jungle 12,00 Radio 1 Rap Show 3,00mm Annie Nightingale 5,00 Charite Jordan

#### RADIO 2

11.30 Jimmy Young 1.30pen Judi Spers 3.00 Ed Stewart 5.05 John Dunn 7.00 The Comedy Quiz 7.30 Friday Night is Music Night 8.45 Every Living Thing by James: Herriot \$.00 Listen to the Band 10.00 lain Anderson's Edinburgh Festi-vel 12.05em Charles Nove

#### RADIO 5 LIVE

5,00am Morning Reports, Incl 5.45
Water Up to Money 6.00 The Breakfast
Programme Incl at 6.55, 7.55 racing
preview 8.35 The Magazine, with Diana
Macill, Incl 10.35 News from Europe
12.00 Middey with Marr, Incl 12.35pm
Moneycheck, with Katie Derham 2.05
Rusce on Five 4.00 Nebonwide, incl at
8.45 Entertainment Marr, 20 News Editorial Manches (1900) Revision (1900) Revis Town Plus ethietics from the Grand Pro meeting in Cologne 10.06 Paper Talk 11.00 Night Edra 12.05em After Hours 1.00-5.00 Up All Night — The Race for

#### TALK BADIO

8.30am Paut Ross 10.00 Scott Chis-holm 1.00pm Arms Rasburn 3.00 Tommy Boyd 5.00 Pater Decley 7.00 Sport 10.00 Mike Allen 1.00am Mike

All times in BST. News on the hour, 5.30am Europe Today 5.45 Folk Routes 6.30 Europe Today 6.45 Words and Music 6.50 The Insider's Guide 7.15 The World Today 7.30 Pock Salad 8.15 Off the Sheff 8.30 China's Cultural Revolution 9.15 Music Review 9.45 Poents by Post 10.05 Business Report 10.15 Focus on Farth 10.45 Sports Roundup 11.30 RPC Enolish 11.45 Off the Sheff Focus on Faith 10.45 Sports Roundup 11.30 BBC English 11.45 Off the Shelf 12.30pm Mendian 1.15 Britain Today 1.30 Science in Action 3.05 Outlook 3.30 Multitrack Alternative 4.05 Sports Roundup 4.15 BBC English 4.30 News in German 5.30 Business Report 5.45 Britain Today 6.10 World Today 6.25 Spotlight 6.30 News in German 7.30 Focus on Faith 9.01 Proms 98 10.08 Business Report 10.15 Britain Today 10.30 For and Against 11.30 The New Europe 11.45 Sports Roundup 12.10 Spotlight 12.15 The Insider's Guide 12.25 Book Choice 12.30 Multitrack Alternative 1.30 Seven Days 1.45 Britain Alternative 1.30 Seven Days 1.45 Britain Today 2.30 Outlook 2.55 Words of Faith 3.30 Meridian 4.15 Sports Roundup

#### 4.30 The Vintage Chart Show CLASSIC FM

4.00mm Mark Griffith 6.00 Mike Read 9.00 Nick Balley 12.00 Susarright Simons 2.00pm Lunchtime Concerto 3.00 Jamie Crick 6.00 Classic 3.00 Jamie Crick 6.00 Classic Newsright 6.30 Sonata 7.00 Showcase 8.00 Evening Concert. Brahms (Academic Festival Overture); Beethoven (Plano Concerto No 3 in C minor); Rachmaninov (Symphony No 2 in E minor) 10.90 Michael Mappin, including Friday Live 1.00am Sally Peterson

#### VIRGIN RADIO

6.00am Russ 'n' Jono's Breakfast Experience 9.00 Richard Skinner 12.00 Graham Dene 4.00pm Nicky Home 7.00 Paul Coyte (FM) / (AM), Richin Banks 10.00 Alan Freeman 12.00 Janey Lee Graco 2.00am Howard Pierco

#### RADIOS

8.00am On Air. Presented by Penny Gore, includes Massenet (Sulte No 4 Scenea pittoresques); Honegger (Pastorele d'ete); Josquin (Praeter rerum serium); Hendel (Concerto Grosso 1 in B fist minor); Mediner Tale); Howells (String Quartet,

9.00 Morning Collection with F. Gameschil. 8a-h (Violin Concern in G minor, BWV 1058); Britten (Les

Presented by Nicola Heywood Thomas, includes Albuniz (Navarra); Mozart (Andante in C, K315) 10.10 Proms Artist of the Week: Judith Howarth, apprano. Strauss (Capriccio, apprano. Strauss (Capricco, excepts) 10.30 Paradis (Sicilenne): Vaughan Willams (Lark Ascending); Elgar (Aveverum corpus); Glgout (Grand choeur dialogue) 11.00 Brahms (Symphony No 4 in Emiror); Meyerbear (Dinorah, except)

minor, may except) 12.00 Composer of the West: Besthoven 1.00pm News; Bristol Lunchtkee Concert: Bartok Plus, Chris

phi News; Bristol Linearante Concert: Bartok Plus, Chris de Souza, Kockan Quartet Haydn (String Quartet In D, Op 20 No 4); Dohnanyi (String Quartet In D flat, Op

15) (r) Music Restored. Recorded at the Russian Orthodox Cathedral, London in 1993. A service to commemorale the departed, sung in early Russian chant by the Moscow Onthodox Male Choir, under Anatoly Gridenko (r)

3.00 Minus; the Archive: Edinburgh International Feathwai. To calabrate the 50th arniversary of the feathwai, Sir John Crummond introduces the third of four selections of recordings from the BBC archives. Includes Smetana (Dalibor, excerpts); Janacak (In the Mist);

Debusy (Noctumes) 5.00 The Music Machine, with Kit Hasketh-Harvey 5.15 in Tune. Presented by Anthony Burton. Includes Zelenika (Sonata No 3 in B flat): Mozart (Exultate, jubilate,

State of

e la de la composición del composición de la com

K165); Hindemith (Concerto for woodwind, herp and 7.00 BBC Proma 1996. See choice: hater warmpaso, apprano, Kim Begley, lenor, Matthew Best, bess, Christine Oelze, soprano, Franz Hawlata, bess, the Monteverdi Choir and the Orchestre

Gardiner, Acts 1 and 2 8,25 Beethoven's First Thoughts, with Peter Branscombe 8,55 Proms Part 2. Act 3
10.00 Hear and Now. Introduced by David McGuiness Includes Dick Lee (Sedet); Karsten Fundal (Figure and Ground Study); John McLeod (Piano Sonata No 3); Craig Armstrong (20 Movement for Orchestra)

Orchestra)
12.00 Composer of the Week:
Stravtisky (r)
1.00sm Through the Night, with
Donald Macleod Includes 1.00 Chamenter 2.30 Martin, Franck 4.35 Bach 5.00 Sequence

Safe 8.05 In the Dock: The Press A series in which Sue Cameron

professions to see how well they sarve us (4/6) 8.50 Home Rules. How do big families maintain household

control (3/4) (r)

9.15 Letter from America, by
Alistair Cooke.

9.30 Kaleidoscope Feeture: She
Bewritched My Horse.
Diane Roberts examines the
myth, magic and farytale in
Charlotte Bronte's Jane Eyre
(1) 9.50 Weather.

Washington Square Tom Wilkinson reads Henry James

story(5/10) 11.00 The Mark Steel Solution.

The controversial and

cenes of further radical

thought-provoking comic Mark Steel returns with a

proposals to change all our

essays on original ideas. The evolutionist Dr Richard

Dawkins celebrates the bat.

lives for the better. This w ives for the cares. This weak he reorganices religion (1/4) 11:25 Fourth Column 11:45 The Big Umbrella, Leading thenkers present radiophonic

cross-examines some of Britain's key institutions and

# 7.00 Name Y.05 The Archers 7.20 Pick of the Week, with Chris

5.55am Shipping Forecast (LW only) 6.00 Naws Briefing inch Weather 6.10 Farming Today 6.25 Prayer for the Day 6.30 Today incl 7.25, 8.25 Sport 7.45 Thought for the Day 8.40 The Changing Forest 15/51 L50 Weather Looker Discs. The writer Susan Hill chooses eight recordings (r)

chooses eight recordings (r) 9.45 Feedback, with Chris

Choice (3/6) 11.30 The Natural History Programme 12.00 News; You and Yours, with Chris Choi

12.25pm One for the Pot, Lionel Kelleway catches and Kelleway catches and smokes fresh eel, dresses it with wild watercress from the nverbank, and washes it down with river-chilled

1,40 The Archers (r) 1,55 Shipping Forecast
2.00 News; The Deep Sesson:
The Chamic Serial: The
Aran Islands, by J.M. Synge
With William Houston, Tom
Murphy and Losley Maguire
M.

4.00 News 4.05 Kaleidoscope. Tim Marlow sees the Richard Wilson exhibition at the

Serpentine Gallery
4.45 Short Story: Cesting Arthur
Smith reads his own short

5.00 PM 5.50 Shipping Forecast

6.30 Parties and Gardens. Simon Parkes rediscovers the lost gardens of Heligan (1/6)

With recordings taken in the field by Dr Gareth Jones (3/5) 12.00 News Incl 12.27am Weather 12.30 The Late Book: The Secret History. The final episode of Donna Fartt's bestselling thriller read by William Hope 12.48 Shipping Forecast 1.00 As World Service

FREQUENCY GUIDE, RADIO 1. FM 87.8-99.8. RADIO 2. FM 88.0-90.2. RADIO 3. FM 90.2-92.4. RADIO 4. FM 92.4-94.6; LW 198; MW 720. RADIO 5 LIVE MW 633, 309. WORLD SERVICE. MW 646; LW 198 (12.45-5.55sm). CLASSIC FM. FM 100-102. VIRGIN RADIO. FM 105.8. MW 1197, 1215. TALK RADIO UK. MW 1053, 1089. Television and radio listings compiled by Peter Dear, isn Hughes, Rosemary

# When public interest shades into prurience

you were making a documentary about a condition called "precocious puberty", which made small children develop sexually at prefernatural speed. And say one of these children was a girl seven years old, who looked 11 and had been menstruating since the age of four. Bearing in mind national fears of paedophilia, would Syou show this child on telly in a swimsuit? BBC2's Dark Secret last night (Too Much Too Young) made its own decisions on this matter with remarkable ease. "Will this child be an object of unwanted sexual attention?" her Great Ormond Street consultant worried aloud. And the answer was yes, you idiot, she will now,

Evidently 550 new cases of precocious puberty arise each year, so there is something to be said for alerting parents to the possibilities of hormone treatment - to slow the children's development. But this

public interest statistic was tossed this would just add to the variety of into the film at the very end last night, just when the viewer was finally convinced that Dark Secret had no right to expose something so personal and damaging to the kiddies involved. Five-year-old Alexander - tall, precocious, gaptoothed, big blue spees - was shown sitting on his mother's knee while she talked about his erections. Meanwhile, over shots of Jackie playing in sand, her mother said she had been born with pubic hair. Really. It was as though Lolita had never been written.

Alexander seemed a robust. intelligent child. He could say "congenital adrenal hypoplasia" the way other five-year-olds can say "Thomas the Tank Engine", Presumably echoing arguments he'd heard from his parents, he told us that his problem wasn't very significant, actually; and that if he ended up rather a short person as a result of his treatment.

life. If everybody were tall, he argued, only the tall things would get done. Telling Alexander the full facts of his condition had obviously been the right decision; airing this subject will doubtless encourage other parents not to keep their secret dark. But discussing children's sexuality on telly in relation to identified individuals was tacky. intrusive and bad. Even that nice. reasonable Kirsty Wark on the voiceover couldn't make amends.

ver on Channel 4, Secret History investigated Harold Wilson's surprise resignation in 1976, and I sighed with relief. Here was something I actually wanted to know about. Unlike most people, I remember exactly where I was when I heard the astounding news: in a Romanties seminar at University College London. Somebody ran in and said "Harold Wilson has reREVIEW



signed," and we all said "Oh" and "Lumme" and looked confused. And then an intellectual called Stephanic piped up: "Yes, I knew that; I didn't think it was important." I was always suspicious of intellectuals after that.

Wilson's dark secret, it seems, was that he didn't actually have one. He was not an agent of the KGB, and his portrait of Palmersion was not bugged by MI5. What

his obsession with spooks, and his habit of ushering his Cabinet Secretary towards bathrooms with running taps when he wanted to communicate something uncontroversial. According to this version, he was convinced the spooks were after him; and not without foundation. MI5 employed disaffeeted right-wingers such as Peter Wright, Wilson's Cabinet colleagues were burgled regularly. And Lord Kagan (famous raincoar man) played chess in London with an agent from Lithuania.

This was not the clearest of films. Just as Wilson supposedly waxed over-excited about cloaks and daggers, so did this Secret History - sometimes so keen to trace all the rumours and counterrumours (through remarkable interviews with Chapman Pincher, Lord Hunt and CIA men) that the final explanation got a bit lost. The big question — "Was Wilson para-

emerged last night, however, was noid, or really the victim of plots?" - was finally answered: "both", I think. One of the alleged plots entertainingly involved the youthful William Waldegrave - supposedly requesting Fleet Street to besmirch the name of Lady Falkender. Sounds like the sort of thing that used to happen every day.

> oes Patrick Robinson really have a formal connection with West Hatch RSPCA Wildlife Hospital? I have a feeling he's, you know, talking it up. Robinson, of course, plays Ash in Casualty, and any fool knows this is a full-time job with draining emotional demands. Yet in Back to the Wild (BBCI) last week he said airily: "Whenever I visit West Hatch, it's full of ducks," and I think we were supposed to believe him. This week he returned to inspect the fox cub who last week swallowed the teat from her feeding bottle (she was hungry), and

had to be cut open. "She's grown so much I hardly recognised her." said Ash, fondly. Again I found myself wondering whether the fox cub would really blink wearily at him and think: "Oh look, it's him again. Doesn't that man have a home to go to?"

However, Back to the Wild is great stuff. The whole animals-insplints genre has really hit its stride - brave, limping and cud-dly. Last night we had more badgers, some tawny owls, and the pièce de résistance - hundreds of seabirds rescued from the oil-spill of the Sea Empress. Three thousand bottles of washing-up liquid were used; nice people donated blankets and towels; Portakabins arrived urgently by lorry. If you have never tried to hand-wash a shag. I can tell you it doesn't look easy. Only people who can handle a snake and a crocodile at the same time as playing the bagpipes will be any good at all.

FEET CONTERNATION 6.00am Business Breakfast (21784) 7.00 BBC Breakfast News (Ceelax) (52055) 9.00 Breakfast News Extra (Ceelax)

9.20 Delia Smith's Summer Collection (1)

9.50 Gourmet Ireland (5828500) 10.20 FILM: Inspector Clouseau (1968) The bumbling French detective is called to London to Investigate a heist. Directed by Bud Yorkin (10573516)

12.00 News (Ceelax) and weather (1690516) 12.05pm The Alphabet Game (4860719) 12.35 Neighbours (Ceelax) (6691622) 1.00 One O'Clock News (Ceelax) (55142) 1.30 Regional News and weather (42802871)

1.40 Small Talk. (r) (58921177) 2.10 Lovejoy. (r) (5711069) Unspeakable Verse (7632142) 3.15 Knots Landing (4151448)

5.35 Neighbours, Brett prepares to spread his wings (r) (Ceelax) (s) (541448) 6.00 Stx O'Clock News (Ceelar) (535) 6.30 Regional News magazines (887) 7.00 Top of the Pops (Ceetax) (s) (9061)

4.00 International Golf (67318055)

7.30 Future Fantastic: Welrd Science.
Science fact and science fiction are merged in a glimpse into the luture presented by Gillian Anderson of The X Files. This programme meets the pioneers who are using technology to create artificial experiences such as virtual reality (871)

B.00 Keeping Up Appearances (r) (Ceetex) (s) (2581)

8.30 Safe and Sound. Dougy plans to expand the garage into a car emporium, but his partner, Tommy, has reservations. (Castex) (a) (4516)

9.00 Nine O'Clock News (Ceelex) regional news and weather (2326) 9.30 One Foot in the Greve: The Elemei

a life class but Margaret's enthusiasm for his new hobby wanes when she discovers that he has given the model a lift home. With Richard Wilson and Annette Crosbie (r) (Ceefex) (s) (33887) 10.00 Chicago Hope: The Virus. American

hospital drama. Several patients recovering from operations show signs of intection and the doctors are growing concerned. (Cee(ax) (s) (833871) 10.45 Parkinson: the Interviews - Lauren

Becall and Shirley MacLaine (Ceeiex) (a) (989264)

11.25 FILM: Terms of Endeerment (1983) with Shirley MacLaine, Debra Winger and Jack Nicholson. An Oscar-winning story of laughter and tears, focusing on the relationship between an attractive widow and her headstrong daughter Both are searching for love, the widow with a former astronaut and the deughter through her own husband and family. Each is destined to achieve a bett understanding of herself. The film won five Academy Awards including Best Director. Directed by James L. Brooks

1.35am Weather (6747746)

VideoPlus+ and the Video PlusCodes The numbers next to each TV programm fieting are Video PlusCode "numbers, while allow you to programme your video record instantly with a VideoPlus+" handset. Tap the Video PlusCode for the programme you wish to record. Videoplus+ (\*\*), Pluscode (\*\*) and Video Programmer are trademarks of Gemster Development Ltd.

100 5.00am Open University: Plants: Problems with Water (3719158) 6.25 Toulouse: Money and Power in Provincial France (3721993) 6.50 San Francesco,

Rimini: II Tempio Malatestiano (2699351) 7.15 See Hear Breakfast News (Ceelay and signed) (6047974)

7.30 Secret Life of Toys (7513559) 7.45 Lassie (1979535) 8.10 Smurfs' Adventures (5480158) 8.36 Bouncing Back (1286121) 9.05 Spiderman (2864142) 9.25 Smart (7563061) 9.50 Puppydog Tales (3098326) 10.00 Playdays (7108808)

10.25 Man in a Suttesse (r) (Ceetax) (2707326) 11.15 The Phil Silvers Show (r) (Ceefax) (8438142) 11.40 The Addams Family (r) (Ceefax) (4643087) 12.05pm Great Crimes and Trials of the 20th Century (4851061) 12.35 it's a Living (8699264) 1.00 Secret Life of Toys (45900061) 1.15 Open View (24948806) 1.20 Crewshaw Paints in Oils (83494332) 1.45 The Oprah Oils (63434332) 1.45 The Oprah Winfrey Show (8059790)

2.25 Racing from Newbury. The 2.40, 3.10 4.00 Cartoon (5503332) 4.05 To Me...to

You (3363933) 4.30 Pirates (r) (784) 5.00 Newsround (8283089) 5.10 Record Breakers (r) (Ceetax) (s) (4243239)5.35 FILM: Apache (1954). A brutal western

based on the true story of an Apache after the fall of Geronimo. With Burt Lancaster, Jean Paters, John MacIntire, Charles Bronson and John Dehner. Directed by Robert Aldrich (4872158)

7.00 Seven Ages of Man.
Pyschlatrist Anthony Clare
talks to the novelist Dorls Lessing (Ceelax) (s) (7609)

7.30 Old Indiana Never Die (5) (413) 8.00 War Walks: The Somme (6351)

8.30 Gardeners' World --- A Tribute to Geotf Hamilton (2158) 9.00 Bottom. Comedy series (r) (Ceelex) (s)



9.30 Pulp Video. Comedy sketch show is) (31429) 10.00 A Very Important Pennis. Dennis Pennis recalls some of his most enjoyable encounters with the stars. including Michael Douglas (17351) 10.30 Newsmight presented by kilrsty Wark

(Ceelax) (615177) 11.15 Edinburgh Comedy. The best of the

international stand-up circult (8) (127142) 12.00 FILM: Schtonk! (1992). German comedy about the forging of the "Hitler diaries". Directed by Helmut Dietl (719017) Ends at 1.50am CHOICE

Seven Ages of Man: Doris Lessing BBC2, 7.00pm

Serenity seems to emanate from the distinguished Rhodesian-form writer. But tessing, now 70, is having no such stereotyping. "I may be serene now," she warns Anthony Clare (around whom she runs shrewd, scarcely discernible rings), "but I'm quite capable of being in a state of wild rage. You know, when people talk to you as a 'sweet old lady' it's a comedy because you're still the same person." She does admit that women enjoy a new coolness and detachment once they pass the menopause and are free of their biological clock." I restrict test that." Lossing has just clock "a perfect test, that". Lessing has just published her 21st novel and has no urge to retire. Indeed she fell in love at 68 ("then I experienced real grief") and regrets never having taken up hanggliding.

Fifthy Rich: Daddy's Girls Channel 4, 8.DOpm

The waspish Lessing would be flabbergasted by the three blondes who cavort through Knightsbridge for the middle programme in this trilogy on the very rich. They are Tamara. Charlotte and Caprice and the only things which mark them apart from each other is that one has a child, and one, born in California, actually works — as a model — when she feels like it. None admits to boredom, all chat endlessly on their mobiles and much use is made of the word "honey" (Whatever happened to "dahling?") It is exquisite torture to watch these golden creatures shop till they drop, regale their hairdressers with dreadful jokes and offload such gerns as "the polo scene is very nouveau," "this is the normal life of a London girl" and "I went to finishing school as most girls seem to do nowadays".

Absolutely Fabulous — eat your heart out.

War Walks: The Somme BBC2 8.00pm (not Scotland)

"From a bright July in 1916 through to a bitter November the Baule of the Somme became the bloodiest in the British Army's history. On average three lives were lost for every 12 inches of ground gained," says military historian Richard Holmes. Of shells fired by the British — nearly two million — a still. Professor Holmes explores vast craters, and trenches twisted to avoid the straight line of bullets and shells. "It was an underground war too." he explains. Tunnels were dug to lay mines - so well built many are still here." As always, archive film and interviews illustrate this walk along men was that it would be the turning point of the war," says Holmes. By the end of November in that year n00,000 British and Commonwealth soldiers had died.

BBC2. 9.30pm

Last year's pilot looked promising enough so now brace yourself for the series. When you cram literally dozens of rapid fire sketches into half an hour you're going to get some duds. But worry not - this team of relative newcomers knows what it's about and the bulk of the deft Scottish daftness is brave stuff. I particularly liked the earnest DJ who answers listeners' letters which get more grimly surreal as the night wears on. Then there is the absolutely gruesome cardboard coffin joke, a glorious take off of Brawheart, (amazing what a low budget can produce), nice send ups of BT. regional water, Scottish Widows. the Edinburgh Festival.... Nothing lasts longer than 90 seconds so, though you may reel from the inevitable lavatory jokes. I suspect you will still hang Elizabeth Cowley

6.00am GMTV (4043516) 9.25 Halfway across the Galaxy and Turn Left (r) (7567887)

9.50 Hope and Gloria (5820968) 10.20 ITN News (5146326) 10.25 Regional News (5145697)

10.30 Lady Boss (40536968) 12.20pm Regional News (1516500) 12.30 ITN News and weather (8694719) 12.55 Shith Sense (6599210) 1.25 Liz Earle's Lifestyle (6356210) 2.00 Home and

Away (87330974) 2.25 Murder, She Wrote (8961582) 3.20 ITN News (1786264) 3.25 Regional

3.30 Rosie and Jim (1910531) 3.40 Tommy and Anna (6869087) 3.55 Zzzapi (7801245) 4.15 Cartoon Time (5519993) 4.25 Captain Simian and the Space Monkeys (3060528) 4.45 Art Attack (1153871)

8.10 A Country Practice (5630535) 5.40 ITN Early Evening News (Teletext) and

6.00 Home and Away. Selina accepts that Jesse clidn't steal the bracelet (r) (530993)

**6.25 Regional News and weather (624806) 6.50 Let's Go (931413)** 7.00 Lucky Numbers hosted by Shane Richle

7.30 Coronation Street. Josle makes Sally and Kevin an offer they can't refuse (239) 8.00 The Bilk Follow the Van. A spate of violent forecourt robbaries is baffling Sun Hill. With Bill Murray, Kevin Dignam and Patrick Field (1167)

8.30 is it Legal? Dick puts the company's reputation on the line (6784)



Ray Wise as Edward Burton (9.00pm)

9.00 Savannah: From Here to Paternity Peyton is sure that foul play is involved when Edward is proved innocent by the results of the DNA test Meanwhile Vincent catches Tom stealing money from the casino's takings, but decides not to tell Reese. With Robyn Lively Jamie Luner and Shannon Sturges (1993)

10.00 News at Ten and weather (11177) 10.30 Regional News and weather (727581) 10.40 FILM: Heartbreak Hotel (1989). Cornedy in which two children decide to kidnap Evis Presley and bring him to the bedside of their ailing mother Directed by Chris Columbus (82409245) 12.40am Stand Up (8954104)

1.10 The Good Sex Guide . . Late (7382036) 2.15 FILM: Lucas (1986). Romantic drama starring Corey Halm and Charle Sheen. Directed by David Seltzer (419272) 4.05 Not Fade Away (r) (1120974)

5.00 Best of British Motor Sport (r) (14456) 5.30 FTN Morning News (32765)

As HTV WEST except 5.10pm Let's Go (3532806) 6.25-7.00 Wales Tonight (609968)

WESTCOUNTRY

As HTV West except: 10.30am Murder, She Wrote (5104264)

11.25 Side Effects (9369719) 12,55pm Coronation Street (6599210) 1.25-1.55 Good Advice (83117326)

1.55 Home and Away (58912429) 2.25 High Road (87333061) 2.55-3.20 Gardeners' Diary (1749351)

5.10 Home and Away (5630535) 6.00-7.00 Westcountry Live (43210) 10.45 Film: Class (23253158)

CENTRAL As HTV West except:

10.30mm Murder, She Wrote (5104264) 11.25 Side Effects (9389719) 12.55pm Home and Away (6599210) 1.25 Just a Minute (83117326) 1.55 A Country Practice (89847968) 2.20-3.20 Blue Heelers (1607149)

5.10 Shortland Street (5630535) 6.25-7.00 Central News (809968) 10.40 Film: Bullitt (82409245)

12.40am Comedy Central (4297456) 1.40 The Good Sex Guide (8323562) 2.40 cyber.cafe (1188017)

3.10 Dear Nick (8813727)

MERIDIAN As HTV West except: 10.30 Worzei Gummidge (23968) 11.00 Dogtanian (5231790)

11.25 Cross Combat (5241177) 11,55 Dungeons and Dragone (2944054) 12.55pm Coronation Street (6599210) 1.25 Home and Away (83117326)

1.55-2.20 Shortland Street (89847968) 2,20 Murder, She Wrote (7511041) 5.10 Home and Away (5630535)

6.00-7.00 Meridian Tonight (43210) 10,45 The Magic and Mystery Show (688852) 11.15 Behind the Ball (781993)

11.45 Hunter (947448)

Starts: 6.35 The Wonderful Wizard of Oz (2507326) 7.00 The Big Breaktast (41993) 9.00 California Dreams (7579622) 9.25 The Secret World of Alex Mack (7476581) 9.55 Hangin with Mr Cooper (6788974) 10.20 Earthworm Jim (2456239) 10.45 Bill and Ted's Excellent Adventures (5521081) 11.10 Biker Mice from Mars (8513887) 11.30 Insektors (7994559) 11.50 Dennis (8662871) 12.05pm Mork and Mindy (6740784) 12.30 Travels à La Carte (39061) 1.00 Stot Meithrin (48852) 1.30 Film: Turned Out Nice Again 11608) 3.00 Keepers of the Kingdoms (3245) (852) 5.00 5 Pump: Anifeitiald Y (2535) 5.30 Countdown (332) 6.00 Newyddion (996535) 6.15 Heno (414332) 7.00 Pobol Y Cwm (818603) 7.25 Bancar (733626) 8.00 Clwb Garddio (8719) 8.30 Newyddion (4326) 9.00 Home to Roost (1264) 9.30 Dressing for Breakfast (53697) 10.00 Brookside (19719) 10,30 Whose Line is it Anyway? (897239) 11.05 Takeover TV (289351) 11.35 The White Room (317968) 12.40am Film: Don't Knock the Rock (205659) 2.15 Film: The Hero of

6.35am The Wonderful Wizard of Oz (r)

7.00 The Big Breakfast (41993) 9.00 California Dreams (r) (7579622) 9.25 The Secret World of Alex Mack (r) (s) (7476581) **9.55 Hangin' with Mr** 

10.20 Earthworm Jim (2458239) 10.45 Bill and Ted's Excellent Adventures (5521061) 11.10 Biker Mice from Mars

11.35 insektors (r) (9527608) 11.50 Dennis (s) (8662071) 12.05pm Mork and Mindy (r) (6740784) 12.30 Travels à la Carte(Teletext) (s) (39081) 1.00 Sesame Street (r) (s) (9504158) 1.55 Buster Keaton: Love Nest (b/w) (89838210)

2.20 FiLM: The Bitter Tea of General Yen (1933 b/w). Frank Capra's compellingly erotic beauty-and-beast tale (Teletext

4.00 Beckdate (968) 4.30 Countdown (852) 5.00 Absolutely Animals (r) (2535) 5.30 Crawshew's Sketching and Drawing Course (r) (Teletext) (s) (332)

6.00pm Hangin' with Mr Cooper (Teletext) (8) (538535) 6.25 Rossanne (r) (Teletaxt) (s) (622448) 6.50 **Terrytoons** (939055)

7.00 Channel 4 News (Teletext) (823351) 7.55 Book Choice. Anna Pavord reviews recently published gardening books (Teletext) (s) (599564)

8.00 PHOCE Fifthy Rich: Deddy's Girls.
(2/6) Blonde, well-heeled,
young and apparently idle women of
Chelsea (Teletext) (8719)

8.30 Brookelde. Disaster strikes when Leo goes into training (Teletext) (s) (4326) 9.00 Cybill Cybil has to sort out Maryann and Ira (drunk at a chanty disco). Rachet and Kevin (no sax) and Zoe and Sean (he's boasting) (Teletext) (s) (1264)

9.30 Friends Phoebe finds out a truth about the photograph of her beloved lather



The morning after (10.00pm) 10.00 Fracier. It is the morning after for Kate and Frasier and they are womed about (a) (19719) 10.30 Whose Line is it Anyway? (Teletext) (8)

(897239) 11.05 Takeover TV. (s) (289351)

11,35 The White Room. The guests include Manic Street Preachers and the Charlatans (s) (317968) 12.40em FILM: Don't Knock the Rock (1956

b/w). Rock 'n' roll musical about a singer who stages a concert in his home town. With Alan Dale, Bill Haley and the Comets and Little Richard. Directed by Fred F Sears (205659) 2.15 FILM: The Hero of Babylon (1983).

Toga and torso epic, in Italian with English subtitles (223562). Ends at 3.55

• For more comprehensive listings of satellite and cable channels, see the Vision supplement, published Saturday SKY ONE

17.00am Undun (98871) 9.00 Press Your Luck (4832697) 9.20 Love Connection (1729806) **9.45** Oprah Wintrey (20 (1729806) 9.45 Oprah Winthey (2054968) 10.40 Jeopardyi (2380036) 11.10 Sally Jessy Raprisal (8567719) 12.00 Geraldo (78974) 1.00pm Code 3 (71158) 1.30 Designing Women (85210) 2.00 Miracels and Other Worders (82581) 3.00 Court TV (4968) 3.30 Oprah Winthey (573932) 4.45 Undun (1978245) 5.00 Quantum Leap 1448) 6.00 Betterly Hits 90210 (74158) 7.00 Spelbound (2177) 7.30 M\*A\*SH 7.00 Spelbound (2177) 7.30 M\*A\*SH 7.00 Spelbound (2177) 7.30 M\*A\*SH 7.00 Spelbound (2177) 8.50 (58501589) 1349 6.00 seesly 1.7.7 7.30 M\*A-S\*H (8603) 8.00 3rd Rock from the Sun (5697) 8.30 Jammy's (8072) 9.00 Walter, Texas Ranger (31413) 10.00 Quantum Leap (34500) 11.00 Highlander (81535) 12.00 (34500) 11.00 Description (81535) 12.45am WKRP in Consonati (6289036) 1.30 Adventures of Mark and Brian (48524) 2.00 Hit Min Long Play (8570524)

SKY NEWS

News on the hour 6,00am Survise (2816968) 9.30 Century (86993) 10.30 ABC Nigridine (45168) 1.30pm CBS News This Morning (63862) 2.30 CBS News This Morning (2822) 3.30 CBS News This Morning (2822) 3.30 News on the hour 6.00am Sunrise 2.30 CBS News This Morrang (2862) 3.30 Century (4697) 6.30 Tonight with Sumon McCoy (7531) 7.30 Sporishine (6245) 8.30 Entertainment (8974) 11.30 CBS Evening News (51805) 12.30mm ABC World News (26530) 1.30 Tonight with Simon McCoy Report (79464) 2.30 Worldwafe Report (20104) 3.30 Century (11456) 4.30 CBS Evening News (10253) 5.30 ABC World Evening News (1025) News Tonight (74765)

SKY MOVIES

6.00am Across the Great Divide (1977) 6.00mm Across the Green Dwine (1977) (56142) 8.00 Clerence, the Cross-eyed Lion (1965) (49061) 10.00 How! Got into College (1999) (97065) 12.00 Only Yeu (1994) (66784) 2.00pm The Black Stal-Ign Returns (1985) (420239) 3.50 Monte Ign Returns (1985) (420239) 3.50 Monte (1994) [66784] 2.00pm The Black Statlion Returns (1983) (420239) 3.50 Monte Carlo or Bust (1989) (38008577) 8.00 No Child of Mine (1993) (18516) 8.00 Only You (1994) (13061) 10.00 Against the Wall (1994) (105351) 11.50 Death Match (1994) (280061) 1.25em Descing with Desiger (1994) (11464) 3.00 The Municipal Lives (1993) (97261)] 4.35-6.00 How I

SKY MOVIES GOLD

12.00 Skippy and the intruders (1969) (87326) 2.00pm Anchors Aweigh (1945) (66918784) 4.20 What's Up, Tiger Lity? (1968) (29170332) 6.00 Earstoot in the Park (1967) (90158) 8.00 The Front Page (1975) (85603) 10.00 Good Guys Waar (1975) (85603) 10.00 Good Guys wear Black (1978) (370603) 11.45 At Close Range (1986) (571790) 1.40am Nothing But Trouble (1991) (977185) 3.15-4.35 What's Up. Tiger Lity? (1966) (5762901) THE MOVIE CHANNEL

6.00am Sun Valley Serenade (1941) (56413) 7.30 Runaway Express (1992) (42264) 9.00 Gallavants (1968) (33829142) 10.40 Goldfiocis and the (33829142) 10.40 Goldflocks and the Three Bears (1984) (9001149) 12.00 The Rains Came (1989) (64.2%) 2.00pm Forbidden Memories (1985) (2962) 4.00 Gellavants (1988) (762) 8.00 Eversnile, New Jersey (1989) (71245) 7.30 UK Top Ten (8413) 8.00 Fast Company (1995) (11603) 10.00 Shirking Distance (1993) (144023) 11.45 Twenty Bucks (1993) (281790) 1.20am Once Is Not Enough (1975) (82784543) 3.25-6.00 Solar Warfors (1986) (66170765) riors (1986) (66170765)

THE DISNEY CHANNEL

6.08am Quack Atlack (74352974) 6.30 6,08em Queck Attack (7435,974) 6.30 Chphi Dales Rescue Rangers (6420413) 6.55 Chphi Dales Rescue Rangers (64512448) 7.20 Dudriales (9733523) 7.45 Duddales (87459429) 8.10 Quack Attack (8797719) 8.35 Darlwing Dudk (67977413) 9.00 Darlwing Dudk (1360177) 9.26 Quack Attack (7032974) 10.00 Strinokums and Meet (80236123) (1306)771 9.26 Quark Attech (T03C2974) (1306)771 9.26 Quark Attech (T03C3974) 10.00 Strocokums and Meet (80236123) 10.30 Raw Toonage (82690413) 10.50 Ray Toonage (82690413) 10.50 Chp in Dale (52556784) 11.20 Chp in Dale (49702055) 11.45 Muppet Babass (71524871) 12.00 Smg Me a Story with Belle (76556245) 12.30 Lamb Chops Play Alongi (95559897) 1.00 Tazan (63737989) 1.30 Fipper (51643)877 2.20 Teen Angel (33624635) 2.30 Eyewithass (88166535) 3.00 Duckfolles (11173969) 3.25 Quark (131458603) 3.50 Chp in Dales (11173969) 3.25 Quark Rangers (571300414-15 Darkwing Rescue Rangers (571300414-15 Darkwing Dark Artack (31458603) 3.50 Chip 'n' Deles Rescue Rangers (57130041) 4.15 Darkwing Duck (37622516) 4.40 Derkwing Duck (48468065) 5.00 Gergoyles (38230351) 5.30 Shinookums and Meai (88162351) 5.00 Raw Toonage (88169264) 6.30 FR.M: Tom Samyer (53503784) 8.10-10.00 FR.M: Disney's tina Three Muskuteers

EUROSPORT

7.30am Salving (22806) 8.00 Trialhion (36239) 9.00 Motors (71528) 10.30 Motorscycling Magazine (37210) 11.00 Bosing (35306) 12.00 Truck Recing (24790) 12.30pm Formuth 1 (52061) 1.00 Jet Sking (38142) 1.30 Sandboarding (51332) 2.00 Live Goff (67806) 4.00 Live Terric (6868 6.00 International Motorsports Report (64850) 7.00 Tractic Publisher (67061) 9.00 Body Building (61622) 11.00 Pro Wrestling (29719) 12.00-12.30am Formula 1 (13678) SKY SPORTS

7.00am Sky Spots Centro (18603) 7.30
Whestling — Action Zone (82806) 8.30
Racing News (35806) 9.00 Acrobics (26158) 9.30 Familia Tiree Racing (63777) 10.00 Bools in all (26602) 11.00 Tight Linds (13158) 12.00 Aerobics (39622) 12.30pm Sky's Top 20 Garnet (1995-96) (56264) 2.30 Trans World Spot (84974) 3.30 Gillette World Spots Special (2371) 4.00 ASP Surfing (43784) 5.00 Westling — Raw (7264) 8.00 Sky Spots Centre (19784) 7.00 The Wirming Post, Haydock and Catlerick (18069) 8.30 Gillette World Spots Special (3448) 9.00 International Karting Grand Prix (77239) 10.00 Sky Spots Centre Grand Prix (77239) 10.00 Sky Spots Centre Grand Prix (77239) 10.00 Sky Sports Cent (70326) 11.00 Hold the Back Page (27351) 12.00 Aussie Rules Football (14494) 2.00am-3.00 Sky Sports Centre (53901)

SKY SPORTS 2 7.00pm Trans World Sport (7547087) 8.00

World Wide Rugby (1604871) 11.00 The Nationals 1975, 1976, 1977 (2417871) 12.00 Hall of Fame — Eusebio (5350794) 12.30am-1.00 Pots of Gold Hendry v White SKY SPORTS 3 12.00 Sports Centre 12.30pm World Wide Rugby 3.30 Inside the PGA Tour 4.00 Sports Centre 4.30 Golf USA the Sport International in Colorado 7.00 Live Football

coverage of longht's opening Division One game 10.00-12.00 Golf USA THE CHRISTIAN CHANNEL 4,00cm Thought for the Day 4.05 Worship 4.15 Kidz TV 4.30 Joe Cony 5.00 Fenneth

and Glore Copeland Yords of Victory 5-30 Christian Music TV 5.45 Margin Hickor Today with Marilyn 6.15 Berch Hinn This Is The 2.45-7 no Good Morrons Europe

Manchesier City v Ipswich Town Exclusive

Philip Michael Thomas and Don Johnson (UK Gold, 11.20pm)

7.00am Guiding Light (2401023) 7.55 As the World Turns (9270351) 8.50 Paylon Place (5277264) 9.20 Days of Our Lives (5337142) 10.10-11.00 Another World SKY TRAVEL

11.00am Boomerang (5157871) 11.30 American Vacation (3195887) 12.30pm Cooking in France (7722005) 1.00 Geraway Cooking minarios (7/2500) 1.00 Celaway (2503622) 1.30 Great Escapes (8172546) 2.00 Florida (299871) 2.30 Chising the Globe (8234332) 3.00 Globetroter (2091806) 3.30 Around the World (2274513) 3.55-4.00 Hobiday Shop

THE HISTORY CHANNEL 4.00pm Ancient Mystenes (\$244351) 5.00 Weatons at War (2082158) 6.00-7.00 Biography Richard Nixon (7823054)

Films, features and classic sci-fi series

Tam-4am, plus 7pm-10pm Monday-Wed-necday on safethe 1.00em The Sp. Maken Dollar Man

THE SCI-FI CHANNEL

(3140776) 2.00 FILM: Abbott and Coste le Ge to Mars (1993956) 3,30-4.00 Robotech (3938949)

9.00am The Joy of Painting (7963351) 9.30 Gerdeners' Diary (9612968) 10.00 Gardens Without Borders Special (2277500) 11.00 winout borders special (2277500) 113.00 Stars and Gardens (5571429) 113.00 Stars and Gardens (5572159) 12.00 Julia Child (7950867) 12.30pm The Fingal Cournel (9816794) 1.00 Simply Delicious Fish (226862) 1.30 This Old House (9815055) 2.00 This Old House (5540531) 2.30 Guiden Club (1717662) 3.00 Rex Hunt's Fishing Adventures (1849528) 3.30-4.00 This Old House (1511069)

6.15 Mr Men (5478887) 6,30 Babar (6415) 7.00 Littlest Pel Shop (16245) 7,30 Turtles (22852) 8,00 B4er Mice from Mars (34177) 8.30 Mighty Max (33448) 9.00 Rugrats (34784) 10.00 Real Monsters (95210) 10.30 Doug (40784) 11.00 Rocko (23974) 11.30 Pete and Pete (24603) 12.00 Alex Mack (37264) 12.30pm Ren and Stimpy (65535) 1.00 Samo Bugito (15516) 1.30 Capital Critiers (64806) 2.00 Ferrats (2719) 2.30 Mighty Max (5968) 3.00 Bilver Mice from Mars (8326) 3.30 Real Monsters (8023) UK GOLD

4.00 Tales from the Crypthesper (2448) 4.30 Rugrats (1332) 5.00 Sister Sister (5806) 6.00 Alex Mach (6697) 6.30-7.00 Are You Alraid of the Dark? (3177) DISCOVERY

7.00am Happy, Ever After (2278239) 7.30
Neighbours (2383974) 8.00 Angels (7969158) 8.30 The Odd Couple (7958429)
9.00 The Bit (7869567) 9.30 The Suffwars (9814336) 10.00 Poldani (2359158) 11.90
Bufleeye (5573887) 11.30 Tellystack (5574516) 12.00 Sale of the Contray (795245) 12.30pm Neighbours (9818142) 100 Tit Death Us Do Part (9070158) 1.35
French Fields (9850239) 2.15 The Liver Buck (9602993) 2.50 Some Mothers Do (5482581) 5.00 Timo Travellers (6899023) 5.30 Juliussica (6466910) 6.00 Beyond 2000 (9997803) 7.00 Wild Things Rivers of Fire (7445167) 7.30 Mystenes, Magic and Miracles (8947857) 8.00 Natural Born Killers (1221500) 8.00 The Barelool Bushman Animal Crackers (1314254) 10.00 Classic Whoels (1317351) 11.00-12.00 Uncaplained: Ghosthunters

Aue 'Em (3156852) 3.30 The Bit (9711087) 4.00 One by One (87570603) 5.05 Tellysladir (85133210) 5.35 Bullseye (7485332) 6.05 You Rang, MiLord' (1519069) 7.05 The Good Old Days (5766933) 8.00 Chell and Cheese (859905) 8.30 Ever Decreasing Circles (222968) 9.05 Casualty (9652784) 10.05 The Bit (299974) 10.00 Aeos Sayle 5 Stuff (984516) 11.20 Marm Vice (3456210)

(5934516) 11.20 Mams Vice (3456210)

6,00em Trey TCC (27974) 7,00 Trey and Crew (2435697) 7,15 Rose and Jrn (1334177) 7,30 Groedysaurus (2570245) 7,40 Bertha (3414790) 7,50 Teddy Trucks

(3410974) **8.00** Barney (63603) **8.30** Dinobables (62974) **9.00** Art Altack (80326)

Hang Time (77719) 12.00 Degrassi (66790) 12.30pm Pugwali (94061) 1.00 California Dicerns (10142) 1.30 Melidown (93332) 2.00 Ready or Not (1245) 2.30 Madison

(2210) 3.00 Hearthreat High (71535) 4.00

California Dreams (9790) 4.30-5.00 Bylon

6.00am Bananas in Pyjamas (5473332)

son (69790) 11.30

9.30 Byker Grove (90245) 10.00 Heart

High (92790) 11.00 Made

NICKELODEON

Grove (5974)

1,40-3.00 Shopping (71017302)

12.00 Robin Hood (7874413) 12.30pm William Telf (9803210) 1.00 The Buccancers (2368806) 1.30 The Adventures of Sir 7.00 The Gossip Show (1312808) 8.00 The Time Tunnel (1225326) 9.00 Hammer House of Horror (1301790) 10.00-12.00 PARAMOUNT

7.00pm Family Tes (6535) 7.30 Entertainment (2061) 8.00 Wings (9055) 8.30 Laverne and Shirley (4790) 9.00 Soap (30210) 9.30 Teo (72871) 18.00 Entertainment Tonighi (38993) 10.30 The A List (41413) 11.00 Pursuit of Happiness (42055) 11.30 London Underground (97622) 12.00 Camal Knowledge (83524) 1,00em Scap (75104) 1,30 Tao (82982) 2,00 Tonight (19123) 2,30 Wings (98830) 3,00 The A List (55340) 3,30-4,00 Pursuit of Happiness

UK LIVING

6,00em Niroy (7157061) 7,00 Eather (7857622) 7,30 The Young and the Resliess (8019429) 8.20 Gladrags and Glamour (8615351) 8.30 Masterchel 1993 (8729719) 9.05 Rolanda (8194603) 9.35 Kate and Allie (5058887) 10.00 Entenaimment Nowl (7492332) 10.05 The Jerry Springer Show (5947351) 11.00 The Young and the Restless (7168264) 11.55 Food and Drank (5715803) 12.30pm Gebnelle (6702177) (57/5933) 12.30pm Gaznele (2012/17) 1.20 Calchword (2765245) 2.00 Cagney and Lacey (3880332) 3.00 The Summer Show (1303210) 4.00 Infatustion Ur (7050567) 4.30 Cussmits (5823448) 5.05 Lingo (54551326) 5.30 Lucky Ladders (7136061) 6.00 Brevitched (7133974) 6.30 Death Circuit Cred (500829) 7.06 The Pleady, Sleady, Cook (9986429) 7.05 The New Mr and Mrs Show (9933167) 7.35 Times Pursur (9791871) 8.00 Street Legal (1369784) 9.00 Fill. Kles of a Killer (1362871) 11.00-12.00 The Sex Files II

FAMILY CHANNEL

5.00pm Road to Avonles (4332) 6.00 Subpart 10469 (6.30 Celebphase (7719) 7.00 All Clued Up (5061) 7.30 The Fall Guy (87887) 8.30 Only When I Laugh (2036) 9.00 Father Dowling (11697) 10.00 Tree-sure Hunt (14784) 11.00 Strenz (27209) 12.00 The Fall Guy (29340) 1.00em Bauman (35730) 1.30 Father Dowling (55611) 2.30 All Together Now (41746) 3.00 Big Brother Jake (24494) 3.30 GP (32096) #,00-5.00 Road to Avonica (35541) MTV

7.30em MTV Special (53644) 8.00 Morring Mix (948806) 11.00 Dance Floor (18784) 12.00 Greatest Htts (19336) 1.00pm Music Non-Stop (66887) 3.00 Select (73983) 4.00 Hanging Cut Summertime (43968) 5.30 Diat MTV (5784) 6.00 Hanging Extra (2697) 6.30 Weekend Edition (9177) 7.00 Dance Floor Chart (17871) 8.00 Calebrity Mix (29149) 9.00 Singled Out (85784) 9.30 Amout (95719) 10.30 Chere MTV (89697) 11.00 Party Zone (58516) 1,00am Videos

7.00am Power Breakfast (2502993) 9.00 Cale VI-1 (8080608) 12.00 Heart and Soul (7928608) 1.00pm Viryl Years (2945388) 2.00 Ten of the Best (5555332) 3.00 Into the Music (9311061) 6.00 Happy Hour (5023072) 7.00 VH-1 for You (5747005) 8.00 70s (4498513) 9.00 Ews Tribute (1248090) 11.00 Around and Around (2599429) 12.00 The Nightily Rooks (4574366) 2.00 Dewn Patrol

CMT EUROPE Country music from Base to 7pm on satellite, 34 feature on calculate.

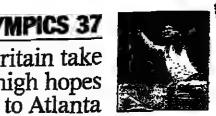
ZEE TV 7.00am Jaagren (37818351) 7.30 Life Style East (27919239) 8.30 A Taste of Success (57872500) 9.00 Styl Krishna (57663852) 9.30 Namasie India (92178210) 10.00 Darya (37720142) 11.00 Zaike Ka Satar (40834622) 11.30 Ten Bhi Chup Meri Bhi Chup (40835351) 12.00 Andaz (57756516) 12.30pm Pervertan (92189326) 1.00 FILM (20561245) 4.90 Mere Saath Chal (40201056) 4.30 Sona Chandi (40207239) 5.00 Zee Zone (49182992) 5.30 Zee Presents (15767622) 6.30 Zee and You (40202784) 7.00 BBCD (80718036) 7.30 Aahaa (40208968) 8.00 News (74413644) 8.30 Anateirshen (34217041) 9.00-12.00

7.00pm WCW Nitro (95324210) 8.00 Elvis on Tour (1972) (95317974) 10.00 Klasin; Cousins (1964) (13085429) 17.35 The Brothers Karamozov (1958) (38745058)

**CARTOON NETWORK/TNT** 

# SPORT

PARALYMPICS 37 Britain take high hopes



FRIDAY AUGUST 16 1996

# Czech cleared to boost Liverpool

By Peter Ball AND RUSSELL KEMPSON

PATRIK BERGER'S work permit came through yesterday, enabling the Czech Republic international to complete his £3 million transfer from Borussia Dortmund in time to play from the start of Liverpool's Cup Winners' Cup campaign. How-ever, although the European deadline passed yesterday. Berger may not be the last of the foreign influx

into the FA Carling Premiership.

Manchester United's bid for Spain's outstanding central defender. Miguel Angel Nadal, has been put on ice after discussions with Barcelona broke down, but suggestions yesterday that Barcelona would release Nadal mean that it could be revived at United's board

"We did inquire about him, but the discussions haven't come to anything," Maurice Watkins,

tor, said yesterday. "We haven't been able to come to a satisfactory agreement, but we will be keeping it under review."

There was better news for Ferguson yesterday regarding Aidy Cole.
The striker was expected to be out
for at least six weeks, when he

for at least six weeks, then he suffered pneumonia at the beginning of August, but he hisback in training ahead of schedula.

Nadal, 30, would not be available for the Champions' League stage of the European Cup, alt with worries over Gary Palliter's suspect back, Alex Fergision, the United manager, may still decide to move for the tall defended who had an outstanding game ag ast Alan Shearer in June in the tarropean championship quarter-fin.

Demands on players all igoing to

Demands on players at fgoing to become even greater new season. Uefa, the European poverning Uefa, the European body, decided yesterday

the Champions' League stage from 16 to 24 clubs in the 1997-98 season, allowing the champions of all 48 member leagues into the

While the arrival of Berger's work permit was good news for Liverpool, who feared that it might not come in time to register him for the Cup Winners' Cup, it was even better news for Berger himself. "It's been my ambition to play for Liverpool since I can remember." Berger said through an interpreter. Berger, who has not been able to train with Liverpool pending the arrival of the permit, is not expected to start against Middlesbrough tomorrow.

Arsene Wenger, Arsenal's manager-in-waiting, yesterday received a glowing reference from George Weah, the world footballer of the year. If the Highbury supporters were still questioning the wisdom of the club's beleagured directors in appointing Wenger to replace Bruce

Rioch, Weah sought to allay their

Weah, the Liberia and AC Milan striker, spent his formative years at AS Monaco, where Wenger was chief coach. "For me, he is the best." Weah said. "He made me into a good player, a better player, and he worked me hard. He made Monaco

Premiership guide Gullit at the helm

into a good team, too. He would work with each player each day, psychologically and physically, and there was a great understanding between us."

Wenger is expected to be confirmed as Rioch's successor on Tuesday, once he has gone ment from his present club, Nagoya Fight Even then, Tuesday, once he has gained agreethough, Arsenal may have to wait. Nagoya could insist that Wenger stays until the end of the Japanese season in November, or until his contract expires the following

"People here have been very good to me and I have to be fair to them," Wenger said. "I can't say too much, because nothing has been officially confirmed yet, but I know the English game very well. What the demands are, how great the passion is and how desperate everyone is for

Arsenal are right up there as one of the biggest clubs so it would be a huge challenge for me, probably the biggest of my career. English football has made great progress in the last two years and the mix of continental players always improves things.

Wenger moved to Monaco in 1987, after coaching youth teams at Strasbourg and Nancy, and signed

Glean Hoddle, now the England coach, and Mark Hateley, the former England striker. His pro-spective job at Highbury will prevent him from linking up again with Hoddle, who wanted him to become the Football Association's new technical director. "Glenn had talked to him," Graham Kelly, the FA chief executive, said. "The long-term situation of rechnical director has now

been put on the back-burner." Hoddle did recruit one ally yesterday, though. Ray Clemence, the former Liverpool and England goalkeeper, resigned as manager of Barnet to join the England coaching

Blackburn Rovers last night called off their signing of Robbie Elliott from Newcastle United. "Because of his medical background, we were not prepared to go to a tribunal about the fee," Robert Coar, the Blackburn chairman.

#### **Sprinters** to meet in golden 😓 contest

BY DAVID POWELL ATHLETICS

DONOVAN BAILEY, who left the Olympic Games in Atlanta as the 100 metres champion but not recognised as the world's fastest man, has agreed to put the issue to the test. Ray Flynn, his manager, disclosed yester-day that he was in discussion with representatives of Michael Johnson for an unprecedented race between the two world record-holders.

Bailey, from Canada, won the Olympic 100 metres in a world-record 9.84sec. Five days later, Johnson, from the United States, reduced the 200 metres world record to 19.32sec, a 10.12sec first 100 metres from blocks and around a bend followed by his second 100 metres in 9.20sec — an average of 9.66sec for each 100. menes.

Ato Boldon, the bronze medal winner in both sprints, said that, while the 100 metres champion normally could claim to be the quickest human, Johnson was, in his opinion, faster than Bailey. Now negotiations are progressing for a challenge beween the only two athletes to have set world records in the Atlanta Olympics and, should it go ahead, the match would be at least as lucrative as the £200,000 race between. Linford Christie and Carl Lewis in Gateshead in

Flynn said that the event would be linked to a casino and held in north America. Rather than use a regular athletics venue, a temporary two-lane track may be erected in a gambling centre such as Las

Vegas.
Bailey has no internatonal record at 200 though he has dabbled at 100 metres, has never broken 10sec. Although a compromise distance of 150 ing, it would better to stick to 100 metres, not only because the title of world's fastest man is traditionally judged over that distance but also because, over 150 metres, Johnson would be an unbackable favourite.

# Swede makes startling recovery

# Alfredsson puts on command performance

By Patricia Davies

IT WAS calm and sunny for the first round of the Weetabix Women's British Open at Woburn yesterday, but those in the vicinity of the 3rd green prepared for thunderboits when Helen Alfredsson, a Swede for whom the word volatile might have been mint-ed, strode off, already four over par.
Alfredsson, winner of this

title in 1990, opted for fireworks instead and eight birdies, one eagle and two bogeys later she signed for a remarkable rollercoaster round of 69, four under par, just a shot behind the leaders, a cosmopolitan bunch comprising Alion Micholas, Jenny Liodack Tracy Hanson, Emilee Klein,

Alfredsson's dizzying description of the proceedings was as much of a tour de force as the golf itself. She is now based in Los Angeles and would be available for a cameo role, preferably manic, in the Blake Edwards mode. "The most erratic round I've ever played? My whole life is erratic." she said.

The dropped shot at the

short 2nd was relatively straightforward - a nine-iron into the bunker on the left and a missed par putt of four feet
— but the 3rd, a difficult par four of 355 yards that doglegs its way uphill — was a catalogue of mayhem that included nine shots but only seven counting strokes, and Alfredsson revelled in the

"I hooked my three-wood off

Freud on Friday Winning young

ne tee and diaved a provisionball in sticky bushes, so I went in there, butt first, and chipped out. I had a four-iron to the green, but I topped it back in the trees and played another provisional. Then I did my Tarzan act in the fairway. I figured I should be

al ball, but we found the first holes. The exception was the jungle for a while, found these first ball and went back to play

able to do it right the third TWO from the 14th in her 74

day — the speed reached was classified information — the

time and I hit it onto the green I took a five-iron this time and two-putted from about 24 "After all the shots I hit, a

seven sounded like a bargain because I was beginning to think I might not finish at ali. I just thought it can't get much worse now." It did not. Three successive birdies followed the triple-bogey and she moved to one under par with an eagle three at the 466-yard 10th, where she hit a five-iron to 40 feet and canned the putt. She dropped a shot at the 11th, a par three where she missed the green, birdied the next two holes, bogeyed the 14th and birdled three of the last four 16th, where she got a four that was well-nigh regulation. "That was a fun par," she said. "I hit a three-iron behind a tree and had to bend a fouriron round the tree, onto the green, and two-putted."

Beth Daniel and Val Skinner, Alfredsson's American it from the original spot on the ! playing partners, were obviously so mesmerised that they lost the plot. Daniel, troubled with bursitis in her left shoulder, took 77 and Skinner bogeyed three holes in a row

> Alfredsson in this sort of form is unlikely to be omitted from the Solheim Cup team so, although in some discomfort, she will delay an important operation until after the match. Typically, there is nothing simple about it. It will last six hours and require four months of recuperation and involves a broken bone in her bottom and ligaments and hamstrings that have become detached ` but must be

Alongside Alfredsson on four under was Karrie Webb. the defending champion. Having relished a run in Laura Davies's Ferrari on Wednesyoung Australian was a touch



Nicholas keeps her eye on the ball after driving during her impressive first round at Woburn yesterday

more sedate on the course, in front of an extended family group of parents, sister, aunts and uncles. She hit 16 greens in regulation and holed one eagle putt, of 30 feet, at the 474-yard 13th.

where she usually is, in con-tention, on 69, and the lesser-

Annika Sorenstam was also chunky Austrian who was excitement in check and turn

born in New York, was on the same mark. She dropped two shots in the last three holes, but is worth keeping an eye for, much in the Alfredsson mode, anything is liable to happen. At the Welsh Open at St Pierre last year, Fink had a run of eight birdies in ten holes and just made the known Natascha Fink, a cut. If she learns to keep her

EARLY FIRST-ROUND SCORES

State British and feature trained.

St. A Nicholas, D Reid, J Lidback (Perul, T Harsson (US), E (Vehib (No.), P Jones, US) 60: A Sorenstam (Swe), K Webb (Aus.), R Jones JUS), H Atherbason (Ssee), R Horisteringtom (Aus.), N Fink (Austria), D Eggeting (US), 70: TKerdy, US), 1 Abythol (Sp), P Sterner (Swe), M Horith (Swo), K Partier-Cregory (US), T Abythol (Sp), P Sterner (Swe), M Horith (Swo), K Partier-Cregory (US), E Brookly (NZ), S Farron (US), 77: K Marshall, D Poppor (US), L Hackney, T Barrott (US), K Yarasazale (Japan), S Farron (NZ), C Maithew, N Harvey (Carl, K Mess (US), D Richard (US), T K Obervash (Nas), T Ngolin, P Harmond (US), T Z J McGill (US), J Goddes (US), S Strucknett, L Danels, J Moriley, J Crailer (Aus.), M Figueras-Doth (Sp), G Stewan, W Doolan (Aus.), P Rigby-Jingley (Swe), \*\*B

Hackett, N Gole (Auc.), T Fischer (Ger), G Gesham (Can), C Johnson (US), M Esall (US), C Nismani, (Swo), M McGauer (NZ), A Alcole (US), 78: V Michael (Pri), E Oriey (Switz), M Estueste (Pri), B Pestana (Sw), M Bericoth (US), L Nowaro (Sp), P Winght, C Hoch (Swe), B Muchael (US), X Winson-Fluz (Sp), B Lowe, M Sutton, S Prosser, K Harada (Apan), 74: L Noumann (Swo), V Shrinar (US), A Takamura (Japen), M-L do Loverto (Pr), M Hinase (Japen), A Borts (US), A Fulushima (Apan), A Rigare, C Dibnah (Aus.), P Gince Whittakor, V Goetze (US), 75: S Gorobseg (Swe), M Arun (Sp), S Redman (US), C Figg Currer (US), A M Pright (Auc.), N Baston, R Camado (Sp), J Fortes, K Monague of Algum (Pr), P Meunier Lebous:

the bogeys into pars, she will be a formidable competitor.

Lisa Hackney, a Midlander vho seems certain to make her Solheim Cup debut this year, is not a demonstrative soul. but her golf continues to impress. She deviated from par only three times: at the 4th, where pitched in from 20 yards for an eagle three; at the 10th, where she holed a 25-foot putt for another cagle three; and at the 18th, where she holed a ten-footer for a double-

bogey seven. It was not the time to live up to her nickname of Hackers, but it demonstrated the new difficulties of the closing hole. which is 52 yards longer than it was last year and needs a carry of 200 yards to make the fairway. It now stretches even Davies, who had a par five in a round of 72 that contained 15 pars. Perhaps her fireworks

# Paul crosses to join Bath all-stars

2 Food-strainer (8) 6 Arctic permafrost zone (6) 8 Reason: earth (6)

9 Dimly (7) 10 Servicemen unit (5) 12 Projecting rafter-support

16 Shyly silent (6-4) 18 Flouter of authority (5) 20 Does not go out (5,2)

21 Die of hunger (6) 22 Innate: local (6)

Purplish sapphire (8) 14 Take over from (7) Wall painting (6)

Fugitive (7)
Large pot for boiling (8)

3 "Jove's planet ... silent

Explosive material (8)

over - " (Browning) (6)

4 Celtic priest (5)

Blush (6)

17 Malvolio her steward (T. Night) (6) 19 Violent disturbance (5)

23 Pigment ground in eg lin-The solution to 861 will be published Wednesday, August 21

No 862

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MUKANY CHIMESPONDENT

THEY have taken all summer to do so but Bath, English rugby union's double champions, announced a playing squad yesterday crammed to the gills with international experience and topped off with

BY DAVID HANDS

Paul, the Wigan rugby league utility back. What John Hall, Bath's director of rugby, described as the best club squad in the country will cost an annual wage bill of around EL5 million and, in signing Paul on a short-term contract, Bath have joined those clubs who are, in

the exciting skills of Henry

tial elements of their existing contracts. The New Zealander, whose only rugby union experience. before the cross-code match at Twickenham last May was as a centre for Rutherford School

effect, subsidising rugby

league by taking over substan-

from four rugby union clubs, including Harlequins.

Paul, 22, recognises the possibilities of growth for union and the new money coming into the sport: "At some stage I'll have to decide which code to play, I can't play back-toback seasons too much," he said, doubtless aware that Maurice Lindsay, the Rugby Football League's chief executive, warned yesterday that cross-overs such as that by Paul, Va'aiga Tuigamala and Martin Offiah should be short-term, with league retain-

Paul, who has played league in any position from scrum half to full back, is contracted to Bath from September 8 to January 11 when Wigan will reclaim him. New Zealand have a three-match Test series against Great Britain in October, for which he would love to he selected, but recent policy suggests that his country's

in Auckland, received offers selectors will only choose players based either in New Zealand or Australia.

Should that he the case, Bath will breath a sigh of relief since their pursuit of the Heineken Cup begins that month, and Hall confesses that the winning of that trophy in the first season English



clubs are involved in Europe offers special motivation. League pundits see Paul as a valuable union asset at scrum half but Bath are more likely to use him in midfield, allow ing them to rest periodically their international trio of Phi de Glanville, Jeremy Guscott and Mike Catt. "I have to learn a new game and if I do well, I'll push the other guys to their limits," Paul said.

His twinkle-toed presence in Bath's ranks, allied to their fluid style of rugby, creates a wonderful prospect for supporters of the English champions. He will be joined by Richard Webster, the former Swansea and Wales flanker. now returning full-time from rugby league with Salford, and Dan Lyle, the rumbustious American back-row forward. Bath have also signed Brian Cusack, the Ireland A lock, and Ruan Nel, a South

#### USA £1.18 £7.29 £12.70 43 X £1.65 £3.80 57% £2.23 62% South Africa £4.70 43% Germany/France £2.11 £2.96 29% Nager in £7.05 \$11.05 35% £4.11 Hong Kong £7.30 44% Pukistan £9.16 £12.60 27%

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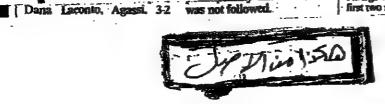
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Sprinters

to meet

in golden.

contest

Has the car of the future already arrived?

Page 2



Legends of BMW take the California limelight



Page 5



SATURDAY AUGUST 17 1996

Scooter sales have accelerated as commuters buy themselves valuable time and freedom, says Jennai Cox



Scooter converts Veronica Cefis (right) and Martine Rhoda with their new machines. Two wheels will save them both time and money, free them from public transport problems and add an element of personal security to commuting

# hy commute when you can scoot?

n the desperate attempt to escape the trauma of traffic, overcrowded buses, late-running trains and strike-hit Tubes the British commuter has rediscovered the scooter. Travellers from Cumbria to Cornwall are buying the lightweight, runaround motorbikes so popular on the Continent.

2015

galactic grant

Sales of powered two-wheelers have risen every week this year, led by a new breed of multi-coloured, slick and sexy looking scoolers designed to attract the fashion-conscious and those who have never considered bike riding before.

Sales to women have risen 20 per cent, with many choosing step-through models which can be ridden easily in a skirt. Retailers say interest jumped after

Noel Gallagher of Oasis and Jonathan Ross were seen riding them. But the days of mods and nostalgia for their Lambretta culture are past: the scooter buyer is now more likely to be a city worker than a teenager. According to Ian Waldock, a partner at London's Metropolis Motorcyles,

They are professionals and are

making scooters more acceptable. It's

not a cranky, old-fashioned form of

transport anymore. People want to

buy back the time they spend travelling."
Martine Rhoda, who was inspired

to buy a silver Piaggio Stera 50cc last week by a colleague, worked out that switching from the Tube and car will save her II days a year, and "a fortune". She says, "All my triends with scooters say it's a good way of de-stressing your life and saving money. I feel so liberated."

Martine who lives in Fulham has to be at her desk in a City investment bank by 7.30 each morning. Using a scooter has cut her journey time from one hour to 25 minutes.

Alison Krug swapped her Travelcard for a yellow Piaggio Typhoon 80cc last January to get to work in North London. "Everyone is so friendly, they stop to chat at traffic lights after you've zoomed past the queueing cars. In the Tube everyone

just sits and stares," she says. Women like the anonymity of a crash helmet and being able to travel when they choose. Sarah Waghorn. promotions art director for Elle magazine, bought her black Piaggio Sfera 80cc a month ago to avoid having to hang around train stations. "I have to work late sometimes and the bike gives me more freedom," she



Scooters are the ideal way to negotiate city rush-hour traffic

says. "It's changed my life dramatically — everyone who lives in a city should have one."

At around £1,500 to buy, £70 to insure and £3 a week to run, the scooter should be just another household utensil, claims Honda's Graham Sanderson. "It should be as well as, not instead of a car," he says. "Commuters spend hundreds of pounds a year on rail tickets too, and at the end of the year have nothing to

Safety can still deter many attract-

automatic bikes ("twist and go's") and improved compulsory basic training have made driving two wheelers easier and safer. Of all the categories for which the Government set casualty reduction targets six years ago, only motorcyclists met their target.

But despite their positive effects on road safety, congestion and pollution riders are still largely ignored by politicians. In the Government's Transport Green Paper last April motorbikes were mentioned just twice. But with toll charges on ed to the mobility of a motorbike. But driving into congested areas looming.

riders will want to be taken more seriously, says Dr Jeremy Vanke, head of public policy at the RAC. Bristol became the first city last

year to allow motorbikes to use bus lanes. Some retailers reported a subsequent 25 per cent increase in scooler sales. Despite bus drivers' concerns, there have been no acci-dents and its success has attracted inquiries from local authorities in Norwich and Norfolk, and Lothian in

Like many newcomers to scooters, customers at Streetbike Motorcyles in Dudley, West Midlands, say apart from the economics, riding them is also fun. The director of Streetbike, Gary Marshall, says: "It's being seen as a way of bringing the enjoyment

back into driving."
Richard Artus, director of property
developers Urban Spaces in southeast London, bought a Piaggio Sfera 80cc three months ago and says the word scooter sums up the experience. "It's all about scooting round the city on a bike that feels like a toy. It's easy, light, clean; you can wear a suit on them and they are fun. I would never think of driving a big bike again."

On two wheels, pages 3, 12

#### SCOOTER FACTS

SALES of scooters in Britain are up almost 40 per cent on last year. So far 4,000 have been sold compared with 2,900 for the whole of 1995.

DURING their heyday in the late 1950s, up to 100,000 scooters a year were sold. Sales declined with the rise of the small car Lambretta. the market leader, closed its factory here in 1972. Sales then picked up again during the 1980s.

THE FIRST 50cc scooter on the market was the front-wheel-drive Velo-Solex, manufactured in France in sold in Britain was a Vespa in

THIS YEAR is the 50th anniversary of the Vespa, Italian for "wasp" it was designed by Enrico Piaggio who wanted to provide low-cost mobility for the

PRICES start at around £1,100 and go up to just under £3,000 for a luxury

**TOP-SELLING** scooters include the Piaggio Typhoon 50cc, and 125cc and the Yamaha SR 125cc. STIRLING Moss, Bono of U2 and Tom Conran all own

A SURE sign that times do not change: in 1965 it was reported that nearly three-quarters of Britain's one million scooter and maped owners used them to save time and lares when

THERE are an estimated 75,000 scooter riders in Britain Ioday, About 1,000 enthusiasts regularly take part in rallies SCOOTERING magazine is to produce a special supplement with the October edition including road tests of the newes

scooters on the market

To order, or find out more about TRACKER, fill in the coupon Despite expensive car alarms and immobilis and return it to: TRACKER Network UK, FREEPOST, 106 Oxford Road, Uxbridge UB8 1NA or call our Freephone Number: theft remains the worst in Europe. With TRACKER mar car acts like a boomerang. It is operated by all Police Forces and, to date, has bened them recover over £14 million pien vehicles. TRACKER has the  The Government's fight against Brussels over VAT on bridge-crossing could backfire because of its own policies

# Rotten toll of privatisation

lorry driver incandescent with rage is a sight worth seeing, provided his ire is not directed at you. The notion that only Italians and other Mediterranean types roll their eyes, wave their arms and generally behave as if close to meltdown is soon dispelled once you corner a couple of British truckers and start feeding in key words.

Caravans is one subject that will get them going. The tachograph is another. BMW drivers will also do it. But the subject that guarantees an instant rise in temperature is bridge tolls. Mention them and you have lit the blue touch-paper.

The latest cause of distress is a proposal from Brussels that we should charge VAT on bridge tolls. Brussels loves VAT, which as you know is a tax collected free of charge by businesses and other ordinary mortals (including me) on behalf of the government. The EU argues that a toll bridge is a business like any other, rather than a public service, as the Government claims.

The matter is now going to the

THE FUTURE

of smaller, "greener" high-tech cars driven by older motorists.

is the tomorrow's world vision of motoring drawn up in a new report published this

Within 20 years electric and

gas-powered vehicles will be

common, particularly among

public-service fleets such as

buses, it forecasts. Many city

centres will ban cars complete-

ly, and in other areas only

fume-free cars, such as those

that are battery-powered, will be allowed anywhere near

Cars, such as the 10ft-long Mini-sized Ford Ka, launched

later this year, and the Vauxhall Maxx concept-car,

Despite their miniscule pro-

will be vital in a world in

which up to 30 million cars, as

opposed to today's 20million,

will be sharing our roads -

and they will have all the

comfort and equipment once

only associated with larger

advanced technology in their

cabins, including radar-con-

trolled collision avoidance sys-

terns and infra-red sensors to

make motoring at night and in

grammes for leading car manufacturers, sought the opinions of leading figures in the motor industry worldwide. Warranty Holdings Group managing director Peter Head says: "Around 2015 will be a turning point in the history of the car. We will be on the verge

of a new age of motoring, in

which electric and other alter-

natively powered vehicles are beginning to make an impact.

take a large gas-guzzler into the centre of most big cities. so

designers will be coming up with alternative vehicles

which get around the problem.

Consequently, we'll see a mix-

ture of smaller petrol-driven,

electric and hybrid vehicles on the road, although a highly

fuel-efficient petrol engine will

be the most common form of

equipped with a host of high-

tech navigational, entertain-

ment and safety aids. It will be

quieter and more comfortable

than the car of today, with a

higher degree of specification

'Male dominance will de-

The car of tomorrow will be

propulsion.

You simply won't be able to

he report, by Warran-

ty Holdings Group, the UK's largest sup-Holdings Group,

plier of used-vehicle breakdown warranty pro-

fog much safer.

They will routinely feature

ortions however, such

town boundaries.

will get ever smaller.

arless city centres, a

petrol-driven cars off

the road, and an age

DRIVEN TO DISTRACTION



Peter Barnard

ment is right to take it there. One of the crossings involved is that over the River Severn into Wales, which now consists of two bridges.

The present tolls on this crossing are nearly as daft as the ones on the Skye Bridge. Cars pay £3.80, which is more than enough, but not completely outrageous given that it covers both directions. But lorries have to pay £11.50 for the return trip. Adding VAT would make it £13.51. Larry drivers I spoke to this week regard this as a levy too far and they are right. Already, many HGV drivers coming from the Midlands and the North are under instructions to avoid the bridge by cutting through north Gloucestershire. VAT

If Brussels is fond of VAT it is also immensely fond of the environment. Directives about trees and sewage pour like a torrent from the EU, yet its approach to bridge tolls contradicts its environment policy. Avoid-

Vaughan Freeman on the pick of past and planned designs shown by a new study

Mini and micro-sized vehicles such as the 10ft-long Ford Ka, launched later this year, will herald the revolution

Vauxhall is also pursuing the trend with its Maxx concept car, but far more radical vehicles are expected to emerge

criticism of electric motors is

that they only have a range of

about 100 miles and then they

"But the average mileage of

London taxicab is only 60 to

70 miles a day. Most public

service and delivery vehicles

within the M25 could become

The way cars are designed

will also change says

Greenley, with more women

expected to come into the

male-dominated world of car

design: "I think there are

need to be recharged.

electric."

er than just throwing it in by the bucket-load, which is al-most what we do at the

moment when you compare it

with what could be possible."

While petrol cars become

more efficient and less pollut-.

ing, electric cars will evolve for

use in areas where traffic is

more dense, says Ken Greenley, head of transporta-

tion design at London's Royal

College of Art: "At 70mph on

the highway, the average pet-

rol car is pretty efficient.

Dana Laconto, Agassi, 3-2 was not followed

ing the Severn crossings involves huge lorries thundering along totally unsuitable roads, many of which are hardly fit to carry cars. Imposing VAT will increase traffic, polluting villages, causing more delays for car

matter of bridge tolls and VAT, the

British Government risks being hoist by its own petard.

If the Severn bridges had been built by the Government, it would be a simple matter to argue that they are a public service, just like any other road. But this is not the case. A private company owns both the crossings and is allowed to charge

tolls for a fixed number of years. This makes the bridges part of a commercial business, arguably subect to VAT. In which case, there are far wider implications. For is not the Government at present keenly researching ways and means of charging tolls on motorways? Indeed it is.

So far there has been no mention of VAT in the calculations. But if the European Court rules that a bridge run by a private company must have its tolls subject to VAT. I see no difference between that and a motor-way stretch run by a private company that charges a toll.

And what about schemes such as the Birmingham northern relief road, which involves "shadow tolls"? This plan would have the road built by a private company which, instead of charging each vehicle, is paid a toll by the Government based on the number of vehicles using the road.

Is this a private business? If so, we could be faced with the Government paying VAT to the company and the company handing it back to the Customs and Exise. It's enough to make you incandescent with rage.

#### AA GRIDLOCK GUIDE

M1 junction 2 (A1, Hendon)

slip road flyovers connecting the M1 and the A1 closed for long-term emergency repairs. A4 Chiswick, major roadworks on the Great West Road with traffic down to two lanes during the day and a single lane overnight between the end of the M4 elevated section and Sutton Court Road.

A223 Orpington: major road-works by the war memorial with various restrictions in operation. No entry to Sevenoaks Road from the roundabout. A217 Wandsworth; roadworks at the roundabout on the south

of Wandsworth Bridge. Delays on all approaches. South East

M4 junctions 12-14; overnight lane closures both ways, down to a single lane at times.

A4010 Princes Risborough; major roadworks at the junction with Duke Street, Longwick Road, The Aylesbury Road, and New Road with temporary

lights. A420 Cumnor Hill; off-peak A420 Currinor Hill; off-peak lane closures in both directions with a 40mph speed restriction. M20 junction 8; roadworks with one lane closed. A259 Folkestone; width restric-tions on Canterbury Road. M25 junctions 6-10; major

widening work between Godstone and the A3, with restrictions and contraflows.

South West
M5 junctions 17-20; contrallow
between Bristol West and
Clevedon with a 50mph speed
limit over the Avonmouth

firmit over the Avonmouth Bridge.
A38 Gloucester, major roadworks at the Cole Avenue roundabout. Regular delays.
A38 West Huntspill; temporary lights will cause long delays on Bleak Bridge, Major delays on the August 19.
A3027 Taunton; temporary lights on North Street.
A3102 Swindom roadworks at

A3102 Swindon; roadworks at the Mannington roundabout. Lane closure on the approaches from Great Western Way and Wootton Bassett Road.

Midlands and East Anglia
A632 Near Chesterfield; roadworks on Langwith Road at
Bolsover Lane.

Stoughton. A38 Outside Burton; contraflow

between Branston and Berton, with diversions.

A46 Kenliworth bypess; major work near the A429 and 84115 roundabout, with contraflow, speed restrictions and lane

Bolsower Lane.
A516 Derby; single lane offpeak between Manor Hospital
and A511 Kingsway, with the
road closed on Sunday.
A6 Leicester, roadworks on
London Road between Mayfield Road Island and

A4123 Oldbury; off-peak lane closures during the day at Birchfield Island and on Pound

GII OI DI NOI DI MILES U

North M6 junctions 20-21A; three narrow lanes in both directions near the Thelwall Viaduct, with

some slip roads reduced to a single lane.

A630 Sheffield City Centre; contraflow on the Parkway.

A167M Newcastle; roadworks on central motorway between Jesmond Road and the New Bridge Street roundabout. A182 Washington Highway closed at the Sunderland High-

way interchange. Diversions. M1 junction 47; major roadworks with lane closures around the Leeds junction. A470 Llyswen; temporary lights at Llangoed Hall. A550 Between Woodbank and

Queensferry, narrow lanes with a 40mph speed limit. Delays. A4051 Newport, lane closures between M4 junction 26 and Woodlands roundabout. Overnight junction closures with diversions. Delays. A472 Pontypool; contraflow between Pontymoile and the Heron roundabout. Delays. M4 junctions 23A-24; lane clo-M4 junctions 23A-24; lane clo-sures and 40mph speed limit between the Magor and New-port junctions. Delays. M4 junctions 34-35; contrailow with a 50mph speed limit between the Miskin and Pencoed junctions. Delays.

 Scotland A90 Aberdeen; restrictions on the roundabout either side of the Bridge of Dee.

A90 Kingsway; contratiow
between Myrekirk Road and

Coupar Angus Road. A92 Dundee; lane closures southbound on the Tay Road Bridge, Delays at peak periods.

A8 Edinburgh City Centre;
Princes Street closed eastbound to all private vehicles.

Diversions via South Charlotte Street, Queen Street and York Place for all other vehicles. M8 junction 15; down to two lanes westbound at the Townhead junction. Restrictions eastbound.

A2 Carrickfergus; restrictions on Lame Road at the junction with Rawbrae Road. M1 junction 10-11; traffic down to the hard shoulder.

A3 Portadown; work on Northway at junction with Mill A22 Downpatrick; Old Belfast Road closed from Strangford Road to Quoile Road. Di-

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versions.

A49 Downpatrick; temporary lights on Magheraknock Road on the Lisburn side of Martin's Quarry. A2 Bellykelly; temporary lights on Main Street.



NEWS IN BRIEF

# Endurance fun

If you fancy driving across Europe through Syria, Jordan, Israel, Egypt and on to Ethiopia, Kenya and South Africa then now is the time to sign up for the London-Cairo-Cape Town Reliability Trial and Adventure Drive. The event, to be held in June and July 1998, promises to be one of the greatest motoring adventures yet. It is being organised by John Brown, the man behind LE JOG, the Land's End to John O'Groats classic car trial, and Fred Gallagher, three times winner of the challenging East African Safari. The journey is expected to take 32 days. Details from: 01886 833505.

#### Big Suzi

Suzuki's largest passenger car yet, the Baleno saloon, has been given a facelift and a new l.8-litre aluminium engine. Standard specification includes anti-lock brakes, side impact protection. central locking, twin airbags, electric windows and mirrors and power steering. Its on-the-road price is £12,020.

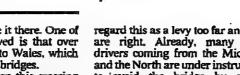
#### Green meanie

Greenpeace last week challenged the motor industry to pay more attention to the environment by unveiling its own version of Renault's Twingo, one of the continent's most popular small cars. In the Twingo SmILE (Small Intelligent Light Efficient), a supercharged two-cylinder engine of just 360cc replaces the Renault 1.24-litre unit and is claimed to deliver 75-88mpg against the 42mpg average of the production car. Corin Millais, of Greenpeace UK, said of the specially commissioned car. "If Greenpeace has been able to develop this technology, why can't the car industry, with all its expertise and experience?"

#### Minor fortune

Mike Fletcher, who owns a 1949 convertible which he calls "the best Morris Minor in the world", paid £25,975 for five drawings of the car by its designer Sir Alec Issigonis on Thursday. They were among 11 designs for the Minor and the Mini sold at Christie's for a total of £33,925.





will only increase that number.

drivers and threatening the health of

If all this suggests that we can once again get out the Euro flag and tear it to shreds, a complication occurs to me. For it can be argued that in the

# Cars we want, we won't get

### E-type top of great cars poll

jokes and saucy seaside postcards. Both love cars, and often it is the same ones that excite their interest.

Actress Fiona Fullerton and his Grace the Bishop of

Junior Transport Minister John Bowis drives a humble Vauxhall Cavalier, but his dream car is the new Aston Martin DB7, and the Lamborghini Countach from Italy the design he most admires. The Italian connec-

Fiona Fullerton and the

THE WARRANTY Holdings Group survey found that For-mula One driver David Coulthard's unlikely first vehicle was a Mercedes 508 diesel van, while the Bishop of Rochester first took to the road at the wheel of an MG Midget sports car, although

of the cloth - a Rover saloon. Designer Sir Terence

the Citroen DS saloon.

#### over at traffic lights. The certain sensitivities that are missing from cars, the evolu-tion of shapes and designs may have been exhausted by the male design fraternity. But you're not going to get a 'girlie' car. That route has been tried by men and it certainly doesn't Designs will change as driv-

ers change. The report says that demographic studies predict that motorists will live longer, and stay healthy and driving for longer.
On top of this, the genera-tion of older drivers will have

the spare cash to buy cars that are capable of carrying their golf clubs and bicycles; but cars will need to be designed so that such things can be loaded with ease into vehicles which are no larger than the micro cars of today. While steel will dominate

car construction, the use of other materials such as aluminium and magnesium for strength and lightness, will grow. For those people who do buy more environmentally friendly cars, the perks, as well as a clean conscience and cleaner air, could include preferential tax rates.

#### will be like putting a pipette of Where it is useless is when it is petrol into the cylinders, rathstuck in a traffic jam or ticking **AUTOFAX** by David Long and Les Evans

crease. The field of car design,

traditionally a male preserve, will see a growth in the

number of female designers.

resulting in subtle but signifi-

cant influences which will contribute towards a friendli-

er, more practical and less

Cardiff Business School, says

in the report: "Engine fuel

injection systems will be far

more frugal than anything

that exists at the moment. It

Professor Garel Rhys of the

macho image for the car."









#### ACTRESSES and bishops have, it seems, more in common than dublous music-hall

Sodor and Man, Noel Debroy Jones, might move in differ-ent circles, but they share a keen interest in cars. Both are enamoured of that icon of huxury motoring, the Rolls-Royce, as the car they would most like to own.

They both agree that the epitome of automotive beauty is embodied in the classically English lines of a Jaguar. For now the Bishop makes do with a Peugeot, while Fiona Fullerton has a claret-red Jaguar XJ6.

Roads minister John Watts (usually in a black Jaguar XJS), actress Jenny Seagrove (a Mercedes-Benz 190E), and Barbican Centre director John Tusa share the dream of a sensational Mercedes-Benz Gull-Wing SL.



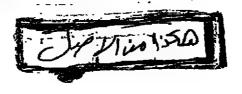
Bishop of Sodor and Man

tion is strong for his predecessor, Steven Norris, usually seen at the wheel of a Jaguar, but who most admires the Ferrari. Performance is also a key factor in the choice of his favourite car of all time, the Bentley Turbo R.

he now has a car more usually associated with men

Conran, whose own cars include a black Porsche 911, and a yellow Renault Twingo. first drove a Ford Thames van. Sir Terence cannot decide whether he would most like to own a VW Beetle or the Porsche 911, "two cars at opposite ends of the price spectrum, but united by the same designer

Among 300 people questioned, the Jaguar E-Type was acclaimed as the most popular car design of all time. Second was the Mercedes-Benz Gull-Wing, followed by



first two moves, i.e. 1 ... Ng4+ 2 hxg4 BgI+ works equally well

AZI OUK TURE

# New biker Linda Galloway beats the boys at their own game on the best of today's mid-range machines

# Girl on a motorbike fires up

AN AUGUST NA

DLOCK GUIDE





The Bandit, top, was hard to part with. The Ducati even harder

always envied the boys next door. They had motorbikes, Suzuki 50s, and whenever my mother was out I used to climb over the wall and beg them to If the ride. But if I got caught I was in for at least a few days' grounding. Now that the threat of parental censure has receded, I have won my two-wheeled freedom, leathers

Fed up with parking fines and garage fees, high road tax, maintenance charges and, most of all, traffic congestion and frayed city tempers, more and more commuters are taking to motorbikes. It is a brave move, away from the protection and comforts of modern cars.

Choosing to be a biker also teans no lifts home for friends and no big impulse purchases. You learn to travel light and to wear leather with attitude; it really is the best bet for protection, and for women it has another advantage: in helmet and leathers you are anonymous.

That said, being a "girl on a bike" can single you out for attention, but in my experience this has been good-humoured envy from men in cars, especially if you're on some-thing powerful. On the whole, the relationship between motorist and ler is not healthy, and irritation has a lot to do with it judging by the murderous looks I've received when nipping through gridlocked

I enrolled at a rider-training centre to learn as much as I could about safe, defensive riding - the fact that a doctor friend calls motorcyclists "organ donors" influenced my choice. I received my Compulsory Basic Training (CBT) certificate after eight hours of tuition in the middle of a -4C freeze - a rude re-introduction to both the hazards and the drawbacks of biking. I then did a Road-Rider 12 hours of on and offroad tuition on a hired 125cc bike, with unlimited refresher lessons.

i spread my lessons over several weeks and met many would-be bikers. Some had provisional licences about to expire, others had always, meant, to but never got round to it, a few were enjoying giftlessons and one wanted to work as a motorcycle courier.

My first purchase was a pair of sulated riding gloves at £30. A helmet was next: the answer to the question "how much should I spend?" is invariably "how much do you value your head?" Prices range from about £35 for a cheap open-face nut-cracker; there is no upper limit for full-face optimum protection, but £300 is at the expensive end for normal road use.

Money spent on protective clothing which could save your life is well spent. Wearing biking leathers reinforced with body armour may sound excessive, but padded elbows, shins and kidneys are more likely to emerge bruised than battered after a high-speed tumble.

in choosing the machine, cost and colour are not the only factors; looks must be weighed up against attractivess to thieves, particularly in cities. Female riders - and tiny men - are confronted with height



The Virago: fine name for woman's publisher, but not a woman's bike: the ergonomics are poor and the chopper styling lacks street-cred

Piaggio scooter for the first

time, writes Lindsay Maggs. A

police car followed me for five

miles through London's Fri-

day-night rush hour, and the

driver was surprised when I

told him I was riding to

Southend. He asked why I was

Two hours later I arrived

not wearing gloves.

out even some under-250cc bikes. Yamaha's Virago 535 is a pseudo-chopper remake with Harley lookalike chrome styling. The Born to be Wild look impresses non-

bikers but has little street-cred. It's born to be mild, really; the middle sister in a family of 250 and 1100cc models, sometimes dismissively referred to as a "girl's bike". I felt at a distinct weight-disadvantage, with the wind beating against my chest and threatening to blow me right off while circuiting the M25. I felt ambivalent about this motorcycle: I enjoyed the ride but the look was

The Suzuki GSF N600 Bandit.

and weight handicaps that can rule was more like it, combining retro styling (chrome instruments, engine detail and exhaust) with performance looks. With almostperfect weight distribution for female riders and slightly raised handlebars, the Bandit is a more challenging ride than the Virago, with that characteristic "Suzie" whine in the upper rev register. I

had difficulty parting with it. More intimidating, both in looks and design, was Kawasaki's ZX6R Ninja. Its high-intensity performance styling and racing colours shriek "boy-racer". With the added girth of the fairing it felt heavy and ess manoeuvrable in slow traffic, but on the motorway it danced on

tip-toe, light as a feather and superresponsive. The Ninja was also my introduction to Britain's busy motorcycle-theft industry. After three days' custodianship, someone tried to hot-wire it outside my home which says more about it than I

The Honda CBR600F is similarly prone to disap-pearing. Lesson learnt, I parked it out of harm's way. I found it quiet and wellbehaved but quite claustrophobic in the city, with most of the power stacked at the top end; a long and winding country road is required to unleash it. And then it lives up to its

high-performance looks and goes

and goes and goes.

I saved the best (but not the most expensive) for last: the Ducari 600 Monster's design, styling and per-formance are irresistible. It's the perfect bike, compact, clean looks, evenly distributed weight and power, no excess paint or panelling and the cutest twin-exhaust behind you've ever seen. We bonded instantly on an early-morning jaunt from Northampton and it had to be prised out of my hands after a week-long love affair.

I've made the switch from four to two wheels, painlessly so far. although the lingo still escapes me. But please don't tell my mother.

#### Easy rider, racer or retro: how they rate

#### VIRAGO 535

Manufacturer: Yamaha Displacement: 535cc Transmission: 5-speed shaft-drive

Dry weight: 182kg Fuel tank capacity: 13.5

Fuel economy: 50 miles per gailon Price: £4,499

Pose rating: poor man's Harley-Davidson, 5/10

#### N600 BANDIT

Manufacturer: Suzuki Displacement: 599cc Transmission: 6-speed constant mesh Dry weight: 196kg Fuel tank capacity: 19

Fuel economy: 45 miles per gallon

Price: £4,399 Pose rating: retro styling attracts attention, 7/10

#### NINJA ZX-6R

Manufacturer: Kawasaki Displacement: 599cc Transmission: 6-speed x-ring chain Dry weight: 182kg Fuel tank capacity: 18 Fuel economy: 50 miles per gallon Price: £7,195

CBR600F

Pose rating: boy-racer's

go-faster paintwork. 4/10

Manufacturer: Honda Displacement: 599cc Transmission: 6-speed Dry weight: 185kg Ford tank capacity: Fuel economy: 40-45 miles per gallon Price: £6,995 Impresses Barry Sheene

#### 600 MONSTER

wannabes, 7/10

Manufacturer: Ducati Displacement: 583cc Transmission: 5-speed Dry weight: 175kg Fuel tank capacity: 16.5 Fuel economy: 40-45 miles per gallon Price: £6,000 Pose rating: She's a babe. Loved by cognoscenti and bystanders alike. 10/10

# Novices get the feeling of free-wheeling

#### Kevin Eason and colleagues learn

#### how little wheels beat the traffic

ou know that bloke on a scooter you made a rude gesture at the other day: the little guy with the black helmer? He came through on your inside at the lights and screamed off into the distance? Well, I confess , that was me.

I discovered the joys of the scooter in cities so clogged with cars that the traffic looks as though it is permanently parked down the length of the road instead of commuting. It took a couple of days to get

used to the feeling, but once I was attuned to putting my feet up and — as Beryl Reid so aptly put it in The Killing of Sister George - feeling 125cc throbbing between my legs. there was nothing to beat my Piaggio Sfera for getting in and out of work.

I weaved in and out of the traffic; at the lights, I could sprint away from everything bar the odd Ferrari and in five days of travelling. I spent just

over a fiver on petrol. But before you consider joining the rush to two wheels in a haze of nostalgia for the ambretta, remember some important facts. You fall off scooters, so you learn to fix car drivers at junctions with a

steely gaze as if hypnotising them into staying where they are. Wear the appropriate gear - leather trousers, are not only fetching, they avoid skinned knees and keep thighs from feeling as though they have been deep frozen. Practise riding, particularly

starting and stopping, which are the crisis moments in every scooterist's life. And, as a fashion note, take some curling tongs to work because those helmets just

take all the life and shape out of your hair. To test the new wave of scooters, Car 96 recruited two novices: Jennai Cox, a commuter from South London, took our Suzuki APSO, while Lindsay Maggs, intrepid photographer and resident of Southend. Essex tried a Piaggio Typhoon 50cc.

■ NEVER having ridden a motorbike before. I took my compulsory basic training on the Suzuki AP50, which is an automatic, writes Jennai Cox. Not having to concentrate on gear changes or worry about stalling meant I got the hang of driving confidently within half an hour. Whizzing round the car park of the training



Novice Jennai Cox with, from left, the Suzuki AP50 and the 50cc and 125cc Piaggios

centre I felt like a fly, the scooter is so easy to manouevre.

The first encounter with traffic was a little scary. Without the security of a windscreen or doors I felt very vulnerable and was much more aware of what was happening on the road.

But by the time I had to drive home I was happy doing 35mph (the maximum speed is about 40mph), and everything riders say about scooters being fun is true. I can't wait to get one of my own.

MY NOVICE status must have shone out as 1 rode the

had sat out the journey at a top speed of 40mph, using only half a tank of petrol. There is very little that can go wrong. The headlights turn on and off automatically, and to start the bike the front brake

home, cold but happy that i

must be held in when the electronic starter button is t's so simple, but the riding position on the Piaggio 50cc is very upright — hardly ideal for long

distances, as the wind hits with direct force. Under the seat there is space for a crash helmet or a bag but not both. Steering the machine is fine, apart from on really sharp corners; this demands practice because the wheels are so small that the bike initially

feels unsteady. Putting the bike on the centre stand also requires a certain technique. Pushing the stand firmly down into the ground makes the bike gently lift itself up.

My return to London took only one and a half hours and cost £1.59 for petrol. At some points the lack of acceleration made the bike vulnerable, particularly when traffic merged from the right slip road into the centre lane. For town driving it would be hard to match, but for longer distances I would choose something more powerful.

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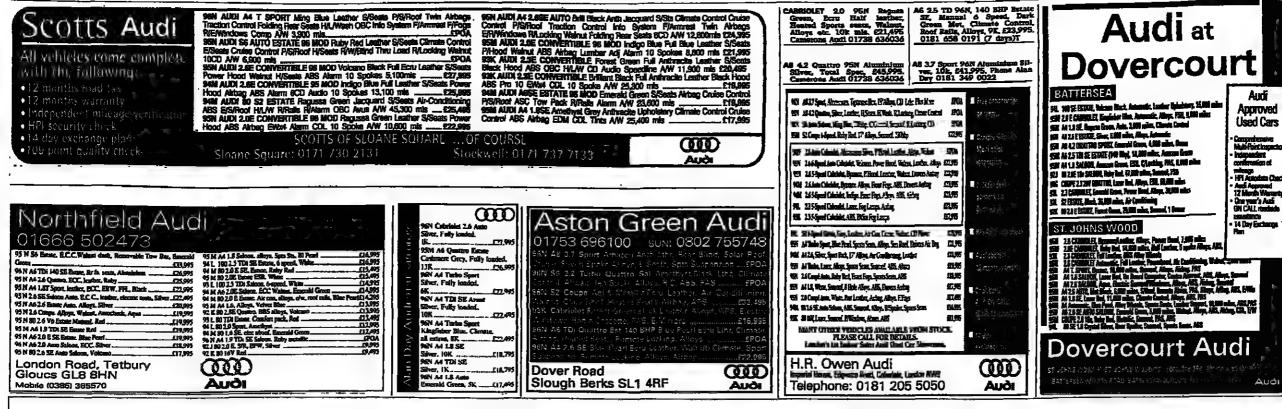
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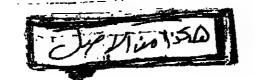
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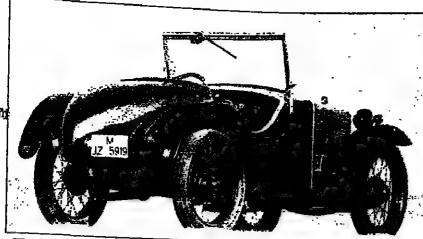
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BMW stars in the leading US concours event in the year it starts making cars there, reports Eric Dymock

# Germany invades America's glitterati



The first BMWs were based on Austin Sevens, but increasingly modified

rooklands's old spirit

warm palm beaches

racetrack slugan from its opening in 1906 until its last Shequered flug in 1939, has translated easily to America's Laguna Seca Raceway, which clings to the pine-fringed semidesert off Highway 101, south

This is the home of Pebble Beach's Concours d'Elegance, the most glamorous annual display of historic cars in the United States and arguably in the world. Appropriately, in the year that BMW has started manufacturing cars in the United States, the German company is the Concours's

California.

of San Jose.

featured marque.

Instead of the clipped vow-els of aristocrats like Earl Howe, Prince Bira or Count Zborowski, who frequented the Brooklands paddock, this weekend will hear the drawl of rich, corporate America. Families like the Fords and the Firestones, who created America's motor industry, will talk digits with stars such as archahthusiast Paul Newman. who has his own racing team.

> he Monterey Peninsula was the cradle of American sportscar

streets of elegant Pebble Beach in the 1940s. Now it is once again given over to cars: the. annual parade on the 18th hole of Pebble Beach golf course is made up of cars in better condition than they were when they left the factory anything

Americans tend to over-

restore, adding chrome where

there was none, burnishing

anything burnishable, and

polishing off the patina of age.

The effect is often stunning but

the veterans who turn up to

watch is that the cars have

lasted better than they have.

Either way, both veteran and

Lintage will be elegantly ar-

rayed between the exclusive Pebble Beach Lodge and a deep blue creek on the edge of

the Pacific. As the sun burns off the mist that rolls in from

the ocean and the tailored car-

covers come off, the varnished

wood and shining metal shim-

Amid all the splendours on

display, one of the treasures

brought over especially from

BMW's Munich museum

looks surprisingly modest,

and bears more than a passing

resemblance to a 1922 Austin

Seven. BMW's fortunes were

founded on a car conceived in

secret in the billiard room of

Herbert Austin's home at

Lickey Grange, Bromsgrove,

BMW began making aero-

engines in 1911, but under the

Treaty of Versailles it had to

Birmingham.

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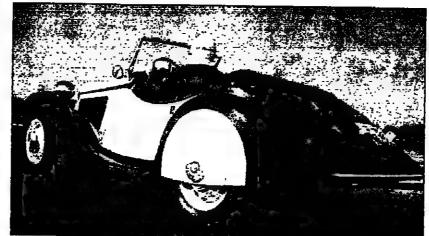
mer in the blinding light.

The standing quip among

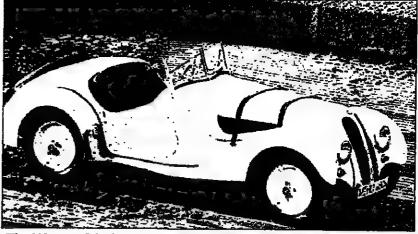
up to 90 years ago.

curiously sterile.

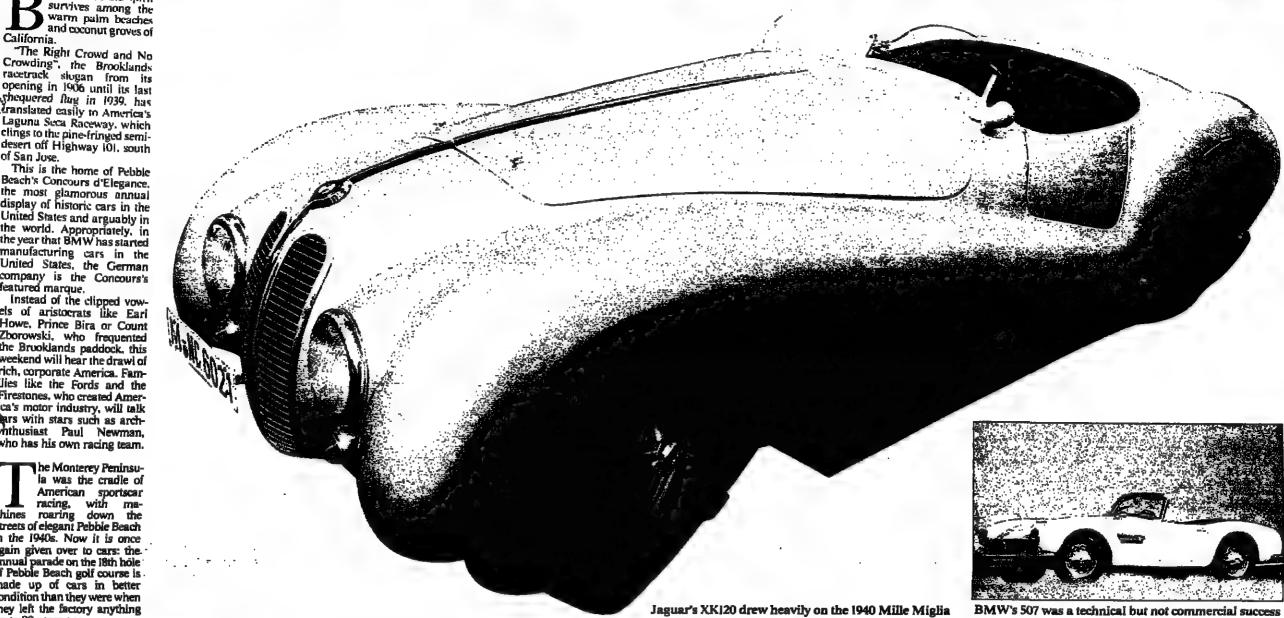
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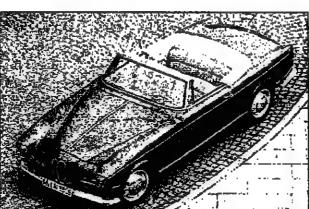


The 315 rewrote sporting car design, with its soft springs and stiff chassis

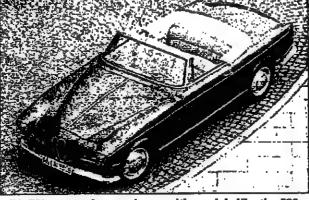


The 328, one of the best 1930s sportscars, inspired Frazer-Nash to import it





BMW returned to roadsters with models like the 503



concentrate on motorcycles

until 1928, when it bought the Dixi car factory in Eisenach. Dixi made Austin Sevens under licence, starting with a batch of 50 cars built from British components. It agreed to make 2,000 a year, cheated and made 9,000, but it was

still not enough to pay off the overdraft; BMW then took over. There were open twoseaters, four-seat touring cars, a two-door saloon, convertibles, and a delivery van. The 1930 BMW 3/15 Wartburg on show at Laguna Seca is a sporty version with an extra three horsepower. This model gave BMW its first racing victory at the Nurburgring with German MG enthusiasi

MW decided the little baby Austin was crude. It got the firm into cars, but component by component it was running roller-bearing crankshaft and overhead valves for

By 1932 the car was more BMW than Austin: the licensing agreement was ended, the



The roadster evolved into the Z3 used in Goldeneye

chassis strengthened, and a new engine introduced. In the 1934 Alpine Trial, the BMW 315 rewrote the specification of the sporting car which until then had stiff springs and a flexible chassis. BMW introduced soft springs

and a stiff chassis, transforming the handling and roadholding. It evolved into the 328, one of the finest sports cars of the 1930s. Frazer-Nash, which manufactured the archetypal British sports car, saw the writing on the wall and started importing them. BMW's astonishing engine was developed by Bristol and provided Mike Hawthorn

mark in the 1950s. The 328 reached its apotheosis in 1939 and 1940, and the museum's roadsters at Laguna Seca include the trendsetting 1940 Mille Miglia car which inspired Sir William Lyons when he drew up the XK120 Jaguar of 1948. Spirited out of Germany in 1945, the Mille Miglia BMW was relaunched as a Frazer-Nash. and raced in Britain by Gilbert Tyrer, a Liverpool garage owner, in the 1950s. It was

restored as a BMW by Michael Bowler, founding editor of Classic Car magazine and returned to the BMW muse-

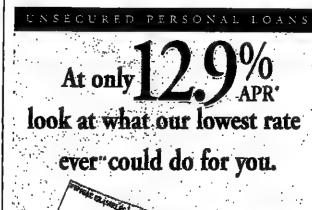
um in the 1960s. It has been back in Britain twice. It took part in the Ecurie Ecosse tour of Scotland in 1993 and reappeared for this year's Goodwood Festival of Speed. It is reunited with the newly restored aluminium roadstei BMWs commissioned by the NSKK, the National Socialist Motor Vehicle Corps. The bodies were built by the Italian Touring coachbuilder in 1940

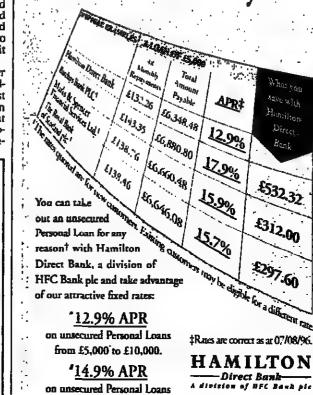
and never raced again. BMW returned to the roadster business in 1955 with the 507. It was a technical and artistic success but scarcely a commercial one. Only 25 were ever made. The 1986 ZI was a technical masterpiece with a hot-dip galvanised frame and a plastic body, and although 8,000 were produced between 1988 and 1991 it too never achieved the success it

BMW is hoping for better things with the Z3, the roadster that starred in the last James Bond epic. Built in BMW's American factory at Spartanburg, the 1.9-litre twoseater takes some styling features from the 507 and will go

on sale in Britain in competition with the MGF.

If concours fails to stir the blood, the racing at Laguna Seca just might. Historic racing is no less hectic because the cars are old, and no quarter is given just because an old car is irreplaceable. Racing cars were crashed and overhauled constantly when they were new, so the original fabric is less important than a continuous history. A new chassis, new engine, and a new body does not change a





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The Pebble Beach concours is not just a show, reports Alan Copps. Its auctions are a celebrity chaser's dream

# Cars of the stars for sale

glitzy, but the business part of the weekend is auctions. The cars for sale are every bit as rare, beautiful and wellconnected as the examples simply for show. There are two auctions: one by the local

company, Rick Cole, is selling Elvis Presley's BMW; the other, Christie's major American auction of the year has a host of intriguing entries including the car that Gregory Peck fell in love with in 1962, a Bentley S2 Continental Flying Spur. Used only for "special outings and occasions" it has accumulated 84,000 miles during his 34 years of ownership.

History is all with such cars and the amounts spent on service and maintenance are carefully detailed in the car's documents. The notes give an amusing hint that even the very rich and very famous have to put up with irritating motoring niggles, reporting. "The car's oil pressure is reading low but has recently been checked by a Rolls-Royce and Bentley specialist who confirms the guage is

not reading correctly."

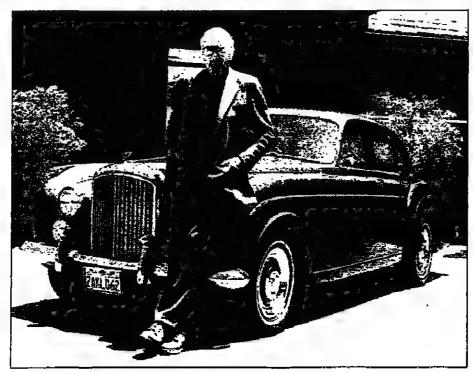
Another Bentley S2 dating from 1962 was bought new by the actress Joan Fontaine and

ebble Beach's Concours d'Elegance is has been owned by her ever since. In an auction which boasts a choice of 16 Rolls-Royces and is studded with half-million-dollar cars, the Bentleys have comparatively modest estimates of £13,000 to £19,000.

The serious money in the Christie's auction room will be chasing the 1949 Ferrari 166MM. one of only 25 made. It was second in the Mille Miglia, crashed while leading the Le Mans 24hour race (its driver Pierre Louis Dreyfus used the pseudonym Ferret).

After the car was rebuilt, it went on to win the 24-hour race at Spa, soundly beating the Delages, which boasted engines twice the size of its 2-litre VI2. That victory effectively founded the Ferrari racing legend.

This car, with the chassis number 0010M. was subsequently bought by Jim Kimberly. heir to the Kimberly Kleenex fortune and raced on the old Pebble Beach street circuit. In his and other hands it scored a series of victories in American sportscar racing and then passed into the hands of collectors. Its restoration has been so complete that it won a first prize at the Pebble Beach Concours. It could go for £650,000.



Gregory Peck with his cherished 1961 Bentley Flying Spur, used for special outings

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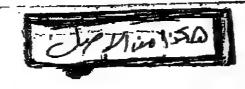
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· Constitution

Eve-Ann Prentice and Colin Winter with get-you-home remedies for mechanical emergencies

# Quick-fix tricks to beat breakdowns

re you nervous about steam to disperse. You will having a breakdown? For women, it can be especially daunting if the car shudders, clangs or hisses to a halt at night or on a lonely read. Yet some emergencies

which may seem beyond the wit of non-mechanical man, let alone woman, can be overcome very easily. According to a recent opinion pull a quarter of women drivers do not know how to top up their engine oil, compared with 1 per cent of men. There are 12 million women motorists in Britain and, with five women passing their driving test for every three men, there are expected to be as many female as male drivers on the roads within seven years. Yet a third of women drivers

have no idea what engine oil does, according to the poll carried out for Shell last month, so it is hardly surprising that so many do not know how to top it up. Oil is crucial for lubricating and cooling the engine, as well as helping to protect the moving parts from

Here are simple ways to overcome three of the most frequent causes of breakdown. They are not cures but they will get the vehicle moving again, so you can at least limp to a garage or other help.

The only tools required are a roll of PVC insulating tape, a metal nail-file and a torch. Before finding yourself in the unenviable position of scrabbling around in the engine compartment for bits of equipment you may find hard to recognise, it would be a good idea before you next venture forth to ask your local garage, or a knowledgable friend, to noint out the oil-filler cap, the dipstick which shows how much oil you have and what condition it is in, the radiatorfiller cap, the throttle cable and the carburettor.

If the temperature gauge soars to frightening levels, the water hose may have split. Turn off the engine and wait a while before attempting to open the bonnet to allow any

know the hose is to blame because, even if you cannot tell where it is, there will be water everywhere in the engine compartment.

Let the engine cool down even longer, using the time to find where the water is coming from. Wrap some PVC tape around the split in the hose. This temporary measure should alleviate the problem while you seek professional assistance. Next, try to put any water from the windscreen washer bottle into the radiator. The washer bottle is usually an opaque plastic con-tainer and lurks, logically

enough, under the bonnet somewhere beneath the windscreen. Take care to use a cloth or piece of clothing when removing the radiator cap as it may still be hot. If the engine temperature is

high but there is no sign of a deluge of leaking water, it may be that the engine has over-heated in heavy traffic in hot weather, a problem to which many older cars are prone. The answer here is to do the opposite of what instinct dictates - and put the car heater full on. The heater is a mini version of the radiator and the fan should draw air through the radiator to allow the

BAD NEWS: In town the car's height can turn

into a no-go zone as the car is just too tail. At speed

car is just too tail. At speed on open roads Discovery can wallow and lean alarmingly which takes some getting used to, and staering imprecise. Now being targetted by thieves so advanced elarms and engine immobilisers are a

engine to function long using the engine revs as your enough to seek help. Open the guide, though it may take a windows to make the car more comfortable. If the clutch cable breaks,

it's not the end of the world: contrary to all you may have been told, it is possible to change gear without a clutch. although it requires a little skill. Put the car into first gear and start the ignition. You need to rev the engine carefully until, by the sheer sound, you know you would normally change to first and just case the gear lever into first nosition. You can progress from first to fourth in this way.

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lowest price in all then the best bet is probably an early V8, although these are thirsty. Admirers insist that while if

doesn't give the on-road performance of the V8, the highly-rated 2.5litre

Since most Discove

lew false starts before getting If the accelerator cable

breaks, pull the choke out and you should get enough power to cruise slowly. If you have an automatic choke - you probably have one if you have never pulled a choke out on cold mornings - look to where the throttle cable enters the carburettor and you should find a throttle adjustment screw. Use a metal nail-file to turn the screw clockwise and you should gain enough power to get you moving again.

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**USED CAR BRIEF** 

Now six years old, Discovery is the baby Range Rover, cheaper, smaller, but just as effective off-road. Few ever get stuck into the muckly stuff as most are sold within the M25. Very desirable, the Disco holds its price well. Insurance is high and this heavy car means fuel consumption not much better than 25-30mpg.

Wheelbase 107.5

Oversil length 178

hard life dragging home-boxes out of mired fields. Engines and transmission robust but

expensive to repair so watch out for rattles, and ensure all electrics work

pertectly. Check heavy rear swing-door has not

REPLACEMENT PARTS: (Prices include VAT); clutch

50 CARS BETWEEN £9,000 & £15,000

|   |                                       |               | 3      | 5-    |
|---|---------------------------------------|---------------|--------|-------|
|   | Rover 820 Si 4dr                      | 11095         | 10595  | -4.51 |
|   | Nissan Maxima 3.0 V6 Cat Auto         | 10350         | 10295  | -0.53 |
|   | Honda Accord 2.0 LS 4dr               | 11450         | 11150  | 9.69  |
|   | Mazda 626 2.0 Estate                  | 10750         | 10295  | -4.23 |
|   |                                       | 10395         | 10195  | -1.92 |
|   | Volvo 480 2.0 ES 3 dr                 |               |        |       |
|   | Vauxhall Cavalier 2.0 SRi 16V 5dr     | 10495         | 10095  | -3.81 |
|   | Ford Mondeo 2.0 SRi 16V 5dr           | 9550          | 9295   | 2.67  |
| Į | Renault Clio 16V 3dr                  | 10395         | 10195  | -1.92 |
|   | Citroen Xantia 2.0i SX 5dr            | 9825          | 9295   | -2.67 |
|   | Chrysler Wrangler 4.0 3dr             | 12350         | 12150  | -1.62 |
|   | Subaru Legacy 2.0 GL Est              | 11750         | 11495  | -2.17 |
|   | Saab 900 2.0i \$ 5dr                  | 12995         | 12750  | -1.89 |
|   | Renault Espace 2.0 S dr               | 13350         | 13295  | -0.41 |
|   | Peugeot 405 GLXD Estate               | 10095         | 9675   | -4.16 |
|   |                                       |               |        |       |
|   | Nissan 200 SX 3dr                     | 12895         | 13095  | 1.55  |
| 1 | Toyota Cariba E Executive 5dr         | 11450         | 11095  | -3.10 |
| - | Suzuki Vitara JLX SE 3dr              | 9750          | 9695   | 0.56  |
|   | Mitsubishi Galant V6 24V 4dr          | 10850         | 10850  | 0.00  |
|   | Hyundai Sonata 2.0 CD: Auto           | 9875          | 9850   | -0.25 |
|   | Ford Granada 2.0 Ghia Auto 4dr        | 11350         | 10995  | -3.13 |
|   | Audi 80 1.6 4dr                       | 10450         | 10350  | 0.96  |
|   | Volvo 940 2.0 Wentworth 4dr           | 14195         | 14095  | -0.70 |
|   | Vauxhall Cavalier V6 Dipolmat 5dr     | 12395         | 11950  | 9.50  |
|   | Rover 620 Si 4dr                      | 10295         | 9825   | -4.57 |
|   | Renault Safrane 2.0 RD 5dr            | 11095         | 10795  | -2.70 |
| i | Peugeot 605 SLi 4dr                   | 10850         | 10850  | 0.00  |
|   | Nissan Serena 2.0 SLX 7st Est.        | 12295         | 12250  | -0.37 |
|   | Audi 80 2.0 E 4dr                     | 12350         | 12250  | D.B1  |
|   | Citroen 2.0 ZX 16V 3dr                | 9350          | 9125   | -2.41 |
|   | Daihatsu Sportrak ELXi 3dr            | 10395         | 10150  | 2.36  |
| 1 | Ford Escort RS 2000 3dr               | 10850         | 10450  | 3.69  |
|   | Honda Civic VTi 3dr                   | 11150         | 11495  | 3.09  |
|   |                                       | 10195         | 9975   | -2.16 |
|   | Peugeot 306 XSi 5dr                   |               | 9875   | -0.75 |
|   | Toyota Corolla 1.6 Executive 5dr      | 9950<br>10195 | 9925   | -0.75 |
|   | Vauxhali Astra 2.0i Convertible       |               |        |       |
|   | Volkswagen Passat 2.0 GL 4dr          | 10250         | 10095  | -1.51 |
|   | Mazda 323 1.8 GT (ABS) Fastback       | 10895         | 10750  | -1.33 |
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| ı | Subara Impreza 1.8 GL Est             | 10150         | 9525   | -6.16 |
| Ì | Vauxhall Calibra 16V 3dr              | 13295         | 13095  | -1.50 |
|   | Vauxhall Omega 2.0 16V CD 4dr Auto    | 12650         | 12095  | -4.39 |
|   | Citroen XM 2.0i Est.VSX Turbo         | 12695         | 12895  | 1.55  |
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|   | Ford Escort Si Cabriolet              | 11295         | 10850  | -3.94 |
| ı | Honda Accord 2.0: LS Coupe 2dr        | 12095         | 1,2250 | 1.28  |
|   | Audi 100 2.0 E 4dr                    | 12995         | 12795  | -1.54 |
|   | Mazda Xedos 6.1 6i 4dr                | 11895         | 11895  | 0.00  |
|   | Mitsubishi Galant 4WD/4WS             | 12895         | 12795  | -0.78 |
|   | Rover 216 Cabriolet 2dr               | 11750         | 11595  | -1.32 |
|   | BMW 316i 4dr                          | 12696         | 12550  | -1.14 |
|   |                                       |               |        |       |
|   |                                       |               |        |       |

a 3.5-litre 1990 Discovery will cost a 22-year old male in south London, with one year no claims, £1,694 a year fully comprehensive. A MORE THAN 15,000 motorsimilar female pays £1,533. A 55-year-old professional living in Winchester with full no claims pays £205. ists have bought personalised P-registration plates since the annual prefix changed on August 1. The total up to August 9 represented a 23 per cent increase on the same OVERALL: An excellent offperiod for N-prefix sales last An excellent of-roader, with ample space but pricey to buy and to run. The question is do you resily need it? Will a roomy estate or hatch do the lob year. Customers were able to reserve their plates a month before the registration change

The P-plate sales so far have generated £7 million revenue. taking the total for the sale of personalised plates to more than £220 million since the

came into force.

Driver and Vehicle Licensing Agency first went into the

business seven years ago. Byron Roberts, the marketing director for DVLA Sale of Marks, reports: "More and more motorists of all types are enjoying choosing their own registration number, and we have now sold more than 440,000 personalised registra-

tions through our scheme." Prices for personal P-plates start at £399 and go up to £1,999. Information from the DVLA Registration Hotline

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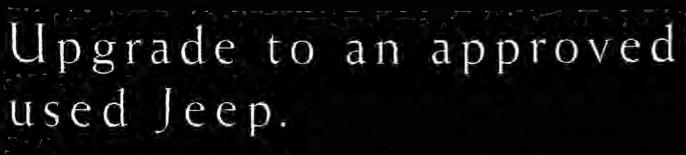
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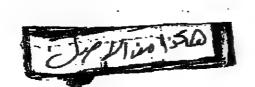








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Claire Evans at a competition celebrating women's four-wheel motor skills

# Lady drivers belong off the roads

teering high and mighty four-wheeldrive vehicles through muddy and mountainous terrain is often seen as a male preserve, but the man responsible for Britain's first all-female off-road event believes women are better at this sort of driving.
-Women make far better off-

road drivers than their male counterparts. Men see it as a macho thing and often thrash headlong into the obstacles, but women take the lookbefore-you-leap attitude, giving themselves the time to correct any mistakes." says Richard Geddes.

Geddes came up with the idea after watching the untapped talents of female drivers emerge during courses at the off-road driving school run by his company. Lakeland Events, in the Lake District. He joined with Vauxhall and tyre manufacturer Goodyear to create the Goodyear All-Ladies 4x4 Challenge, a unique test of driving skills, mental agility and endurance

open to 4x4 novices. On the first stage of the challenge at the West Lodge Rural Centre in Market Harborough, Leicestershire, 21 teams of four women completed eight driving sections across rugged terrain and a swamp-like disused quarry, interspersed by special challenges such as driving blindfold. The vehicles were all brand new Frontera 2.8 Tdi Sports, shod with standard Goodyear Wrangler AP tyres.

The off-road sections were tough, with posts only fractionally wider than the vehicles positioned at awkward angles at the top of steep muddy outcrops. The only concession made for the women was a chemical toilet.



Novice drivers gathered into pub and firm teams

The teams had come from as far apart as Scotland and Southampton, and big names such as Cornhill Insurance and Konica mixed with private contenders such as a quartet called The Red Lion Rovers, assembled from a Lake District pub.

n spite of their differences the one thing they all shared was a sense of adventure.

"We were very nervous this morning, but after a few hours the confidence had built up and we went for it. We've had an excellent day and would love to go on to round two," says Debbie Holt, captain of the White Arrow Express team from Worcester, which was among the top teams.

The four women from Konica had been nominated from branches in Swansea, Birmingham, London and Scotland and didn't meet until the morning of the event.



Men drive straight into obstacles, women think ahead

"The most difficult parts of the course were the best, they really made us work together guiding each driver through and reminding each other of the completely alien driving techniques necessary like not touching the brakes as you roll

down a steep slope," says Andrea Wilson. Of the 21 entrants, the top ten will make it through to the second stage in the Lake District in September and the

final four will go on to the

south of France a month later.

# F1 Fantasy Drive update



Hungarian Grand Prix at Budapest, plus the cumulative points in each category for the 11 races in our fantasy game so far. Remember. the Australian Grand Prix does not count in our game. Also today we print the latest positions at the top of our leaderboard which

shows the position, number of points to date,

#### TOTAL POINTS AFTER THE HUNGARIAN GP

Total Familiary D1 M Schuma ner 102 793 117 OZ J Alesi 1002 03:0 Hill 115 990 Group B 79 B15

**04** G Berger 05 E Irvine 584 1085 06 J Villeneuve 121 Group C 97 D Coulthard 871 35 00 M Hakkinen 116 991 09 HH Frentzen 759 Group D 10 M Brundle 11 R Barrichello 12 J Herbert 736

Group E 13 M Salo 14 P Lamy 619 16 P Diniz 649 16 U Katayama 17 J Verstappen 18 O Panis Group Q 377 19 G Fisichella 20 R Rouset 120 527

22 A Montermini Replaces T Marques

Group H

21 L Badoer

You can change up to four of your (Republic of Ireland 004 499 010 0332). Only one call is permitted in the transfer period -- more than one call will invalidate your transfers. Transfers must result in a team comprising one driver from each of the eight groups.

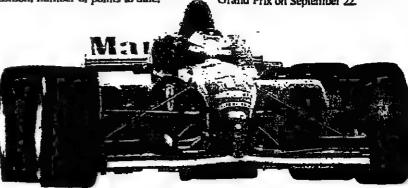
#### CALL 0891-405 032

1851 calls are charged at 35p per minute

team name, and the name of the fantasy team manager. The table shows Chris Dare still leading the race with 6,412 points.

Our 11th race winner after the Hungarian Grand Prix is Tom Standley from Colchester. whose team, Stan's Wheels, scored 737 points.

He wins a trip for two to the Portuguese Grand Prix on September 22.



#### HOW YOUR DRIVERS SCORED POINTS IN BUDAPEST

Qualifying points are scored by qualifying for the start of each grand prix within the first 20 positions on the grid: M Schumacher 20 points: D Hill 19: J Villeneuve 18; E Irvine 17; J Alesi 16; G Berger 15; M Hakkinen 14; J Herbert 13; D Coulthard 12; H-H Frentzen 11; O Panis 10; M Brundle 9; R Barrichello 8; U Katayama 7; P Diniz 6; M Salo 5; J Verstappen 4; R Rosset 3; P Larry 2.

Finishing points are scored by the top 20 drivers at the end of every grand prix: J Villeneuve 20 points; D Hill 19; J Aleai 18; M Hakkinen 17; O Panis 16; R Barrichelio 15; U Katayama 14; R Rosset 13: M Schumacher 12. (G Lavaggi finished 10th but is not in the Fantasy Drive Competition)

Lap points one point for each lap completed: J Villeneuve 77 points; D Hill 77; J Alesi 77; M Hakkinen 76; O Panis 76; R Barrichelio 75; U Katayama 74; R Rosset 74; M Schumacher 70; G Berger 64; H-H Frentzen 50; J Herbert 35; E Irvine 31; P Lamy 24; D Coulthard 23; J Verstappen 10; M Brundle 5; P Diniz 1.

improved position points three points for each place improved from starting and to finishing position: R Rosset 30 points; R Barrichello 21; U Katayama 21; O Panis 18; M Hakkiner

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9; J Alesi 6; J Villeneuve 6.

#### F1 FANTASY DRIVE LEADERBOARD AFTER 11 RACES

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Players can check the scores and positions of their teams by calling the hotline number below (Republic of Ireland readers should call 004 499 020 0501). Remember to have your 10-digit PIN number handy when you call. The line currently carries all positions after the Hungarian Grand Prix at Budapest and will be updated again on Wednesday August 28 after the Beigian Grand Prbs.

J Hunt

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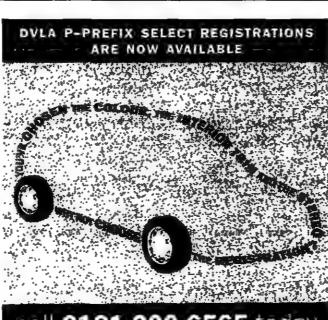
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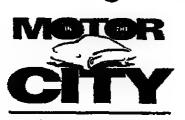
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# Shy models found with famous names



30th August to 1st September 1996

Proud owners are

set to parade rare

and beautiful machines built

by well-known

manufacturers

itting in a cornfield in Warwickshire, the splen-did red 1920s coupé looks as if it is taking part in a publicity shoot for a remake of Bonnie and Clyde. It is in reality preparing for the celebration of one hundred years of the British motor industry.

The Standard Charlecote, made in 1926 and the only one surviving, will feature in a parade of famous Coventry-made cars which will launch three days of festivities in the city at the end of this month.

The elegant motor, which is in perfect working order after much restoration, has come to light after Car 96 joined forces with the organisers of Motor in the City to hunt for models from the dozens of Coventry carmakers.

The search has turned up Cluleys and Stoneleighs and provided proof, if not examples, of Emms and Iden. The latest haul includes more familiar names: Standard and Siddeley; Alvis and Cooper — but less familiar models. The Charlecote is owned and driven by Paul Newsome, whose family has earned its own place in Coventry's motoring history.

"On quiet straight country roads the car goes quite well and is reasonably lively, but on winding roads and in traffic it can be difficult," he says.

"The car has a centrally placed accelerator which means I have to concentrate harder. If it's raining, every time I put my foot on the pedal the windscreen wipers stop because they work by vacuum."

The Charlecote was one of several stylish models built by Standard in the 1920s and named after Warwickshire towns. Its crafted badge and dashboard were typical of the care lavished on the models, but few were made and the company had more success with its cheaper models, the Standard Eight and Ten.

Newsome snapped up the car in 1961 because it dates from the year his father Sammy first won a franchise to sell Standard cars.



The sole surviving 1931 Standard Charlecote coupé poses ready for the cavalcade. The car was one of several stylish models built by the Coventry carmaker in the

Newsome senior was himself a Coventry carmaker in the early 1920s, producing light cars with Coventry Climax engines. "Only a handful were made because there were dozens of people producing similar cars, so he set up the dealership instead," his son says. He did however produce a racing version called the Warwick for a 500-mile race at Brooklands but it performed poorly and that enterprise died as well. Both Cooper and Warwick feature in the list of Coventry-made models which can

John Siddeley, another famous Coventry carmaker, features prominently in the collection of el Bradshaw of Lytham St Anne's. Siddeley founded the Siddeley Auto Car Company in Siddeley Auto Car Company in in my family for fifty years," 1902. The company was soon taken Bradshaw says. "It is used regular-

Siddeley name were made for a couple of years and one is owned and driven by Bradshaw.

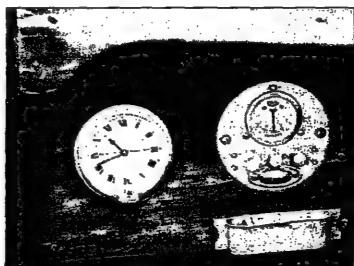
t was miles ahead of its day,

he says, with a belt-driven fan, gearbox and engine linked together and overhead inlet valves with side exhausts". After the Wolseley takeover Siddeley joined the company founded by Captain Deasy and added his initials to the name of a model which Bradshaw also owns. Siddeley-Deasy cars were produced until a merger with Armstrong Whitworth of Newcastle led to the famous Armstrong Siddeley

"My 1910 Deasy JDS is the only one which survives and has been over by Wolseley, but cars with the ly, has been from John O'Groats to

Lands End and abroad. It's a very original car, a four-seat 12hp tourer with a radiator on the bulkhead and a bonnet shape which earned it the nickname of Jack Siddeley's coffin."

Bradshaw and his son Jonathan will be driving the two cars in the Coventry Collection parade on Friday August 30 and one man who hopes to join them is John Mauger of Beccles, Suffolk. He owns-a 1949 Alvis 14 drop-head coupe with bodywork by Carbodies of Coventry, better known now for making London taxis. "I expect Carbodies bodywork is already well represented," writes Mauger, "but my very original and low-mileas on any list so the organisers will not know about it." Now they do, and the parade is becoming more and more impressive.





The Charlecote's dashboard and badge typify the care lavished on Standard's costlier products

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# Win a fabulous day's racing at Silverstone

The Times, in association with ACC Jaguar, offers you the chance to win an exciting day at the British GT Championships at Silverstone,

Northants, on Sunday, October 13. The winner and a companion will be VIP guests of the ACC Jaguar team. You will meet their four drivers, visit the pits, have an unrivalled view of the race and enjoy a superb buffet lunch.

You will also be given some top quality ACC Jaguar merchandise. Three runners-up will each win an exclusive ACC Jaguar sweatshirt.

With its first major sponsorship leading telephone service provider, ACC, is pinning its hopes of a win on two race-modified cars in the BRDC GT Championships. The 3.5-litre midengined Jaguar XJ220s produce more

The cars (one is pictured below) will be competing with the McLaren Fl. Marcos and Porsche 993 in the climax of the British GT championships.

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Call our competition hotline with your answer to the following question: What is the brake horse power of the ACC Jaguar XJ220?

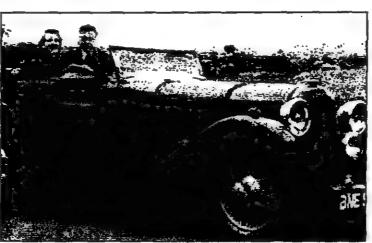
The winner and runners-up will be chosen at random from all correct entries received before midnight on Wednesday, August 21. Normal Times Newspapers competition rules apply.





Calls cost 39p per minute cheap rate and 49p per minute at all other times

Was carmaker Marendaz really a noble?



The Marendaz Special: a reader had difficulty getting rid of one

# More accounts of the shadowy Count

ed with the first hundred years of the British motor industry, Marcus Marendaz has stirred most interest among readers.
Sheila Lewis of Coventry wrote last month of her father's excitement at working for Count Marendaz and

riding with the cars to the station to be dispatched by rail.

Allan Lupton of the Lea-Francis Owners' Chib responded: "Count Marendaz indeed! Captain D. M. K Marendaz, who operated as Marseal from 1919-25 in Coventry and subsequently under his own name in London, was an inveterate writer to the press until his relatively recent death. His usual topic was the robust defence of his motor cars against some slight, real or imagined, that had appeared in print. What he would have written about his elevation to the nobility defies imagination."

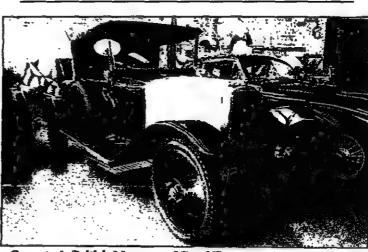
James Thomas of London recalls that Marendaz was a premium apprentice at the same time as his ful if we could still trace the car."

father, Cyril John Thomas, at the Siddeley-Deasy company in Coven-try. He writes: "In 1912, in their first year, the apprentices got a penny an hour. I have my father's indenture which shows this."

Marendaz later moved to Brixton and then Maidenhead, where he produced his Marendaz Specials.

Mrs Langley of Campton, Bed-fordshire, sent a photograph of one of the Specials owned by her late husband. "He purchased the Marendaz from a Mr Bendall of Stevenage in the early 1950s for £95 and we spent a lot of time doing it up including painting it in post office red with black mudguards. I had the headlights rechromed at the Marmet baby carriage factory in Letchworth where I worked.

When we got engaged, he realised he couldn't afford to run it, so after trying to sell it to various arages on the North Circular in London, he sold it back to Mr Bendall for £25. It would be wonderReaders remind us of forgotten marque



Coventry's British Museum of Road Transport has an example

# The fated Albatros returns to haunt us

lished on July 20 has pursued us like its doorn-laden namesake. Mr B. Blackwell, secretary of the

Standard Register writes to report a sighting of the Albatros, marketed in the 1923-24 season. An unremarkable "assembled" small car. he says, powered by a Coventry Climax engine definitely made an appearance in a car showroom in Cardigan in the mid to late 1960s. "I would opine that it is probably still extant," he assures us.

In fact the Museum of British Road Transport at Coventry can confirm his theory: it has a 1923 Albatros four-cylinder tourer preserved in its own museum.

Whether the car was originally intended to have a name of ill omen or was merely a corruption of its maker's name, Albert Ross, is still disputed by motoring historians. The company was certainly ill-

fated, surviving for just two years.

The fateful omission of one important marque in our list of Coventry-made cars pubnot make a go of it.

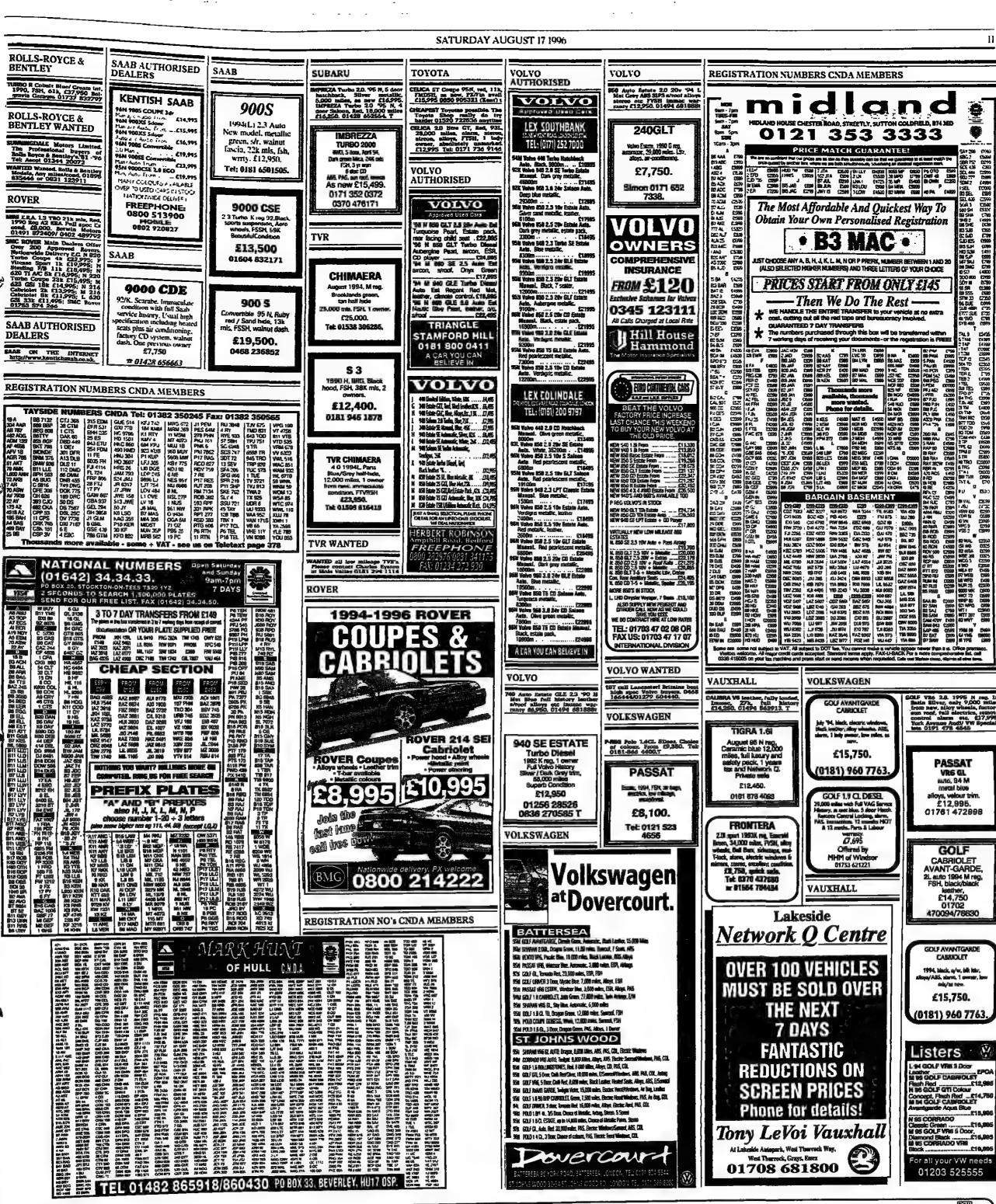
The model in the museum is ten

horsepower and has been complete-ly refurbished to its original condition with an open two-seater body with dickey seat.

The museum has also unearthed an advertisement from The Light Car and Cyclecar magazine which offers a model called "Chummy" for £240 "delivery at works" including "electric lighting, self-starter, spare wheel and cord tyres".

The museum will be at the centre of the British motor industry's centenary celebrations at the end of this month, with special displays and a mini street for youngsters to practise the highway Code and their driving skills in pedal cars. It will also be sending some of its prize exhibits, including six historic Daimlers on the Mayflower Shakespeare run through Warwickshire on Sunday September I.





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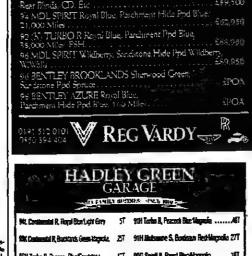
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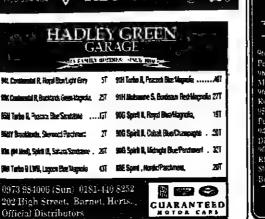
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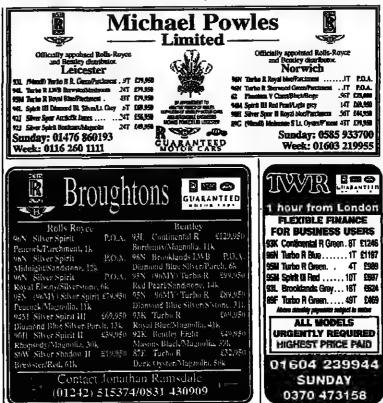
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# Can I learn to scooter?

I always thought motorbikes were for kids or middle-aged macho blokes, but scootering sounds a great way to beat the jams. Will I have to take a test before I can get on one?

So long as you opt for a A scooter with an engine of less than 50cc, a top speed not exceeding 30mph and a maximum weight of 250kg it is classified as a moped and your car licence permits you to drive it. But that performance is very limited if you want to travel more than short distances.

I'm not really Hell's Angel material, but I think I'd like something a bit larger than that. What do I do to get a licence?

That depends how old you are and what kind of scooter or bike you want. The first thing you need is an invaluable leaflet issued by the Motorcycle Rider Training Association and the Department of Transport. It bears the rather wordy title. So you want to ride a moped or motorcycle. Here's what the new law says. You should have no trouble finding one at your local dealer or call the MRTA on 0171-

I don't like the sound of "New law!" That's the kind of phrase that strikes fear into the heart of the sanest road user. Is this surrounded by bureaucracy?

You need to pass a theory test to ride a moped or motorcycle, just as you would for a car. The most important difference is something called Compulsory Basic Training (CBT), which you must do before you can ride on the road.

How long does the Compulsory Basic Training course take and where do I go to do it?

A dealer or the MRTA will point you in the right direction, but you must go to a training organisation which is approved by the Driving Standards Agency. Most of these will hire or loan you a bike and protective clothing, so you don't have to invest in a machine if you're not sure about your future on two wheels. The course, which can be completed in a day but usually takes longer, is designed to ensure that you understand the controls and can manouevre the bike. Once you've got a CBT certificate you can ride on public roads with L-plates. You then have

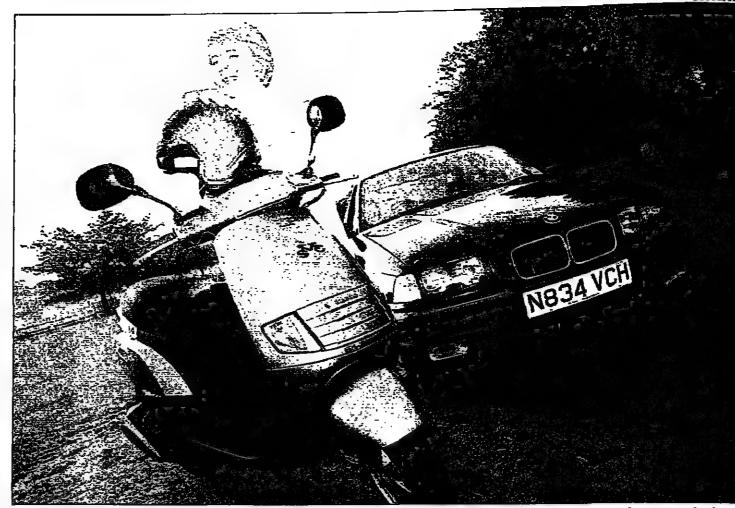
three years to pass the theory and practical driving tests.

This sounds like a lot of training to start. What happens after all that?

That depends how old you A are, whether you already have a full car licence and what sort of motorcycle licence you want (The law is changing again and from January 1, 1997, there will be three types). If you are over 21 you can take the test on a motorcycle of at least 35Kw power (about 45bhp) and a pass allows you to ride a bike of any size. If you are under 21 or using your full car licence as a provisional motorcycle licence you are restricted to a motorcycle of up to 125cc until you have passed both theory and practical tests.

And what are motorcycle different sorts of motorcycle And what are these three licence about, then?

An automatic licence, which could be useful for scooter riders; a light motorcycle licence which restricts you to 125cc and a standard licence, although depend-ing on your age you may still face



Monica Dickman: I would give tax relief to people who travel to work by environmental modes of transport to boost two-wheelers



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# The day I took my Cortina gliding

Jennai Cox talks to long-term

scooter rider Monica Dickman

ikes were in her blood before she was born, says Monica Dickman. She has worked in the motorcycle industry for 25 years and last month became the first female chairman of the Motorcycle Industry Association of Great Britian. She joined the motorcycle finance house, RIGP, in 1971 as an underwriter and after working in marketing interest in motorcycles started after riding a scooter in the 1960s, and for short journeys Monica still uses a Piaggio Skipper 125cc.

How did you first learn to drive?

With the British School of Motoring, mostly in Minis, and I passed my test first time. I took it in the days when you still had to do hand signals, which I hated. On the day of my test it was snowing and the examiner said because of the weather I wouldn't have to do hand signals. I am sure that is why I passed.

What was your first car?

A beige Morris Minor. [ bought it with my fiancee after passing my text. When we split up he kept the car and I kept the ring.

What car do you drive now?

A black, N-registration BMW 3-Series.

Do you enjoy driving?

Thoroughly. Although it does sometimes depend on whether it is business or recreational. I like being in control of who gets in touch with me. I have a hands-free mobile phone in the car and because I do so much travelling I am almost always using it.

What is your dream car?

A 1970 Mercedes sports car. the one with the bubble on the top. That would be perfect.

What is your most hated car?

The Ford Cortina, I had one and it caused me so much trouble: almost everything went wrong with it. I finally got rid of it when it started wailing and sounded as though I had a Banshee under the bonnet.

What is your worst habit in the car?

Using the phone so much, but being irritated with other drivers who do it. If I have one other failing it is trying to get from A to B in the quickest time possible, so I have to be mindful of speed.

What infuriates you most about other drivers?

#### STEERING COLUMN

People who hog the outside lane of the motorway. They pootle along at 70mph in no hurry to get anywhere but just sit in the lane. I call them Sunday drivers, they really

What is the most unusual

Paragliding the Ford Cortina. I was late for a meeting and not wanting to be stuck at some traffic lights I was approaching, took a detour I had never tried before into a kind of demolition site. It was pouring with rain and I had to go through a big puddle but didn't realise it was split-level. I took off from the first level at 70mph, landed on my front wheels and carried on. It was wonderful.

Have you ever had any points on your licence?

Once, I was driving to the Grand Prix at Silverstone in August 1980 and I got cross with two bikers in front of me. driving really slowly and having a chat. It was a Sunday, about 7:15 in the morning so I put my foot down and overtook them. I got a speeding ticket and a £25 fine.

What do you listen to on your car radio/cassette while driving?

I have got very catholic tastes so like almost anything. I usually listen to Radio 4 in the mornings and take book tapes for when I get tired of music. The autobiographies are good and you can rewind when your concentration lapses. It is amazing how quickly the journey passes when you are listening to them.

If you were Secretary of State for Transport what is the first thing you would do?

I would give tax relief to people who travel to work by environmental modes of transport, like two-wheelers, with the objective of raising the proportion of this type of travel from 20 to 25 per cent by the year 2000. This would require a review of road management. road pricing and transport investment proposals from local and national authorties to make the two-wheeler an accepted part of the transport 🐓 infrastructure.

What is your favourite car advertisement?

The Peugeot adverts are good. I like the one with the little girl who runs out onto the road and I love the music. Whether they help to sell more cars I have no idea.

7 CEST 17 1996

rtina

PLUS: Would you buy a tarantula? Page 4





The Art Deco and other delights of Miami Page 15

PLUS: The magic of Brazil, page 18

#### FOOD



**Delicious** free food in the country and at the seaside Page 3

PLUS: The best of afternoon teas, page 3

### COING OUT

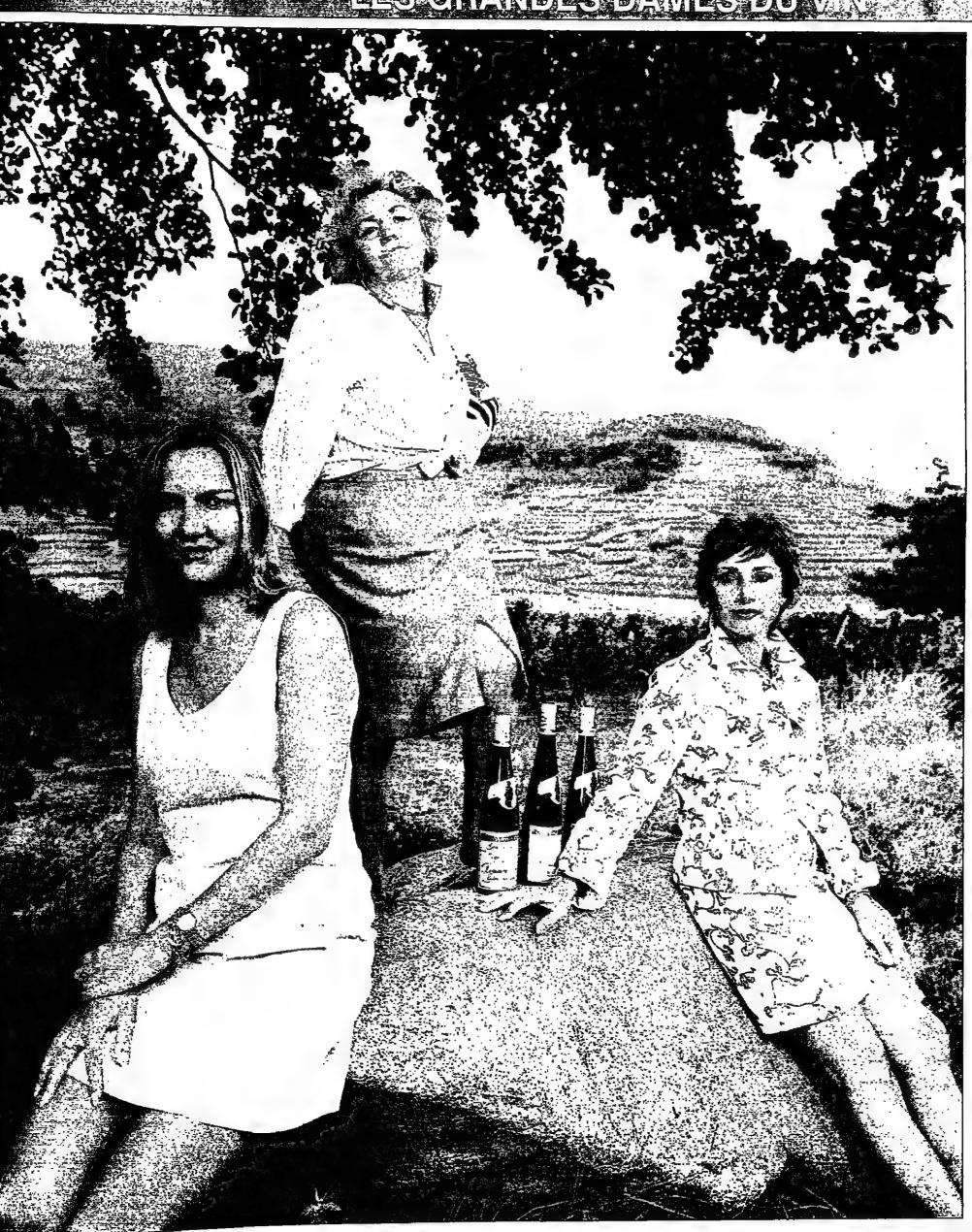


Classic country gardens to visit this weekend Page 13

PLUS: Holiday events for children, page 12

THE TIMES SATURDAY AUGUST 17 1996

### RANDESIDAMES



In a quiet corner of Alsace three powerful female noses control their own vineyard. Kate Muir sniffed them out



n early evening the sun comes through the wooden blinds bathing the refectory table in stripes. At harvest time this table seats 30 pickers, mostly housewives enjoying a few weeks off in the vineyards. On those days sizeable country stews are served, with wine by the litre. Tonight, however, the fare is more elegant and the finest vintages are open on the table, proudly labelled "Colette Faller et ses filles".

This is one of the few vineyards in France run by a mother and her daughters. If Domaine Weinbach at Kayserburg in Alsace is not exactly a feminist vineyard, it is certainly a feminine one. Mme Faller, widow and matriarch of all she surveys, produces wines, the guides say, of such elegance and subtlety that they could not be wrought by the hand of man. After long experience, Mme Faller and her daughters, Cathérine and Laurence, know the proof is in the palate. They seat the photogra-

proof is in the palate. They seat the photographer and me at the long table. Their assault on our tastebuds begins with a crisp '94 riesling accompanied by a white fillet of Emperor steamed with fresh ginger and leeks, then foie gras with a sweeter gewürztraminer. A muscat and a tokay appear with fresh Münster cheese with cumin, followed by melon sorbet ringed by raspberries.

Three generations of the Faller family line the long table, each tucking a time-honed nose into every glass, tasting, testing before they swallow. As guests, we lack the full-blown vocabulary of experts, but Laurence, at 29 a trained oenologist, describes the Riesling Grand Cru Schlossberg Cuvée Sainte Cathér-ine 1995 as having "a rich, very ripe nose, with

ine 1995 as having "a rich, very ripe nose, with an aroma of mango, pineapple and peach".

"Mango," we say weakly. "Of course. Couldn't be anything else."

Then Mine Faller gets out her home-made eaux-de-vie, a series of sub-nuclear fruit brandies made, basically, from the scrapings at the bottom of the barrel—the skins of plums after the juice has gone, the remains of pears. They give an alcoholic kick with barely a They give an alcoholic kick with barely a memory of the fruit, which madame insists we guess, sipping many times.

ike the best French people, the Fallers know the importance of eating well and drinking well — that is, after all, their business. Their kitchen, in what used to be the old monastery of Clos des Capucins, is testament to that. In the twilight, aided by the tastings of probably six different wines, the old painted pans, the iron stove and the glowing wood of the table turn the room into a painting. "It looks like a Propulated or a Vergeer" muses

looks like a Breughel or a Vermeer," muses
Laurence. "Yes, but no one smoked in a
Vermeer," her mother snaps.

We are on the territory of one tough cookie, a
phrase for which there is no translation in
France. When Mme Faller took over her husband Théo's successful business after his death in 1979, she found that her fellow winegrowers and merchants were "correct" in their behaviour towards her, but no more. It was a struggle to convince people that the wine was as good, if not better, than before. Although France has a tradition of widows taking over the estate, such as Veuve Clicquot, until recently

Continued on page 2, col I

GARDENING......5 SHOPPING.......7 PROPERTY..........9 BOOKS.......

...10,11

GOING OUT...12,13 TRAVEL......

GAMES.....

# **INSIDE STORY**

# 'Men smell white flowers in a wine; women detect eglantine or hawthorn'

Continued from page 1 grapes were very much male territory, like the rest of

agriculture. "I learnt everything from my husband, but I was also a good pupil," Mme Faller says later, driving like a maniac up twisting dirt roads through her vines, leaving a dust trail through the gewürztraminer and pinot gris. "I realised that the land here, and the varieties of grapes it will take, provide an extraordinary palette. There is no monotone here."

So little by little the wines, and their marketing, began to change. Cathérine, 40, who has two sons, took over the commercial side of the business, and Laurence took a wine diploma after studying chemistry at university. (It seemed impolite, as well as scary, to ask the well-preserved Mme Faller her age.)

The Fallers created two special crus from late harvests, named after daughters and saints: Sainte Cathérine and Laurence. Only the most brave vineyard owners can risk leaving the grapes on the vine into October until they are sweet, shrivelled and ripeto-rotting.

his is Alsace as you have seen it only on Christmas cards: half-timbered houses with multicoloured windowboxes and doors hand-painted with flowers, winding streets. cute church towers, nestling in green valleys among rolling vines and, of course, rolling parties of tourists with camcorders.

Still, no need to sniff at the tourists. Independent visitors buying wine after a tasting in the lace-tableclothed front parlour, under the old tiled stove, provide almost a third of the vineyard's takings. Much of the rest of the wine goes directly to restaurants or is exported to America, Japan, and Germany. Mime Failer has traded with Oddbins in Britain, "but they want such huge quantities we can rarely

#### 6 The whole domain is reminiscent of Dallas, with Mme Faller as Miss Ellie 9

fulfil them", she says. The technique of making a few thousand bottles of each wine prevents mass-marketing.

Later, in the parlour - under wall lights made of plastic grapes and paintings of the seven deadly sins, including gluttony - we try six different wines from 1995, each utterly different. I have to admit that this is my first official experience of wine tasting, though not of drinking. I am not fully au fait with the correct manner of sniffing, sloshing, slurp-

ing and spitting.

Laurence, however, helps with words to describe the tokay '95, such as "a taste dense and rounded, a gentle finish". She explains that within only 60 acres. Domaine Weinbach has sunny southfacing hills, valley vineyards and soils from sandy to lime-stone, each patch of land, like the rest of Alsace, with its own flavours. This, coupled with three finely honed female palates, results in wines sought by the best restaurants in Paris: the Crillon, the Tour d'Argent and Guy Savoy among others.

Laurence says: "Women do have a different nose for wine. They might produce something more elegant, less heavy and overblown.\*

As La Revue du Vin de France put it: "Each wine has an individual character, colour, tone and style. The Faller ladies are veritable jewellers, cutters of diamonds which light up all the facets of the rieslings. gewürztraminers and tokays planted in the four

corners of their domaine." The whole domaine is oddly reminiscent of Dallas, with Mme Faller as the matriarchal Miss Ellie figure, prone to Texan-style jewellery and se-quinned denim skirts, and the daughters as Sue Ellen and Pammy. The only men in sight Her understandably self-satis-

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the story of Nicole Barbe Clicquot-Ponsardin, who was widowed at 27 and took over her husband's champagne estate. She improved methods, inventing the process of shaking, which removes sediment and clarifies the cham-

are the vineyard workers.

The most memorable exam-

pagne, and in 1814 expanded her market to the imperial court at St Petersburg. With a firm grasp of branding, she brought in the striking orange label which is still used today.

ple of new female blood spurfing up an old vintage is

example, finding a suitable vineyard in Britain

infrequently and are usually snapped up as

There is more scope in France, where a-

small workable vineyard in a wine-growing area

£200,000, with a restored ferminouse and up to

22 acres of vines. Here are three examples

Provence. Refurbished 18th-century château

with a fully equipped vineyard and estate in

hour's drive from Nice airport. The house has

swimming pool, tennis court, orchard, olive

reception rooms, nursery, billiard room, kitchen,

hectares of Côtes de Provence vines, an

nine bedrooms, nine bathrooms, four

217 hectares (about 536 acres), including 52.53

soon as they appear, Cheryl Taylor writes.

in the southwest can be picked up for

FRANCE: Château les Crostes,

of vinevards on the market:

could be difficult. They come up for sale

say if the flower is eglantine or hawthorn." Few women buy vineyards. Most fall into the business by proximity. Christine Vallette has been running her father's vineyard at Château Troplong-Mondot in Bordeaux since 1981, when the manager retired. The family has worked the 30 hectares (about 74 acres) since the turn of the century, producing 130,000 bottles a year of what Mme Vallette

fied portrait is still found on publicity by the company. great, classic Saint-Emilion". She believes the wine world Such grandes dames du vin is no crueller to a woman than are becoming increasingly a man: "It would have been iust as difficult to be a man at common in France. The domaine Georges Mugneret on the Côte d'Or is also run by a the beginning - you still have to make a name for yourself."

Colette Faller (far left), with her two daughters, Laurence, left, and Cathérine (both standing), and two visitors: their wines have

bottling room, storage, offices and staff

accommodation. About £6.5 million.

■ GERMANY: the Ashrott Vineyards,

hectares (about 30 acres) in the famous

Rheingau district, House with manager's

accommodation, staff flat, tasting rooms

workshop and stores. About £1.8 million.

CORNWALL: Hybadore, Golant-by-

with main house (former dairy), self-

century cellars, bottling/packing room,

and estate office. Traditional winery in 16th-

Hocheim am Main, Commercial vineyard in 12

owever, there were some advantages that came with her sec "I was very young and a woman and they remembered me." Indeed, the Château Troplong-Mondot brochure includes a colour photograph of the proprietress looking windswept in her rose garden. "But if people say, 'It's a woman with green eyes,' that doesn't add up to much if the

wine is no good."
Guides list the chareau among the top ten producers of Saint-Emilion in France. Mme Vallette says she has altered the her family's entire business, from the marketing of the wine — with trendy black and white photographs of the vineyards and her ancestors on horseback - to the wine itself. "Perhaps wine. We are aiming at a people who liked the wine

bedrooms, sitting room, kitchen/breakfast room, utility, cloakroom and a first floor room (60ft x 17ft) with balcony and external staircass. Offers over £350,000. she shrugs. Laurence Faller says their

Fowey. Award-winning vineyard in 15 acres. contained cottage, modern winery, stable block and outbuildings. The main house has two



VINEYARDS FOR SALE

The award-winning 15-acre Hybadore vineyard at Golant-by-Fowey, Cornwall

mother and two daughters,

both of whom are oenologists.

As one wine magazine noted:

"Women have a more accurate

palate. Is that because, in their

childhood, they were close to

their mothers and smelled

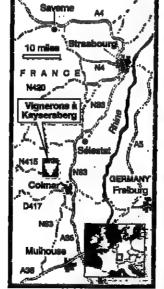
those perfumes? One thing is

sure: if a man recognises the

scent of white flowers in a

wine, a woman will be able to

calls "a powerful red, a good



under my parents may no longer find it to their taste,"

wines have changed, too. "Many taste drier than before; it's more popular. Sweet rich wine was more 1980s style." Such subtle alterations are

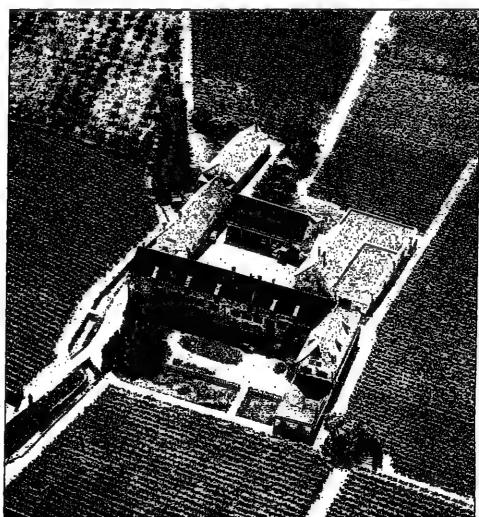
possible once the methods of wine-making are made more precise. Laurence worked for a while at the huge Sonoma-Cutrer vineyards in California and learnt many of the latest techniques. The Domaine Weinbach has new stainlesssteel wine presses and a pris-tine modern bottling and filtering plant, but the great oval barrels in the chilly 14C cellar are 80 years old and made of oak - new wood might tar-

nish the taste of the wine. The whole operation, although it does not say so on the bottles, is nearly organic. Neither chemicals nor yeasts are added to the wine: fermentation is entirely natural, and no insecticides are used on the vines. The grapes are picked by hand, just as they were when the first vines were planted here by the Capuchin monks in 890. The Fallers' finest bottles, the Sélection de Grains Nobles (made from grapes affected by noble rot). are picked grape by grape resulting in a few, extraordi-

nary wines. The slightly tipsy monks were run out by Revolutionaries in 1789 and the land was sold to private owners, eventually the Fallers in 1898.

Mme Faller, however, still has that sense of vocation about her work. "I didn't just marry a man," she says dramatically. "I married the cause of wine in Alsace."

Kate Muir on Paris, page 19



The Fallers's 60-acre Domaine Weinbach, where each patch of land has its own flavours

#### JANE MACQUITTY GIVES HER VERDICT

My two favourite Alsace wine producers are Domaine Weinbach, run by Colette Faller and her two daughters, and Zind-Humbrecht run by Léonard Humbrecht and his son Olivier. The grape harvest from superbly sited vineyards is tiny at both properties, with yields about half the level of their competitors, so that their wines

taste astonishingly rich, complex and concentrated compared with other vins d'Alsace. Once the grapes have been handharvested the Humbrechts' and Fallers' grapes continue to ferment and age in the most traditional manner possible, in the large old oak fondres, or vats. These were once the only vessels the Alsace region possessed but they have now been replaced elsewhere by stainless steel.

In Alsace, the patchwork plots of land, where different soils, microclimates and varieties flourish, mean that both families do all they can to keep each parcel of grapes separate, so that their quality can sing in your glass. To that end, the earth floor of the Humbrecht cellar heaves with every size and shape of vat imaginable, whereas the more

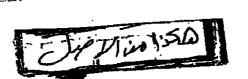


spacious and majestic vaulted cellars of the Fallers offer plenty of room for the neat soldier-like rows of 6ft-tall large oval vats resting on cobblestones. And that's where the similarities stop. The full. firm Faller wines, nurtured by Women, are actually rather more masculine in style than those of the supremely aromat-

ic, rich, floral, violet and rosescented Zind-Humbrecht wines. The other great difference between the two is that a lot of the Humbrecht's 18,000-case production is sold in Britain, compared with only a few hundred cases of the Faller wines.

A present there are just two Faller wines available here, the 1994 Riesling Cuvée Sainte Cathérine (Oddbins £15.99), whose rich, steely, powerfully verdant style is full of green nettle and lime-like fruit (yes, it does have a finish reminiscent of peaches and mangoes), and the 1994 Tokay Pinot Gris, Réserve Particulière (Oddbins £12.99), with its wonderful, intense, spicy, nutty fruit; a great food wine with tremendous finesse.

Jane MacQuitty's Drink column, Magazine, page 37



# Shirley Bond's cookbook is like a bible, with help for every day of your life. But disobey the commandments and all hell breaks loose

don't know what you took for holiday reading this year — Cooper.
Deighton, Higgins, Trollope? shunned them all in favour of a gripping read that had me trembling at every turn of the page and held me until the very last word. It haunts me still and the urge to read it again from cover to cover is overwhelming. Nothing in the kitchen will ever be the same.

Written by Bond, Shirley Bond, this thriller bears the less than rousing title, Home Measures. But do not be fooled; it is a throbber of a read and, what's more, every word in it is true. I hope.

Like a bible, it has something to help you through every day of your life. For example, let us imagine that we are baking a Christmas cake. How much almond paste will we need, and how much royal icing with which to clothe it? Guess, Suppose it is a 10in square cake. Shirley Bond has the precise answer: two-and-a-quarter pounds of almond

paste and two-and-a-half of royal icing. You may know that already, but to novice cooks like me this sort of information is beyond price. As are the

Thou shalt not cheat on the recipe exact proportions for building a wedding cake. In my nightmares I am asked to

cook a three-tier wedding cake and spend the night before the nuptials working at it with an electric sander in order to give it a crafted rather than flung-together look. Well, if your bottom tier is 30.5cm. the middle 23cm and the top 15cm, your cake will look as though it has been designed by Christopher Wren himself.

Come Christmas, restless night hours will be averted by knowing in advance that to make 50 minor pies 6cm in diameter needs 1.5kg of home-made pastry and Ikg of mincemeat, and should ever be made an honorary member of the WRVS, then I shall need to know that two pints of milk are required for every

Do you ever look at a cake tin and wonder how big it is? Do you long to avoid those moments of deep despair when you pour your rich and luscious cake mixture into the tin to find it only rises an inch up the sides, and you realise that after cooking you will need a potholer to extract it?

Bond can help you. She says: "Fill [the tin] to the very top with water, or to the height you want the finished cake to be. Tip the water into a measuring jug and read the capacity. Make one-and-a-half pounds of fruit cake mixture for every pint of water measured." Magic. I assume she is right. It

about the capacity of standard-sized pudding bowls or how many profiteroles to the kilogram of choux pastry (65g makes 20, apparently).

Convincing though it all sounds, I

TOMORROW

would be a cruel betrayal if she kidded us





Paul Heiney

you indigestion because the middle will not be cnoked when the outside is a nice shade of brown. So, if you are using the standard recipe of 40z flour. for easier sugar and three eggs, do not dare attempt a

decided to test it and took as my starting point the hand-

ed-down wisdom that a

successful Swiss roll can

only be baked in a correctly

sized Swiss roll tin. Too big

a tin leaves an unrollable

Swiss lump: too thick gives

Swiss roll unless the tin is 9in by 13in by 3.in. I sent out for a new one for the occasion, noting how the family seem only too ready to undertake errands which involve leaving the house vhen I am at the stove.

According to the label on the new non-

shorter and three-sixteenths deeper than

Shirley Bond insists. Surely, this could I whisked the eggs and sugar till thick, foamy and pale yellow; then sieved the flour on to a plate.

pinion seems to vary about the flour. Even the Aga cookbook writers, those Old Testament scribes of the home-comfort school of cookery, cannot decide whether to use plain or self-raising. I used the latter for the simple reason that there was none of the former, hoping that such serendipity may prove the basis of great cuisine, as in the sandwich.

I folded the flour into the whisked mixture, carefully so as not to release the air and, with my breath held, poured the mixture imo the tin. It fitted. It really fitted. Neither too much, nor too little.

Good old Shirley. She now has my complete trust. When she says that Soz of suet mixture makes to dumplings, I shall never doubt her.

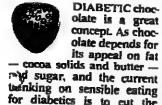
I cooked my Swiss roll for ten minutes. and it was gloriously light and browned. It came out of the tin with no trouble despite enjoying the perfect fit, and then a fearful thought occurred. Would it roll? It would not. It went so far but then cracks appeared as deep as the bed of a Yorkshire reservoir in summer. I half expected to see a tiny environment secretary standing in the middle of it for a photo-opportunity.

Sadly. I let the sponge flop back, unrolled. I blame those extra threesixteenths on the depth. I told you it was like a bible; disobey the commandments, put in an extra cubit of gopher-wood without divine authority, and all hell will

As for the Swiss unroll, I spread it thickly with double cream, sliced strawberries on top, cut it in half and made the best of a bad job. A sandwich.

• Home Measures by Shirley Bond is published by Grub Street, 17.99,

#### CHOCOLATE BOX



and the current teenking on sensible eating for diabetics is to cut the intake of both, the idea of a chocolate safe for diabetics is highly attractive. In various retailers and even chemists' shops you will see confectionery labelled as suitable for diabetics.

You might think that the British Diabetic Association would be happy to endorse it. You'd be wrong. "A waste of time," says an association spokeswoman. "It is up to four times as expensive as ordinary chocolate; often just as high in fat and calories; and the types of sweeteners used instead of sugar can have a laxative effect if you cat a lot at one go. It won't do you any harm, but it won't do you any good, either."

It seems that these products originally came onto the mar-k when official thinking was that diabetics should have a high-fat, low-carbohydrate diet. Not now. High levels of fibre, low levels of fat — especially saturated fat — and the control of sugar intake, are the watchwords. "About 80 per cent of non-insulin dependent diabetics are overweight, and besides, foods high in fat are bad because of fat's role in heart disease." says a BDA dietician. It every diabetic's dictary needs will be different, and one-toone consultation is essential.



THE BDA leaflet, Food & Diabetes — How to get it right, contains the sugges-

tion: "As long as your day-today eating is healthy and, on the whole, your blood glucose levels are good, the occasional celebration meal or little bit of repocolate will do you no I. Im. Enjoy it and carry on." The association's Eating Well with Diabetes has the admonition: "Avoid special diabetic products. They can be expensive and offer no special health benefit."

The best consolation for chocolate fans who are diagnosed as diabetic is along the lines of: "You can eat ordinary chocolate, but only occasion-ally, and only a little." So just one square of Vairhona for me, thanks.

### TONY PATRICK

• For more information, contact the British Diabetic Association (0171-323 1531; fax 0171-637 3644) at 10 Queen Anne Street, London WIM OBD. There is also a Careline, on 0171-636 6112, Monday to Friday, 9am-5pm.

# Go wild for free

BACK FROM holiday in Devon and Wales, it struck me how much of a free open larder the country is and what little use we make of it. In Devon, I netted wriggling thumb-sized prawns, in Wales l picked pea-sized, sweet wild cherries, sharp blueberries and wild sorrel for salads.

Whether it is cockles from the Gower Peninsula or the Southampton Sound, marsh samphire from Norfolk, cob nuis from Kent, crab apples from the New Forest, damsons from Cumbria or chanterelles from the Highlands, every area seems to have some wild food to offer. But blackberries apart, we seem reluctant to play the role of huntergatherer.

Why is this? Could it be that we are too bone idle? Or are we too nervous of being poisoned? If the latter is the case, then you can do no better than consult Roger Phillips's Wild Food (Macmillan, £12.99). A classic of its kind, there are helpful photographs to point you in the right direction. Now the mushroom season

has started, you should also get hold of a copy of Roger Phillips's Mushrooms (Macmillan E12.99). He may not tell you where the best spots are -no true mycologist ever would

but armed with his book you will be able to identify your pickings. Failing that, Valvona & Crolla, 19 Elm Row, Edinburgh is running mushroom identification "surgeries" on September 2, 16 and 30 under Dr Watling of Edinburgh's Botanical Gardens. Ring 0131-556 6066 for details.

And if you need help finding the little blighters, the Tasty Mushroom Partnership is organising all-day forays from hotels, starting on September 2 in Derbyshire and contin-uing in Norfolk, Shropshire, Grampian and Hampshire, until mid-October. Contact Peter Jordan, Poppy Cottage, Station Road, Burnham Market, Norfolk PE31 8HA (01328 738841).

#### Beef on beef

I LOVE a joint of good roast beef but I've not been able to buy what I want recently. This is due to a curious anomaly. Beef from cattle more than 30 months old, you may remember, has been banned from entering the food chain. But why 30 months? It seems such an arbitrary figure, particularly as the experts now believe that cows don't develop BSE until at least 50 months old. It appears that, because supermarkets did not handle beef cuts and joints from cattle older than 30 months, this was the figure the Ministry of

The outlook is good: from prawns in Devon to crab apples in the New Forest and cob nuts in Kent, every area in Britain has a wealth of wild food waiting to be harvested Agriculture, Fisheries and Food (MAFF) settled on. However, Britain's finest beef comes from our tradition-

until way past 30 months, the

slaughter-by date.
Peter Greig, of Pipers Farm.
rears North Devons (Ruby Reds). He was so upset by the cut-off date that he joined forces with other farmers and lobbied MAFF for a Mature Beef Assurance Scheme, proposing standards that would guarantee a safe, quality beef. After months of negotiation, MAFF has now decided to go ahead, but it has laid such stringent conditions that Mr Greig fears that few of our 2,000 traditional heef farmers

DIGEST

al, native pure-breeds — the Herefords, Ruby Reds, Welsh Blacks, Galloways and Highland cattle. They are reared on grass, hay and silage, and allowed to develop and mature at their natural pace. This gives great depth and flavour to the meat. The cattle diet is about as wholesome as you can get, with no antibiotics or concentrates to boost their growth. It's a slow process where nothing is forced and, depending on where the cattle graze and at what time they are born, it means that they will not be ready for the table

AFTERNOON TEA

Serves four

will be able to comply. So we are back to square one and the

> lovers of best British beef will still be starved of supplies. If you want to know more about the scheme or to try Mr Greig's beef — from cattle under 30 months old, of course contact him at Pipers Farm, Cullompton, Exeter, Devon

EXIS ISD (01392 881380).

Henrietta

Green

#### Cure all

IF, LIKE ME, you prefer kippers cured and smoked from locally landed fresh herrings — this is your opportuni-ty. Most kippers on sale come from frozen herrings imported from Iceland. While there is nothing wrong with that - the fish are plump and juicy, and suffer no loss of flavour in being frozen — I prefer buying British fish. Kippers have been smoked

for generations at L. Robson of Craster, Northumberland. But nowadays far fewer British fish are landed as our stocks have never properly recovered from overfishing in the 1970s. The herring-forkipper season on the North East coast used to last from mid-May through to September, now it runs from mid-July to August. After that, the fish start to spawn, reducing their oil content, making them unacceptable for a good kipper, and also relatively small.

At this time of year, L Robson will mail-order kippers from locally landed herrings. Boxes start from 454g (£3.20 incl p&p), which should give you between 12 and 15 kippers. But hurry, stocks only last until the end of the month. then it is back to the Icelandic herring stock.

For more information, contact L. Robson, Haven Hill. Craster. Northumberland NE66 3TR (01665 576223).

#### Hey pesto

IT SEEMS incredible that pesto — a glorious green confection of basil, pine kernels, olive oil and parmesan cheese that cheers up any pasta - has been with us for such a short time.

Apart from Italian specialist delis, it was first imported by Italian manufacturer Sacla in 1989. In those days only 100,000 jars were sold. but now sales have rocketed to near the six million mark, and cost about £1.49 a jar.

Unlike the poor sun-dried tomato that has suffered the fickle fate of fashion, sales show no signs of falling. Even as I write, the basil is being

untoasted side with a gener-

ous amount of butter and

sprinkle 'ztbs caster sugar

and a large pinch of ground

cinnamon over each one. Put

back under the grill until the

sugar melts to a nice buttery

crust. Take care the edges of

the bread do not burn. Cut

freaks and Italians may not approve, but I rather like it.

harvested in Liguria and, to

give the sun-dried tomato a

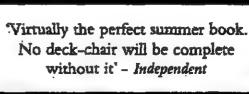
chance, Sacia has added it to

make red pesto. Fashion

More food and drink in the Magazine

supermarkets nationwide.

● Fiona Beckett is away





### LYNNE TRUSS Tennyson's Gift

'An enormously entertaining novel ... a fast-moving farce which allows her sideswipes at the foibles of ... the famous" - Sunday Telegraph

A comic novel of subtle distinction ... a richly entertaining book, and at times a very moving one' The Times

> 'A rollicking read. It is mischievous, light-hearted and fun' - Literary Review

Wildly witty' - Daily Mail



#### Cucumber and prawn sandwiches Cinnamon toast Lemon syrup cake Peaches and strawberries Why has tea gone out of

fashion? A big tea is the perfect meal before an evening out. It does not involve much food, and can be made in advance. which is the essence of easy entertaining. It can be expanded to feed any number of people, including greedy children. But the real joy of afternoon tea is the opportunity to indulge in buttered toast, little sandwiches and sweet. sticky cakes.

#### **FAST FOOD**

On your skates for a tea party

the sides and top are covered in the sugar syrup.

Make sundwiches Spread eight thin slices of white bread with a little cream cheese. Cover four slices with thin slices of cucumber and 100g (40z) prawns. Season

with salt and black pepper.

sandwiches (it makes all the difference) and cut each sandwich into four triangles. Make cinnamon toast

Put the other slices of bread on

top. Cut the crusts off the

Toast four thin slices of white bread on one side under a grill. Spread them on the

#### Shopping List

Fruit 1 lemon ל cucumber 500g (Ilb 202) strawberries

4 peaches

milk for tea 30g (loz) butter

Store cupboard 75g (3oz) caster sugar 2tbs caster sugar Itsp ground cinnamon 12 thin slices white bread Earl grey or Darjeeling tea

30g (loz) cream cheese

100g (40z) cooked prawns

300g (Íloz) madeira cake

■ Prepare fruit Wash 500g (llb 202) strawberries, but you do not need to hull them. Wash four peaches.

into fineers.

■ Serve tca For some reason, tea does taste better in bone-china cups, so dig them out from the back of the cupboard. If you feel like a bit of Merchant-Ivory film-glamour, then find

a table-cloth as well. Make Earl Grey or Darjeeling tea in a teapot. Put all the food on plates and let everyone help themselves.

HATTIE ELLIS

THE SUCCESS STORY OF THE NINETIES CAN YOU ALWAYS GET YOUR COPY? Dear Newcagent, please deliver/save me a copy of THE TIMES

.Postcode.....

Tart up bought cake Mix the juice of a lemon with 75g (3oz) caster sugar. Pour it over 300g (Hoz) bought madeira cake, turning the cake so

# A new puppy by any other name

o Puppy it is... at least until we can think of something better, if not more suitable. My parents are about to acquire a labrador retriever bitch puppy and the entire family is embroiled in the great naming debate - and the unexpected reasons why our partic-

ular choices just won't do. The rules are: the name must suit the large and dignified dog she will surely be, and each of the seven owners' somewhat eccentric requirements. Bearing in mind that four of the potential owners are boys with definite ideas on the subject, the battle will not be easily won by the others.

Lesson number one: naming a

Choosing what to call your pet can be hard work — and likely

to cause a heated family debate or offend your best friends

dog after a person, even inadvertently, isn't the done thing: it will not be taken as a compliment. So my mother's first choices. Sophie and Zara, had to be ruled out after I reminded her that these are the names of two of my best friends. who are sisters. Along with their brother, Toby, they are already convinced that their parents named the three of them after dogs.

So what about Emma, my mother said. No: she's another friend. Fortunately a male point of view was offered here: Emma would make her sound too much like a girl, said my father.

After moving away from the names of my friends, my mother progressed swiftly to a woodland theme. With a penchant for the weird at the best of times, she plumped for Fern. Or Bracken. Worse still, Pansy. These were soon dismissed by my brothers as too girlie, and 100 embarrassing to call across a crowded beach. As were, thankfully. Poppy, Daisy and Susie. These are names for little dogs, yappy dogs, not like our Puppy. So it had to be a name a man can shout in public, in front of his friends, without compromising himself. No. Daisy wouldn't do.

Well, how about a sporting name - like Cantona? According to the Kennel Club, at least four dogs have registered that name, including Eric the highland terrier. But no. that wasn't right either. So, our choices went from bad to worse. Bess and Holly were thrown into

Raking the pa the ring, quickly followed by Mag-nolia (well, she does have a cream coat). But my mother was confidently proclaimed that the matter would be decided in the same way as when naming a baby. We'll know what to call her, when we see

her, she said. Hopefully this will provide the answer, because our other dog. Jo. still answers to Puppy after another naming dispute seven years ago.

After meeting "Puppy" my mother immediately decided on Ella, the Elephant, because of the newcomer's enormous feet. Who do I know called Ella?

Sky-high

snack for

**AMANDA LOOSE** 

Despite their creepy-crawliness and cannibalistic lifestyle, tarantulas are growing in popularity as pets



To many people, this Mexican Red Knee tarantula is far from fearsome and makes an ideal pet; it takes up minimum space and costs little to feed. However, buying one will set you back £90-£150

o most of people, spiders the garden shed or an undisturbed part of the house, it's a live-and-let-live sort of arrangement which breaks down when they trespass on our territory. Just when you thought it was safe to go into the bathroom, they come

up through the plug-hole. But to a dedicated few, spiders or arachnids as they are correctly termed - are much-loved pets, and Dr Robert Bustard, a Perthshirebased scientist, says the popularity of the arachnid is growing.

Tarantulas have replaced stick insects as the convenience pets of the 1990s, says Dr Bustard, who is one of the country's leading tarantula breeders. They are easy to care for and require little space. They are also less boring to watch than stick insects.

Dogs and cats need constant attention but a tarantula's owner can go away for up to two weeks without worrying, so long as he or she leaves out food and water.

The name "tarantula" was originally given to the wolf spider but. according to London Zoo, the term has come to be used for many large spiders which originate from the tropical rainforests.

Tarantulas and other spiders are cats. But while you might happily

# II you like nairy legs

classified as arachnids. There are at least 600 species of arachnid. says Dr Bustard, who believes that this number is just the tip of the iceberg, with many more species as yet undiscovered.

Ninety-five per cent of the spiders kept as pets in Britain are tarantulas. Because they are not dangerous, there is no special legislation governing their role as pets. (Certain more venomous arachnids, however, are subject to stringent regulations.)

The popularity of the tarantula is mainly due to its large size, says Dr Bustard, who specialises in the bigger varieties — not the sort of thing you would expect from a man who admits being phobic about spiders when growing up in Australia. As a boy he was told by his parents not to go near small spiders. The infamous black widow, one of the deadliest spiders in the world, is little bigger than the common British house spider. Tarantulas, by comparison, are pussy

allow your cat to curl up in your lap, having your friendly tarantula about your person is a more risky business. Risky, that is, for the tarantula.

The first thing I tell potential tarantula owners is not to handle them," says Ann Webb, the aptly named honorary secretary of the British Tarantula Society and author of The Proper Care of Tarantulas. They are delicate creatures and you could kill them if handled without the greatest of care. The already fragile structure of the tarantula is even more vulnerable when it sheds its skin once a year." she says.

Contrary to popular belief, the tarantula is unlikely to kill a human. Although the tarantula's bite contains venom it is not enough to kill, unless you suffer an allergic reaction. Mrs Webb compares the bite with the sting of a bee

Tarantulas are unlikely to bite anyway. "They are not particularly aggressive," she says. This lack of aggression is because most pet tarantulas have been bred in captivity. Tarantulas are cannibals and are far more likely to direct whatever aggression they have at another of their own kind.

Anyone considering keeping them as pets should bear in mind that each tarantula has to be housed alone. The only time they can be put together is for mating - and even then they must be parted soon after.

ach tarantula must be kept in a terrarium, a glass container a little bigger than a large shoe box. The terrarium needs careful heating and part of it should be kept at around 75F while the rest is kept cooler, says Kirk Chapman, of the Coulsdon Pet Centre in Surrey. who started keeping tarantulas eight years ago. "When tarantulas are feeding they move to the warmer area," he says.

Food is the only expense a tarantula owner has once a terrarium and its accompanying heat mat, which maintains temperature, have been bought. The tarantula is carnivorous and you will need to keep a steady food supply available for your exotic pet, but they do not

need to eat every day.

Mr Chapman feeds his six tarantulas on live crickets, locusts and the occasional frozen pink mouse (a term for a baby mouse). One hundred crickets or locusts will set you back about £2: a pink mouse costs about 35p. Apparently, one of the attractions of owning a

tarantula is watching it trap its prey when it feeds. They also need water, Mr Chapman says, and it's best to put cottonwool in the dish to prevent the tarantula falling in and drowning. The terrarium should be mistsprayed once a week to maintain

the humidity.

The cost of buying a tarantula varies. A lot of people start off with a breed known as a Chile Rose, which cost about £15 each. Prices start to rise from there: a Mexican

### anteaters Feather Report ON SULTRY days in late July and

early August ants go on the spree. Thousands of winged males and females soar into the air to meet each other and mate. Afterward the males die, while the females who have mated successfully come back to earth, shuffle off their wings and go underground to lay their eggs. Both black garden ants and red meadow ants mate like this, sometimes on the same day.

But their merrymaking is often rudely interrupted. The other day I saw a flock of black-headed gulls climbing and twisting about in the sky in a most ungainly way. There were also many starlings zooming and gliding among them. All of them had abandoned their normal way of life to feast on one of these swarms of flying ants, and were

doing it very successfully.

Birds on the ground also feed on the winged ants as they come out of their nests, and when they fall later back to earth. House sparrows and pied wagtails are quite adept at eaping into the air and catching an insect flying near them.

MANY species, in fact, do a bit 🖁 aerial catching when winged insects are abundant. I have seen builfinches and chaffinchs hover or flutter over a branch to get them, and in spring especially, when the first flies appear, willow warblers and chiffchaffs are always leaping up among the young leaves in pur

I also saw a few house martins oining in the chase of the flying ants. Swallows generally hunt closer to the ground; however, I expect some came swooping along where

the ants were taking off. But it was too late for the swifts to enjoy the bonanza. They have had a disastrously rainy summer, which made it difficult for them to find enough aerial plankton to feed their young, and in many nests all the chicks died. The parents have given up, and migrated back to sunny Africa.

DERWENT MAY ■ What's about: Birders — watch out for young swallows and house martins gathering with adults on telephose wires. Twitchers — black-winged prati-cole at Moneikie Country Park, Angus: little bittern at Fleet Pond, Hampsi Details from Birdline, 0891 700222. Calls cost 40p a minute cheap rate, 50p



A feast for black-headed gulls

# The food to make a cat grin

hat is the best food for cats? There are raw meat advocates, chicken enthusiasts, and indulgent owners believing their cat is unique because it will eat only liver, salmon. lights, or best steak. They justify pandering to these feline whims because meat and fish are "natural" foods.

Cats are total carnivores. with precise dietary requirements. They must have readymade vitamin A. Dogs and humans can turn carotene from vegetables into vitamin A. cats can't. They get it only from animal fat. The same considerations apply to some B vitamins and certain aminoacids. Most species can convert one protein to another, cats can't. Their essential proteins must come from meat.

Our cats' wild ancestors caught their prey and ate it. freshly killed — fur, feathers, a bit of bone, heart, liver, pieces of intestine, along with fat and muscle meat. This mixture A Vet Writes...

contains everything a cat needs. When your cat comes mouse, and dismembers it on the kitchen floor, that's natural. It's messy but such mixed prey provides a perfect diet. etary cat food, canned or dry, from one of the "big name" manufacturers. And this manmade mixture won't pass on disease. Cats get tapeworms

and transmit, toxoplasma home with a pigeon, rabbit or when raw rat and vole are So does good quality propri-



A dish of raw fish every day. and nothing else, leads to Chastek paralysis — a thiaby eating mice. They catch, min deficiency.

And what about milk? Cats

included in the plat du jour. enjoy it but their digestive If your cat enjoys a piece of enzymes don't deal well with liver, raw cod or steamed lactose (milk sugar), and milk Dover sole occasionally. it ad lib can cause chronic won't harm it. But living on diarrhoea. Water is safer. Cats liver alone can cause severe living on canned food, meat or spinal trouble resulting from fish do not drink much a deficiency of calcium and because the cans contain at phosphorous and an excess of least 75 per cent water, which is nearly all the fluid a cat needs. Dried food has less vitamin A - yes, too much than 10 per cent water, so your cat has to drink to top up. This is critical: if it doesn't take this extra water the urine concen-

> Painful for she-cats and more serious, even fatal. for toms. If your cat has ever had bladder trouble, avoid dried foods, otherwise make certain there is plenty to drink.

trates and crystals can form in

the bladder causing cystitis.

JAMES ALLCOCK

#### **Dogged** determination

INCLUDED in the Spillers' ten-day Festival of Working Dogs starting today and running until Monday. August 26 at the South of England Showground. Ardingly, West Sussex, are sheepdog and gundog trials, obedience training and dog racing with greyhounds, whippets, lurchers, terriers and the barkless basenjis. For owners who keep themselves as fit as their pets there is the biathlon — an obstacle course which involves you and your dog clambering, crawling, jumping, running and coping with wet and muddy terrain. Information from freephone 0800 738 2273.

#### Prize carp

PETE WATERMAN, the pop producer, keeps koi carp at his home in Cheshire in an area of water about the size of four Olympic swimming pools. Not long ago he added to his collection with a prize specimen bought in Japan for £100,000. His ambition is to breed from this fish, and he may manage to recoup at least some of

#### PET NEWS his outlay by selling the offspring at about £2,000 each, according to

Red Knee or a Bird Eater can set

Tarantulas, in common with all

pets, should not be an impulse buy,

Mrs Webb says, and you must have

a home ready before you buy one.

Its average lifespan is five years for

the male, but the female can live to

There is also the addictive aspect

of keeping a tarantula to consider.

While you might not fall in love

with your creepy-crawly, you could,

Dr Bustard warns, become en-thrailed to such a degree that one is

"People start with a single taran-

BRENDAN MARTIN

tula but soon buy more and more

because they want one of every

• For further information contact Ann Webb, of the British Tarantula

Society, on 01923 856071. Her book,

PO7 tAR (01705 368122), £12.95.

• For London Zoo's leaflet.

London Zoo, Regent's Park, London NW1 4RY.

The Proper Care of Tarantulas, is published by TFH Publications, The Spinney, Parklands, Forest Road, Denmead, Waterloovile, Hampshire POTAL OF ON SPINNEY PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE P

\*Keeping a Spider\*, send an SAE with your chaque for Mp, made payable to the Zoological Society of London, to: The Education Department,

different type," he says.

about 15.

not enough.

Andrew Mackinnon, writing on "Why Are Koi So Special?" in this month's Pet Business News.

#### Just joking

EXPECT a rash of cute pet books hitting the shelves well before Christmas. Coming soon: The Awfully Good Cat Joke Book by David Jacobs and illustrator Trevor Dunton (Metro, £4.99). Here is a sample:

How do you describe a cat doing nothing in particular? Answer: Pussy-footing around. What describes a cat in a panic? Answer: A cat flap.

Readers may think they can produce some better jokes than this. Samples sent to Pet News will be forwarded to the publishers.

#### Sound idea

CAN YOU name all the birds in your garden by their song only? Garden Bird Sounds, on cassette or CD, helps you do this, covering 70

birds. Cassette E6.99 plus E1.50 p&p, CD E10.99 plus E1.50 p&p. Details from WildSounds, Cross Street, Norfolk NR25 7XH (01263 741100).

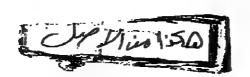
#### Root cause

MORE THAN 85 per cent of dogs over four years old have periodontal disease, the most common cause of tooth-loss and bad breath, says Kelly Gardner in Gamekeeper & Sporting Dog. A booklet, Dog Owners' Guide to Proper Dental Care, costs El.25 from Mailsales, PO Box 15, Waterlooville, Hampshire PO7 6BQ.

#### Hot stuff

I AM indebted for the following to Stringer's Last Word, a jolly weekly column by Roy Stringer in Cage & Aviary Birds. He related the tale of a pigeon that set fire to a tree when it tried to line its nest with a burning cigarette end, and reported on research from Edinburgh University showing that horses that travel to races facing backwards perform better than those facing forwards. "Should we try the same experiment with our birds going to shows?" he asks.

JACK CROSSLEY



### GARDENING

# Raking up the past

A little detective work could unearth an old Victorian garden, says Stephen Anderton

ardens do not have to run to acres to have historic bones. Lurking beneath the shrubberies of many a fown or country garden can be features or plants of Victorian origin. Once recognised, they may well be

lame

worth preserving or developing. One thinks of the life of a shrub as being 30-40 years at best. But many will last 100 years given sufficient rejuvenative gardening. More often than not, however, it is human hands, not old age, that finishes them off. We get weary of seeing tired old shrubs and prefer to start again rather than go in for pruning and rejuvenation. There is nothing wrong with that. It is the history of all fashion and the last craze is always more despised than something older still, of which we have no personal experience.

Occasionally, something particularly tough escapes both the spade and old age, and lingers quietly, a estament to a garden's origins, a little bit of Capability Smith or Jones. Look out for old trees of box. particularly at the edge of a shrubbery rather than the back. They may be a remnant of what was once an edging. Box is slow to develop heavy wood and if you find trunks of 4in thick or more you are dealing with plants of a considerable age.

Look out for the three Ls - spotted laurel, cherry laurel and Portugal laurel. Even trunks of Portugal laurel a foot across do not mean Victorian origin; they can make that size in 60-70 years. On the other hand, all three laurels seed freely and the presence of many may suggest a previous Victorian shrubbery of soot-resistant evergreens. Sometimes such plants will have layered themselves or fallen over, so look out for circular groups of the same plant with a stump at the contre.

The three laurels and rhododendrons were a staple of Victorian gardens, easy to grow, evergreen and hith plenty of fruit and flower. Their indestructability has allowed them to



Old iron rollers often survive

outlast many of the other evergreens planted alongside them. If you want to revive an evergreen shrubbery there is no need to stick solely with the survivors. Add some of the less persistent favourites, such as Osmanthus decorus for its sweetly-scented flowers, and Mahonia aquifolium and sarcococca as a suckering edg-ing. Golden yew and holly will also liven things up, as will a rambling rose here and there.

Regular coppicing can lengthen the life of a tree or shrub by many times its usual span. Small-leaved limes can live for 1,200 years and philadelphus and deutzia — garden shrubs which you would expect to last 30-40 years - can last 100. Look for the woody, stooled bases. There may still be forgotten varieties hanging on in older gardens. Even herbaceous plants can linger a long time. Paeonies can last for generations.

Some of the woodier evergreen members of the lily family, such as Ruscus aculeatus (butcher's broom) and its relative R. hypoglossum, can sucker away in grim root-ridden



The rhododendron was a Victorian favourite. Its hardiness has made it outlast many other evergreens

shade almost forever - or at least until the trees die and conditions allow more rampant sun-loving species to smother them.

The hardware of Victorian and Edwardian gardens lingers more obviously. There are, for example, the rope-tile edgings in dark brown or grey glazed terracotta used to contain gravel or cinder paths. These are now being manufactured again and so the theme can be redeveloped around a garden, iron garden rollers linger if only because they are too heavy to dispose of.

Victorian houses are often the greatest repositories of period hardware. How often do you see brickstuccoed gateposts, and huge lime trees far too big for the house but now protected by urban legislation? And behind that, if all has not been cleared for car parking, mounded beds or shrubberies edged with rope tiles, or perhaps somewhere in the gravel or Tarmac a circular bed, which was filled with brightly coloured bedding 100 years ago? There may be "rockery" work, too. Not

necessarily chunks of real stone but those conglomerations of glass or coking slag, of which the Victorians were so fond. Perhaps, too, there may be remnants of coloured glass or white spar chips, once used as an

#### WEEKEND TIPS

- Trim faded flower stalks of lavender bushes and hedges and pinch out subsequent shoots to encourage bushiness. Avoid cutting hard into old shoots, because they are refuctant to sprout again.
- Sow winter spinach in rows 4in apart, for cropping from November. Set new strawberry
- plants in soil enriched with manure or old compost. Liquid feed lateflowering clematis every two weeks and water weekly in

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the pleasure of deciding how to incorporate those remnants into your new garden. if they deserve it.

Sometimes the most satisfying gardens are those where you can see the gradual development over time, where Smith has adapted Jones as

Jones previously adapted Brown. Old bones may not be exciting in themselves but the bones of an old garden can be a good opportunity on which to develop a new garden after your OWN taste.

alternative or adjunct to bedding. None of this may be fit to save but it deserves investigation. And it is

worth considering what kind of

garden a house originally had, why it

was chosen and how it worked with

the house: formality with formality,

or rustic with rustic. After that comes

• For further information, write to the Association of County Garden Trusts, 77 Cowcross Street, London ECIM OBP, enclosing an SAE, or contact the Garden History Society (0171-608 2409) at the same address.

Gardens to visit, page 13

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### GARDEN ANSWERS



replies to readers' letters

Q Can you recommend an adhesive or some other means of repairing ierracotta pois? - R. Trewellard, Penzance, Corn-

There are so many good pots available that I would hesitate to repair old ones; they are never reliable again. Traditionally, the broken pieces were drilled and wired together. The best adhesives are the epoxy resin type, such as are used for repairing china. The adhesive will not last forever, because the pot is porous and water or salts will loosen the grip but it should last a few years. A combination of adhesive and wires will guard against sudden disintegra-tion and further breakage.

I have several Skim-mia japonica 'Ny-mans' and Rubella', which are II years old and doing well but getting too big — about 40in high and 48in across. The gardening books say no pruning is needed. Can I reduce them and, if so, how and when? - Mrs R. Rayment, Twickenham, Middlesex.

A Skimmia are a tough, evergreen berrying bush but slow growing and easily shocked. They do not sprout so easily from old wood. If you can, nibble back and thin your bushes to the required size, cutting in spring just before growth starts. If you have to be more drastic, do it in stages, taking down a third of the branches each year, so that

the bushes are never leafless for long and thus seriously weakened.

My soil is sandy and, despite adding plenty of compost and watering during drought, roses do not do well. My favourite rose, 'Sutter's Gold', a deep gold flushed with pink, has survived, but I lost the others. Where can I buy more 'Sutter's Gold?' E.W. Bathgate, Cupar, Fyfe.

A 'Suner's Gold' is an upright growing hybrid tea rose and this group do not do well on sand. You might have more success on sand with rugosa roses, or hybrid musks, or Scotch briar roses (varieties of R. pimpinellifolia). You can buy 'Sutter's Gold' from rose specialists such as David Austin (£25 minimum charge) or Peter Beales (no minimum charge). or from smaller firms such as Burrows Roses. Meadow Croft, Spondon Road, Dale Abbey. Derby DE7 4PQ (£3 minimum charge) and Gandy's Roses. North Kilworth, Lutterworth.

 Renders wishing to have their gardening problems answered should write to: Garden Answers, Weekend, The Times, I Pennington St., London El 9XN. We regret that few per-sonal answers can be given and that it moves to be given and that it may not be possible to deal with every request. Advice is offered without legal respon-sibility. The Times also regrets that enclosures accompanying

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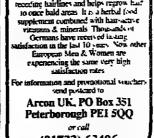
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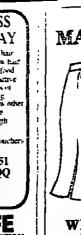
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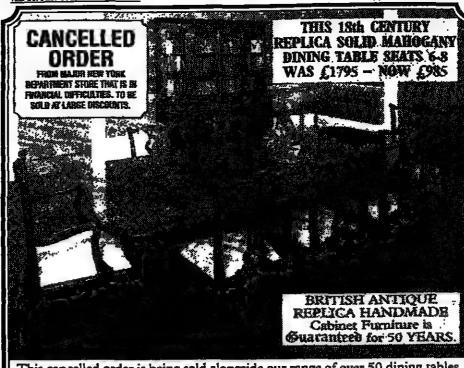






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but it can also satisfy a teenager's need to look "cool".

Kite-flying can be peaceful and relaxing, or an adrenalin-soaked, physically exhausting affair. Unlike tennis, it needn't depend on strength and stamina, so father is not automatically Far from being child's play, kite-

flying has become mainly an adult pastime, largely because of the advent of power-kiting. Big power kites have been around since the early 1980s but it's only now, in line with the fashion for adventure/exhilaration sports, that power-kitting has taken off in massmarket terms. (Power-kiting means forward propulsion using a kite, from roller-blading to kite-skiing on water or

Kite-buggying, using an agile three-wheeler steered with the feet for example, is a popular pastime in London on Blackheath or Hackney Marshes. It's cheaper and requires less

room than sand-yachting.
For serious daredevils there's the dangerous kite-jumping: the kite catapults you up off the ground and you then glide or plummet back down. The world record jump is a nail-biting 32 metres (about 105ft) long at a height of about 12 metres (about 40ft).

Kites, invented in China about 3,000 years ago, have progressed further since the Kite Store opened in Covent Garden, London, in 1976. Gone are the days of the canvas and wood box kites. By the early 1990s steerable, acrobatic, two-line stunt kites were outselling their static, non-manoeuvrable singleline counterparts by around 4:1.

Kites have turned high-tech, borrowing from other sports, such as sailing ladopting lightweight, non-porous ripstop nylon sails), archery (ultra-light carbon fibre frames) and fishing (highperformance Dyneema and Spectra

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THE GRIFFIN (not shown, 266) Full-size sport stunt kite. From age 10. For stockists ring 0117-923 2084 THE JAM SESSION (not shown, £119) Two-line trick kite. For intermediates upwards, from age 14-15. For stocklets ring 01752 670156

lines, derived from fishing twine). Today, even the most basic diamondshaped kite, such as the best-selling Worlds Apart Blazer, comes with a ripstop nylon sail. It's a popular knockabout model for beginners, even if it looks old-fashioned compared with the Aircraft Gyro. The latter is a small version of the sport kites - those hangglider lookalikes (also called deltawing or swept-wing) that swooped on

to the scene in the early 1990s. At this kind of price you can get good quality for your money; the frame is of lightweight carbon fibre (today's preferred material, as opposed to the Blazer's fibreglass) and it's fast.

The Worlds Apart Vortex is a slightly larger version with rugged fixtures and attractive panelling. It has a broad wind range which means durability, high performance and crisp handling. It's also relatively forgiving and would suit lesser-skilled intermediates.

The Griffin by Martin Lester is a full-size, swept-wing sport stunt kite aimed at beginners and intermediates. It has a 5 20 mph wind range and is good for learning precision flying and some tricks. The materials haven't moved on much in the last couple of years. You're still looking at ripstop nylon on carbon fibre," says Andy King, co-owner of the Kite Store. "The real development lies in the public's more sophisticated tastes. They want power and speed, finesse and tricks."

In the same vein as power kites come the bigger sport kites, such as the Powerhouse Blade, which are alarmingly powerful. "A real head-banger's kite for those who want power, speed, exhilaration and life in the fast lane," Mr King says. Like a windsurfer. it has highly engineered, battened sail shape, which makes maximum use of the wind and enables very fast turns. The Jam Session by HQ Invento is

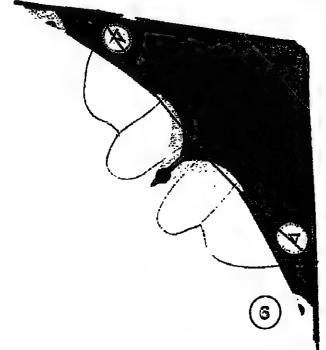
flavour of the moment for finesse flying, another trend in the market. This involves stalling the kite and then doing tricks, such as axels (flipping the whole kite around). Just as people see the tennis stars at Wimbledon and want to copy their techniques, so kiteflying enthusiasts want to learn all the flips, cascades, under axels and over axels they've seen demonstrated at kite

The Flexifoil Super Ten is an adultsonly power kite. Mr King irreverently refers to it as "the flying duvet", but sells about 200 a year of them at £170 each. He says: "It doesn't matter that these large power kites have been around since the early 1980s, it's what people are doing with them that has made them so fashionable today."

Finally, for the ultimate in control (or the ultimate in confusion for two-line fliers who will have to un-learn twoline techniques) there are the four-line kites which can fly both backwards and forwards, stop dead or do propeller spins. The four-line Revolution 1.5 imported from Santiago, California, does not come cheap, but is excellent to learn on: not too fast, nor too slow, and it has the broadest wind range around.

SOPHIE CHAMIER

### LIVE THE HIGH LIFE



■ Kite Society of Great Britain, PO Box 2274. Great Horkesley, Colchester, Essex CO6 4AY. Annual membership — £9, families £10, OAPs £7 — includes four copies of The Kiteflier magazine. The handbook lists kite specialist shops indicating those offering discounts of 5-10 per cent to members. Chris Matheson, 172 Stoke Newington Church Street, London Ni6 OJL (0171-923 0755). Private tuition costs £20 per hour, group tuition for five-ten people, £10 per person for a 22-hour session. Mr Matheson is a kite designer who competed for three years at national level. His classes are for those with some knowledge of kite flying.

Richard Marsh of Tradewind Kites in Reading (01734 568848) hosts the 1996 Phoenix Master Class series with Andrew Lomas. Each one-hour session costs £12.50 per flier, with a maximum of three pupils per instructor. All levels of flier

are catered for. Dodd Gross teaching videos are international bestsellers. Flight School 2 teaches trick flying and Flight School 3 advanced trick-flying (both £11.99). Widely available in kite shops. (Call 01225 466661 for local stockists.)

■ Natural Heights (0181-682 8990) runs kiting weeks in the conservation area of Portugal's Algarve from August 29, September 5, 12, 19, er, 0117 9772002).

26 and October 3. The cost is a supplement of £50 per adult or £40 for under-16s. added to the basic selfcatering holiday price of between £300-£350 per person (including flights, car hire, accommodation and insurance). The week includes three half-day guided kiting sessions in groups of up to ten. Use of equipment is free during lessons. Individual two-hour lessons in specialist areas, such as power kiting, costs £10.

Major kite festivals: Au-

gust 24-26, Portsmouth (contact Kite Society above); August 31-September I. Canterbury (contact A. Sage, 01227 462786); September 7-8. Bristol (contact Avril Bak-



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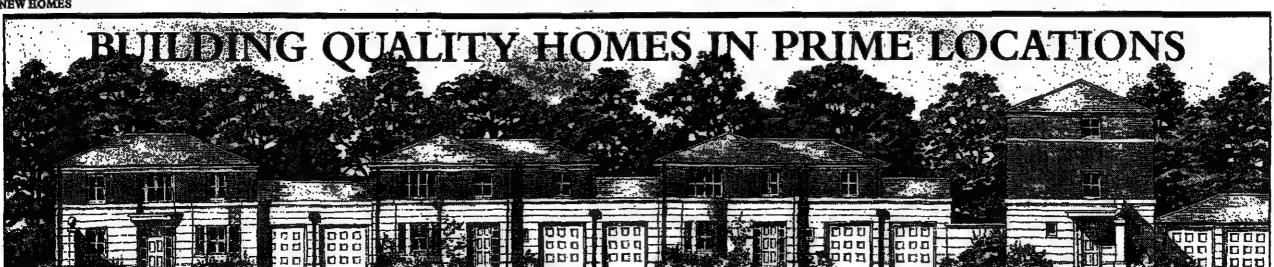
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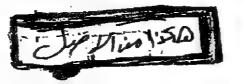
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NEAR EUSTON

The weekend cottage can often become a useful source of income

ven on holiday, the British are attracted to "For Sale" signs. Estate agents' windows in pretty market towns or sunny seaside resorts throughout Britain possess the same appeal. For the idea of owning a holiday cottage is at its most appealing when families discover the near-perfect retreat from home and work. Although far less daunting than moving house, buying a holiday home involves doing your homework. Vital considerations include choosing the right location at the right distance from home, finding the best way to finance the purchase, assessing whether the property can raise an acome through letting and deciding whether you are

lan and Pat Coupar, a chemical engineer and a teacher respectively, debated all those issues when they spotted a cottage for

going to become bored with holidays in the same place.

sale in Norfolk during a holiday. They searched libraries and bookshops for advice and guidance on the pros and cons and, although there were books on buying abroad, there was nothing on a second UK home, Mr Coupar says.

They went ahead anyway, and have now written their own guide to the process. Chapter headings - on why buy, location, style and type, searching and financing, possible income, budget and management, and risks - cover the essential areas.

"One thing we hadn't really considered was how we were going to furnish the place," says Mr Coupar, the father of three teenage sons. "But in the end we were lucky because the Tause was already a holiday cottage and its owner asked if were interested in buying the contents."

So for an extra £800, their threebedroom cottage came fully furnished with everything from books and records to games and even an

That was two years ago and since



Pat and Ian Coupar outside their holiday cottage in Norfolk: "Always do your homework and take professional advice"

then the Coupars, who live two hours away in Bromley, Kent, and their friends and relatives have enjoyed dozens of weekends and longer holidays in the cottage.

Most holiday-home owners believe that a two-hour drive makes a weekend visit easy and a day-trip for inspection feasible. A much longer journey makes regular journeys more difficult and more expensive.

"Provided you do your homework and take professional advice, most of the risks can be limited or eradicated. We are glad we decided to follow our initial instincts and take the plunge." Mr Coupar says.

Buying a holiday home is often

completed with the help of a second mortgage, more freely available now than some years ago. Around 50 building societies and other lenders offer mortgages for second homes, but many charge a higher interest rate if the property is let for commer-cial gain. Halifax Mortgage Services, a subsidiary of the Halifax building society, offers a Second Asset Mortgage at the same base rate as other home loans. Management consultant

Andy Macey found the mortgage ideal to linance his purchase of a three-bedroom period cottage in Westerham, Kent, half an hour from his home. He and his wife spend

almost every weekend there.
"We bought a smaller place in the

6 It is one thing to spend two weeks in an idyllic spot, another for it to become a second home ?

same village a year before but, when this property came on the market, we decided to buy it," he says. "The

building society was very helpful."

Although Mr Macey does not let out his second home, many owners use theirs to generate income and choose to place it with a holiday marketing organisation. English

rowed to buy the property can be set against income for tax purposes. Chartered accountants

Binder Hamlyn publish a Live and Let guide to taxation of both residential and holiday letting, but make it clear that it ls a general guide which cannot take the place of specific professional advice.

One issue that cannot be solved by professionals is whether the novelty factor of the house and surrounding area will wear off. It is one thing to spend two weeks in an idyllic spot, but another for it to be a second home. For Harold Smith, a semi-

retired builders' merchant, the opposite is true. Four years ago he bought a derelict property on Ireland's Cork coast, which has become a retreat for him and his wife.

"I had spent a great deal of time in Ireland, on holiday and on business, before I saw this place," says Mr Smith, who lives in Lancashire. "It was affordable and in an unbeatable position." But it took almost two years before the rebuilt three-bedroom property was habitable. "Having work done at a

distance can be a problem," he says. The couple now either fly to Cork for a short stay or use the Holyhead to Dun Laoghaire ferry to take the car for a longer holiday. "It does mean we rarely go anywhere else but we love it there. Ireland is now an extension of our lives."

"Period stone-built farmhouses are the most popular, usually with a minimum of an acre of land," estate agent Charles McCarthy, based in County Cork, says. "A good quality house will cost between £70,000 and £150,000 and the nearer the coast it is, the more expensive it will be."

LYNNE GREENWOOD A Guide to Buying a Hollday Cottage In England by Pat and Ian Coupar, from Hollday Cottage, PO Box 43, Hayes, Bromley, Kent BR2 TRU (E5 + 75p pGp). Live and Let taxation guide from Binder Hamlyn, 30 Old Balley, London EC4M 7BH (0171-466 6504). ● English Country Cottages, Grove Farm Barns, Fakenham, Norfolk NR21 9NB (01328 864292).

 In The Stix, national property newspaper specialising in country homes, at Staggyford, Carlisle, Cumbria CA6 7NW (01434 381404).

Next week: homes on the coast

# FOR SALE

**ABOUT £325,000** 

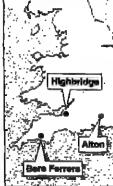


Plestor House, High Street, Setborne, Alton. Grade II listed 18th-century village house in a walled garden. Five bedrooms, two bathrooms, three reception rooms, kitchen/breakfast room.



gardens and farmland, with 300 metres of water frontage. Three bedrooms, two bathrooms (one an suite), two reception rooms, kitchen and utility. Self-contained two-bedroom cottage and two detached timber bungalows. About £300,000 (Fulfords, 01392 412007).





SUMERSIET

Ehr Trae Farm, Mark, Highbridge, A 19th-century house in 19 acres, with 12 loose boxes, feed room/tack room, horsebox garage, Dutch barn, relied outdoor school and five paddocies. Five bettrooms, bathroom, shower-room, sitting room, dining room, two kitchens. Self-contained one-bedroom armaixe. About 2300,000 (Strutt & Parker, 01392 215831).

A STATE OF THE STA

CHERYL TAYLOR

# STRATFORD ROAD Kensington In a pretty street, a spacious south facing Victorian house or 4 bedrooms. utility area,

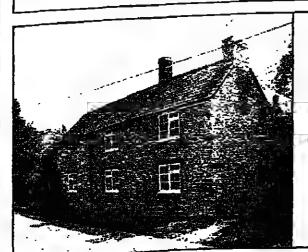
four floors requiring itchen, conservators cloakroom, attractive

2145,000

KENSINGTON: 0171-727 0705



Price Guide: £250,000 BERKSHIRE - Near Kintbury With an immaculate gdn, a charming cottage in a quiet lane amidst rolling farmland about 2 miles from this popular village & 8 miles from Newbury. 3 beds. 2 baths, 2 receps, kit, barn. NEWBURY: 01635 523225



OXFORDSHIRE Bletchingdon

ottage situated in this popular North Oxfordshire village. 2 ladmons. sitting room with ining area, kitchen, doakroom, garage and garden.

Price Guide: £135,000 OXFORD:

01865 311522

# JOHN D WOOD & CO.

Country Cottages (ECC) already pro-

motes 2,800 properties in the UK -

from a simple cottage in Devon

without electricity to an eight-bed-

room manor house with indoor

swimming pool. Tim Fullam, ECC's

marketing director, says Dorset, Sussex, Hampshire, Wiltshire and south Cornwall are the most popular

in the summer; in the winter it is the

ECC, which produces an owners'

guide setting out the required stan-

dard of accommodation, charges

commission of 21.5 per cent of the

Owning and letting a holiday property can be a tex-efficient invest-

ment, if the arrangements conform to the qualifying rules. The property must be in the UK, must be furnished, and the lettings must be

made on a commercial basis, for a

specified minimum period each year.

It must be available to the public for

letting for 140 days in a year, and it must achieve a minimum let of 70

days. If those conditions are met, any

profits are regarded as earned in-

gross rentals achieved, plus VAT.

LONDON AND COUNTRY ESTATE AGENTS

ESTABLISHED 1872



BARNES, SW13 Freehold £825,000 An imposing Georgian house with an adjoining coach house, a delightful, established, west facing garden and carriage drive (shared). Main house: 6 beds, 2 baths, 3 receps, kit/utility, 34m (113ft) garden, garage, driveway. Coach house: 3 beds, bath, shower rm, 2 receps, kitchen. FULHAM: 0171-731 4223

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#### LETTINGS AND MANAGEMENT To let your house or flat: Central London 0171-491 4311 North London 0171-722 3336 Wimbledon & Surrey 0181-946 9447

South of the M4 01256 398004 North of the M4 01865 311522

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OXFORD - Harcourt Hill With uninterrupted views over the Oxford Spires and Chilterns, a well-appointed house with paddocks, 5 beds, 2 dressing rms, 4 baths, shower rm, 4 receps, kit, b'fast rm, domestic offices. gymnasium/office. S/c 1 bcd annexe, dble garage, gardens, grounds. About 4.45 ha (11 acres). OXFORD: 01865 311522

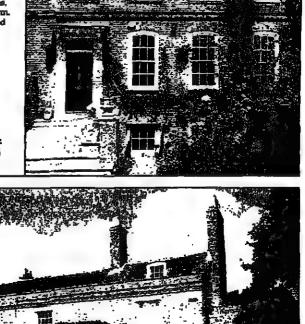
#### CLAPHAM COMMON NORTHSTDE, 5W4

With lovely views over the Common, ar elegant listed house, of shops and

> underground station 2 bathrooms Flat with 2 rooms. itchen, shower rm

> > Freehold





HAMPSHIRE - Milford on Sea Price Guide: £295,000 A handsome Grade II listed 18th century village house in need of modernisation. 5 beds, baths, 3 receps, study, kit, fine recep hall, 2 artic rms, dble garage, workshop, games rm, gdn. LYMINGTON: 01590 677233

Bartley, Near Lyndhurst A refurbished period farmhouse with outbuildings, garden and paddocks of sbout (i.8 ha (2 acres) 3 beds, bath, recep hall/family rm, 2 receps, b'fast rm, kit, double garage, stabling, manege. Potential to extend

subject to renewing previous consent LYMINGTON: 01590 677233

TOF more actuals on participate decisions see 144 telefect on rage 387



# **BOOKS**

# Samuel Beckett with a dash of Buster Keaton

LIKE Somerset Maugham's his comparison, here is Samuel Beckstories are not, but James Kelman's 1987 collection. Greyhound for Breakfast, newly reissued by Minerva (£6.99, ISBN 0 7493 8616 9). is quite the most substantial in this batch of recent titles. For my money, the book continues to be, no doubt unintentionally. Kelman's best bet yet in the stakes for Parnassus. It is the observation, the humour and wit, the rhythms and humanity, the undocumentary imagination and linguistic daring
— what? no safety net? — which make these 47 prose poems about everyday working-class life so en-

thralling. If you must have a

ett laced with Buster Keaton.

i cannot muster as much enthu-

siasm for Kelman's friend and protegée, Agnes Owens, whose earlier book of stories, Lean Tales, was co-authored with him and Alasdair Gray. She shares the same vision as Gray and Kelman but, in her new collection, People Like That (Bloomsbury, £13.99, ISBN 07475 2522 6), her prose lacks poetry and an ability to use language to intensify experience. There is a fear of soaring. Which is a shame as Owens's reports on the elderly, the homeless and the drugaddicted are most compassionate.

Giles Gordon reviews short stories, from witty working-class observations to a Woman's Hour anniversary anthology

Liz Heron's first collection, A Red River (Virago, £6.99, ISBN 1 85381 869 O), at its best recalls Rose Tremain's marvellous "historical" stories although the writing is more pared down, more documentary. The title story, about an uprising against a British mining company in Spain near the end of the 19th century, cries out to be treated at novel length as the exploration of story at first seems to be about the

marriage between an Edinburgh man working for the company and his Spanish bride, but Heron is more interested in exploring social wrongs, which is her prerogative, than private lives.

Hot Chicken Wings by Jyl Lynn Felman (Virago, E6.99, ISBN 1 86049 010 7) is winsomely embarrassing, and not only for the numerous, gushing acknowledgecharacter here is rudimentary. The ments and the appalling introduction. The forbidden or what makes

me a Jewish lesbian writer. If she is happy being Jewish and lesbian. then I am happy for her, but this book, published in America in 1992, seems more a crusade (perhaps to convince herself?) than a work of art.

The publisher Serpent's Tail frequently comes up with intelligent group anthologies of short stories. back rubs (£8.99, ISBN 1 85242 394 3) is an intriguing concept, a collection of new stories

by women celebrating change in women's lives. The subjects embraced including orgasm, death, puberty and separation. The authors include A. L. Kennedy, Ja-nette Turner Hospital, Susan Hill and Erica Wagner.

Another "theme" collection is Virago's Short Circuits (56.99. ISBN 1 85381 868 2), edited by Melanie Silgardo, in which 12 new writers explore uncomfortable ter-

The cumbersomely entitled Woman's Hour 50th Anniversary Short Story Collection, published jointly by Penguin and BBC Books (£6.99, ISBN 0 14 025797 7). is

CANNOT understand why

James Lee Burke has not attracted the British reader-

ship his excellence deserves. He is as good as Elmore Leonard and Charles Wille-

ford at their best, which is the

highest praise I can think of.

His cop. Dave Robicheaux.

Vietnam veteran, former alco-

holic. a dignified, tormented outsider with a scarred past

and anguish in his dreams, is

the deepest, most fully devel-

oped character in American

crime fiction. The dialogue

crackles with vitality and real-

ism. The plots are complex yet

controlled: tension builds not

with shock-bang crudity but in

little subtle steps, hardly noticeable until a pulverising.

Above all, perhaps. Burke's

effectiveness comes from his

mastery of the social milieu in

which Robicheaux operates.

He works in New Orleans but

his home and his soul are in

the nearby Cajun swamp-

lands, a dark and brooding

part of the American South

where race, poverty and re-

venge still dominate the

In Cadillac Jukebax, Aaron

Crown, a poor-white former

Klansman convicted, after

more than 25 years, of killing

a black civil rights leader in

passions of its inhabitants.

shocking, act takes place.

edited and introduced by Di Speirs, the programme's serials producer. Each of the 17 stories here - by the likes of Elizabeth Taylor, Sylvia Townsend Warner, Margaret Arwood, E. Annie Proulx and Jeanette Winterson - is a gem.

Finally. Clare Francis and Ondine Upton have put together A Feast of Stories (Pan. £5.99, ISBN 0 330 34492 7). The contributors include Douglas Adams, Jeffrey Archer, Iain Banks, Catherine Cookson, Jilly Cooper and Dick Francis — published in aid of the charity Action for ME. It is a thumping good read, if you like

By James Lee Burke

the 1960s, suddenly stans proclaiming the innocence he

never claimed at his trial. His

attempts to convince Robi-

cheaux are linked somehow

with the campaign for State

governor of local sleazist

Buford LaRose, whose provoc-

atively sexy wife Karyn was

once an unforgettable bed-

mate of Robicheaux's. The

cop's reluctant involvement

brings him into edgy contact

with a vividly portrayed array

of mobsters, drug-traders,

prostitutes, drunks and gener-

al low-lifers. Burke's descrip-

tions have that hint of sur-

reality - in the landscape, in

the characters, in Robi-

cheaux's thoughts - which enhance their impact from the

merely powerful to the excep-

Burke's portrait of a stub-

born, flawed but honest man

trying to retain his dignity and

his family when all aroung

him are steeped in pessimism

corruption or plain inability to

cope ranks with the best of

American writing, never mind

MARCEL BERLINS

just American crime writing.

Orion £15.99. ISBN 0752804519

So good it's criminal

Peter Millar on Hammond Innes

# Phew! what a scorcher

AT THE AGE of 83, the most amazing thing about Ham-mond Innes is that he is still turning them out. Delta Connection is his thirtieth work of fiction — there have also been two travel books and a history of the Conquistadors - and will doubtless sell as well as

any of the others. The hardback packaging. with a dramatic dust-cover illustration of a locomotive



Innes: cliff-hanger

belching black smoke hurtling between sheer cliff walls through a snowy mountain pass. Just about sums it all up. This is rip-snorting adventure yarn stuff in the best Boys'

Uwn tradition. True, Innes has brought the action bang up to date - well. relatively - setting the beginning of his tale in the mayhem Romania when the Ceausescus' nasty little empire was crumbling bloodily around them. Our hero, Paul Cartwright, gets caught up in the murder of a Securitate man, the excuse to send him on a madcap escape via the Danube delta. Clearly it never

By Hammond Innes ISBN 0 333 63290 7

occurs to him that in the circumstances of the time when Securitate men overnight became fair game for anyone with a grudge and a gun — he would have done just as well to stay put. Instead of which, however, he is off on the lam accompanied only by a wild woman with a hair lip and a Kalashnikov, who soon turns out to be the sister-byadoption of an erotic dancer with whom Cartwright once had a one-night fling. But for the rest of their relationship it is gentlemen's rules and no sex, please, we're British.

Indeed British in a way they don't make 'em any more. even in Wilbur Smith novels. There is lots more of this at a pace so cracking there is little time for reflection, least of all

on the part of our hero trekking up the northwest frontier, into the Pamirs and Tajikistan, being shot at into the bargain, all at the behest of some vaguely defined mining resources exploration com-So just what is it in the end

that brings together the woman with the hair lip, the dirty dancer, a quixotic French cameraman — zut alors! and a group of troglodyte descendants of lost Vikings with a liking for high technology? Who knows? And if you

have got that far, who cares? You're probably out of breath anyway. Never fear: the octogenarian Hammond's payoff suggests a sequel. Phew! I wonder what he takes.



Mariene Dietrich phtographed by Clarence Sinclair Bull with her cabochon emerald and diamond bracelets, from Hollywood Jewels by Penny Proddow, Debra Healy and Marion Fasel (Abradale Press, E17.95, ISBN 0 8109 8145 9)

# The meaning of life

THREE AIDS widowers dine together every Saturday night in southern California. Apart from their bereavement they have nothing in common. Sonny Cevethas, beautiful and dispossessed, works as a waiter, sculpts his body in the gym and dreams of reincarnation. Dell Espinoza, a gardener and man of property, burns with a fury that is focused on a loathsome televangelist who publicly thanks God for Aids as a way of ridding the earth of perverts. The leader of the three, older than the others and more direct in his unhap-

piness, is Steven Shaw. The novel opens a year and six days after Steven's lover. Victor, died. By then Sonny is looking for a new partner; Dell is threatening to poison

By Paul Monette Abacus £6.99 ISBN 0 349 10772 6

ed blood; Steven, almost beyond tears, is poised for a return to work and perhaps to ordinary life. All of them are HIV-posi tive, Into Steven's life comes Mark Inman, an important

the reservoirs with Aids-infect-

television executive who was once Victor's lover. Mark has sex with lots of men and fears emotional attachment even more than the plague. Steven falls in love with him. Afterlife is about their strug-

gle to find some meaning in a world where they and all their gay friends are dying or dead. What is the point of working



Monette: frank emotions

or trying to love - or even watering the garden - when you have only a year or two to live? Gradually each of the three widowers finds a way — a quite different way — of

dealing with the hopelessness. Towards the end of the novel, when Steven and Mark are in the cemetery after yet another funeral. Mark, thinking about a possible Aids-less future, asks: "Will anyone understand what it was like?" If they read this often funny and extraordinarily moving novel, they might, it is trank about aspects of the gay male world that other people find so

loveless coupling.

But there is so much love in Steven and some of the other characters, and so much compassion, that in the end the reader is left only with an aching sadness.

hard to understand: the cruis-

ing, the violence and the

KATE HATFIELD

TEENAGE FICTION

# Lessons in the

unstoppably popular Point Horror series this summer are a welcome range of wellwritten thrillers. Halfway between farce and drama, Egghead by Steve May (Mammoth, £3.99, ISBN 0749 7282 2) combines an atmosphere of creeping horror with the dynamics of the playground. Trying to impress the school gang, Billy drops an egg on the head of a holidaymaker. Not once, but twice. Maddened, Egghead wants

revenge.
As Billy's fears increase, tension rises and the gang of 13 and 14-year-olds pick on him in a way that is worse than punching: "Every time they see you, they nudge each other and pretend they're going to laugh, but they're holding it in with their hands over their faces, and then, as soon as you move away.

they're howling with laughter behind your back." May familiar to me as a challenging radio dramatist - has written a book of depth and understanding which is also a cracking read.

By coincidence. World-Fater by Robert Swindel (Corgi, £3.50, ISBN 0 4408 6349 X) is also concerned with eggs and, obliquely, with bullying. In this case, the egg comes in the form of a mysterious new planet which threatens the universe, baffles the scientists but is coolly dealt with by a tip-off from Orville. a diffident and unpopular boy. This is an ambinous thriller. involving foreign powers, kidnapping, space probes and the cultivation of eggs. It is surprising, considering that Orville continues to be bullied

MAUREEN OWEN

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# Four dozen free-range mysteries

**BOOK NEWS** 

NOT MANY of the people who love Daphne du Maualso wrote the short story on which Hitchocock's terrifying film The Birds was based. Carlton has now bought up the rights to 48 of her stories and will be making TV films of them. Many of the stories are thrillers, and her son. Kits Browning, says "She always longed to be remembered as a

THE DONOR

By Christiaan Barnard

Michael Joseph, £15.99

THERE is something awfully familiar about Dr Rodney

Barnes, the main character in

Christiaan Barnard's novel.

For a start, he is an interna-

tionally famous South African heart-transplant surgeon — and there are not too many of

those that spring to mind. He is also attractive and charis-

matic, with a penchant for fine

wines and fast women. It is

unwise to speculate how far

such details are intended to be

autobiographical.

The novel opens with our

hero getting to grips with the everyday problems of heart-

transplant surgery. When we first encounter Dr Barnes, he

is experimenting with trans-planting the hearts of recently

executed criminals into his

Gruesome as these passages

are, they at least describe things within the realm of

possibility; later episodes read

like the more dubious kind of

science fiction. Such shock-

horror fantasies about medi-

cal science seem more

appropriate to the tabloid

press than to so eminent a

practitioner as the author.

patients.

writer of mystery and sometimes terror, rather than as a romantic novelist." Now she may be lucky.

• The TLS is famous for its unusual correspondence, and the latest controversy is about when soldiers first marched in step. Some authors believe

Wine, women and surgery

Barnard: medical fiction

By Elizabeth Ironside Hodder & Stoughton, £16.99

ZITA DAUNTSEY enjoys a

pleasantly uneventful exis-

tence working as a solicitor in

a small town in the Home

Counties. Then the skeleton of

a child is unearthed in the

garden of a house owned by

one of her clients - and

suddenly the certainties of

As she tries to identify the corpse, and thus exonerate her

elderly client, Jean Loftus,

from suspicion of murder, she

uncovers a whole range of

Zita's life are undermined.

THE ACCOMPLICE

ISBN 0340640367

that it was in about 1600, but John Keegan maintains in a letter that it was not until about 1750. Earlier attempts were abandoned because, says Keegan. marching in step "had to wait for engineered roads and purpose-built pa-rade grounds". No more shuf-

was formerly Yevgenia Chor-noroukaya — forced to leave Russia in the 1950s to escape

the Stalinist purges. When Zenia. a young Russian girl, arrives at Jean's house, claim-

ing to be a distant relative.

Jean sees her chance of mak-

ing amends. But Xenia has

**WHAT SHE WANTED** 

SUZANNAH McCALL is a

successful barrister in her late

thirties, whose private life,

until the point the novel opens.

has been restricted to a series of casual affairs and one more

serious involvement with a

married man. Then she meets

Jem, an impoverished writer

12 years her junior, and finds

out what it is like to be the

object of a romantic fixation.

entertaining fable seems to be

that the more of a "New

Woman" you are, the less you

are likely to be attracted to a

'New Man". Whatever the

truth of this, the novel is

fluent, and offers some nicely

**CHRISTINA KONING** 

ironic observations.

The moral of Nicky Singer's

secrets of her own ...

By Nicky Singer Orion, £9.99

ISBN 07280491X

Robinson's new novel, The Hotel (Simon & Schuster). based on five months he spent behind the scenes in a luxury hotel in England. Kings arrive with their own beds, guests want to rent elephants, the hotel sells "sleep and sex and the illusion of a lost time". It's a long way from the staid goings-on in Arnold Bennett's The Grand Babylon Hotel.

# The Times/Dillons Bestsellers

#### HARDBACK

APPASSIONATA Jilly Cooper (Bantam)
THE RUNAWAY JURY John Grisham (Century) POPCORN Ben Elton (Simon & Schuster)
THE FOURTH ESTATE Jeffrey Archer (HarperCollins) WHEEL OF TIME BOOK 7: CROWN OF SWORDS Robert Jordan (Orbit) STAND BY, STAND BY Chris Ryan (Century)
MICHELIN RED GUIDE: FRANCE 1996 Michelin) EXCESSION lain M. Banks (Orbit)
KEEPER OF GENESIS Robert Bauval & Graham Hancock (Heinemann)

FEET OF CLAY Terry Pratchett (Gollancz)

#### E16.99 E17.99 £15.90 E14.50 £16.99

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E12.99

PAPERBACK NOTES FROM A SMALL ISLAND Bill Bryson (Black Swan) GREEN MILE 5: NIGHT JOURNEY Stephen King (Penguin) HIGH FIDELITY Nick Hornby (Indigo) THE GHOST ROAD Pat Barker (Penguin) SOPHIES WORLD Jostein Gaarder (Phoenix)
FROM POTTER'S FIELD Patricia Cornwell (Warner) THE LOST WORLD Michael Crichton (Arrow) £5.99 MEMNOCH THE DEVIL Anne Rice (Arrow) E5.99 THE HORSE WHISPERER Nicholas Evans (Corgi) £5,99 ECSTASY Isvine Welsh Honathan Capel
BELGARATH THE SORCERER David Eddings (HarperCollins) EQ.90 REGENERATION Pat Barker (Penguin)
THE MOORS LAST SIGH Salman Rushdie (Vintage)
BEHIND THE SCENES AT THE MUSEUM Kate Atkinson (Black Swan)
OF LOVE AND OTHER DEMONS Gabriel Garcia Marquez (Penguin) £6 99 £6,49 INDEPENDENCE DAY Richard Ford (Harvill)

JAMES AND THE GIANT PEACH Roald Dahl (Puffin) THE PILLARS OF HERCULES Paul Theroux (Penguin) £3.99 £6.99 INDEPENDENCE DAY Dean Devlin (Boxtree) COMPLETE THEORY TEST FOR CARS AND MOTORCYCLES John Page £4.99

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Besisellers

**NEW IN PAPERBACK** 

Alex Benzie: an ambitious and complex first novel

THE YEAR'S MIDNIGHT By Alex Benzie Penguin, £7.99 ISBN 0 14 125130 8

BY ANY reckoning, this great leviathan of a novel is an impressive achievement: for a first novel it is a remarkable one. Alex Benzie reveals his mastery as a storyteller and his narration of the individual stories of the inhabitants of a Scottish village resonates against the dilemmas of the human

Benzie begins his novel in the Scottish village of Aberlevin in the late 18th century, where womanising, plain-speaking Macpherson is hanged for a crime he did not commit. The angry villagers climb up the village clocktower and smash the clock. One hundred years

later a shy young watch-mender known as "Watchie" Leckie is summoned to the village to repair the clock and rewind the cogs of time. As Watchie labours at fine-tuning the clock, the more nebulous forces of hypocrisy, bigotry and fear are at work in Aberlevin. They arrive in the mysteriously charismatic shape of the liar Jamie Watts; Jamie, with his conviction that he is pre-elected for salvation in the afterlife, is a creation from the dark tradition of James Hogg's Confessions of a Justified Sinner with its suggestion of supernatural forces at work behind human self-delusion.

Don't be put off by the time-defying 600 page length of The Year's Midnight: it is a magnificent

■ AMERICAN STUDIES
By Mark Merlis

old Reeve, bashed up by a

hustler and recovering in

hospital, meditates on what

seems the parallel ruin of his

college mentor Tom Slater.

driven to suicide in the

McCarthy era 40 years be-fore. With its wry. compas-

sionate humour the novel

gels together a complex of

themes: the brutalising con-

formity that cements Ameri-

can society; the futility in a culture of alienation of

Slater's ideals of love; and

not least the emergence and

(non-) acceptence of the

homosexual identity. An ex-

Frances Fyfield frees herself

from the crime-mystery for-

mat to explore dark sides of

human nature that are not

necessarily criminal. Here,

she gives an uncomfortable

portrait of a mixed-up family

coping with Alzheimer's dis-

ease. As Serena Burley veers

between obscene anger and

irresponsible gaiety, her daughter Isabel has to find a

way to care for her. A gang of

nasty burgiars provides ex-

ternal menace but the real

subject is the destructive

element within.

ceptional first novel.

By Frances Hegarty

LET'S DANCE

Penguin, £5.99 ISBN 114 0253351

Fourth Estate, E6.99

ISBN 1857 02 413 3 SIXTY-SOMETHING-year-



The Birthplace of Civilisation and Barbarism By Neal Ascherson ISBN 0 09 959371 8

THIS dense, frequently fascinating history of the Black Sea, where migrating peo-ples have crossed paths for millennia, flows from the pen of the former Observer foreign correspondent (now columnist for The Indepenwith the author's first-hand

dent on Sunday). Thinking about barbarism, civilisation and nationalism, he compares a mongrel-Tatar prince who donned Greek robes to 18th-century halfcosmopolitan Scots chieftains. Although it is sometimes rambling, the book mingles erudite accounts of the ancient world

experience of the 1990s and

the USSR in upheaval.

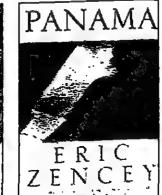
■ WHAT DID YOU DO IN THE WAR, MUMMY? By Mavis Nicholson Pimlico, £10

ISBN 071 267464 0 A RESISTANCE heroine, the future novelist Mary Wesley, a widow, a munitions worker, a barrage balloon operator, landgirls and a popular singer are among the gallery of women who reveal to Nicholson the enormous impact the Second World War had on their once ordinary lives. Each woman tells a tale of bravery and fear in a war which they had to help win. Despite the trials of the Blitz, rationing, and sad partings. Nicholson's women feel that the war allowed them opportunities and freedoms they had been denied.



The Normal Man SUSIE BOYI

■ THE NORMAL MAN By Susie Boy Phoenix, E.5.94 ISBN 185799 421 3 JANEY MARCH wants a normal man, someone she can bake steak and kidney pies for After months of crash dieting and a roller coaster of disastrous relationships, an accident at a house-warming party brings down the whole house of cards and she relives her obsessions with men, her childhood, jam, and the death of her father Norman. ten years ago. But Janey also meets a normal man at the party, a man who reads Anna Karenina to her in hospital. A novel of pain but also of self-mocking humour and reconciliation, and of



By Eric Zencey Sceptre, £5.90 ISBN 0 340 657227 THIS IS a fine first novel. and better than that, a remarkable one. Ask most history professors to write a thriller set within their favourite time and place and you will get an undisciplined textbook. whereas Eric Zencey's mystery set within 1890s Paris is both gripping and educational. Unsurprisingly, the reluctant hero is an American historian too, Henry Adams, who is drawn into a seedy Paris, reminiscent of Poe. in which the Panama Canal scandal is being hatched. Adams's exploits will appeal to both

lovers of mystery and aca-

deme; a distinction revealed

to be very slight indeed.

finding someone who likes jam as much as she does. Contributors: Lucy Lethbridge, Kate Bassett, Adam Schwartzman, Alison Burns, Amanda Loose, Guy Walters

Elizabeth Buchan on Tim Waterstone's moving but disappointing new novel about four men

# On the trail of Nazi gold

ATTHE moments when it pauses for breath, this novel is very good: honest, serious and ambitious.

In England, a quartet of Holocaust survivors are pursuing very different lives. Amos Bronoswki, an academic. marries the shy and awkward Miranda, an English teacher at a posh London girls' school, and is compiling a report on the death camps, which he plans to publish. Courtesy of his wife, Lewis Cohen has infiltrated himself into the powerful Jewish establishment and is, supposedly, at the pinnacle of a successful law career. Yet, there are

■ A PASSAGE OF LIVES By Tim Waterstone Headline Review, £16,99

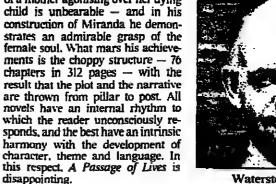
questions about his probity. A wid-ower, Gareth Edel focuses his energies on his bookshop and on his work as a secret agent for the World Jewish Council. Finally, the brilliant and irretrievably damaged Mariss Steiner is living in a hovel where he is free to construct his fantasies, some of which are dangerous.

A terrible and common past provides a link, and the key, to the or contrive situations which subtly reinforce a profound pessimism and guilt. They are also bound by a common interest in the fate of the millions stolen from the Jews by the Nazis, which are lying in secret Swiss bank accounts. Who is going to lay their hands on this wealth and for

Tim Waterstone unravels a complex story in which the scrupulous and sanctified are as questionable as the greedy and unscrupulous. He writes densely and thoughtfully and, sometimes, movingly - his portrait

what purpose?

psychology of the men who seek out of a mother agonising over her dying or contrive situations which subtly child is unbearable — and in his construction of Miranda he demonstrates an admirable grasp of the female soul. What mars his achievements is the choppy structure - 76 chapters in 312 pages - with the result that the plot and the narrative are thrown from pillar to post. All novels have an internal rhythm to which the reader unconsciously responds, and the best have an intrinsic harmony with the development of character, theme and language. In







Home Life and Holidays, from The Cotswolds Life and Traditions by June Lewis, which explores facets of life in the Cotswold Hills seen through the eyes of local people (Weidenfeld & Nicolson, £15.99, ISBN 0 297 83293 X)

# Guys behaving badly

IVY LEAGUE BOOKIE By Peter Alson Fourth Estate, £7.99 ISBN 1857024974

FAST going nowhere as a writer, little further in a longdistance romance, and broke, thirtysomething Harvard graduate Peter Alson reluctantly trades in his scruples for an illegal job as a Manhattan bookmaker. One ivy buddy-turned-bookie already drives a Saab convertible, complete with stylish broad in the passenger seat. So the risks look well worth a few sleepless nights wondering what a nice boy like him is doing in a job like this.

Anthony Holden puts money on a

guaranteed success story

"Look who we got here," says Bob, the office wag, on Alson's arrival. "We got one guy. Spanky, who's a fat, smelly slob with a bad attitude. We got another, Michael, who's deeply depressed and doesn't know it. We got Monkey, a gangster who kills people, Bernie, a 70-year-old man who can't walk ten feet without stopping to catch his breath. And Pat. I don't even know what Pat's problem is because he's always so busy blaming it on everyone else . . . But hey, we're here with him."

But why, Alson keeps ask-ing himself, is he now here with them? The answer is soon obvious to the reader of this racy, reckless memoir. The bookie's life is not just lucrative, it is fun. It is fun because

it is dangerous. With the style and gusto of a 1990s Damon Runvan, Alsor paints a vivid portrait of a shady New York demi-monde which he clearly enjoyed more than he cares to admit. His rogue's gallery of partners-incrime step straight out of a latter-day Guys and Dolls. He

witty dialogue, and a fanatic's feel for the male bonding peculiar to men bent on risk. Whenever he leaves the office to chronicle his hopeless love life, not to mention his inner torment, the reader becomes a vicarious gambler, anxious to get back to the action.

After his nightmare comes true, and the law intervenes. Alson returns via a hilarious jailhouse denouement to the OIG STEE row. He swaps the life of a bookie for — surprise, surprise - that of a writer writing about bookies. At which he is so good that it is almost a shame that he will no doubt, move on to other themes.

# Life under the cane

Sean Coughlan on an historic tale of slavery in the colonies

ery in British territories in the 1830s, plantation owners in the West Indies looked to the Indian sub-continent for an alternative source of cheap labour. With alluring prom-

ises of fortunes to be made in the New World, tens of thousands of Indian peasants were recruited to work in the canefields, only to find themselves trapped in squalor and poverty, despised by the Brit-ish as "coolies" and resented by the freed African slaves as competitors.

David Dabydeen's excellent novel follows the misfortunes of one young Indian couple involved in this migration, lured from the suffocation of village life in the expectation of finding riches in British Guy-ana. The betrayal of their hopes, when they discover the fetid reality of plantation life. is portrayed with unsentimental power. But this is only one strand in a subtle, multilayered story that weaves together the public injustices of the plantation system with the

Africans and Indians. The physical hardships of rural India and the feverish aggression of life in the plantation are vividly where this highly impressive novel really succeeds is in its depiction of the emotional price of losing hope. The lifehungry young man that we follow from India becomes brutalised as his future fizzles

private rivalries and deceits

between men and women,

By David Dabydeen Jonathan Cape 19.99 ISBN 0 224 04343 9

out into frustration. His wife, at first resilient and ambitious, slowly loses the thread of her own identity, unrayelling into madness.
With its small cast of char-

acters. The Counting House draws a map of the conse quences of the economics of the wider world — a map that takes in the petty greed of small farmers in India, the sexually predatory plantation owner and the rum-crazy cane cutters, paid only enough to keep them alive for work. This panoramic view is achieved without stereotyping or scape goating, with each of the characters carrying their own contradictions and confusions.

As the plot unfolds, the young protagonists are presented with alternative versions of how they should respond to their life as substitute slaves. Should they take on the language and manners of their British masters or should they raze the big house to the ground?

These concerns reach out from the confines of a 19thcentury plantation, asking about what happens when coins. Presented with a poetic precision, this novel succeeds as both a compelling story and a beautifully sustained piece of



A depiction of slave conditions in the 19th century

### Adrian Mole's crusader out of his tent for the night and

STEPHEN J. RIVELLE presents his text as a translation of an 11th-century "diary" kept by his ancestor, Roger L'Escrivel, a French nobleman from the Cevennes and one of the leaders of the First Crusade to Jerusalem. I puzzled over whether the whole thing was authentic, as it vigorously claims to be. Then I spotted that "e" on the end of the word "Booke" which is to any noun what fake verdigris is to ironwork. Rivelle tells us he was put

onto the manuscript, which had been lying in the crypt of a church in the Cevennes for almost 1,000 years, by a lady in the public records office in Lyons. Somebody should in-terview that lady. She seems to crop up a lot in prefaces of one kind or another. I am sure Julian Barnes knows her, or her cousin in Rouen. On the flimsy and etymologically dodgy basis of the similarity of Rivelle's surname to Roger's soubriquet, the mayor of the village handed over this document, which Rivelle has translated from the Provençal. A be hissing with that delightful-



Rivelle: ancient script

A BOOKE OF DAYS By Stephen J. Rivelle Macmillan, £16.99 ISBN 0 333 65747 0

ly snide part of speech, the subjunctive of implied disbelief (the imperfect come-off-it). The diary takes us from Montpelier all the way to Jerusalem and back. The accounts of battles are tedious, as accounts of battles almost always are, but the introspective passages are interesting, even if you sometimes feel that he has slipped

Adrian Mole has taken up his pen on his behalf. The entries are annotated

with little interventions from the descendant-translator, which bring about as much authenticity to the text as that antique "e". Notes do furnish a text, though, don't they? Of a crucial letter received by Rog-er in Saint Symeon from his wife back in Provence, note 46 tells us, "The letter has obviously been lost". By this time the disappointment is keen. Jehanne's sexual insatiability prompted the penitent Roger's departure, and a brief word from her at this point might

have been welcome. I must, too, acknowledge a debt to the "translator" for the discovery of the adverb of time "yestermorn", and have been trying to work it into my conversation since - well yestermorn, actually. Had the book been shorter. I would have enjoyed it more, but it is certainly of interest, though, like the crusaders themselves. somewhat weighed down by

HELEN STEVENSON

# Dracula cloaked by anorak

medical ramifications of this

CERTAIN fictional characters attract the anoraks. Their timetables and charts can always prove, for example, that Holmes was treated by Freud. No subsequent incarnation of *Dracula*, however, is a patch on the blood-letting that is Bram Stoker's one masterpiece. So strong was his conception that it traverses the novel's longueurs — and survives all the spin-offs. from Hammer movies to the recent. half-baked academic theory that the century's end and Aids explain the current pen-

chant for vampirism. In the late-1880s world of Supping With Panthers, Tom Holland goes much further. finding room not only for the Holmesian Dr Jack Eliot (they shared a tutor) but also Jack

■ SUPPING WITH tribal ritual are even worse **PANTHERS** By Tom Holland Little, Brown, E12.99 ISBN 0316876224

the Ripper, Oscar Wilde, Stok-Needless to say, there is er himself and - somehow -Lord Byron. Told by many of the participants, including a budding actress and an ambitious politician, and deploying a panoply of letters, it is high entertainment with a dash of romance, which traverses London, from Harley Street to

an East-End opium den. All this hus its origins in a bizarre, Haggardian ceremony on the Indian border. apparently reported in Colonel Sir William Moorfield's With Rifles in the Raj. The

than feared by Dr Eliot, whom Moorfield meets out there. Back in London, a terrible criminal pattern emerges under the microscope.

recourse to the contents of a Whitby graveyard. Shocking as the metropolitan revelations prove, they have an undue self-consciousness, whose absence from the long opening section made something genuinely chilling. Meanwhile, the NHS could

surely woo the Government by making blood available at a price — to these helpless creatures. It would do wonders for the crime rate.

CHRISTOPHER HAWTREE

### Heart on a sleeve

THE LATE CHILD By Larry McMurtry Orion, £16.99 ISBN 0752800701

There are two late children, in fact. There is Eddie, five-year-old unplanned light in the life of Harmony, his forty-something mother. And there is Pepper, Harmony's older daughter, out of touch for years, now suddenly dead of Aids in New York.

Harmony is a former Las Vegas showgirl gone slightly, slowly, to seed. Once the most beautiful woman in town. photographed in the casinos with Elvis and Mr Sinatra, she now has only winsome, precocious Eddie to show for a lifetime of hopeless loves.

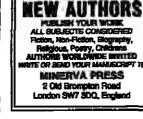
Faced, abruptly, with the news that she no longer has a daughter, she abandons the flimsy constants of her life and takes to the road. Accompanied by her mismatched sisters, she heads home to Oklahoma.

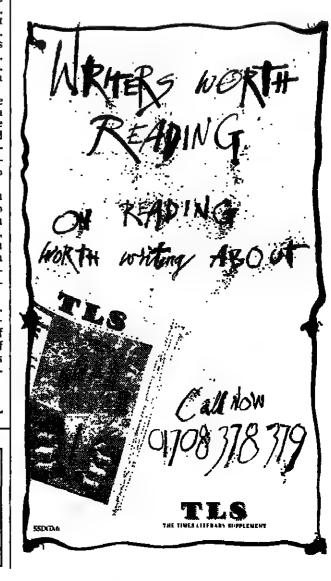
They lose their luggage in the Grand Canyon, check into a brothel in Jersey City. find a puppy, meet the President, wreck their car. Oklahoma brings a reckoning. Back in the bosom of their dysfunctional family, the sisters consider what's left of their lives.

Vivid, sometimes moving, often funny, this is a sentimental journey to the heart of America, And the heart of America is where it's always been: worn proudly on America's sleeve.

Ian Brunskill

For more details on Marriott Leisure Breaks see ITV Teletext on Page 387





#### - CHILDREN -

LONDON Carters Royal Berkshire Fair Featuring the usual steam funfair, fireworks and rock 'n' roll dodgems.

Priory Park, Priory Road, N9 (01628 822 221). Today, 1-10.30pm, tomorrow, 1-9pm; phone for ticket price.

Hearts of Oak Five-year-olds and above are invited to watch a puppet display served up in a Spitting Image

National Maritime Museum, Romney Road, SEI0 (0181-858) 4422). Today, tomorrow, 11.30am. 12.30pm, 1.30pm, 2.30pm and 3.30pm; £5.50, concs £4.50. child £3.

Kids of the Wild West Theatre performance unravelling the mysteries of timetravel for five to 12-year-olds. Open Air Theatre, Regent's Park, NWI (0171-486 2431). Today, 11.15am; £4.50.

Old Egg Adapted from the classic Ugly Duckling tale and accompanied by original songs. For three to five-year-olds. Polka Theatre for Children, The Broadway, SWI9 (0181-543 4888). Today, 12.30pm and 2.30pm; £3.90.

Summer on the Square Workshops, music performances and theatre. Peckham Square, Peckham High Street/Rye Lane, SE15 (0171-732 3232). Today, midday-4pm; free.

Sun, Sand and Sea Exotic costumes feature in a carnival club course for children. Chats Palace.



Warwick Castle: birds of prey and 15th-century knights compete for attention during this weekend's activities for all the family

Brooksby's Walk, E9 (0181-533 0227). Today, 1-6pm; phone for

REGIONAL

BODELWYDDAN High Jinks Craft displays, games, sports drama and face painting for children of all ages. Bodelwyddan Castle, Bodelwyddan (01745 584 563). Today, tomorrow, 10.30am-

DOWNPATRICK The Vikings The life of northern Europe's

midday, 12.30-2pm and 2.30-

Dark Age conquerors with interactive activities and CD-Rom facilities for children. Down County Museum, The Mall (01396 615 218). Today, tomorrow, 2-5pm; free.

EDINBURGH Greyfriars Bobby Storytelling, puppet magic and singalong songs. Netherbow Arts Centre (Fringe Venue 30). High Street (0131-556 9579) Today, 2pm: £3, concs £2.50.

Winnie the Pooh Parable Puppet Theatre stages this classic tale of the honeyloving bear. Netherbow Arts Centre, High Street (0131-556 9579). Today, 12.30pm; £3, cones £2.50.

LEEDS Rhythms of the City Highlights include Dangerous Doughnuts and the Bunny and Spring Emporium (today), plus tonight's salsa evening. Tomorrow's grand finale includes live music and the Natural Theatre Company. Rhythms of the City Festival, Various venues (0113-244 2111). Today, midday-late, ends tomorrow, midday-3.30pm; admission free.

NORWICH Snow White and the Dwarfs Adaptation of the classic fairytale for ages four to eight. Norwich Puppet Theatre, St James's, Whitefriars (01603 629 921). Today, 2.30pm; £3.75.

WARWICK Company Ecorcheur and Birds of Prey Action-packed extravaganza with mounted knights from the 15th century, foot combats and battle drills. Warwick Castle, (01926 495 421). Today, tomorrow, midday and 2.30pm;

#### COMEDY

**LONDON** Comedy Store: Best in Stand-Up Tonight's double slot for Phil Davey, Paul Zennon, John Moloney. Roger Monkhouse and Danny Morris. Comedy Store, Oxendon Street, SWI (01426 914 433). Tonight. 8pm and midnight; ElO.

Comics on a Saturday Featuring Justin Waite, Dave Thompson, Luis Alberto. Kit Nilson and Chris Hansford, Andy Fox MCs.

Fulmar and Firkin. Parker Street, WC2 (0171-405 0590). Tonight, 8.30pm; free. **REGIONAL EDINBURGH** 

Fringe Festival Highlights include: Mel and Sue — Planet The purring moggies offer 1990s style post-Ab-Fab humour.

Pleasance. The Pleasance (0131-556 6550). Tonight, 6.20pm; £8. concs £7.

**Greg Proops** 

The resident American from Whose Line Is It Anyway? fame. Pleasance. The Pleasance (0131-556 6550). Tonight, tomorrow. 8.15pm; £8.50, cones £7.50 (tonight), £7.50, cones £6.50 (tomorrow).

So You Think You're Funny Sponsored by Channel 4, previous winners include Rhona Cameron and Phil Kay. Gilded Balloon Theatre. Cowgate (0131-226 2151).



Edinburgh: Mel and Sue

Tomorrow, 10.45pm: £6, concs £5. CRITIC'S CHOICE

EDINBURGH FESTIVAL Dylan Moran is the name on many comedy-lovers' lips this week as the Edinburgh Fringe Fest gets rolling and afficionados of stand-up whisper in corners about who might win the prestigious Perrier Award, Moran is louche, fashionably wastedlooking and reportedly charming the socks off the punters at the Pleasance. Returning on form after a year away, the young Irishman is rambling whimsically about his Catholic upbringing, hangovers and the differences between men and women - familiar territory maybe but sharply witty. KATE BASSETT

The Pleasance, Over the Road, The Pleasance (0131-556 6550). Tonight, 9.15pm.

#### POP

LONDON Fun in the Sun Soca Day Super Blue Krosfyah, Shadow, Tommy Joseph. Sprang-a-Lang. Finsbury Park, N4 (0171-923 2555). Today, 2-10pm; £17.

Fun in the Sun Reggae Day Bunny Wailer, Chaka Demus and Pliers, Spanner Banner, Augustus Pablo, Prince Lincoln and the Royal Rasses, Akabu, Finsbury Park, N4 (0171-923 2555). Tomorrow, 2-10pm; £20.

REGIONAL BARNSTAPLE Arlington Folk Festival John Renbourn and Wizz Jones, Parcel of Rogues, Signs of Life, Hearts of Oak. Bates Motel, Prairie Dogs. Arlington Court, (01271 850 296). Today. midday-midnight: £5, under

CHELMSFORD Pulp. Supergrass Elastica, Cust, Gary Numan, Stercolab Jonathan Richman

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history - four centuries of

are changing, and scholarly

interest has moved from

where the legions marched

and built their forts towards

settlement and the assimila-

tion of the native British into

There is a growing view

that far from seeing the peri-

od as one of conquest, much

invader and the high degree

of sophistication and order

that the Romans introduced,

particularly their expertise in

architecture, engineering and

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wealth of our Romano-British

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14s free.

Pulp headlines the V96 Festival, with a strong supporting bill. Hylands Park, (01245 495 028). Today, midday; phone for availability.

4pm; £1.25.



Donington: Ozzy Osborne

Paul Weller, Lightning Seeds, Chariatans, Tricky, Orbital, Menswear, The Cardigans Second day of V96, with 1960s-influenced sounds and adventurous dance acts. Hylands Park, (01245 495 028). Tomorrow. midday: £25, phone for availability.

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DONINGTON Kiss, Ozzy Osborne, Sepultura, Dog Eat Dog. Biolegard Annual heavy metal festival. Donington Park, Castle Donington (0115 934 2044). Today, 10am; £27.

Dodgy, Loop Guru, Catatonia, Dharmas, Supernaturals, Candyskins The Birmingham pop trio headline their Big Top tour. The Fairground Site. Matford (01392 425 309). Tomorrow, 3-10.30pm;

GUILDFORD Guildford Folk and Blues **Festival** Mac, Eddi Reader, Shane Macgowan and the Popes and Big Country. Stoke Park, (01483 454 159). Today, tomorrow, midday; £27-£32,

WARRINGTON Pulp. Supergrass, Elastica, Cast, Gary Numan. Stereolah, Josethan Richman See Chelmsford.

day ticket £17-£20.

Victoria Park, (0115-934 2000).

Tomorrow, midday; £25. CRITIC'S CHOICE

SUMMER PARTY Newcastle Arena's multi-artist bill features some of the top contenders for the current pocket money vote. Bill-toppers East 17 will put across their pretty tunes and pale-faced raps with plenty of East End attitude, while local lads Ant and Dec will just grin relentlessly, do silly dances and hope no-one can tell the difference. Upside Down and current chart-toppers, the Spice Girls, should manage to be both banal and fascinating at the same time, and relative veteran Cathy Dennis, a clever songwriter, may run rings around them all.

Newcastle Arena, Neville Street, Newcastle upon-Tyne (0191-401 8000). Today, 5pm; £9.

#### FAIR

LONDON Streets of London Festival Part of the annual street theatre fest, today's highlights include performances by the Beetroots. Heir of Insanity, Dodgy Clutch, plus the Whalley Range All

Streets of London Festival information, Various Venues, Canary Wharf, E14 (01273 821 588). Today, phone for performance times; free.

West London Antiques Fair

Wide display of decorative items, rare antiques and other Kensington Town Hall, Hornton Street, W8 (0171-937 5464). Today, ends tomorrow, Ham-6pm; free.

REGIONAL **EDINBURGH** International, Fringe and Film Festivals The 50th annual

Edinburgh Festival is now in full swing, featuring theatre, comedy, music, dance, opera and visual art events. Various venues International festival 0131-225 5756; fringe festival, 0131-226 5257/5259; film festival

Market Bosworth: Joust and Battle Re-coactment Experience the past with this re-creation of a medieval battle, plus Morris men. live music and jousting. Bosworth Battlefield, (01455 290 429)-Tomorrow, Ipm; £4, cones £2,

free for under fives.

0131-228 4051.

MILFORD **Puchsia Festival** Spectacular colour blooming in a regal setting. Shueborough near Stafford (01889 881 388). Today, tomorrow, Harn-5pm: £3, concs £2.50,

ROSS-ON-WYE Ross-On-Wye International Festival First year for the globalthemed fest, featuring dance theatre and world music. Information, various venues (01497 521 299). Today

 INDEPENDENCE and tomorrow, times vary: prices vary; phone for details. DAY (12)

Aliens invade America's

skies in this outsize popourn

feast starring Jeff Goldblum, Will Smith and

Bill Pullman. Director,

ABC Tottenham Court

Clapham Picture House

Coronet (0171-727 6705)

(01426 914 501) Swiss

Street (0171-935 2772)

(0171-498 3323) Notting Hill

Odeons: Kensington (0)426-

(01426 915 683) Marbie Arch

Cottage (0171-586 3057) Rio

Screen on the Green (0171-226

(0171-254 6677) Ritty (0171-

3520) UCI Whiteleys (0171-792 3332) Virgins: Chelsea

(0171-352 5096) Fulham

**◆JAMES AND THE** 

Mistreated James finds his

Excellent animated version of

(0171-498 3323) Gate (0171-727

(01426-914 666) Swiss Cottage

(01426-915 574) Phoenix (0181-883 2233) Ritay (0171-737) 2121) Screen/Baker Street

4043) Odeons: Kensington

(0171-586 3057) West End

Whiteleys (0171-792 3332)

Virgin Chelsea (0171-352 5096) Watermans (0181-568

THE SECRET OF ROAN

The writer-director John

Sayles is usually found delv-

ing into American history or

contemporary urban lives. Here he trains his curious eye

on a Celtic folk tale about

Selkies (legendary creatures,

half-seal, half-buman), filmed

with a realistic slant off the

coast of Ireland. Not quite for

children, nor hard-hearted

adults; but this a magical

ABC Panton Street (0171-

House (0171-498 3323)

THE STUPIDS (PG)

Mirthless comedy about

With Tom Arnold and

Landis.

(01426-915 574)

TWISTER (PG)

special effects, but

Cardboard characters

chase tornadoes. Great

ABC Tottenham Court

Clapham Picture House

Hill Coronet (3) (0171-721

6705) Odeons: Kensington

(0990 888990) Rio (0171-

UCI Whiteleys (5) (0990

883990) Virgins: Fulham

Trocadero (0171-434 0031)

Road (0171-370 2636)

254 6677) Ritzy (0171-737 2121)

Road (0171-636 6148)

888990) MGM Baker

(01426 914666) Swiss

repetition softens the impact.

(0171-498 3323) Empire (0990

Street (0171-935 9772) Notting

Coltage (01426 914098) Plaza

America's stupidest family.

Jessica Lundy. Director, John

Odeons: Kensington (01426 914666) Swiss Cottage

(01426 914098) West End

930 0631) Clapham Picture

Virgin Haymarket (0171-839) 1521) Warner (0171-437

GEOFF BROWN

(0171-935 2772) UCI

CRITIC'S CHOICE

INISH (PG)

experience.

feet in a peach voyaging

GIANT PEACH (L)

across the Atlantic

Roald Dahl's book.

Director, Henry Selick.

Clapham Picture House

737 2121) Screen on Baker

914 666) Leicester Square

Roland Emmerich.

Road (0171-636 6148)

WOLVERHAMPTON Black Country Film Festival Exhibition Part of the Black Country film series, featuring a collection of cinematic Wolverhampton Light Fryer Street (01902 716 055). Today, tomorrow, 10am-9pm; free.

#### FILM

stills.

House.

Films in London and (where indicated with the symbol +) on release across the country

■ NEW RELEASES THE CROSSING GUARD (15) Grieving father (Jack Nicholson) plots revenge for his daughter's death. Portentous drama from writer-director Sean Penn. Curzon West End (0171-

369 1722) Ritzy (0171-737 2121)

HUNGER ARTIST Bernard Rudden's intense 45-minute film, inspired by Katka; plus two other British shorts. ICA Cinema (0171-930

LAST DANCE (18) Sharon Stone sits on Death Row: lawyer Rob Morrow wants to save her. Earnest but perfunctory drama from Bruce Beresford.

Odeons: Havmarket (01426-915 353) Kensington (01426 914666) Swiss Cottage (01426 914098) Virgin Chelsea (0171-352 5096)

NICK OFTIME Christopher Walken forces Johnny Depp to kill the Governor of California. Passable time waster, directed by John Badham. NFT (0171-928 3232)

**CURRENT +THE HUNCHBACK** OF NOTRE DAME (U)

Victor Hugo meets the Disney animators. A perverse, and perversely successful, mix of the cuddly and downbeat. Directors, Gary Trousdale, Kirk Wise. MGM Baker Street (0171-935 9772) Odeons: Kensington (01426 914666) Mezzanine (01426 915683) Swiss Cottage (01426 914 098) Rio (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys 🖨 (0990 888990) Virgins: Chelsea (0171-352 5096) Trocadero (5) (0171-434 0031) Warner (5) (0171-437 4343)



The Secret of Roan Inish

#### CLASSICAL

LONDON BBC Symphony Orchestra/ Belohlavek Mozart's final Piano Concerto performed by Richard Goode, Janáček's stirring Sinfonietta plus choral works by Dvořák and Martinů. Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tonight, 7.30cm; £4-£18.

Clod Ensemble Rich collection of chamber music from the 20th century, including Dumbarton Oaks by Stravinsky. Battersea Arts Centre, Lavender Hill, SW11 (0171-223 2223). Tonight, 8pm;

London: Barbara Bonney

First Act Opera The Brandenburg Concert Orchestra performs a series of Baroque opera classics. Chiswick House, Burlington Lane (0181-577 6969). Tomorrow, 7pm; £10,

London Concertante/ Series of Baroque classics. St James's Church, Piccadilly, WI (0171-437 5053). Tonight, 7.30pm; £8-

New Chamber Opera/Burden Music last performed during the 17th century. including works by Stradella and Pasquali. Queen Elizabeth Hall, South Bank Centre, SEI (0171-960 4242). Tonight, 6.30pm; £6.

New London Consort/Pickett Pilgrim songs and dances from medieval times. Queen Elizabeth Hall. South Bank Centre, SEI (0171-960 4242). Tonight, 8pm; £7 and £10.

Oslo Philharmonic/ Jansons

Songs by Grieg performed by Barbara Bonney with Mahler's Fifth Symphony. Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tomorrow, 7.30pm; £4-£23.

Royal Philharmonic/ Suthersand Featuring Elgar's Symphony No 1. Kenwood, Hampstead Lane, NW3 (0171-413 1443). Tonight, 7.30pm; £10.50 and £13.50, concs £8.50.

#### ■ REGIONAL DARTINGTON

Kun Hu/Nigel Hatchinson Mozart's and Schumann's violin sonatas, plus a Schubert Sonatine. Great Hall, (01803 863 073). Tomorrow, 8.15pm; E7 and £10.

EDINBURGH Baroque Concert The Philomusica of Edinburgh performs Vivaldi, Telemann and Mozart. St John's Church Hall, West End, Princes Street (0131-556 0492), Tonight, 8pm; £6, concs £3.

Biwa, Japanese Lute Silvain Kyokurai Guignard performs ethereal Randolph Studio, Institut Français d'Ecosse, Randolph Crescent (013)-225 5366). Tonight, 4.30pm; £5, concs £4.50.

Burns Song The soprano Mhairi Lawson performs various works by Schumann and Berg. Festival Theatre, Nicolson Street (0131-529 6000). Tomorrow, 7.30pm;

3.55

25.00

CRITIC'S CHOICE

**NEW YORK CALLING** Veteran maestro Kurt Masur has given the New York Philharmonic a new lustre in the great romantic masterpieces, as the orchestra will doubtless demonstrate at the Edinburgh Festival this weekend. Tonight a sole American work, Ned Rorem's Cor Anglais Concerto, is sandwiched between Strauss and Beethoven. Tomorrow evening, Prokofiev's Romeo and Juliet suite is the prelude to Tchaikovsky's Fifth Symphony. Although not very adven-turous, it will probably be magnificent.

RICHARD MORRISON Usher Hall, Lothian Road Edinburgh (0131-225 5756). Tonight and tomorrow, 8pm; £5-£27.50.

Scottish Chamber Choir Recital of French choral and organ music, featuring works by Debussy, Fauré and Messiaen. Old St Paul's Church and Hall,

Jeffrey Street (013)-557 6696). Tomorrow, 8pm; £6, concs £4.

Scottish Fiddle Music The fiddlers include Aly Bain and Alasdair Fraser. Greyfriars Kirk, Greyfriars Place (0131-225 8839). Tonight, 10,30pm: £10.

Thomas Zehetmair, Heinrich Schiff, Till Fellner Beethoven's and Webern's cello and piano and violin and piano works, plus Schubert's B flat Trio. Queen's Hall, Clerk Street (0131-668 2019). Today, Ilam; £4-£16.

SILSOE English Sinfonia/Inglis Popular classics amid Last Night of the Proms ambience. Wrest Park, (0171-413 1443). Tomorrow, 7.30pm; £13, cones £10.50.

# GOING OUT

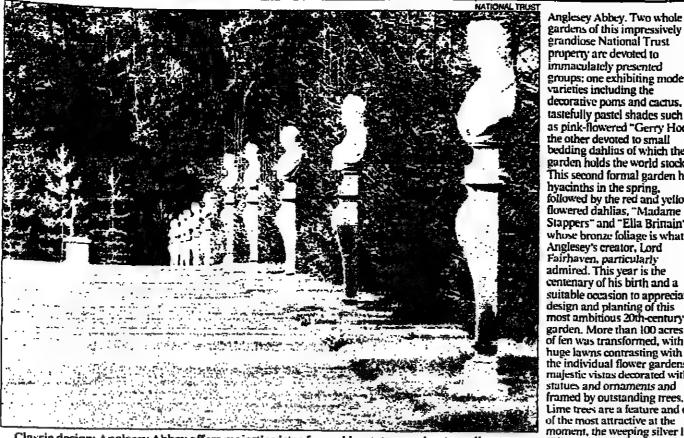
#### GARDENS

**CAITHNESS** Langwell, Berriedale Scottish houses often had their main garden in a walled enclosure some distance away. on a site chosen for shelter rather than convenience. Langwell is a prime example of this as well as being a rare and unexpected treat. Tucked into the shelter of the Langwell strath. the walled garden lies on a sloping site reached via a rwomile drive through woodland. It is a traditional Scottish garden, an orderly arrangement of herbaceous borders in front of groups of fruit trees and bushes and vegetables, all coming to a burgeoning peak of fruit and flower around now. Tropaeolum speciosum, which grows so well in Scotland, provide internal divisions and frame views; so sheltered are many corners that on a hot August day it is easy to forget you are in north Scotland. 2m from Berriedale on A9 (01593 751278). Open tomorrow. 2-6pm. £1.50, children under

•

452 246

HAMPSHIRE Longstock Park Gardens, near Stockbridge Fed by clear water from the chalk-stream River Test. Longstock Park gardens were created in 1948 by John Spedan Lewis for the enjoyment of staff in his family firm. John Lewis. The water flows in at one end of the eight-acre site. descending through a series of low gurgling falls and spreading out into a network of streams and pools around little islands. Along the banks and water edges are aquatic and foliage plants arranged in bold, natural drifts - grasses, hostas



Classic design: Anglesey Abbey offers majestic vistas framed by statues and outstanding trees

and astilbes - while the selection of trees such as swamp cypress and liquidambar, which enjoy the damp conditions. provide a shady canopy. Wordland and banks of rhododendrons form boundary screens. There is an exceptional display of water lilies, while the nursery in the adjacent walled garden should be visited for the viticella clematis in flower now. A30 on to A3057, 2m north of

Stockbridge (01264 810894). Open

tomorrow and September 1

and 15, 2-5pm, £2, children 50p.

Northbourne Court, Northbourne, Deal Historically, the garden at Northbourne Court is of great distinction: a series of bold terraces with high brick retaining walls were 17th-century additions to the original Tudor garden, built by Sir Edward Sandys to compliment his new house. This was burnt down in 1750 and the present manor house is appealingly vernacular in style. The garden's impressive structures create a series of walks and views both up

and down. Small secretive enclosures compliment the vigorous style of the terraces and the summer planting with highlights of old-fashioned pinks, lavender, hardy geraniums and grey foliage plants.

1.5m west of Deal, off A258 (01304 611281). Open Sundays in August. 2-5pm. £2.50, children £1.50.

CAMBRIDGESHIRE Anglesey Abbey, Lode The much-maligned staple of late summer gardens, the dahlia. is displayed in splendour at

gardens of this impressively grandiose National Trust property are devoted to immaculately presented groups; one exhibiting modern varieties including the decorative poms and cactus, all in tastefully pastel shades such as pink-flowered "Gerry Hock". the other devoted to small bedding dahlias of which the garden holds the world stock. This second formal garden has hyacinths in the spring, followed by the red and yellow-flowered dahlias, "Madame Stappers" and "Ella Brittain" whose bronze foliage is what Anglesey's creator, Lord Fairhaven, particularly admired. This year is the centenary of his birth and a suitable occasion to appreciate his design and planting of this most ambitious 20th-century garden. More than 100 acres of fen was transformed, with huge lawns contrasting with the individual flower gardens and majestic vistas decorated with statues and ornaments and framed by outstanding trees. Lime trees are a feature and one of the most attractive at the moment, the weeping silver lime Tilia periolaris, is covered in flowers producing heady scent. In Lode 6m northeast of Cambridge on B1102 (01223 811200). Open daily to September 8, 11am-5.30pm; September II to November 3, Wed to Sun, Ham-5.30pm (last entrance 4.30pm). £3.20, children El.60. GEORGE PLUMPTRE

Correction The garden at Glebe Cottage in Umberleigh, Devon, is open on September 8 and 29, 2-5pm (nursery open Tue-Fri, April-Oct) and not tomorrow, as published in Weekend last week.

Orlando

Return tickets only for

Miranda Richardson in the

English language premiere of Robert Wilson's

production of the novel by Virginia Woolf. Music by

Grindlay Street (0131-229)

London: Vanessa Redgrave

LEATHERHEAD

Thorndike.

of Us

The Mysterious Mr Love Paul Nicholas in Karoline

Leach's enigmatic drama.

Church Street (01372-376

SCARBOROUGH

It Could Be Any One

Juliet Mills and Jon

version of Alan

Stephen Joseph,

LONDON

8pm; £15.

Barbara Jav

residency.

Mose Allison Trio

Waggish blues veteran

from Mississippi joins

guitarist Jim Mullen. *Pizza Expres*s,

Accomplished British

of Song tour. Closing

Marylebone Road, Wl

£35, including dinner.

Artful bop tenorist joins

Parkway, NWI (0171-344

0044). Tonight, 7pm; £8.

Stacey Kent Quintet

Landmark Hotel,

Ed Jones Quintet

pianist Jon Gee.

Jazz Cafe,

vocalist, fresh from her Ladies

night of her Saturday night

(017)-631 8000). Tonight; £31-

trumpeter Byron Wallen and

Dean Street. W1 (0171-439

8722). Tonight, tomorrow.

whodunnit.

Strickland star in this new

Ayckhourn's 1983 spoof

Valley Bridge Parade

(01723-370 541). In preview

tonight, 7.30pm; mat, 3pm.

JAZZ

211). Tonight, Spm; mat, 4pm.

9697). Tonight, 7.30pm.

Hans Peter Kuhn.

Royal Lyceum,

#### COMING SOON

LONDON From Sep 12 English National Opera Booking is now open for the new season at the London Coliseum, which will include new productions of La Traviata (directed by Jonathan Miller, with Rosa Mannion as Violetta) and the first British production of Zimmerman's Die Soldaten There are also revivals of the English National Opera productions of A Midsummer Night's Dream, Don Quixote, The Cunning Little Vixen and Rigoletto. Box office: 0171-632 8300.

Sep 14-15 Colores de Colombia! The Barbican Centre hosts a weekend celebration of Colombian culture, including free events in the foyers and a concert by the leading Cuban singer and dancer Toto La Momposina in the Barbican Hall, appearing with the Cuban queen of roots salsa, Celina Gonzalez. Box office: 0171-638 8891.

■ REGIONAL CHICHESTER Aug 21-Sep 14 Fortune's Fool Ivan Turgenev's 1852 comic play receives its British premiere in a production starring Alan Bates at the Chichester Festival Theatre. Box office: 01243-781 312.

LEICESTER Sep 20-Oct 12 Marabou Stock Nightmares This is Irvine Welsh's latest novel to be adapted for the

stage, following the page-tostage success of Trainspotting. first seen in Glasgow and now receiving its premiere south of the Scottish border at the Haymarket Theatre. Leicester. Box office: 0116-253 9797.

RYE Sep 7-21 Rye Festival The highlights will include performances by Stephen Kovacevich and the Nash Ensemble. Box office: 01797-223 084.

ST ASAPH Sep 14-21 North Wales Music Festival Celebrating its 25th anniversary with performances by the Fine Arts Brass Ensemble, the Lindsay Quartet and the choir of St John's College, Cambridge, in St Asaph Cathedral. Box office: 01745-584 508.



London: Toto La Momposina

#### GALLERIES

CRITIC'S CHOICE

**VELAZQUEZ IN SEVILLE** One of the great masterpieces of the National Gallery of Scotland's collection is an early Velazquez, painted when he was in his late teens. 🔁 Old Woman Cooking Eggs. It was in many ways a typical product of the artist's beginnings in his native Se-ville, before he moved to Madrid in 1623. Kitchen scenes, showing off the young painter's brilliance at still-life are frequent and so are genre scenes such as The Water-seller of Seville. For the Edinburgh Festival the National Gallery has brought together practically all the surviving canvases of Velazquez's Seville period, and surrounding them with work by contemporaries.

JOHN RUSSELL TAYLOR National Gallery of Scotland, The Mound, Edinburgh (0131-332 2266). Today, 10am-5pm, tomorrow, 11am-Ann: admission £4.

LONDON Assembling the Family An exploration of the amily portrait in hotography. National Portrait Gallery. St Martin's Place, WC2 (0171-306 0055). Today. IQam-6pm, tomorrow, middayópm: free.

Contemporary Spanish Realists Collection of portraits and still lifes from eight artists.

Mariborough Gallery. Albemarle Street, WI (0171-629 5161). Today, 10am-

12.30pm: free.

Degas: Beyond lmoressionism Sculptures and drawings from the master's latter years. National Gallery, Trafalgar Square, WC2 (0171-839 3321). Today, 10am-6pm, tomorrow, midday-6pm; £5, concs £3.

William Morris The life and work of the Victorian designer, poet and radical thinker Victoria and Albert Museum Cromwell Road, SW7 (0171-938 8500). Today, tomorrow, 10am-5.30pm; £5.50, concs £3.25.



Gabriel Orozco

Acclaimed Mexican-born

artist's first solo show in

London: Gabriel Orozco

ICA Gallery, The Mall, SWI (0171-930 3647). Today, tomorrow, midday-7.30pm; £2.50.

KENT

Jack Pierson Prominent contemporary American artist shows new images and sculpture. White Cube. Duke Street, SWI (0171-930 5373). Today, midday-6pm; free.

The Open Multi-media show featuring the work of more than 100 artists. Whitechapel Art Gallery, Whitechapel High Street, El (0171-522 7888). Today. tomorrow, Ham-5pm; free.

REGIONAL BRIDPORT Collection of the sculptor's figure drawings. Bridport Arts Centre. South Street (01308-127 183). Today, 10am-4pm; free.

CARLISLE **Andy Goldsworthy** Drawings resulting from site-specific installations. Tullie House Museum and Art Gallery, Castle Street (01228 34781). Today, 10am-5pm, tomorrow

DARLINGTON Eileen Cooper Lithographs and other graphic works exploring gender and the female Myles Meehan Gallery. Vane Terrace (01325-483

27!). Today, 10am-6pm; free.

DUNDEE The Twentieth Century Gallery Work by James Macintosh Cameron and the Scottish

Colourists. Dundee Art Gallery and Museum. Albert Square (01382-432 020). Today, 10am-5pm; free.

EDINBURGH Helen Chadwick The late artist's final work. Portfolio Gallery. Candiemaker Row (0131-220 1911). Today, 10am-5.30pm, tomorrow, midday-4.30pm; £1.50.

Alberto Giacometti Retrospective of work by one of the art world's greats. Scottish National Gallery of Modern Art. Belford Road (0131-556 8921). Today, 10am-5pm, tomorrow, 2-5pm; £4.

Henry Moore Lithographs and etchings. Edinburgh Printmakers. Union Street (0131-557 2479). Today, 10am-6pm; free.

George Rodger Images of Africa by Life magazine's photographer. Royal Scottish Academy. The Mound (0131-225 667)). Today. !Oam-5pm. tomorrow. 2-5pm; £4.

KENDAL Lucian Freud The figurative artist's paintings and etchings. Abbot Hall Art Gallery. Abbot Hall (01539-722 464). Today, tomorrow, 10.30am-5pm: £2.50, concs £1.90.

#### THEATRE

**LONDON** Ferry Cross the Mersey Gerry and the Pacemakers, who had their first No I hit one month before the Beatles, singing their own story.

Shaftesbury Avenue, WI (0171-494 5045). Tonight, 8.15pm; mat, 5pm.

CRITIC'S CHOICE

JOHN GABRIEL BORKMAN With its black-clad figures and bleak, angular set, Richard Eyre's production gives late-late Ibsen a dark, midwinter feel. Appropriately so, because the main characters are human wraiths haunting their own pasts and trying desperately to foist their ow obsessions on the young. Paul Scotield brings a fierce. monomaniacal power to the role of the disgraced banker who majestically prowls his lair dreaming of a comeback; Eileen Atkins plays his flinty, embittered wife and Vanessa Redgrave her troubled, man-

ipulative sister. BENEDICT NIGHTINGALE Lyttelton, National, South Bank (0171-928 2252). Tonight, 7.30pm; mat, 2.15pm. la rep.

The Lights Howard Korder's drama of a journey through the New York nightmare. Ends with the cast attacking the theatre, fittingly, because at the end of the run the interior will be rebuilt. Royal Court. Sloane Square, SWI (0)71-730 1745). Tonight, 7.30pm; mat, 3.30pm.

Love in a Wood London Classic Theatre Co provides the annual Restoration comedy at this venue. Wycherley's first success, not performed in London for three centuries New End. 27 New End, Hampstead, NW3 (0171-794 0022). Tonight,

On the Twentieth Century Carol Metcalle directs the Cy Coleman/Comden and Green musical of 1978, set on the New York to Chicago express: Kathryn Evans and Michael N. Harbour play volatile movie star and extravagant director. Bridewell. Bride Lane, Fleet Street, EC4 (017)-936 3456). Tonight.

■ REGIONAL GUILDFORD Laughter on the 23rd Floor

7.30pm; mat, 2.30pm.

Gene Wilder stars in Neil Simon's latest play, prior to the West End. Yvonne Arnaud, Millbrook (01483-440 000). Tonight, 8pm; mat. 2.30pm. EDINBURGH

A Satire of the Four

Estaites John McGrath directs Wildcat in his surreal 1990s tribute to Sir David Lyndsay's Ane Satyre of the Thrie Estaites, 1540. International Conference Centre. Morrison Street (0131-300

3000/festival box office 0131-

225 5750). Tonight, 7.30pm.

Classy American chanteuse joins tenor-playing husband Jim Tomlinson. Pizza on the Park. Knightsbridge, SWI (0171-235 5550). Tonight, 9pm; £18. Jose Neto

Brazilian fusion guitarist from Airto Morreira and Flora Purim's Fourth World enters heavy metal territory, with support from saxophonist Bob Kindred. Ronnie Scott's. Frith Street, W1 (0171-439 0747). Tonight, 9pm; £12.

For more details on marriett beisure breaks see ITV Teletext on Page 387

#### Pasadena Roof Orchestra Showboat 1920s-style dance orchestra. Open Air Theatre, Regent's Park, NWI (0171-486 2431). Tonight, 8pm;

Gil Scott-Heron Funk from the sardonic progenitor of rap. The Island, High Road, Ilford, Essex (0)81-514 4400), Tonight, 8pm.

Jean Toussaint Hip American tenorist from Art Blakey's Jazz Messengers with an excellent British band featuring Byron Wallen, Ciyo and Tony Remy. Smollenskys on the Strand. The Strand, WC2 (0171-497 2101). Tomorrow, 8.30pm; £4.

Helen Watson Folk and blues-edged jazz diva. Purcell Room.

South Bank Centre, SEI (0171-960 4242). Tomorrow, 7.30pm; £8.50.

REGIONAL

BRISTOL Joey Calderazzo Trio NYC pianist with brother Gene on drums and Brit-bop bassist Arnie Somogyi. Albert Inn. West Street (0117 966 1968). Tomorrow, 8pm; £5.50.

CRITIC'S CHOICE

RUBY BRAFF Cornetists do not come much sweeter than Boston-born Ruby Braff, a lyrical soloist at the forefront of the mainstream school for the past 40 years. He is joined tomorrow evening by tenor saxophonist Scott Hamilton, a younger leader of the swing pack.

CLIVE DAVIS Naira International Jazz Festival, Golf View Hotel, Seabank Road, Nairn (01667-452 301). Tonight and tomorrow, 8pm; also, Braff only, Sun lunchtime.

EDINBURGH Herbie Flowers with Mike Hatchard Session bass guru returns to his jazz roots. Graffiti, corner of Broughton Street and East London Street (0)31-557 8330). Today. tomorrow, 2.30pm: £5.

The Honkin' Hep Cats Quirky mix of jazz, funk, blues and swing. Beck's Famous Spiegeltent, Top of Waverley Centre, Princes St (0131-558 1072/220 4067). Tonight, tomorrow. 8.30pm; £7, concs £5.

Valery Ponomarev Owintet Moscow-born, New Yorkbased hard bop trumpeter of Art Blakey's Jazz Messengers fame. Tron Tavern. Blair Street (0131-220 1550). Tonight, 7.30pm.

mat, 3pm; £5. WHITLEY BAY The Glenn Miller Orchestra UK John Watson's incarnation of the 1940s big band. Whitley Bay Playhouse, Marine Avenue (0191-252 3505). Tonight, 7,30pm; £9.50-£10.50, concs £8.50.

#### OPERA

CRITIC'S CHOICE

ORFEO ED EURIDICE Having toured America trailing clouds of glory, the col-laboration of the Mark Morris Dance Group and Christopher Hogwood's Handel and Haydn Society Chorus and Orchestra in Gluck's Orfeo (1762 version) hits the Edinburgh Festival Dance plays a crucial role in the opera, and with Michael Chance and Dana Hanchard in the leading roles the singing will not be eclipsed.
RODNEY MILNES

Festival Theatre, Nicolson Street, Edinborgh (0131-225 5756). Tonight and Monday. 7.15pm; £5-£32.

LONDON Un Ballo in Maschera David Gibson conducts Verdi's melodrama staged by Holland Park Opera. Holland Park Theatre. Kensington High Street, W8 (0171-602 7856). Today 2.30pm and 7.30pm; £20.

concs El4.50. REGIONAL

BUXTON Iolanthe Part of the Gilbert and Sullivan Festival. Buxton Opera House Water Street (01298 72190).

Tonight, 7.30pm; £8.50-£11.50. Ruddigore Gilbert and Sullivan Festival grand finale featuring D'Oyly Carte. Buxton Opera House, Water Street (01298 72190).

Tomorrow, 2.30pm; £10-£16.



Un Ballo in Maschera

LEWES Dietfried Bernet conducts the revival of John Cox's production in the final collaboration by Strauss and Hofmannsthal. Glyndebourne Opera House. (01273-813 813). Tomorrow, 4.15pm; £10-£110.

STOCKPORT La Rohème Puccini's classic opera is staged outdoors. Bramall Hall. (0161-485 3708). Tonight, 7.30pm; £15, concs £7.50.

TUNBRIDGE WELLS

The Turn of the Screw Broomhill Opera stages Britten's nail-biting thriller. Broomhill. Broomhill Road, Southborough (01892-517 720). Tonight, tomorrow, 7.30pm: £12.50-£35.

Ruth Gledhill observes the Salvation Army hard at work in Brighton

# Soldiers of Christ fight on



AS IF by a miracle, the clouds parted and the sun shone and the Salvation Army band, colours flying struck up the first few chords of God's Love to Me is Wonderful on Brighton's seafront. They

were shepherds seeking new sheep, but inevitably the first flock to respond was the extremely unsheepish posse of traffic wardens. They showed no mercy, and Army soldiers hurriedly abandoned hymn sheets and other worship paraphernalia to rescue the vehicles which had ferried them, cuphonium, trumpets and all, from their Congress Hall in the back streets of Brighton.

We had joined them earlier in this building, a crumbling relic of an earlier age whose beams could, from our seats near the back, be seen to be cracking under the strain of supporting the vast and faded edifice around them. We were at the morning "Holiness" meeting, attended by the Army's soldiers and the exceptionally large number of officers who have retired to Brighton. But in the holiday season, when Brighton is packed with visitors, people who live there tend to go away, so numbers were down on the usual 150. The Holiness meeting is a chance for Salvationists to examine their own lives and conduct. In the evening, at the Salvation meeting, people with no former Christian commitment are encouraged to come along and find God.

The Army, founded by William Booth in 1865, is organised on a military basis with a general at its head and descending ranks of officers down to huge gatherings of foot soldiers, divided into territories, provinces and divisions. The

Army rejects the sacraments and concentrates on moral teachings and personal holiness. It has its own "Articles of War". where new recruits pledge to be a "soldier of Christ", renouncing the world with its sinful pleasures and objects. It achieves phenomenal success in rescuing society's lowest from their fate, in particular with alcoholics. The Brighton Corps actively tackles the town's social issues, which include many homeless people and a growing drugs problem.

Officers tend to work in husband-andwife teams and at Brighton, Major John Travers leads the curps with his wife, Major Christine. The Congress Hall, opened by William Booth's wife Catherine in 1884 with the capacity to seat 3.500, has been one of the main centres of Army

#### AT YOUR SERVICE

★ A five-star guide ★ OFFICERS: Majors John and Christine Travers

ARCHITECTURE: Huge decaying Victorian building.\* SERMON: A homily on training, racing,

perseverance \*\*\*

MUSIC: The Army choir plus hymns such as I serve a Risen Saviour from the Salvation Army Song Book Plane and brass band accompaniment \*\*\* LITURGY: Songs, "thoughts", prayers. testimones and more songs. \*\* AFTER-SERVICE CARE: Tea on offer,

plus sunshine service on the seafront.

\*\*\* SPIRITUAL HIGH: Racy \*\*\* activity in Britain. Early reports in War Cry, the weekly Army newspaper delivered free around pubs, clubs and on the Brighton seafront at our service, describe "marches into some of the worst places in the town, among drunkards, harlots and sinners of the lowest grade" Times have changed, although the work that needs doing has not. The Congress Hall needs a £2 million replacement, for which planning consent is being sought. The Brighton Corps has already raised El million through legacies and personal donations. The battle now is to convince conservationists and the local community that the new hall is essential for both town and Army.

"Let us run with perseverance the race marked out for us," we heard in our reading from Hebrews, the week after British athletes certainly persevered in Atlanta, even if this alone was not enough to win. This theme was taken up by Major Christine in her sermon. "Way back in the early church, we see Christian life compared to a race," she said, going on to quote from Corinthians: "Do you know that in a race, all the runners run, but only one gets the prize? Run in such a way as to get the prize.

"Everyone who competes in the Games goes into strict training. They do it to get a crown that will not last. But we do it to get a crown that will last for ever." Her admonitions worked: half an hour later, down on the seafront, the soldiers ran fast enough to beat the traffic wardens and returned to their cornets and trumpets to win a few more souls for Christ.

 Congress Hall of the Salvation Army, Park Crescent, Brighton (01273 583304).

CHECK-IN

#### Because we think the world of you ...

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> TRAVEL CONTINUES

ON PAGE 19

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# The lasting art and soul of the · Sunshine state

age I had of Miami was not an attractive one: it was a place where the super-rich went to die, and where tourists ran a risk of dying. It would be full of leathery matrons in rhinestone sunglasses, silicone-breasted starlets, and drugdealers. It would be vulgar, expensive and too hot. brow" balconies, steel-framed

The Park Central Hotel on Ocean Drive proved to be none of these things. Despite its location overlooking the beach in the Art Deco district, its prices were relatively modest, with rooms starting at £43 er person for a minimum of three nights, rising to about

£103 for an ocean-front suite. Built in 1937 and sympathetically restored, the hotel retains an atmosphere of late 1930s glamour, with its whirring ceiling fans, monochrome furnishings and piano bar, where you can sip your Marguerita and feel like an extra in a Bogart movie.

Appropriately, the pave-ment cate, which doubles as the hotel's restaurant, is called Casablanca. Here, you can linger over your cappuccino and croissants while enjoying the view of swaying palm trees, cruising convertibles and lissom beauties flashing

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Recommended hotels and the costs per person a night, room only,

are: Park Central Hotel, from £51;

Doubletree Hotel, £70; and the

Sonesta Hotel, Key Biscayne, £106.

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hotels - the Leslie, Cavaller, Marlin

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Island Outpost (information and

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790) and cost from about £62 per

person a night, plus 11.5 per cent tax.

The company also runs (as a two-centre attraction) the

Compass Point Hotel, Nassau, Bahamas (room from

about £90 a night, plus 15 per cent tax) and the Pink Sands

Resort, where a one-bedroom cottage, breakfast and

dinner costs from about £200 plus 20 per cent tax.

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MIAMI FACT FILE

After a late brunch of French toast and maple syrup, we strolled along Ocean Drive in the warm sunshine, looking at the shops, the people and, above all, the architecture. Every one of the horels in this half-mile stretch of South Beach is an Art Deco gem. whose distinctive four-storey structures with their "eye-

traves have been enhanced, since the early 1980s, by washes of pastel lemon, pistachio, pink and blue. One evening, after dinner at Les Deux Fontaines on Ocean Drive, where a live band played atmospheric blues in restaurant's open-air courtyard, we dropped in at Mangoes, a club specialising in salsa and merengue, where

windows and Egyptian archi-

the dancing was still going Next day was devoted to shopping. We started on Lincoln Road, whose attractively off-beat mix of clothes shops, theatres and restaurants is augmented on Sunday by Camden Market-style antique stalls selling everything from 1950s sunglasses to fake leopard-skin coats. Swimwear is relatively cheap here, though the gold lame one-piece I had

North and South, and of Old World and New. Another night, we drove along the MacArthur Causeway to Le Festival restaurant in the upmarket district of Coral Gables, which was like a little bit of Paris. The restaurant has recently been awarded its "five diamonds", and the food was as superb.

shirt at £26.

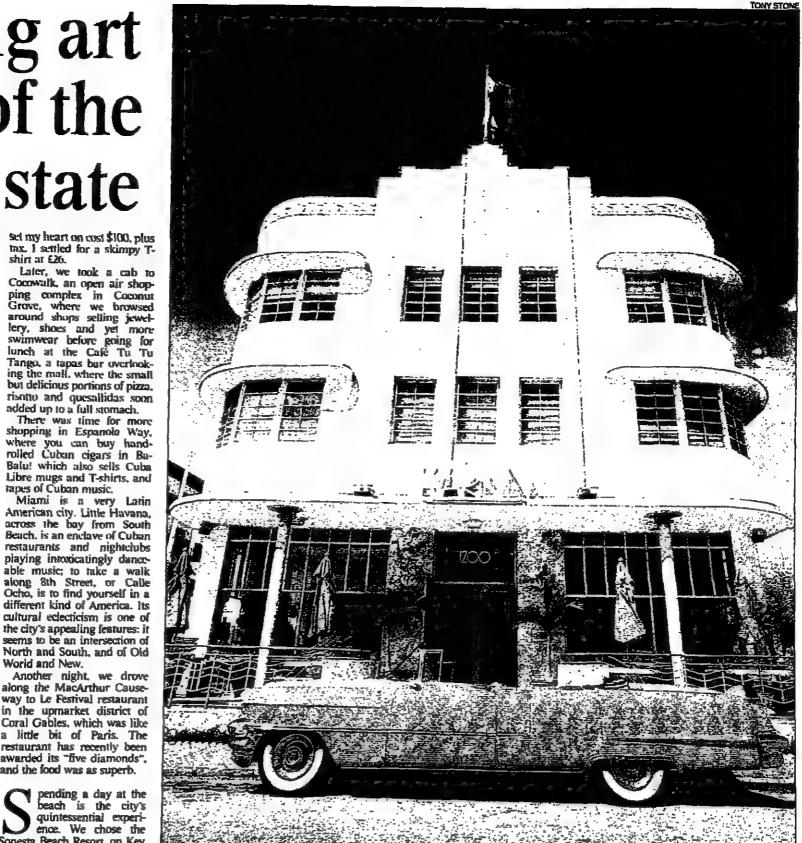
added up to a full stomach.

tapes of Cuban music.

pending a day at the beach is the city's quintessential experience. We chose the Sonesta Beach Resort, on Key Biscayne, a short drive from Rickenbacker Causeway. This private beach, attached to the luxury hotel of the same name, has everything you could wish trees and an outdoor bar serving planter's punch and strawberry daiquiris.

For the more energetic. there is an Olympic-size swimming pool, and watersports from jetskiing to parascending and speedboating.

After several days in the city, visiting the Everglades was a complete contrast. Instead of the vibrant hum of city traffic, there was nothing but the empty highway ahead of us, a dead straight white line bisect-



Chris Blackwell, who revived four of Miami's Art Deco hotels, keeps his pink Cadillac parked outside the Marlin

tropical forest and wetlands.
The journey to Everglades City along Highway 41, the Tamiami Trail', takes an hour and 45 minutes. Once there, it feels as if you've stepped back 40 years. The town's neat wooden houses are built on stilts, to protect against flooding, and are ar-

ranged along a grid of streets so straight they must have been laid out on graph paper. The town has a population of 500 and a fish restaurant, the Oyster House, serving stone

crab, grouper and oysters,

ing mile after mile of sub- caught off the Atlantic coast that morning.
After lunch

search of some wildlife: alligators, to be specific. On a bizarre-looking craft with a big fan on the back, we journeyed into the wetlands, through floating islands of sawgrass and waterlilies. Alligators soon appeared, seemingly undeterred by the noise of the boat's engine. They allowed themselves to be photographed and then sank slowly beneath the mirror-like

surface of the water. Much of the Everglades is now too polluted to provide good fishing, our guide said, of Miccosukee Indians had been forced to look elsewhere for their livelihood. He had grown up in one of the Everglades' villages; it is now

deserted, a sad reminder of a

vanished way of life. Back in the city, we headed for the Hard Rock Cafe on Bayside, for hamburger and French fries, followed by danc-- at Lua, in Espanola Way, whose elegant interior. all mirrors and chandeliers, is offset by loud jazz-funk.

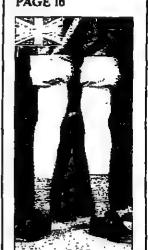
Next stop was the more cally surreal Jobby and bar, designed by Phillip Starck, seems like a backdrop for a Vogue photo-shoot.

The night was still young, and there were still places to go, people to see. In Miami, the only thing you might find in short supply is sleep.

CHRISTINA KONING • The author was a guest of American Airlines and the Greater Miami Convention and Visitors' Bureau.



SWEDEN Stockholm: "Venice of the North" outshines its Italian cousin



Butlin's, fulfilment of a childhood dream at last PAGE 17



BRAZIL

Exploring the jungle that is Rio de Janeiro at its lively best **PAGES 18,19** 

TRAVEL TIPS PAGE 20

#### Orlando: Bored with theme parks? Disney can help you learn more than you wanted to know

appears on a campus building, is, therefore, more apt

than would first appear: "I'm

always ready to learn, al-

though I do not always like

recently. In its search for evermore innovative ways of luring people to its 30,000-acre resort. Disney has come up with a college-style campus where tourists bored with the thrill of the theme park can learn some useful, and some not-so-useful skills.

being taught," said Churchill in a 1952 speech. Disney's vision is to make the teaching as entertaining as it is That Churchill quote, which educational. Tucked away from the theme park, the Disney Institute is in its own grounds of pastel-coloured buildings designed to evoke turn-of-thecentury small-town America. With studios, theatres, kitchens and sports facilities, it offers a core of about 60 learning programmes to teach everything from cooking and

> scripting Being American, it inevitably has courses for personal development. Guests enrol for three or seven days, during which time they stay in bungalows around a lake. Children under ten are not encouraged, although, since it opened in the spring, the institute has had to accommodate them with their own learning programmes.

animation techniques to topiary and television news

Meals are eaten in the campus restaurant or from lunch boxes for those too busy to sit down for a meal.

uest lecturers supplement the regular tu-tors and British tastes are represented by the lyricist Tim Rice, who earned huge royalties from the film The Lion King. The concept of self-improve-

ment seminars in pleasant surroundings is quintessentially American. The Chautauqua Institution in upstate New York, where the Disney chairman. Michael Eisner, first discovered the idea several years ago, is the sort of place where trendy East Coast intellectuals like to spend their weekends discussing politics, philosophy and the perform-



Cooking with Disney

# Mickey Mouse teaching course

ing arts. Disney has kept the concept but brought its ambitions down to more practical levels: rock climbing, for instance, or interior design.

But does it appeal to the 30 million tourists who flock to Disney World every year. particularly the record million-olus Britons who are expected to jet into Orlando to visit Disney World this

Disney acknowledges that the institute will be of interest only to a niche market and will be able to accommodate only 1,000 "students". Most will be from the "baby boomer" generation of Americans who have grown up with Disney theme parks and now, accord-

ing to research, are looking for an "enrichment vacation". Britons, however, may be less enamoured with the "edutainment". They may also be put off by the Disney approach which encourages participants to "bond" with fellow students at the beginning of each session, a group therapy that Americans seem to embrace enthusiastically, even if it is just to learn how to create an animated character or take better photographs. Most non-Americans on my

courses (cooking and animation) were, quite frankly, em-The two-hour relationship course to "empower your life and work with new vigour and vitality" might be beyond the pale for most Britons.

Yet it would be wrong to ignore the potential of the institute for some Britons. Although Disney is keen to sell the institute as a package. especially to fill hotel rooms. visitors to Disney World can pay \$49-\$69 (about £32-£45). depending on season, to join the courses for a day. Hence, while the children are in the theme or water park, parents can play golf or improve their tennis, or relax with a seaweed hydro massage.

It may be that better cooking, film-making, learning about the environment and so on has some appeal as a oneday diversion from the theme park under the hot Florida sun, especially for repeat

#### DAVID CHURCHILL

■ The author was a guest of the Disney Institute at Disney World. ● Bridge Travel Service (01992 456 1011 has a seven-night institute offer, including flights.

classes, at £997 per person. ● The Disney Institute direct number is 001 407 827-1100. Details of other Disney tours are available from (VI) 407 939 Sex7

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he heart of the Disney World theme park in Orlando, Florida, is probably the last place you would expect to find one of the more obscure musings of Winston Churchill about education, hand-painted above a World doorway. It is just not that sort of place. At least, not until Record

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### TRAVEL

Stockholm: The supposed 'Venice of the North' is much cleaner and better run than its Italian cousin

# Swedes with a watery taste

ngmar Bergman, one of Stockholm's most famous sons, said: "It's ridiculous to think of Stockholm as a city, it is simply a rather large village. You won-der what it's doing there, looking so important.

Certainly, with only a third of its area occupied by buildings (one third is water and the other parkland), much of the capital does not feel like a city at all. Of course, it has wide, elegant boulevards lined with smart shops and huge modern shopping centres, but Stock-holm does have a fresh, wholesome, almost unworldly feel about it. In which other city could you dive off steps by the city hall or fish for salmon in

the town centre?
It is probably unfair to call Stockholm the "Venice of the north". An abundance of water and a long mercantile and military history may allow comparisons but there any similarity ends. It is cleaner and more efficiently run than Venice, accommodating its substantial tourist influx rather than being swamped by it. Finally, there may be some wider significance in the fact that for geological reasons. Stockholm is rising, whereas Venice is sinking.

Stockholm consists of 28 islands lying in a wide estuary



leading to the Baltic and the sea is a constant brooding presence. Wherever you go you are reminded of the role of water in the city's history. Whether glittering in the gentle summer sun or frozen flat and slate grey in the winter, it provides a simple, serene backdrop to the city's magnificent Baroque architecture. The old town, Gamla Stan, where Stockholm was founded in the 13th century, is dominated by the royal palace, the Kungliga Slottet Larger than Bucking ham Palace, as the Swedes will tell you, this vast baroque and rococo confection stands as a monument to the wealth and power of Sweden's 18th-century kings. Today, the country's bicycling monarchy has cycled off to its country resi-

dence and so the palace is used only for state occasions. The state apartments are open to the public, as is the Treasury with its array of royal jewellery dating back to 1650.

Because most of Gamla Stan is closed to cars, you can walk right up to the palace and the Storkyrkan, the Great Church. At night, the cobbled streets. Baroque decorations and gentle lighting give it the appearance of a stage set for a Mozart opera. By contrast, the simple interior of the Great Church is striking with its brick columns and black and silver altarpieces. This is the highest point of the old town and Swedish kings and queens are crowned and married here.

Given its size and international standing, Stockholm has more than its fair share of castles, monuments and palaces whose history is reflected in their magnificent architecture and decoration.

The Riddarhuset, the House of Nobles, where the upper house met in the 17th century, displays 2,500 coats of arms. On the neighbouring island is Riddarholmskyrkan church, where 600 years' worth of

Swedish kings are buried. Leading down from the royal palace and Stortorget, the main square, are narrow

Wherever you look, the watersides of Stockholm are crammed with working boats, ferries and pleasure cruisers

cobbled streets filled with shops, Konditoris (patisseries), restaurants and the old, tall merchants' houses. By contrast, Borrmalm and Ostermalm, to the west, have a strong American feel, with large modern blocks and wide streets of surging traffic.

Sweden takes its design seriously, and there are plenty of shop windows displaying the distinctively stark Post-Modernist style which is again fashionable. Clothes and furniture shops abound, such as Design Torget (near the Kulturhuset), the Conran-esque R.O.O.M. (Alstromergatan 20) and NK (Hamngatan 18-20), the city's main department store. Prices may limit most to window

shopping. Temporarily but comfort-ably housed in Norrmalm until the opening of its new venue in 1998, when the city becomes European cultural capital, is the Modern Art Museum with a respectable collection of American and European post and abstract Impressionists.

veden's museums are run with gentle efficiency. The most innovative of them are on sailing and sunbathing, espe-Djurgården, an island to the cially on Sandhamn, home of

the Royal Yacht Club. Durine north of Gamla Stan, which is almost exclusively parkland. For my money, the most the winter you can skate from one island to another. Swedish food is fighting a striking of them all is the Vassa, which takes its name losing battle against lighter from the 300-year-old warship more varied immigrant varietit houses. Nothing can prepare ies. especially Italian. The

you for the vast, menacing

presence of this 700-tonne

land on any of the islands one

and walk around the shore-

line, provided that you do not

the summer oners guaran

teed crowd-free swimming.

annoy its owner.

age in 1628.

warship, raised from Stockrants, such as Diana (Brunnsgrand 2) or Hannas Krog (Skanegatan 80) offer a sucholm harbour where it sank 15 minutes into its maiden voyessful mixture. Similarly. Swedish patisse-rie is comforting rather than Almost as awe-inspiring is the Guldrummet at the Historika Museet in Österdainty, but irresistible combined with aromatic Swedish malm, a womb-like subter-

ranean vault with gold coins and jewellery dating from 10,000 BC. coffee offered in the cosy warmth of one of the city's coffee shops such as Sturekatten (Riddarsgaten 4). More hould you crave even effete patisserie is available at more water and island the Opera House Caafe where life, the Stockholm aryou can uttack a smorgasbord of gateaux and coffee and look chipelago has 24,000 islands which can be reached out over the water. by boat. Most are deserted. but others support tiny com-munities in traditional wooden houses. You are allowed to

SIMON BROOKE • The author was a guest of SAS. the Hotel Victory and Kalihagens.

indigenous fare is fish-based

and hearty, but most restau-

#### Swedish Travel and Tourism Council, II Montagu

FACT FILE

# SAS (0345 010789) and BA (0345 [1] 222) have regular flights from London to Stockholm from £205 return

■ Hotel Victory. Lilla Nygatan (00 46 8 143090, fax 202177) and Kallhagens

Wardshus. Djurgardsbrunnsvagen 10 (00 46 8 6650300. fax 6650399) offer two-night weekend

breaks, including flights

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the Stockholm

available from £220 with

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and from £289 with SAS

Meridian offers holidays in

archipelago from £259 and

packages to the city itself,

Recommended guides: the Rough Guide to

Scandinavia (£10.99) and

temperatures in Stockholm

are -3C; summer, I5C-20C.

the character of the city.

taking place. Winters are

eating and drinking)

cold but often sunny.

Place, London WI

Long summer nights change

with more events (especially

Fodor's Sweden (£9.99).

Average winter

from £335.

Answers from page 21

(b) A flat rocky area of desert blown free of sand by the wind, typical of the Sahara. The Arabic word hammada. Rocky wastes, with the bare exposure of fissured rocks as dominant features of the scene. form the hammada type of the Sahara."

WORD-WATCHING

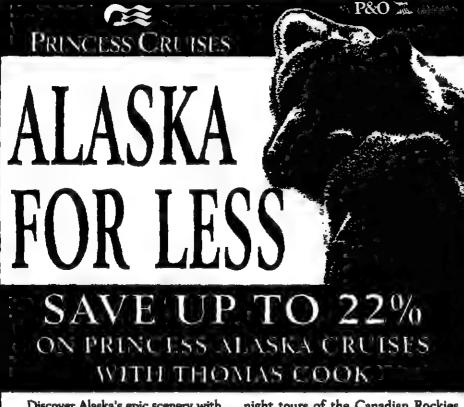
MONADNOCK

HAMMADA

(c) A hill or mountain of erosion-resistant rock rising above a peneplain. A toponym from the name of a mountain in New Hampshire. USA. having this character. The toponym appears in Melville's Moby Dick (1851). "his great Monadnock hump". Auden. Age of Anxiety, 1947: "O stiffly stand, a staid monadnock,/ On her HEPBLIRN

(b) A Romanised transcription of Japanese characters. An eponym-, of J. C. Hephurn (1815-1914), an American missionary and physician. "These [Japanese] sounds are transcribed into Roman letters, either by the Hepburn system or by the Japanese system of New spelling The outside world sticks to the Hepburn system."

(a) A man of importance, a bigwig: a braggart. Often derogatory. Yiddish, from the German macher a maker or doer. Saul Bellow, Herzog, 1964: "He's a fine fellow. Not like that macher. Alexander. Always some scandal about him."



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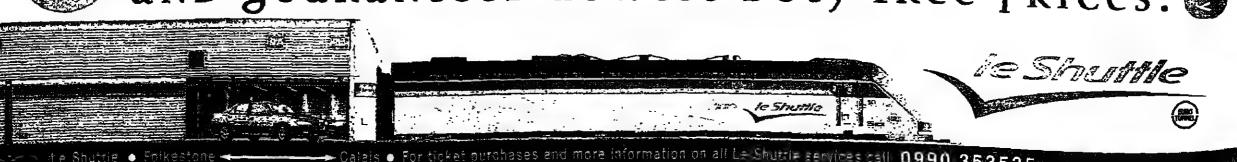
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# Britain: Dodgems and disappointment in Minehead; unlimited fun for children and parents in Wiltshire



# Butlin's and that sinking feeling

Butlin's, Minchead, on the north Somerset coast. The sun shone brightly, its heat tempered by a sharp sea breeze. My two young sons and I slid down the helter skelter, rode the carousel, ate candy floss and ice-cream and felt slightly sick on a number of gravity defying rides.

On the Octupus, we flew around and up and down, winning fleeting glanges of sparkling waves, a tiny fishing port, green Somerset hills and, below us, striped fairground awnings. My sons shrieked and whooped with delight. After 35 years of waiting, I was fulfilling a dream.

The Butlin's I had glimpsed a child was a black and white version advertised on television. There were smiling redcoats and equally smiling children, and the screen was slashed across with "All for free". My father did not share my enthusiasm and, despite pleas, I never went Perhaps he was right. For during our weekend at Butlin's that moment of dream fulfilment

At the start, there were merely teething problems. Our room was equipped with television, kettle, blow heaters and constant hot water, but it did not have towels - something I should have noticed in the brochure. With the help of vivid descriptions of three sweaty people going three days without washing, we persuaded customer services reluctantly to lend us some. I also forgot soap, but found some in the 24-hour supermarket where the extensive stock included Butlin's own-label sparkling wine. In a panic I looked beneath the bedcovers: fortunately, I had not been expected to bring sheets.

We soon progressed to the bad things. The room was grubby, in need of a good clean and a lick of paint even near the start of the season. The only way to deal with the badly-leaking shower was to ask for a floor cloth and mop up as we went along.

The activities were much the same. Football was played in a eloomy upstairs room, with a softball, instead of outside. At the swimming pool, the changing room floor was so squeichy with dirt that I taught the boys to dry and dress while standing on their shoes. Lifeguards seem sleepy and the one at the top of the potentially dangerous tubes sat back in a trance.

The food was time-warp 1950s. Breakfast was a meal of much starch and little goodness. The evening meal, eaten at 5.15-6.15pm was similar. I

Haven't been there?

Haven't done it?



■ Butlin's brochures can be ordered from Butlin's Holiday Worlds, Freenost WD496, Hermitage Road, London N4 IBR, or by telephone (01SI-880 SISI); Central Butlin's booking is 0345 700700.

FACT FILE

Weekend breaks are from Friday afternoon to Monday (check-out at 10am.) activities for the rest

of the day). The July 5-8 weekend break at Somerwest World costs £75 per adult (15 and over) for a budget room, rising through county room and county suite to a premier room at E134: children aged two to 14

are half price. Free

entertainment includes the World Famous Redcoat Show and Marty Wilde, There mid-week holidays. Butlin's can also arrange cost-saving travel

#### haven't seen vegetables boiled to a pulp in years. Apart from a banana offered at one meal, the nearest thing we got to fresh food during the whole defeat the object of the game. stay was the cocktail of tinned grapefruit and mandarin orange segments on Sunday's gala menu - which Oliver loved. He asked why I never gave it to him at home.

hat surprised me

most were the hidden costs. Having been to a number of funfairs, this was the first where each group of rides had one which William and Oliver instantly saw to be best and which invariably cost money, sometimes 50p, sometimes one or two pounds, or more. In addition, the shopping mall was the hub of the entire complex. I could see why the management had placed it between the rooms and the activities, but it seemed tough to have a sports rental shop that fleeced a ladof £2.50 for one hour's use of a skateboard.

Worst of all was the staff morale, which depressed us all. Barely a smile all weekend, except from our harassed waiter. The redcoats were lacklustre. Their clubs were deemed boring by both my boys, their shows

When we went on the dodgems a morose girl yelled at us not to bump into any other car, which seemed to

It could be argued that £171.39 for three nights for three people on half board with a good amount of entertainment is too good a deal to allow for complaint. But no one should have to suffer dirt. shabbiness, barely adequate food, a string of hidden costs and a staff who make you wish you had staved at home.

On the last morning, there were empty beer bottles in the duckpond. William had gone to play indoor football, Oliver and I took a last turn at the funfair. I suggested the carousel. It looked closed, but we found the attendant in his hut. "Are you open?" I asked. "At 10 o'clock," he said looking glum. It was 10\_30am. "May we have a ride, please?" He shuffled to his feet. "Do you want music?" "Yes, please." "Oh, no." he groaned. "I have to listen to that all day long." Oliver and I clambered onto our peeling horses, enjoyed our ride and

LOUISE NICHOLSON

 The author staved in a county room at Butlin's

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### OR TRY CENTER PARCS ...

LOUISE NICHOLSON'S visit to Butlin's (above) was the fulfilment of a dream that sadly turned sour. Children today clamouring to go to Center Parcs will not be disappointed and nor will their parents, writes Timothy Rice.

Ignore the tacky name. Designer-fun this may be, but it is achieved with taste and style. The Center Parc at Longleat Forest, Wiltshire was as smoothly run as you would expect of the Dutch, who dreamt up the whole idea. No leaky showers, no grubby rooms - and no sleepy staff, just oldfashioned no-fuss helpfulness.

My two daughters, aged 6 and 4, adored it. All those traffic-free roads through the forests (cars are rarely permitted on site) were heaven for pavement-bikers. The Sub-tropical Swimming Paradise came a close second favourite, with its outdoor wild water rapids. They tried short tennis (small rackets and a foam ball), roller-skating. Arthurian crazy golf (castles, dragons, moats, you name it), well-equipped playgrounds, ren-pin bowling and a kinder-

Our "villa" overlooking a lake was peaceful and comfortable. One night a babysitter came while we went out to La Caprice, a good French restaurant. There are many other places to eat, uniformly good but not cheap.

Price is the only serious caveat. An "executive" two-bedroomed villa such as ours (maximum four people) would cost £529 for a long weekend if you went next Friday. Then there are the extras - meals, court fees, racket hire, etc. You could take your own executive food but the cook in the family probably wants a break too. Or you could all go

● The author was a guest of Center Parcs. The other two are in Nottinghamshire and Suffolk. Prices are all per villa and vary according to season and to which option you choose — a long weekend, four weekdays or a whole week. All bookings 01623 411411.

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# THE SS MAHASEN

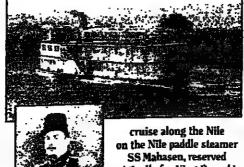
A Nile Paddle Steamer Cruise

orwinter 1996/7 weare proud to introduce the SS Mahasen paddle steamer. The vessel (designated the SS Time Machine) was built for the royal government of King Farouk and has now been authentically restored to its 1930s motif. Some aspects will appeal to travellers who are sympathetic to the theme and conditions of compact but comfortable cabins. The programme for the SS Mahasen has been

carefully designed to evoke the atmosphere of the early 1930s thus allowing quests to discover Egypt both past and present. The itinerary allows you to see the natural beauty of the Nile and the ancient civilisation of Egypt whilst enjoying period style and modern facilities. To glide down the tranquil waters of the Nile at a stately pace, with just 36 fellow passengers on board, has got to be one of the best ways of spending a week away

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### TRAVEL

Brazil: An intoxicating look at Rio de Janeiro, a glimpse of the spectacular Iguaçu Falls and mountain...

# You might as well get drunk if you're not in Brazil

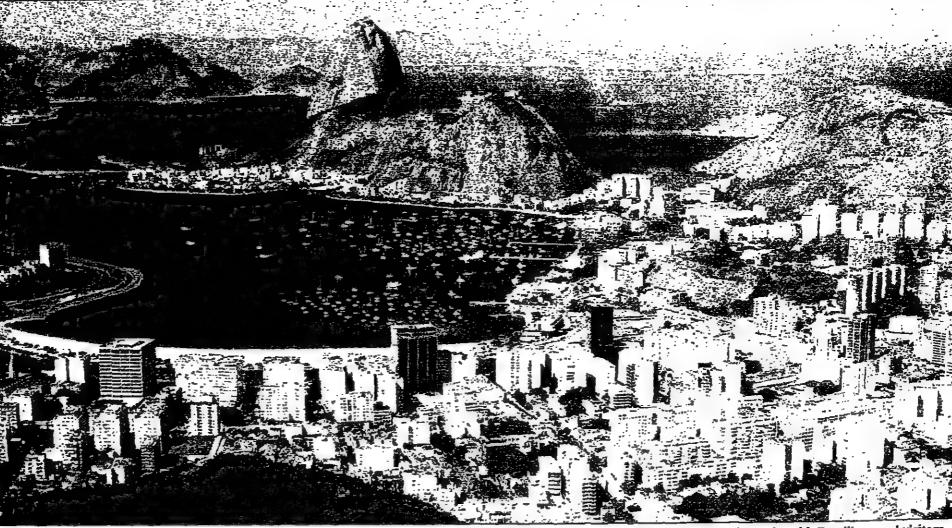
ago and has continued, despite the infrequency of my visits. My comments following a recent trip there should, I suppose, be taken in the light of this passion.

On the basis that no twoweek holiday in a country stretching 4,319km east to west and 4,394km north to south, with more than 153 million inhabitants, can begin to cover the basics, three ports of call must serve to give a flavour.

The first is Rio: Cidade Maravilhoso. As the late, great Tom Jobim wrote in his song Samba do Avido (Aeroplane Samba): "My soul sings as I see Rio de Janeiro, . . " as you set foot on the ground at

bend down and kiss it, then grab a cab and zoom off into the city along the smart Red Route, built for the Rio Earth Summit in 1992.

Nowhere on earth has the configuration of Rio: vertiginous giant black granite rocks rise out of the tropical forested hill slopes; long fingers of aquamarine sea, rimmed by mile upon mile of white beaches, penetrate the land at every opportunity. To experience the full impact of this, absolute must-visits are the cable-car ride connecting the two large lumps in the sea known as Sugar Loaf (Paò do Açucur): for vertigo sufferers, like me, go only to the first lump (closing your eyes while in the cable-car) and view from



Rio. above, is boisterous, funny, romantic and utterly seductive. Copacabana Beach, below, where the sun shines all year round, is a favourite with Brazilians and visitors

viewing spot is the Corcovado mountain topped by the Christ figure which, arms outstretched, watches over the city. From here, the whole of Guanabara Bay can be seen. as well as the awesome figure of Christ from close-up. Up

there, it feels like a holy place. The racial concoction that gives Brazilians their character can be seen at every street corner. Here, at any barzinho (little bar, zinho being the ubiquitous diminutive) gulping a cafezinho, a delectable ritamina (mixed fruit mushed in the whizzer) or a fiery cachaça (local sugar cane liquor) are the descendants of Portuguese, Indian and African forebears.

Scarcely a soul in Brazil does not have traces of all of these forebears in their blood. The mixture is boisterous, romantic, funny and utterly seductive, and Brazilian culture, especially its music, dancing, cooking, art and architecture, flourishes in the rich stew.

There's no place better to observe these characteristics than at Estudanting, a cavernous 1940s-style dancehall in the centre of the city. Writ large as you enter the gener-ous wooden staircase are the words: "Enquanto houver danca havera esperança" --(While there is dancing there is hope). Lofty wooden ceilings. walls plastered in photo-



graphs, wooden floors swept by whooshing gusts of wind from the fans and the windows wide open to the warm Rio night, this has been a dancing rendezvous for 50 years and remains virtually unchanged

A jaunty 12-piece band re-splendent in cricketing whites plays the night away: this is not carnival, this is every week: sambas and chorinhos, lambadas, boleros and salsas, plus foxtrots and quicksteps. Participants actually hold

each other as in ballroom dancing in what is a revived craze throughout Brazil, as well as, I gather, in the rest of the world. Whole families. streetloads of people, turn up in their glad rags: old. young, fat, thin, black, white, chauffeurs and domestics, privileged and poor, the mix is infinite. Rules are written up on the walls: no short skirts, no drinks, no "rough kissing". The most elegantissimo black man of about 30 whirls a



around with the grace and solicitous attention of a Fred

In front of the beautifully revamped Copacabana Palace Hotel, kiosks selling nectar out of coconuts dot the famous swirling black and white mosaics of the beachfront. One of these, the Rainbow Kiosk. known locally as the Gay-osk, attracts huge crowds of activists and onlookers nightly. Inside the ever-glamorous "Copa" hover the ghosts of

whose pictures line the Golden Room along with Carmen Miranda, Thomas Mann, Bing Crosby, Igor Stravinsky, Mick Jagger, Mary Pickford, Margot Fonteyn, Orson Welles and a host of other celebs (including, mind-bogglingly, John Major), all of whom have signed the famous Golden Book, going strong since 1923.

An enchanting view of Bra-zilian life and death can be seen in the museum of folk art at the Casa do Pontal, which lies at the end of the string of beaches which extend from Leme and Copacabanu. through Leblon, Ipanema Barra da Tijuca and beyon Lovingly assembled over # years by Jacques van de Beuque, it contains more than 3,500 objects in clay and wood by native artists from all over Brazil. All human life is here. some of it mechanically active as in the great set pieces: a wedding or a circus or a carnival in Rio; others are static - midwives attending births, dentists and doctors operating, footballers playing. musicians thumping away. Continued on next page





stroppy-looking woman

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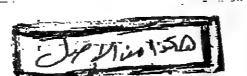
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## TRAVEL

# ... splendours of Ouro Prêto, a gold-mining town with a few baroque surprises

#### BRAZIL FACT FILE

Summer in Brazil is from December to March. In Rio the temperature rarely drops below 28C but it can be very hot in high summer. Autumn and spring are still warm enough to swim. A light jacket might be needed at night in winter. Sunshine and blue skies can be relied on

Varig Brazilian Airlines has five direct flights a week to Rio de Janeiro from Heathrow, Wednesday and Thursday flights are non-stop, while Friday, Saturday and Sunday flights are via São Paulo. Return flights cost from about £620,

■ Copacabana Palace, Avenida Atlantica, 1702 Rio de Janeiro, Brazil CEP 22021-001 (00 55 21 255 7070, fax 00 55 21 235 7330). On the promenade facing Copacabana beach, this impressive white-stucco edifice is Rio's most traditional and luxurious hotel. Cost per person sharing a double/twin room, room only, from £70-£100 a night. Suites from £125 per person per night. Reservations: Orient-Express Hotels 0181-568 8366.

Tours arranged through Classico Turismo, Vera Joppert. Av N Sra de Copacabana 1059/805, 22060-000 (00 55 21 287 3390, fax 00 55 21 521 4636).

■ Copacabana Palace and Classico tours may also be booked through Latin America Travel. 7 Buckingham Gate, London SWIE 6JX (0171-630 0070, fax 0171-630 9900), or Journey Latin America, 14-16 Devonshire Road, London W4 2HD (0181-747 8315, fax 0181-742 1312).

Parque das Aves (Bird Park). Rodovia das Cataratas is situated near to the Iguaçu Falls National Park

Casa do Pontal, 3295 Estrada do Pontal (off Avenida Sernambetiba) (00 55 21 437 6278/226 3540/226 4914).

Open Sat-Sun 2-6pm; about £2-30. Allow about half a day

families at dinner, schoolrooms, shoemakers, even journalists sucking their pens are depicted in loving detail.

Your second port of call must be the iguaçu Falls, one of the wonders of the world. This is no mere waterfall any more than the Sahara is a pile of sand. A two-hour flight from Rio gets you to Iguaçu, which sits on the frontiers of Brazil, Argentina and Paraguay. On the Brazilian side, we approached the falls from below by large rubber boat with two big engines. Al-though clad in what felt like large condoms, we were soaked to the skin by the time eve'd white-watered it up to the hearest fall. The pilot seemed to sense a game crowd in our boat. Thrills? We had 'em in

On the Argentinian side is

the spot where The Mission was filmed. This is jawdroppingly awesome. Huge flocks of martens wheel into the spray for their morning shower. looping in and out of the almost permanent rainbow. Nothing can prepare you for the sight. Our guide says there are three or four suicides a year here: a spectacular and very certain way to go.

park which I felt duty bound to visit in honour of Julu, my Amazon parrot. Opened in 1994, it is a feast of feathers in their natural habitat. Flotillas of butterflies (there are 3,500 different species) accompany us everywhere we go, alighting all over us, six or eight per head in places. Some of the birds are nearly as friendly



The statue of Christ which overlooks Guanabara Bay and the city of Rio from the top of Corcovado mountain

and numerous. Talk about Eden... The third port of call must be Ouro Preto, an exquisite, baroque-style gold-mining town in the mountains about 480km northeast of Rio. You fly into Belo Horizonte from Rio (one hour) and then take a two-hour bus or taxi ride. But it is pure joy when you get there.

I have recently been redrawn to it by reading the letters of the American poet Elizabeth Bishop who lived in Ouro Préto. "Here where all the world still stops." she wrote in one of her poems (Under the Window, Ouro Prêto), and while more lorries thunder past it than when she was there in the late 1960s and early 1970s, her house Casa Mariana still clings to the side

sat in a nearby bar downing my caipirinha and watching night fall over this blessed valley of 45,000 people and 20 gilded churches, the moon rose, and I wished I too could write poetry. Around every corner in Ouro Prêto a shock of beauty lies in wait. Built along the sides of a valley, the pantiled houses hang off the sides; the churches soar above it all. Aleijadinho, (a brutal nickname meaning "little cripple") was the famous sculptor responsible for much of the

town's baroque decoration. For me, three words sum up the essence of Brazil: Caipirinha (Kaipee-ring-yer) - a drink more potent, moreish and gratifying than anything you'll ever taste. First acquire a bottle of Cachaça (cacheof the mountain she described arse-er), a sugar cane alcohol so vividly in her letters. As I costing about £17) in Soho or

New York, as well as for a few dollars in every barzinho in Brazil. Next come limes; lemons won't do. Cut them into eighths and place five or six in the bottom of a glass. Add a heaped teaspoon of caster sugar, crush with a pestle or blunt instrument. Splosh a generous amount of cachaça into the mixture and fill with

broken ice. Drink and repeat.

The second word is Jeito or Jeitinho (jay-too or jay-teenyo), a word you need to get around Brazil. It means "a way", as in "There must be a way to jump this queue, park this car and so on. Jeito is a bit of charm, a lot of patience, and a ton of chutzpah. You can acquire it, as opposed to being born with it, and after a few weeks it will have magically become part of your basic equipment. A couple of books

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will help you get around: Rio: the Guide by Christopher Pickard and How to be a Carioca: The Alternative Guide for the Tourist in Rio by Priscilla Ann Goslin. And the last word

Saudades (sow-dah-dez), which there isn't a word for in English. They are wistful longings more powerful than nos-talgia, and are felt both for people and places; crucially for Brazil when you leave. Someone told me they also include "might have beens", which adds another twist to the knife in the heart. I'm feeling them right now. Only a caipirinha might assuage the pain. Or

LIZ CALDER ● The author was a guest of Varig Airlines and the Copacabana

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# An Ernest look at life

room at Rue Descartes, his pen iced to a halt by the cold. He considers buying kindling and wood at the corner shop, but worries that the fire may not take and his limited money will be squandered. Instead, he walks out into the rain.

"I walked past the Lycee Henri Quatre and the ancient church of St-Etienne-du-Mont and the windswept Place du Panthéon and cut in for shelter to the right and finally came out on the lee side of the Boulevard St-Michel and on

past the Cluny the Boulevard St-Germain until I came to a good café on the Place St-Michel." There, the starycould not afford firewood orders café au lait. Then a rum St James. Then another. Then a dozen ovsters and a carale Today, the 5th ar-

rondissement where Hemingway lived in the 1920s is more the haunt of the tourist classes than the writing classes. The house at 39 Rue Descartes. where Hemingway wrote and the poet Paul Verlaine died.

now houses a tacky bistro. However, on a summer morning when the streets are quiet, there is nothing better than mooching round Hem's patch (as his mates called him) and following routes like the one above. The 5th was also home to George Orwell, James Joyce and Jean Rhys. In the cafés nearby, like the Closerie des Lilas and the Select at Montparnasse, the ever-changing cast expanded to include Ezra Pound, F. Scott Fitzgerald and Ford Madox Ford. Many were refugees from prohibition in America. Although Hemingway wrote in Rue Descartes, he lived with his first wife at 74 Rue Cardinal Lemoine "in a two-room

There is a scene in Ernest flat that had no hot water and Hemingway's memoir no inside toilet facilities except of Paris, A Moveable an antiseptic container, not Feast, where he sits in his artic uncomfortable to anyone who was used to a Michigan outhouse". None of the writers was bothered by lack of comfort. In 1928, Orwell moved in down the road at 6 Rue du Potde-Fer. He says the concierge in the equally grotty hotel opposite once came out to berate one of her residents for squashing bed bugs on the wallpaper: "Why can't you throw them out of the window

like everyone else?" There are two ways of discovering Hemingway country. The first and easiest is to join Paris



The walk is amusing and thoroughly recommended. For the more independent, a copy of Paris a Literary Companion will take you to essential sites. It includes maps and quotes from the works of many authors which can be read on the doorstep or in the café in

The Hemingway addict must carry a copy of A Moveable Feast. As he notes: Paris was always worth it and you received return for whatever you brought to it. But this is how Paris was in the early days when we were very poor and very happy."

KATE MUIR ● Paris — A Literary Companion by Ian Littlewood Hohn Murray oy ian Littewood point Murray publishers, £11.991. Paris Walking Tours. Hemingway's Paris (60F, 48 09 21 40). August kitsch special: Festival

d'élé de la chanson populaire française, 8.30pm and 10.30pm

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#### JILL CRAWSHAW'S INTERNATIONAL TRAVEL TIPS

#### A la carte holidays

EXPERIENCED long-haul travellers are demanding more flexibility and independence in the choice of itineraries and accommodation, says Sue Biggs of Kuoni (01306 740500), one of Britain's top longhaul specialists. Smaller com-panies have been offering tailormade holidays for years, but now Kuoni is able to assemble and price "à la carte" holidays instantly, using the brochure as the basic menu, without surcharge.

For 1996-97, Cuba, Chile, cruises from the Maldives, Phuket and Bali are being introduced, with special offers for single travellers and children. For example, a 14night Images of India tour. visiting Cochin, Kumarakom and Periyar, costs from £1,299.

#### **Battle tours**

ON THE 40th anniversary of the 1956 Allied landings at Suez. Holts' Tours (01304 612248) is running a ten-night trip which visits the landing area at Port Said and other battlefields. Sites of the 1967 and 1973 Egypt-Israel wars are also included on the tour, plus the Pyramids and the Tutankhamun treasures in Cairo. The trip. which leaves on November I, costs from £1,347.

#### Japan saver

THERE ARE savings of £500 on a ten-day tour to Japan departing on September 13: the tour, which includes flights, accommodation

and visits to Tokyo, Mount Fuji. Kyoto, Osaka and a journey on the bullet train, costs £1,290 from Japan Experience (01703 730830).

#### Truffle hunt

IT'S THEORETICALLY possible to make a profit on the Alternative Travel Group's (01865 513333) Umbrian truffle hunting holidays in October and December. As well as the search for the elusive and expensive "black diamonds", the seven-night holiday includes cookery demonstrations, walks and visits to churches, museums and castles. The trip costs between £1,035 and £1.075 for flights, all meals and three-star hotel accommodation in Norcia.

#### **Golfing orgy**

GOLFING specialists Longshot Golf (01730 230361) is offering an Around the World in 30 Days golfing orgy in October 1997. The tour tees off at Wentworth, and then heads off to famous courses in the United Arab Emirates, the Pines in Brisbane, the Boulder in Arizona and Sentosa in Singapore. Accommodation, flights and green fees are included in the price of £11,000.

#### Bonn chance

AN EIGHT-DAY Beethoven Marathon is being held in the composer's native Bonn from September 21 with a grande finale of 31 hours of non-stop music. Locations in-clude the church where he was baptised, the church where he learnt to play the organ, and the Redoute where he met Haydn.

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British conductor Roger Norrington and the London Royal Philharmonic Orchestra are taking part. Moswin Tours (0116 Z71 9922) offers three-night B&B breaks from £273, including flights, and can arrange all concert tickets.

#### Thai down

NEW ROUTES for the Eastern and Oriental Express (0171-805 5100) include Kanchanaburi in western Thailand and the bridge over the River Kwai this autumn, and a journey between Bangkok and Chiang Mai early next year. Prices for the two-night Singapore. River Kwal to Bangkok trip are from £890, the one-night Bangkok to Chiang Mai route from £550.

#### Children free

MORE THAN 700 hotels and guest houses in Austria offer free bedrooms for children under 12 during the Family Autumn period between September I and November 3. Details from the Austrian Tourist Office (0171-629 0461).

#### Late choices

TRAVELLERS seeking minute bargain holidays where accommodation is allocated on arrival (the type of holiday that prohably generates more complaints from travellers than any other) will be able to pre-select certain requirements on First Choice's new Late Choice scheme. available from travel agents.

Among the categories you can opt for are Near the Beach, where accommodation will either be on the beach or within 200 metres.

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#### Cape escape

A NINE-NIGHT holiday in Octo-ber based in Hermanus, the

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from the village.

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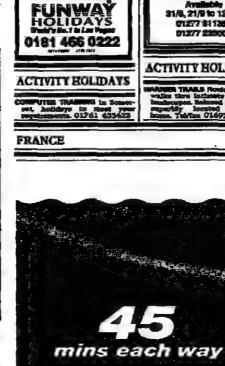
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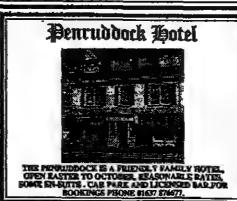
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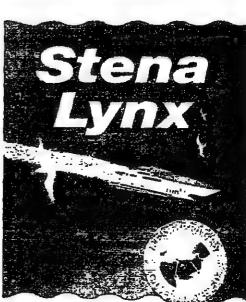
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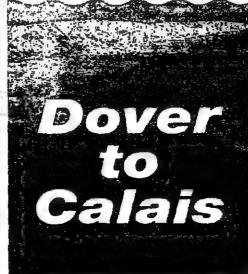


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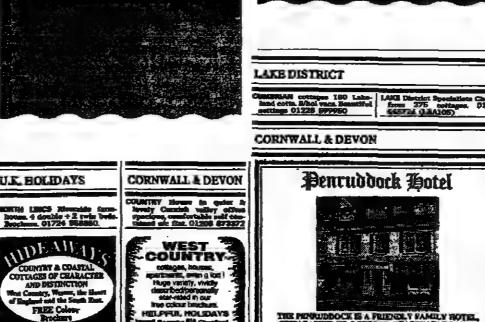
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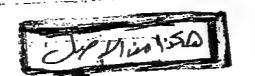
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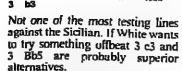
# by Raymond Keene

#### **British Brilliancy**

THE BRITISH Championship in Nottingham finished last night, but of the 341 games played, probably the most spectacular was played in the very first round.

It is every player's dream to hunt the opponent's king to destruction and deliver checkmate after a chase scanning the entire board. For A. arew Martin this dream came spectacularly true.

White: Tyson Morduc Black: Andrew Martin Sicilian Defence 2 Nf3



3...d6 4 Bb5 e5. Placing a severe barrier in the intended path of White's queen's bishop. Indeed, the dark square strategy implemented by this move forms a leitmotif for the rest of the game.

This idea of forcing through d4 si sply places too much strain on White's centre. 7 . . . Nge7 8 d4. A possible improvement is the preliminary 8

h3 to prevent . . . Bg4. exd4 9 cxd4 Qd2 Bg4 11 dxc5 Qxb2 Bxd3 13 cxd6

This pawn snatch may look like unwarranted greed, but in any case after 13 gxf3 dxc5 Black still exerts an unpleasant grip over the central dark squares, with ... Nd4 being a particular threat. Since, in any case. White will inevitably be saddled with shattered kingside pawns, he may as well see some material compensation.

It is a sign of White's helplessness

that he cannot even protect his weak pawn on f3. Before capturing this, though, Black first musters his heavy artillery in the f-file, 17 Kg2 Qf4 18 Rfel Nxf3. Also

strang is 18... Oxf3+, but with the mark he played, Black already has a forcing combinational sequence in mind. 19 Re3.



With this move White most have hoped to gain a temporary respite but now Martin sacrifices his knight to drive the white king into

Qxh2+ 20 Kxt3 fxe4+ Rae8+ Kxe4

Also possible is 21 ... Rad8 to cut off the white king in mid-board, but the game as played, which leads to a forced win with checks, certainly cannot be faulted.

Poxe3+ 23 Kxe3 Qe5+

The white king cannot retreat us that would cost at least the queen. 25 Ke4 b5+. A neat point which closes the noose around the white king. 26 Nxb5 in response would again expose the white queen to

26 Kb4 Qd4+ 27 Kxb5, If 27 Ka3, Qd6+ 28 b4 Qa6+ 20 Kh3 Qa4 mate. 29 Kd7



Checkmate, An astounding final position, with White's king checkmated having travelled from the kingside via the centre to the queen's flank and then journeyed to the very heart of Black's position before expiring.

#### MINNING MOVE

By Raymond Keene White to play. This position is from the game Haider - Kahler,

With his pressure on the long diagonal and along the h-file White has very promising play. of this?

" utili e liter

Send your answers on a post-card to *The Times*, I Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 Rd6

CROSS

5 Gulp (4)

Stone-slinging device (8)

8 Landed country house (5)

11 Part of circumference (3)

12 Malicious (letter) (6-3)

13 Comfort (in distress) (6)

15 Cart; heap over tomb (6)

19 Edgar Allan - US writer

18 Pasternak novel (2.7)

21 Impression, picture (5)

22 Long. hard journey (4)

23 Hamburgers etc. (4.4)

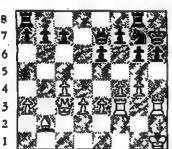
**SOLUTION TO NO 862** 

Olivia 19 Brawl

20 Nummery (7)

9 Exam certificate (7)

Last week's winners: P L Vasil, Aberdulais, Neath; C Martin, Pontyclun, R C Taff; L Hilton, Sutton Coldfield.



abcdefgh

TWO

No 863

DOWN

Range; surround (7)

3 Objectivity; vista (11)

4 - van Beethoven (6)

6 Barefaced lie (7)

weight (5)

mented (5)

2 Keynote: fortifying drink (5)

7 Wood texture: tiny unit of

10 Leading character (11)

17 Meditation phrase (6)

18 Coin, its loss Shylock la-

16 Today and tomorrow, say

# PUNCHLINE

READERS are invited to write an amusing caption for the cartoon (right), from The Strand Magazine (reproduced with permission from Westminster Libraries, Sherluck Holmes Collection, Marylebone Library).

The cartoon will be printed again next week on the Games page with a caption selected from thuse submitted.

Send caption suggestions on a postcard with your name and address to: Strand Caption (13). Weekend Games Page, The Times, I Pennington Street, London El 9XN.

The Editor's decision is final. The closing date for entries is Wednesday, August 21.



WOULDN'T YOU LIKE TO GO OUT ON THE BEACH A LITTLE WHILE UNCLET

"As part of the new NHS efficiency scheme, Mr Trotter will be sharing the bed with you"

The winning caption for last week's cartoon (above) was submitted by P. Eyett of North Walsham, Norfolk

#### WORD-WATCHING By Philip Howard

- HAMMADA a. A Muslim feast
- b. Bare rock
- c. A Libyan market MONADNOCK
- a. A rock plant b. The Huron peace pipe
- A steep mountain **HEPBURN**
- a. To overact b. Transcription of Japanese
- c. To procrastinate
- MACHER a. A VIP
- b. A hand axe c. Aggressively masculine

Answers on page 16

#### BRIDGE

# by Robert Sheehan

HUMPTY DUMPTY told Alice: "When I use a word it means just what I choose it to mean." Some players have a similar attitude over their signals. Look at East's problem on these two layouts. East is defending a No-Trump contract +0.132 and needs four more tricks; his partner has just switched to the ace:

10876 A led KQJ2 10878 **(∏)** A led J432

In the first case East clearly has to play the two — any higher one will give a fourth-round trick to dummy. Most players would realise that, and the good ones would play the two in tempo. But let us assume in the second case an unlikely switch would beat the contract. If West nevertheless continues the original suit after East has played the two, there are players who will say after the hand didn't you see my two?". They are guilty of Humpty Dumpty Syndrome (HDS) - they want the two to be a come-on in layout 1, and to

be discouraging in layout II.

A different form of HDS occurred on this hand from the 1996 European Youth Championships (see top of next column).

At one table in the match between Denmark and Sweden, East opened Two Clubs, showing a hand with at least nine cards in clubs and another suit. South overcalled Two Spades, which was passed out.

At the other table East's opening bid of Four Diamonds worked well (in junior bridge, Three Diamonds would be considered pitifully wet). South overcalled Four Spades and West's double ended the auction.

North-South game ♥0107642 ◆A853 **+74 e**84 AKTES •QJ10942 **4JB652 ◆**AK10987 VA95 + KB

a) Two Spades by South
 b) Four Spades, doubled

♣ 10 B

At both tables the lead was a top club, and at both tables East played the jack. And at both tables the cond trick was # 9, 7, 8, 10.

Obviously both Wests had read the jack of clubs as showing the ten. and each of them wanted to put their partner in to push back a heart. But each East had chosen the meaning they wanted - on this occasion, the jack of clubs was to be a Mckenney for a heart switch. Their partners didn't see it that way, correctly in my view. Unless it is clear that a signal is suit preference, it should be interpreted in a natural way. Thus in this case the jack either showed the ten, or conceivably a doubleton

(possible in the second auction).
What each East should have done was to follow with the two on the first round, showing an odd number of clubs. Then on the second round of the suit they could play the jack, which would now be a suit-preference for a heart. Thus declarer could have been held to seven tricks, rather than the embarrassing nine he actually took.

#### COMPUTER GAMES AND PASTIMES

NOT EVEN a biker's leather uniform could save you from scratches in Road Rash, Sega Saturn's masterful motorcycle racer. You start in 15th place and all that's keeping you from first position are a bunch of awkward obstacles, including pedestrians, fire hydrants and oncoming cars. Come off your bike at speed and you fly through the air before unceremoniously crashing onto the

pavement. Before you can rejoin the race, you must dart back to your crumpled cycle and remount. Further hazards come from your fellow competitors who will gladly em-ploy fists and iron bars to nobble - so you have to do it to them before they do it to you.

running them if you can - are 2006. What separates the Hondas from the Harley Davidsons in Road Rash are the stunning photoreal-istic backgrounds. Painted in invit-

Also to be avoided - by out-

ing pastel shades, the city and seascapes are superbly detailed but most dreamy is the undulating straight road carving its way through America's Napa Valley. Mankind seems to have been on the road for the best part of a

thousand years in search of the legendary Holy Grail ~ the sacred cup supposedly used by Jesus Christ at the last supper. First on its trail were the knights of King Arthur and, more recently, in the mid-Seventies, it was the Python team when they brought us Monty Python and the Holy Grail.

Now the best parts of the film have been reworked to form the basis of a CD-Rom game from 7th Level ~ Monty Python and the Quest for the Holy Grail. Frankly, any title which boldly de-clares "No Refunds" in an early screen can't be all bad. The game is set in England

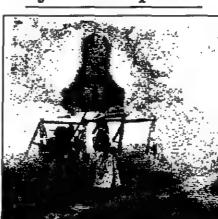
in AD 932 with God charging a hapless King Arthur to find the bowl which brims with magical, mysterious powers, Obe-

dient Arthur, accompanied by his faithful servant Patsy, rounds up the lads, starting with Lancelot and Galahad, and off they all trot - to the sound of clopping coconuts but without real horses. A succession of encounters, challenges and puzzles follow, all

boasting a distinctive Pythonesque flavour. Some scenes must be

Circular

# by Tim Wapshott



The Monty Python team goes in search of the Holy Grail on 7th Level CD-Rom

solved if you are to head onward and upward while others are little more than a shallow distraction, such as Castle Anthrax inhabited by sex-starved ladies, where you can play the naughty-but-nice Spank the Virgin game, Alternatively, when you encounter the mythical Black Knight, you can challenge him to a fight and soon find yourself slicing him into little

pieces. Other nonsense games include the self-explanatory Catch the Cow and Burn the Witch.

Computer games based on Python adventures have until now had a chequered history. It seemed at one point that anyone could buy up Python material and proceed un-checked with any spin-off which came to mind, good or bad. Even 7th Level was guilty of this a year or two ago with an earlier spin-off — its Monty Python's Complete Waste of Time which was, to my mind, a waste of time and a complete waste of money. However, this Grail game

has had much more thought put into it. Eric Idle serves as the title's executive producer other members of Python team contributing voices for the CD-Rom translation include Michael Palin, Terry Jones and Terry Gilliam - but, sadly, not

John Cleese. The game looks and feels exceptionally good. The animations, sound effects and music score all combine to produce well-honed computer entertainment. Some of the games are simple, some even

fairly bland, but the humour levels are set high enough to carry the game's low-lights.

The reward for finally tracking down the clusive grail is a scene from the film which originally ended up on the cutting room floor King Brian the Wild.
The Holy Grail trail is also the

basis for another CD-Rom computer game, Azrael's Tear - Search for the Holy Grail. This is a clunky point-and-click adventure set in a 3-D environment in which you play a futuristic thief charged with finding the cup in a vast underground temple. You start by advancing perhaps too slowly along dank corridors in search of clues. Despite some fine sound effects.

the game layout is run-of-the-mill and a fiddle to master. Nor are the graphics especially clear, brown ng the predominant o most of the corridors. It's a shame because if Azrael's Tear looked and behaved as good as it sounds, you could stay with it for hours at a time. As it is, the chances of mouseclicking your way to the bitter end are slim.

"And now for something com-pletely different." Catch-phrase from the Monty Python's Flying Circus television series (1969-74).

# THE LISTENER CROSSWORD

# No 3371: A Puzzle With A Catch by Phi

# Each segment I-XII contains one unclued thematic entry (rim to centre), one entry entered normally (rim to centre) and one entered in jumbled form. The jumbled entry has a normal clue while the normal entry's clue contains a feature not required for solving, though it should not be entirely disregarded. Solvers will need to determine the location of entries within their segment by means of the

segment. These letters, read clockwise, yield a two-word phrase, which should lead to solvers augmenting the grid. Two thematic entries are in Collins not Chambers.

Segments (all answers of 6 letters)

A lot of money's invested in filthy stuff resembling body fluids

Walk by, ignoring latest in elegant gear Hangs flags round castle with King in residence Take care of senior officer's plot

English Star GI breaking into part of church

VIII Shopper without a lot of room grabbing tip of hair comb

one? Glaswegian under a scow taken to hospital Patriotic women's group, one out of money in the

US, to become gloomy stilling only one-third of sneeze

Water-basin having almost nothing for tank Being with naughty male close up

Trap overturned by record hedgehog-like creature NTRBNROSDES EMIESAENIDA

# Coloured, once, by being caught by college servant

Stomach upset, see (though not making noises)

Mild shock when swallowing fat (8)

Vessels having soldiers on board again (7)

This, in itself, could explain Yard's air (8)

Blast half knocked over Scot (4)

lake and drainage channel (7)

One coming out to meet the Spanish is best in old

Bribes brought into being during suspicious

Straightens out new people, getting us to come

Aquatic organisms - number found in most of well,

Discoloured swellings most of all coming from an

intention to hurt people (4)
Butter's hard to be defined by goat initially (4)
To which one could attach leash, if not hydrant? (4)

Navigation system has this port located on side of

Rulers? John, say, and the present one being

Hurries to area of turmoil with canister for riot

Weapon fuel North America used round China? (6)

Edinburgh's former hall not entirely deserted (4)

A year's lease is available in part of Scotland (8)

Energy, note, running short at an earlier time (6)

with only bottom covered

obnoxious people (6)

appetite (7)

behaviour (7)

Record's measures (5)

contained in that (7)

police (9, two words)

battle (7)

round (6)

Lake (4)

# circular lights, which are normally clued. The letter in the fourth ring is common to all words in a.

Lamented stake being driven into overturned seat? On the contrary Politicians in office, with power gone, prepare to

Hold wimess about nothing Bats batting with it will get single (not duck)

Boldly with skill? Not bold Rake the yard - not luxuriant growth India face the attack, snatching run not stopped by

Church's plight with non-Conformist caretaker? Sorceress has inscribed Latin magic figure

What's mystically sage about a name - such as this

14 Diamond shape; pastille (7) Sufferer from disease (cold) makes mess when

Letters - setter's overlooking one when on the beer 19 Instrument, also plays forte

Solution to No 3368: Around the Squares by Duck

Solutions to clues: a stream-tin b sensibler c renegados d Odelsting e deadlines I substrate g Berliners h reseeding i untangles j glutamine k straw poll I repairing m rostering n thrasonic o cataionia p compliant q Scorpaena r canonizes s tacticity t criminate u unisonant v starstone w randiness v rotavated v transpire l entrist 2 austringer 3 Plotinus 4 terned 5 attrap 6 Serena 7 coati 8 meased 9 sorn 10 sedges

Quotation: "... meandering with a mazy motion" (Kubla Khan. The winner is N. Maxwell of Prestwich, Manchester. The two runners-up are J. Harries of Bromley. Kent and

ATSLEDGTLNE UEBREIENUGM STRINRSNATI WALIGITAHOAT OLPREDITCAN TMCANZCYIME INAOSNATTIR NONTSIDORNE USTERNEVAPS

# American author's written about North Carolina's Inert type preferring Latin to Old Testament Kina, a drug source that's repressed in a challenging way (5) Billy, in two Mozart works, kept back a certain flair Endless weight I target, keeping back enormous LISTENER CROSSWORD No 3371

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Cut out and send the completed crossword and coupon above to The Listener Crossword No 3371, 63 Green Lane, St Albans, Hertfordshire AL3 6HE. Entries must be received by Thursday, August 29.

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ACROSS: 2 Colander 6 Tundra 8 Ground 9 Faintly 10 Cadre

12 Hammerbeam 16 Tongue-tied 18 Rebel 20 Stays in 21 Starse

DOWN: 1 Runaway 2 Cauldron 3 Africa 4 Druid 5 Redden

Dynamite 11 Amethyst 13 Exultant 14 Relieve 15 Fresco

G. Rogers of Llandudno. Gwynedd. mare grown up with Disney

Details of other Disney tours are

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RATTY seeks Moley, Artmactive happy blue-eyed blonde. As with Landon cannot cook the first Like states and the cook the first Like states, well and wine last like states and intelligent my big-beartd good looking men with 9050H, Interweted Reply with pis to ha Me 13358 amusing, sariy 40°s, independent (with Aga), seeks company of stimulating, proff business, and the same latter. You've the literal based. Fixed appreciated from No 6305 ROLLES-BLADSES enterprining, successful, 32 year old Company Director, 8 W London based. Attractive brussets, vivacious, fun, highly sortialic, sporty (loves sailing) WLTM ambitions man, mid 30's with armille characteristics. ESCAPE for the day, evening as weekend, levely elegant exciting 40°s bady seeks 10's generous hall businessman for mutual pampering \$ spelling in hideways in Confortshire. Photo please to Bex No 8183 equally characteristic and strong character. Good looking, GSOH, sporty, genuine and loyal. Photo approclated Box 8236 PUM & laughter is what I'm ofter, I don't wast to cook or clean, I wast to be seen, I'm a young 54, it's time I saw more. Miris/Lendon. Phone in Son No 6238

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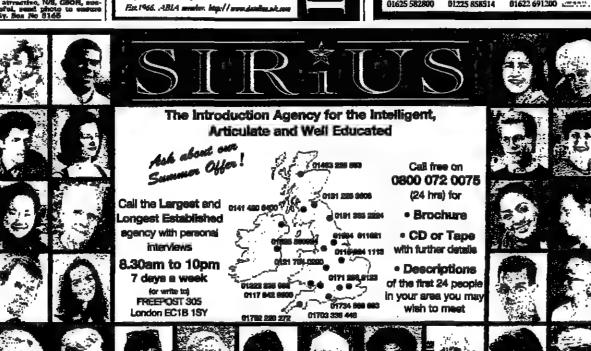
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DONDON tail, alim professional male 22 subsylvassed, drinking & ending out, chrema & must sports seeks ware sensitive hely to make life completa. Photo appreciated, Please Reply to Box No 8073 FORGET attractive, handsome, N/S, alim, youthful & clever-try me! Smoke cigars, drink, swear, non PC, frightril inter-well speams & time! (\*s some-thing, S warvekathine based, Photo please to Box No 8172 Photo please to Box No 8172

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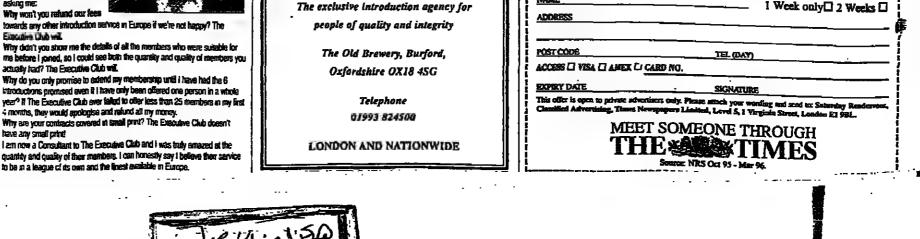
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Has the car of the future already arrived?

Page 2



Legends of BMW take the California limelight



SATURDAY AUGUST 17 1996

RK

Scooter sales have accelerated as commuters buy themselves valuable time and freedom, says Jennai Cox



Scooter converts Veronica Cefis (right) and Martine Rhoda with their new machines. Two wheels will save them both time and money, free them from public transport problems and add an element of personal security to commuting

# hy commute when you can scoot?

n the desperate attempt to escape the trauma of traffic. overcrowded buses, late-running trains and strike-hit Tubes the British commuter has rediscovered the scooter. Travellers from Cumbria to Cornwall are buying the lightweight, runaround motorbikes so popular on the Continent.

"A file of

grateful letters and a wall full of Wedding Photographs"

Laboration on State

Total Series

-..-

Sales of powered two-wheelers have risen every week this year, led by a new breed of multi-coloured, slick and sexy looking scooters designed to attract the fashion-conscious and those who have never considered bike riding before.

Sales to women have risen 20 per cent, with many choosing stepthrough models which can be ridden easily in a skirt.

Retailers say interest jumped after Noel Gallagher of Oasis and Jonathan Ross were seen riding them. But the days of mods and nostalgia

for their Lambretta culture are past: the scooter buyer is now more likely to be a city worker than a teenager. According to Ian Waldock, a partner at London's Metropolis Motorcyles, They are professionals and are making scooters more acceptable. It's not a cranky, old-fashioned form of transport anymore. People want to

buy back the time they spend travelling."

Martine Rhoda, who was inspired to buy a silver Piaggio Stera 50cc last week by a colleague, worked out that switching from the Tube and car will save her il days a year, and "a fortune". She says, "All my friends with scooters say it's a good way of de-stressing your life and saving money. I feel so liberated."

Martine who lives in Fulham has to be at her desk in a City investment bank by 7.30 each morning. Using a scooter has cut her journey time from one hour to 25 minutes.

Alison Krug swapped her Travelcard for a yellow Piaggio Typhoon 80cc last January to get to work in North London. "Everyone is so friendly, they stop to chat at traffic lights after you've zoomed past the queueing cars. In the Tube everyone just sits and stares," she says.

Women like the anonymity of a crash helmet and being able to travel when they choose. Saruh Waghorn. promotions art director for Elle magazine, bought her black Piaggio Sfera 80cc a month ago to avoid having to hang around train stations. "I have to work late sometimes and the bike gives me more freedom." she



Scooters are the ideal way to negotiate city rush-hour traffic

cally - everyone who lives in a city should have onc."

At around £1,500 to buy, £70 to insure and £3 a week to run, the scooter should be just another household utensil, claims Honda's Graham Sanderson. "It should be as well as, not instead of a car," he says. "Commuters spend hundreds of pounds a year on rail tickets too, and at the end of the year have nothing to show for it."

Safety can still deter many attracted to the mobility of a motorbike. But

says. "It's changed my life dramati- automatic bikes ("twist and go's") and improved compulsory basic training have made driving two wheelers easier and safer. Of all the categories for which the Government set casualty reduction targets six years ago,

only motorcyclists met their target. But despite their positive effects on road safety, congestion and pollution riders are still largely ignored by politicians. In the Government's Transport Green Paper last April motorbikes were mentioned just twice. But with toll charges on driving into congested areas looming.

seriously, says Dr Jeremy Vanke, head of public policy at the RAC.

Bristol became the first city last year to allow motorbikes to use bus lanes. Some retailers reported a subsequent 25 per cent increase in scooter sales. Despite bus drivers' concerns, there have been no accidents and its success has attracted inquiries from local authorities in Norwich and Norfolk, and Lothian in Scotland.

Like many newcomers to scooters, customers at Streetbike Motorcyles in Dudley, West Midlands, say apart from the economics, riding them is also fun. The director of Streetbike, Gary Marshall, says: "It's being seen as a way of bringing the enjoyment

back into driving.

Richard Artus, director of property developers Urban Spaces in southeast London, bought a Piaggio Stera 80cc three months ago and says the word scooter sums up the experience.
"It's all about scooting round the city on a bike that feels like a toy. It's easy. light, clean; you can wear a suit on them and they are fun. I would never think of driving a big bike again."

On two wheels, pages 3, 12

# SCOOTER FACTS

SALES of scoolers in Britain are up almost 40 per cent on last year. So far 4,000 have been sold the whole of 1995.

**DURING** their heyday in the late 1950s, up to 100,000 scooters a year were sold. Sales declined with the rise of the small car Lambretta, the market leader, closed its lactory here in 1972 Sales then picked up again during the 1980s.

THE FIRST 50cc scooler on the market was the frontvheel-drive Veto-Solex manufactured in France in the late 1940s. The first sold in Britain was a Vespa in

THIS YEAR is the 50th anniversary of the Vespa, Italian for "wasp" it was designed by Enrico Piaggio who wanted to provide low-cost mobility for the masses after the Second World War.

PRICES start at excund £1,100 and go up to just under £3,000 for a luxury model

**TOP-SELLING** scooters include the Piaggio Typhoon 50cc, and 125cc and the Yamaha SR 125cc STIRLING Moss, Bono of U2 and Tom Conran all own scooters.

A SURE sign that times do not change in 1965 it was reported that nearly threequarters of Britain's one million scooter and moped owners used them to save time and fares when commuting. THERE are an estimated

75,000 scooter riders in Britain today About 1,000 enthusiasts regularly take part in railies. SCOOTERING magazine is to produce a special supplement with the road tests of the newest

scooters on the market.

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# Rotten toll of privatisation

with rage is a sight worth seeing, provided his ire is not directed at you. The notion that only Italians and other Mediterranean types roll their eyes, wave their arms and generally behave as if close to meltdown is soon dispelled once you corner a couple of British truckers and start feeding in key words.

Caravans is one subject that will get them going. The tachograph is another. BMW drivers will also do it. But the subject that guarantees an instant rise in temperature is bridge tolls. Mention them and you have lit the blue touch-paper.

The latest cause of distress is a proposal from Brussels that we should charge VAT on bridge tolls. Brussels loves VAT, which as you know is a tax collected free of charge by businesses and other ordinary mortals (including me) on behalf of the government. The EU argues that a toll bridge is a business like any other, rather than a public service, as the Government claims.

The matter is now going to the European Court and the Govern-

THE FUTURE

of smaller. "greener" high-tech

curs driven by older motorists,

is the tomorrow's world vision

of motoring drawn up in a new report published this

Within 20 years electric and gas-powered vehicles will be

common, particularly among

public-service fleets such as

buses, it forecasts. Many city

centres will ban cars complete-

ly, and in other areas only

fume-free cars, such as those

that are battery-powered, will

be allowed anywhere near

Cars, such as the 10ft-long

Mini-sized Ford Ka, launched

Vauxhall Maxx concept-car,

Despite their miniscule pro-

portions however, such cars

will be vital in a world in

which up to 30 million cars, as

opposed to today's 20million,

will be sharing our roads -

and they will have all the

comfort and equipment once

only associated with larger

advanced technology in their

cabins, including radar-con-

trolled collision avoidance sys-

tems and infra-red sensors to

make motoring at night and in

breakdown warranty pro-

grammes for leading car manufacturers, sought the opinions of leading figures in the motor industry worldwide. Warranty Holdings Group managing director Peter Head says: "Around 2015 will be a turning point in the history of the car. We will be on the verge

of a new age of motoring. In which electric and other alter-

natively powered vehicles are beginning to make an impact.

take a large gas-guzzler into the centre of most big cities, so

designers will be coming up

with alternative vehicles

which get around the problem.

Consequently, we'll see a mix-

ture of smaller petrol-driven.

electric and hybrid vehicles on

the road, although a highly

fuel-efficient petrol engine will

be the most common form of

equipped with a host of high-

tech navigational, entertain-

ment and safety aids. It will be

quieter and more comfortable

than the car of today, with a

higher degree of specification

"Male dominance will de-

The car of tomorrow will be

propulsion.

You simply won't be able to

he report, by Warran-

the UK's largest sup-

plier of used-vehicle

Holdings Group,

They will routinely feature

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will get ever smaller.

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**DRIVEN TO** DISTRACTION



Peter Barnard

ment is right to take it there. One of the crossings involved is that over the River Severn into Wales, which

are nearly as daft as the ones on the Skye Bridge. Cars pay £3.80, which is more than enough, but not completely outrageous given that it covers both directions. But lorries have to pay £11.50 for the return trip. Adding VAT would make it £13.51. Lorry drivers I spoke to this week regard this as a levy too far and they are right. Already, many HGV drivers coming from the Midlands and the North are under instructions to avoid the bridge by cutting through north Gloucestershire. VAT

immensely fond of the environment. Directives about trees and sewage pour like a torrent from the EU, yet its approach to bridge tolls contradicts its environment policy. Avoid-

Vaughan Freeman on the pick of past and planned designs shown by a new study

Mini and micro-sized vehicles such as the 10ft-long Ford Ka, launched later this year, will herald the revolution

matter of bridge tolls and VAT, the

British Government risks being hoist by its own petard.

If the Severn bridges had been built by the Government, it would be a simple matter to argue that they are a public service, just like any other road. But this is not the case. A private company owns both the crossings and is allowed to charge tolls for a fixed number of years.

This makes the bridges part of a commercial business, arguably subject to VAT. In which case, there are far wider implications. For is not the Government at present keenly researching ways and means of charging tolls on motorways? Indeed it is.

So far there has been no mention of VAT in the calculations. But if the European Court rules that a bridge run by a private company must have its tolls subject to VAT. I see no difference between that and a motor-way stretch run by a private company that charges a toll.

And what about schemes such as the Birmingham northern relief road, which involves "shadow tolls"? This plan would have the road built by a private company which, instead of charging each vehicle, is paid a toll by the Government based on the number of vehicles using the road.

Is this a private business? If so, we could be faced with the Government paying VAT to the company and the company handing it back to the Customs and Exise. It's enough to make you incandescent with rage.

# AA GRIDLOCK GUIDE

■ London M1 junction 2 (A1, Hendon) slip road flyovers connecting the M1 and the A1 closed for long-term emergency repairs. A4 Chiswick; major roadworks on the Great West Road with traffic down to two lanes during the day and a single lane overnight between the end of the M4 elevated section and

Sutton Court Road. A223 Orpington; major road-works by the war memorial with various restrictions in operation. No entry to Sevenoaks Road from the roundabout. A217 Wandsworth; roadworks at the roundabout on the south of Wandsworth Bridge. Delays on all approaches.

M South East
M4 junctions 12-14; overnight
lane closures both ways,
down to a single lane at times.
A4010 Princes Risborough;
major roadworks at the junction with Duke Street, Longwick Road, The Aylesbury Road, and New Road with temporary

lights. A420 Cumnor Hill; off-peak lane closures in both directions with a 40mph speed restriction, M20 junction 8; roadworks with one lane closed.

A259 Folkestone: width restric-tions on Canterbury Road. M25 junctions 6-10; major widening work between Godstone and the A3, with

South West M5 junctions 17-20; contraliow een Bristol West and Clevedon with a 50mph speed limit over the Avonmouth

limit over the Avonmouth Bridge.
A38 Gloucester; major roadworks at the Cole Avenue roundabout. Regular delays.
A38 West Huntspill; temporary tights will cause long delays on Bleak Bridge. Major delays on the August 19.
A3027 Taunton; temporary lights on North Street.

lights on North Street. A3102 Swindon; roadworks at the Mannington roundabout. Lane closure on the approaches from Great Western Way and Wootton Bassett Road.

Midlands and East Anglis A632 Near Chesterfield; roadworks on Langwith Road at Boisover Lane.

Bolsover Lane.
A516 Derby; single lane offpeak between Manor Hospital
and A511 Kingsway, with the
road closed on Sunday.
A6 Lelcaster; roadworks on
London Road between Mayfield Road Island and
Stoughton.

A4123 Oldbury: off-peak lane closures during the day at Birchfield Island and on Pound

M6 junctions 20-21A; three narrow lanes in both directions Girlo!
noto!
fires U

near the Thelwall Viaduct, with some slip roads reduced to a single lane. A630 Sheffield City Centre; contrailow on the Parkway.

A167M Newcastle; roadwords on central motorway between Jesmond Road and the New Bridge Street roundabout. A182 Washington Highway closed at the Sunderland High-

way interchange. Diversions.
M1 junction 47; major roadworks with lane closures
around the Leeds junction.

A470 Llyswen; temporary lights at Llangoed Hall. A550 Between Woodbank and

Queensferry, narrow lanes with a 40mph speed limit. Delays. A4051 Newport; lane closures between M4 junction 26 and Woodlands roundabout. Overnight junction closures with diversions. Delays, A472 Pontypool; contraflow between Pontymoile and the Heron roundabout. Delays. M4 junctions 23A-24; lane clo-

sures and 40mph speed limit between the Magor and New port junctions. Delays.

M4 junctions 34-35; contrations. with a 50mph speed limit between the Miskin and Pencoed junctions. Delays.

A90 Aberdeen; restrictions on the roundabout either side of the Bridge of Dee. A90 Kingsway, contraflow between Myrekirk Road and

Coupar Angus Road. A92 Dundee; lane closures southbound on the Tay Road Bridge. Delays at peak periods.

A8 Edinburgh City Centre;
Princes Street closed eastbound to all private vehicles.

Diversions via South Charlotte Street, Queen Street and York

Place for all other vehicles.

M8 junction 15; down to two lanes westbound at the Townhead junction. Restrictions eastbound. Northern Ireland
 A2 Carrickfergus; restrictions on Lame Road at the junction with Rawbrae Road. M1 junction 10-11; traffic down

to the hard shoulder.

A3 Portadown; work on
Northway at junction with Mill Avenue. A22 Downpatrick; Old Belfast

Road closed from Strangford Road to Quolle Road. Diversions.

A49 Downpatrick; temporary lights on Magheraknock Road on the Lisburn side of Martin's

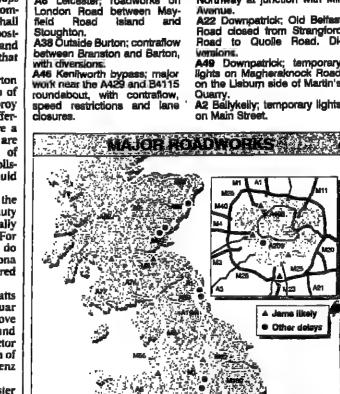
A2 Ballykelly, temporary lights on Main Street.

Other delay

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**NEWS IN BRIEF** 

If you fancy driving across Europe through Syria. Jordan, Israel, Egypt and on to Ethiopia, Kenya and South Africa then now is the time to sign up for the London-Caire-Cape Town; Reliability Trial and Adventure Drive. The event, to be held in June and July 1998, promises to be one of the greatest motoring adventures yet. It is being organised by John Brown, the man behind LE JOG, the Land's End to John O'Groats classic car trial, and Fred Gallagher, three times winner of the challenging East African Safari. The journey is expected to take 32 days. Details from: 01886 833505.

# Big Suzi

Suzuki's largest passenger car yet, the Baleno saloon, has been given a facelift and a new 1.8-litre aluminium engine. Standard specification includes anti-lock brakes, side impact protectioncentral locking, twin airbags, electric windows and mirrors and power steering. Its on-the-road price is £12,020.

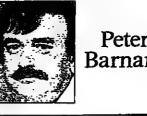
# Green meanie

Greenpeace last week challenged the motor industry to pay more attention to the environment by unveiling its own version of Renault's Twingo, one of the continent's most popular small cars. In the Twingo SmILE (Small Intelligent Light Efficient), a supercharged two-cylinder engine of just 360cc replaces the Renault 1.24-litre unit and is claimed to deliver 75-88mpg against the 42mpg average of the production car. Corin Millais, of Greenpeace UK, said of the specially commissioned car: "If Greenpeace has been able to develop this technology, why can't the car industry, with all its expertise and experience?"

# Minor fortune

Mike Fletcher, who owns a 1949 convertible which he calls "the best Morris Minor in the world", paid £25,975 for five drawings of the car by its designer Sir Alec Issigonis on Thursday. They were among II designs for the Minor and the Mini sold at Christie's for a total of £33,925.





now consists of two bridges.

The present tolls on this crossing

will only increase that number.

If Brussels is fond of VAT it is also

ing the Severn crossings involves huge lorries thundering along totally unsuitable roads, many of which are hardly fit to carry cars. Imposing VAT will increase traffic, polluting villages, causing more delays for car drivers and threatening the health of

If all this suggests that we can once again get out the Euro flag and tear it to shreds, a complication occurs to me. For it can be argued that in the

# Cars we want, we won't get

# E-type top of great cars poll

DREAM ON

ACTRESSES and bishops have, it seems, more in common than dubious music-hall jokes and saucy seaside postcards. Both love cars, and often it is the same ones that

excite their interest. Actress Fiona Fullerton and his Grace the Bishop of Sodor and Man, Noel Debroy Jones, might move in different circles, but they share a keen interest in cars. Both are enamoured of that icon of luxury motoring, the Rolls-Royce, as the car they would most like to own.

They both agree that the epitome of automotive beauty s embodied in the classically English lines of a Jaguar. For now the Bishop makes do with a Peugeot, while Fiona Fullerton has a claret-red Jaguar XJ6.

Roads minister John Watts (usually in a black Jaguar XJS), actress Jenny Seagrove a Mercedes-Benz 190E), and Barbican Centre director John Tusa share the dream of a sensational Mercedes-Benz Gull-Wing SL

Junior Transport Minister John Bowis drives a humble Vauxhall Cavatier, but his dream car is the new Aston Martin DB7. and Lamborghini Countach from Italy the design he most admires. The Italian connec



Fiona Fullerton and the Bishop of Sodor and Man

tion is strong for his predeces-sor. Steven Norris, usually seen at the wheel of a Jaguar. but who most admires the Ferrari. Performance is also a key factor in the choice of his favourite car of all time, the Bentley Turbo R.

THE WARRANTY Holdings Group survey found that For mula One driver David Coulthard's unlikely first vehicle was a Mercedes 508 diesel van. while the Bishop of Rochester first took to the road at the wheel of an MG Midget sports car. although he now has a car more usually associated with men

Designer Sir Terence Conran, whose own cars include a black Porsche 911. and a yellow Renault Twingo, first drove a Ford Thames van. Sir Terence cannot decide whether he would most like to own a VW Beetle or the Porsche 911, "two cars at opposite ends of the price spectrum, but united by the

of the cloth - a Rover saloon.

Among 300 people ques-tioned, the Jaguar E-Type was acclaimed as the most popular car design of all time. Second was the Mercedes-Benz Gull-Wing, followed by the Citroën DS saloon.

#### Vauxhall is also pursuing the trend with its Maxx concept car, but far more radical vehicles are expected to emerge over at traffic lights. The crease. The field of car design. er than just throwing it in by certain sensitivities that are the bucket-load, which is almissing from cars, the evolu-tion of shapes and designs criticism of electric motors is traditionally a male preserve. will see a growth in the

number of female designers. resulting in subtle but significant influences which will contribute towards a friendlier, more practical and less macho image for the car." Professor Garel Rhys of the

Cardiff Business School, says in the report: "Engine fuel injection systems will be far more frugal than anything that exists at the moment. It will be like putting a pipette of petrol into the cylinders, rathmost what we do at the moment when you compare it with what could be possible."

While petrol cars become more efficient and less polluting, electric cars will evolve for use in areas where traffic is more dense, says Ken Greenley, head of transportation design at London's Royal College of Art: "At 70mph on the highway, the average petrol car is pretty efficient. Where it is useless is when it is stuck in a traffic jam or ticking

that they only have a range of about 100 miles and then they need to be recharged.

"But the average mileage of a London taxicab is only 60 to 70 miles a day. Most public service and delivery vehicles within the M25 could become electric." The way cars are designed will also change says

may have been exhausted by the male design fraternity. But you're not going to get a 'girlie' car. That route has been tried by men and it certainly doesn't work." Designs will change as driv-

ers change. The report says that demographic studies predict that motorists will live Greenley, with more women longer, and stay healthy and expected to come into the driving for longer. On top of this, the generamale-dominated world of car design: "I think there are tion of older drivers will have

the spare cash to buy cars that are capable of carrying their golf clubs and bicycles; but cars will need to be designed so that such things can be loaded with ease into vehicles which are no larger than the micro cars of today. While steel will dominate

other materials such as aluminium and magnesium same designer". for strength and lightness, will grow. For those people who do buy more environmentally friendly cars, the perks, as well as a clean conscience and cleaner air, could include preferential tax rates.

AUTOFAX by David Long and Les Evans MICHEON INTERNATIONAL SPEEDWAY THE WORLD'S FASTEST CIRCUIT ALTHOUGH REGULATIONS Until 1950 Estate Cars WERE FOREIDDEN TO DRIVE AT MORE THAN 30 M.p.h.



New biker Linda Galloway beats the boys at their own game on the best of today's mid-range machines

# Girl on a motorbike fires up





To Bandit, top, was hard to part with. The Ducati even harder

always envied the boys next door. They had motorbikes, Suzuki 50s, and whenever my mother was out I used to climb over the wall and beg them to let me ride. But if I got caught I was in for at least a few days' grounding. Now that the threat of parental censure has receded, I have won my two-wheeled freedom, leathers

Fed up with parking fines and nance charges and, most of all, traffic congestion and frayed city tempers, more and more commuters are taking to motorbikes. It is a brave move, away from the protection and comforts of modern cars.

LOWORKS

Choosing to be a biker also means no lifts home for friends and no big impulse purchases. You learn to travel light and to wear leather with attitude; it really is the best bet for protection, and for women it has another advantage: in helmet and leathers you are

at \*pymous.
\*\*mat said, being a \*girl on a bike\* can single you out for attention, but in my experience this has been good-humoured envy from men in cars, especially if you're on some-thing powerful. On the whole, the relationship between motorist and biker is not healthy, and irritation has a lot to do with it judging by the murderous looks I've received when nipping through gridlocked

I enrolled at a rider-training centre to learn as much as I could about safe, defensive riding - the fact that a doctor friend calls

motorcyclists "organ donors" influenced my choice. I received my Compulsory Basic Training (CBT) certificate after eight hours of tuition in the middle of a -4C freeze a rude re-introduction to both the hazards and the drawbacks of biking. I then did a Road-Rider course — 12 hours of on and offroad tuition on a hired 125cc bike. with unlimited refresher lessons.

I spread my lessons over several bikers. Some had provisional licences about to expire, others had always meant to but never got round to it, a few were enjoying giftlessons and one wanted to work as a motorcycle courier.

My first purchase was a pair of insulated riding gloves at E30. A helmet was next: the answer to the question "how much should I spend?" is invariably "how much do you value your head?" Prices range from about £35 for a cheap open-face nut-cracker; there is no upper limit for full-face optimum protection, but £300 is at the expensive end for normal road use.

Money spent on protective clothing which could save your life is well spent. Wearing biking leathers reinforced with body armour may sound excessive, but padded elbows, shins and kidneys are more likely to emerge bruised than battered after a high-speed tumble. In choosing the machine, cost

and colour are not the only factors: looks must be weighed up against attractivess to thieves, particularly in cities. Female riders - and tiny men - are confronted with height



The Virago: fine name for woman's publisher, but not a woman's bike: the ergonomics are poor and the chopper styling lacks street-cred

ever could.

and weight handicaps that can rule out even some under-250cc bikes. Yamaha's Virago 535 is a pseudochopper remake with Harley lookalike chrome styling. The Born to be Wild look impresses nonbikers but has little street-cred. It's born to be mild, really; the middle sister in a family of 250 and 1100cc models, sometimes dismissively referred to as a "girl's bike". I felt at a distinct weight-disadvantage, with the wind beating against my chest and threatening to blow me right off while circuiting the M25. I felt

ambivalent about this motorcycle: 1 enjoyed the ride but the look was not for me. The Suzuki GSF N600 Bandit, was more like it, combining retro styling (chrome instruments, engine detail and exhaust) with performance looks. With almostperfect weight distribution for female riders and slightly raised handlebars, the Bandit is a more challenging ride than the Virago, with that characteristic "Suzie" whine in the upper rev register. I

had difficulty parting with it.

More intimidating, both in looks and design, was Kawasaki's ZX6R Ninja. Its high-intensity performance styling and racing colours shriek "boy-racer". With the added girth of the fairing it felt heavy and less manoeuvrable in slow traffic,

tip-toe, light as a feather and superresponsive. The Ninja was also my introduction to Britain's busy motorcycle-theft industry. After three days' custodianship, someone tried to hot-wire it outside my home which says more about it than I

The Honda CBR600F is similarly prone to disappearing. Lesson learnt, I parked it out of harm's way. I found it quiet and well-behaved but quite claustrophobic in the city, with most of the power stacked at the top end; a long and winding country road is required to unleash it. And then it lives up to its

high-performance looks and goes

I saved the best (but not the most expensive) for last: the Ducati 600 Monster's design, styling and per-formance are irresistible. It's the perfect bike, compact, clean looks, evenly distributed weight and power, no excess paint or panelling and the cutest twin-exhaust behind you've ever seen. We bonded instantly on an early-morning jaunt from Northampton and it had to be prised out of my hands after a week-long love affair.

I've made the switch from four to two wheels, painlessly so far, although the lingo still escapes me. But please don't tell my mother.

# Easy rider, racer or retro: how they rate

#### VIRAGO 535

Manufacturer: Yamaha Displacement: 535cc Transmission: 5-speed shaft-drive Dry weight 182kg Fuel tank capacity: 13.5

Fuel economy: 50 miles per gallon Price: £4,499 Pose rating: poor man's Harley-Davidson. 5/10

#### **N600 BANDIT**

Displacement: 599cc Transmission: o-speed constant mesh Dry weight: 196kg Fuel tank capacity: 19 Fact economy: 45 miles

per gallon Price: £4,399 Pose rating: retro styling

#### NINJA ZX-6R

Manufacturer: Kawasaki Displacement: 599cc Transmission: 6-speed x-ring chain Dry weight: 182kg Fuel tank capacity: 18 Fuel economy: 50 miles Price: £7.195 Pose rating: boy-racer's go-faster paintwork. 4/10

#### CBR600F

Manufacturer: Honda Displacement: 599cc Transmission: 6-speed Dry weight: 185kg Fuel tank capacity: 17 litres Fuel economy: 40-45 miles per gallon Price: £6,995 Pose rating: A racy ride. Impresses Barry Sheene

# 600 MONSTER

Manufactures: Ducati Displacement: 583cc Transmission: 5-speed Dry weight: 175kg Fuel tank capacity: 16.5

wannabes. 7/10

Fuel economy: 40-45 miles per gallon Price: £6,000 Pose rating: She's a babe. Loved by cognoscenti and bystanders alike. 10/10

# Novices get the feeling of free-wheeling

# Kevin Eason and colleagues learn how little wheels beat the traffic

scooper you make a structure at the other rude gesture at the other day: the little guy with the gear — leather trousers, are not only fetching, they avoid not only fetching, they avoid not only fetching. through on your inside at the lights and screamed off into the distance? Well, I confess

I discovered the joys of the scooter in cities so dogged with cars that the traffic looks as though it is permanently parked down the length of the road instead of commuting.

It took a couple of days to get used to the feeling, but once I was attuned to putting my feet up and - as Beryl Reid so aptly put it in The Killing of Sister George — feeling 125cc throbbing between my legs, there was nothing to beat my Piaggio Sfera for getting in

and out of work I weaved in and out of the saffic; at the lights, I could sprint away from everything bar the odd Ferrari and in five days of travelling, I spent just

over a fiver on petrol. But before you consider joining the rush to two wheels in a haze of nostalgia for the Lambretta, remember some important facts. You fall off scooters, so you learn to fix car drivers at junctions with a

You know that bloke on a steely gaze as if hypnotising scooter you made a them into staying where they skinned knees and keep thighs from feeling as though they have been deep frozen.

Practise riding, particularly starring and stopping, which are the crisis moments in every scooterist's life,

And, as a fashion note, take some curling tongs to work because those helmets just take all the life and shape out of your hair.

To test the new wave of scooters. Car 96 recruited two novices: Jennai Cox, a commuter from South London, took our Suzuki AP50, while Lindsay Maggs, intrepid photographer and resident of Southend, Essex tried a Piaggio Typhoon 50cc.

■ NEVER having ridden a motorbike before. I took my compulsory basic training on the Suzuki APSO, which is an automatic, writes Jennai Cox. Not having to concentrate on gear changes or worry about stalling meant I got the hang of driving confidently within half an hour. Whizzing round

the car park of the training



Novice Jennai Cox with, from left, the Suzuki AP50 and the 50cc and 125cc Piaggios

centre I felt like a fly, the scooter is so easy to manoucyre.

The first encounter with traffic was a little scary. Without the security of a windscreen or doors I felt very vulnerable and was much more aware of what was happening on the road.

But by the time I had to Piaggio scooter for the first drive home I was happy doing 35mph (the maximum speed is about 40mph), and everything riders say about scooters being fun is true. I can't wait to get

■ MY NOVICE status must have shone out as I rode the

1 December 015 Cusselling poulties. Have grown up with Disney Details of other Disney tours are

time, writes Lindsay Maggs. A police car followed me for five miles through London's Friday-night rush hour, and the driver was surprised when I told him I was riding to Southend. He asked why I was not wearing gloves.

Two hours later I arrived

home, cold but happy that i had sat out the journey at a top speed of 40mph, using only half a tank of petrol.

There is very little that can go wrong. The headlights turn on and off automatically, and to start the bike the front brake must be held in when the electronic starter button is

ts so simple, but the riding position on the L Piaggio 50cc is very upright - hardly ideal for long distances, as the wind hits with direct force. Under the seat there is space for a crash helmet or a bag but not both.

Steering the machine is fine. apart from on really sharp corners: this demands practice because the wheels are so small that the bike initially feels unsteady. Putting the bike on the centre stand also requires a certain technique. Pushing the stand firmly down into the ground makes the bike gendy lift itself up.

My return to London took only one and a half hours and cost £1.59 for petrol. At some points the lack of acceleration made the bike vulnerable, particularly when traffic merged from the right slip road into the centre lane. For town driving it would be hard to match, but for longer distances I would choose something more powerful.

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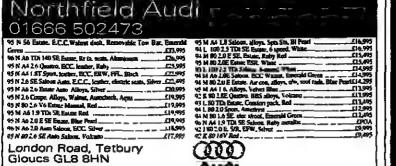
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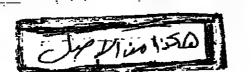
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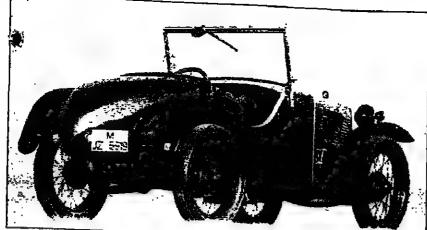
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BMW stars in the leading US concours event in the year it starts making cars there, reports Eric Dymock

Germany invades America's glitterati



The first BMWs were based on Austin Sevens, but increasingly modified

rooklands's old spirit survives among the warm palm beaches and exconut groves of The Right Crowd and No. Crowding", the Brooklands racetrack slogan from its opening in 1906 until its last chequered flag in 1939, has translated easily to America's Laguna Seca Raceway, which clings to the pine-fringed semidesert off Highway 101, south This is the home of Pebble Beach's Concours d'Elegance, the most glamorous annual display of historic cars in the United States and arguably in the world. Appropriately, in the year that BMW has started manufacturing cars in the United States, the German company is the Concours's

featured marque.

Instead of the clipped vow els of aristocrats like Earl Howe, Prince Bira or Count Zborowski, who frequented the Brooklands paddock, this end will hear the drawl of rich, corporate America. Families like the Fords and the Firestones, who created America's motor industry, will talk cars with stars such as archenthusiast Paul Newman. who has his own racing team.

he Monterey Peninsu la was the cradle of American sportscar racing, with maroaring down the streets of elegant Pebble Beach. in the 1940s. Now it is once again given over to cars: the annual parade on the 18th hole of Pebble Beach golf course is made up of cars in better condition than they were when

they left the factory anything

up to 90 years ago.

Americans tend to over-

restore, adding chrome where

there was none, burnishing

anything burnishable, and

polishing off the patina of age. The effect is often stunning but

c fourly sterile.
The standing quip among the veterans who turn up to

watch is that the cars have

lasted better than they have,

Either way, both veteran and

vintage will be elegantly ar-

rayed between the exclusive

Pebble Beach Lodge and a

deep blue creek on the edge of

the Pacific. As the sun burns

off the mist that rolls in from

the ocean and the tailored carcovers come off, the varnished

wood and shining metal shim-

Amid all the splendours on

display, one of the treasures

brought over especially from

BMW's Munich museum

looks surprisingly modest,

and bears more than a passing

resemblance to a 1922 Austin

Seven. BMW's fortunes were

founded on a car conceived in

secret in the billiard room of

Herbert Austin's home at

Lickey Grange, Bromsgrove,

Birmingham.
BMW began making aerogines in 1911, but under the

Freaty of Versailles it had to

mer in the blinding light.

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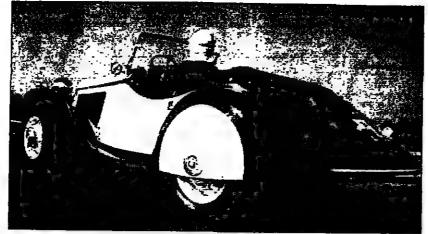
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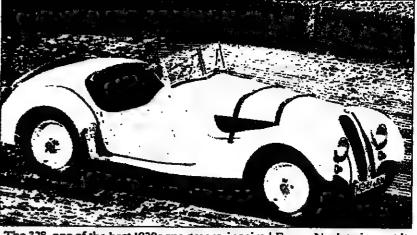
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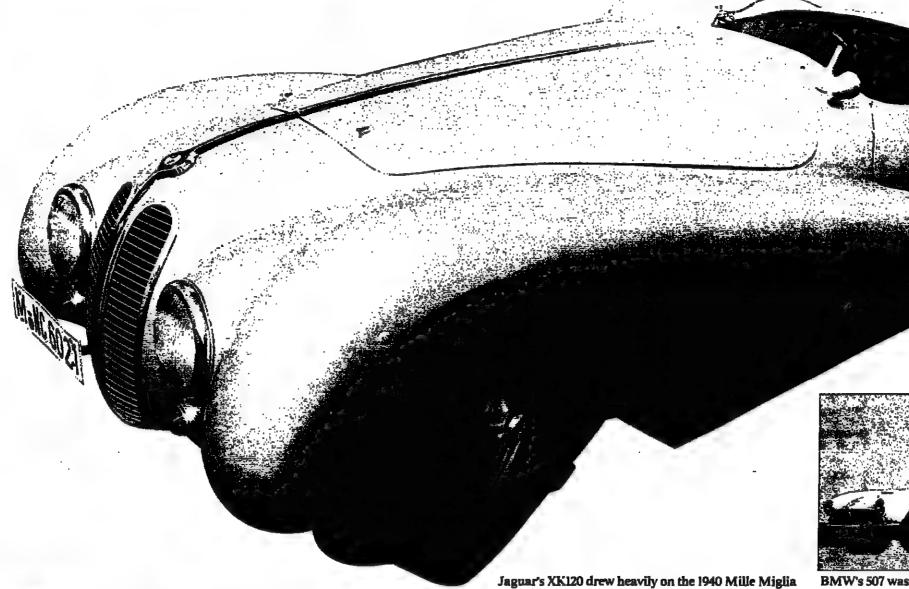
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The 315 rewrote sporting car design, with its soft springs and stiff chassis



The 328, one of the best 1930s sportscars, inspired Frazer-Nash to import it



BMW returned to roadsters with models like the 503

concentrate on motorcycles until 1928, when it bought the

Dixi car factory in Eisenach. Dixi made Austin Sevens under licence, starting with a batch of 50 cars built from British components. It agreed to make 2,000 a year, cheated

and made 9,000, but it was still not enough to pay off the overdraft; BMW then took over. There were open two-seaters, four-seat touring cars, a two-door saloon, convertibles, and a delivery van. The 1930 BMW 3/15 Wartburg on show at Laguna Seca is a sporty version with an extra

three horsepower. This model gave BMW its first racing victory at the Nurburgring with German MG enthusiast

MW decided the little baby Austin was crude. It got the firm into cars, but component by component it was redesigned, with a smoothrunning roller-bearing crankshaft and overhead valves for

By 1932 the car was more BMW than Austin: the licensing agreement was ended, the



The roadster evolved into the Z3 used in Goldeneye

chassis strengthened, and a was developed by Bristol and provided Mike Hawthorn new engine introduced. In the 1934 Alpine Trial, the with the power to make his BMW 315 rewrote the specifimark in the 1950s.

cation of the sporting car The 328 reached its apotheowhich until then had stiff sis in 1939 and 1940, and the springs and a flexible chassis. museum's roadsters at Laguna Seca include the trend-setting 1940 Mille Miglia car BMW introduced soft springs and a stiff chassis, transforming the handling and roadholding. It evolved into which inspired Sir William Lyons when he drew up the the 328, one of the finest sports XK120 Jaguar of 1948. Spirited out of Germany in 1945, the Mille Miglia BMW was recars of the 1930s. Frazer-Nash. which manufactured the archetypal British sports car. launched as a Frazer-Nash, saw the writing on the wall and raced in Britain by Gilbert Tyrer, a Liverpool garage owner, in the 1950s. It was and started importing them.

restored as a BMW by Michael Bowler, founding editor of Classic Car magazine and returned to the BMW museum in the 1960s.

It has been back in Britain twice. It took part in the Ecurie Ecosse tour of Scotland in 1993 and reappeared for this year's Goodwood Festival of Speed. It is reunited with the newlyrestored aluminium roadster BMWs commissioned by the NSKK, the National Socialist Motor Vehicle Corps. The bodies were built by the Italian Touring coachbuilder in 1940 and never raced again.

BMW returned to the road-ster business in 1955 with the 507. It was a technical and artistic success but scarcely a commercial one. Only 252 were ever made. The 1986 ZI was a technical masterpiece with a hot-dip galvanised frame and a plastic body, and although 8,000 were produced between 1988 and 1991 it too never achieved the success it

BMW is hoping for better things with the Z3, the road-ster that starred in the last James Bond epic. Built in BMW's American factory at Spartanburg, the 1.9-litre twoseater takes some styling fea-

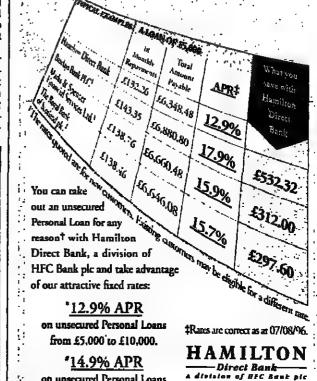
BMW's 507 was a technical but not commercial success tures from the 507 and will go

tion with the MGF. If concours fails to stir the blood, the racing at Laguna Seca just might. Historic racing is no less hectic because the cars are old, and no quarter is given just because

on sale in Britain in competi-

an old car is irreplaceable Racing cars were crashed and overhauled constantly when they were new, so the original fabric is less important than a continuous history. A new chassis, new engine, and a new body does not change a car's identity.

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The Pebble Beach concours is not just a show, reports Alan Copps. Its auctions are a celebrity chaser's dream

# Cars of the stars for sale

ebble Beach's Concours d'Elegance is glitzy, but the business part of the weekend is auctions. The cars for sale are every bit as rare, beautiful and wellconnected as the examples simply for show.

There are two auctions: one by the local company, Rick Cole, is selling Elvis Presley's BMW; the other, Christie's major American auction of the year has a host of intriguing entries including the car that Gregory Peck fell in love with in 1962, a Bentley S2 Continental Flying Spur. Used only for "special outings and occasions" it has accumulated \$4,000 miles during his 34 years of ownership.

History is all with such cars and the amounts spent on service and maintenance are carefully detailed in the car's documents, The notes give an amusing hint that even the very rich and very famous have to put up with irritating motoring niggles, reporting: The car's oil pressure is reading low but has recently been checked by a Rolls-Royce and Bentley specialist who confirms the guage is

not reading correctly.

Another Bentley S2 dating from 1962 was bought new by the actress Joan Fontaine and has been owned by her ever since. In an auction which boasts a choice of 16 Rolls-Royces and is studded with half-million-dollar cars, the Bentleys have comparatively modest estimates of £13,000 to £19,000. The serious money in the Christie's auction

room will be chasing the 1949 Ferrari lo6MM. one of only 25 made. It was second in the Mille Miglia, crashed while leading the Le Mans 24hour race (its driver Pierre Louis Dreyfus used the pseudonym Ferret).

After the car was rebuilt, it went on to win the 24-hour race at Spa, soundly beating the Delages, which boasted engines twice the size of its 2-litre V12. That victory effectively founded the Ferrari racing legend. This car, with the chassis number 0010M.

was subsequently bought by Jim Kimberly, heir to the Kimberly Kleenex fortune and raced on the old Pebble Beach street circuit. In his and other hands it scored a series of victories in American sportscar racing and then passed into the hands of collectors. Its restoration has been so complete that it won a first prize at the Pebble Beach Concours. It could go for £650,000.



Gregory Peck with his cherished 1961 Bentley Flying Spur, used for special outings

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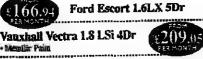
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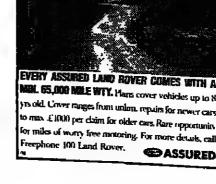
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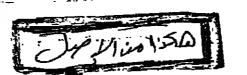
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CAR...TOONS Eve-Ann Prentice and Colin Winter with get-you-home remedies for mechanical emergencies

# Quick-fix tricks to beat breakdowns

having u breakdown? For women, it Lean be especially daunting if the car shudders, clangs or hisses to a halt at night or on a lonely road.

Yet some emergencies which may seem beyond the wit of non-mechanical man, let alone woman, can be overcome very easily. According to a recent opinion poll a quarter of women drivers do not know how to top up their engine oil, compared with I per cent of men. There are 12 million women motorists in Britain and, with five women passing their driving test for every three men, there are expected to be as many female as male drivers on the mads within

seven years.
Yet a third of women drivers have no idea what engine oil does, according to the pull carried out for Shell last month, so it is hardly surprising that so many do not know how to top it up. Oil is crucial for lubricating and cooling the engine, as well as helping to protect the moving parts from corrosion.

Here are simple ways to overcome three of the most frequent causes of breakdown. They are not cures but they will get the vehicle moving again, so you can at least limp to a garage or other help.

The only tools required are a roll of PVC insulating tape, a metal nail-file and a torch. Before finding yourself in the unenviable position of scrabbling around in the engine compartment for bits of equipment you may find hard to recognise, it would be a good idea before you next venture forth to ask your local garage, or a knowledgable friend, to point out the oil-filler cap, the dinstick which shows how much oil you have and what condition it is in, the radiatorfiller cap, the throttle cable and the carburettor.

If the temperature gauge soars to frightening levels, the water hose may have split. Turn off the engine and wait a while before attempting to open the bonnet to allow any

Motorcycle

know the hose is to blame because, even if you cannot tell where it is, there will be water everywhere in the engine compartment.

Let the engine cool down even longer, using the time to find where the water is coming from. Wrap some PVC tape around the split in the hose. This temporary measure should alleviate the problem while you seek professional assistance. Next, try to put any water from the windscreen washer bottle into the radiatur. The washer bottle is usually an opaque plastic container and lurks, logically

re you nervous about steam to disperse. You will enough, under the bonnet engine to function long somewhere beneath the windscreen. Take care to use a cloth or piece of clothing when removing the radiator cap as it may still be hot.

If the engine temperature is high but there is no sign of a deluge of leaking water, it may be that the engine has overheated in heavy traffic in hot weather, a problem to which many older cars are prone. The answer here is to do the opposite of what instinct dietates - and put the car heater full on. The heater is a mini version of the radiator and the Ian should draw air through the radiator to allow the

enough to seek help. Open the windows to make the car more comfortable.

If the clutch cable breaks, it's not the end of the world: contrary to all you may have been told, it is possible to change gear without a cluich, although it requires a linie skill. Put the car into first gear and start the ignition. You need to rev the engine careful-ly until, by the sheer sound, you know you would normally change to first and just ease the gear lever into first position. You can progress from first to fourth in this way,

LAND ROVER DISCOVERY TO

guide, though it may take a few false starts before getting

If the accelerator cable breaks, pull the choke out and you should get enough power to cruise slowly. If you have an automatic choke - you probably have one if you have never pulled a choke out on cold mornings - look to where the throttle cable enters the carburettor and you should find a throttle adjustment screw. Use a metal nail-file to turn the screw clockwise and you should gain enough power to get you moving again.

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------|-------|
|     | Rover 820 Si 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 11095          | 10595  | -4,51 |
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| ٠   | Mazda 626 2.0 Estate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10750          | 10295  | 4.23  |
| ١   | Volvo 480 2.0 ES 3 dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 10395          | 10195  | -1.92 |
|     | Vauxhall Cavalier 2.0 SR: 16V 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10485          | 10095  | -3.81 |
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| Į   | Chrysler Wrangler 4.0 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                | 12150  | -1.62 |
|     | Subaru Legacy 2.0 GL Est                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 11750          | 11495  | -1.02 |
| 1   | Saab 900 2.0i S 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12995          | 12750  | -1.89 |
| ٠ ا | Renault Espace 2.0 S dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 12335          |        |       |
| 1   | Peugeot 405 GLXD Estate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                | 13295  | -0.41 |
| 1   | Nissan 200 SX 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 10095          | 9675   | -4.16 |
| .   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12895          | 13095  | 1.55  |
|     | Toyota Cariba E Executive 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 11450          | 11095  | -3.10 |
| ١   | Suzuki Vitara JLX SE 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 9750           | 9695   | -0.56 |
| J   | Mitsubishi Galant V6 24V 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                | 10850  | 0.00  |
| 1   | Hyundai Sonata 2.0 CDı Auto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 9875           | 9850   | 0.25  |
| 1   | Ford Granade 2.0 Ghia Auto 4dt                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                | 10995  | -3.13 |
| 1   | Audi 80 1.6 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10450          | 10350  | 0.96  |
| ı   | Volvo 940 2.0 Wentworth 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                | 14095  | -0.70 |
| - 1 | Vauxhall Cavalier V6 Dipolmat 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12395          | 11950  | 3.59  |
| 1   | Rover 620 Si 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 10295          | 9825   | -4.57 |
| Į   | Remault Salvane 2.0 RD 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 11095          | 10795  | -2.70 |
| 1   | Peugeot 605 SLi 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10850          | 10850  | 0.00  |
| -   | Nissan Serena 2.0 SLX 7st Est.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 12295          | 12250  | -0.37 |
| 1   | Audi 80 2.0 E 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 12350          | 12250  | 0.81  |
| 1   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9350           | 9125   | -2 41 |
| l   | Daihatsu Sportrak ELXI 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10395          | 10150  | 2.36  |
| - 1 | Ford Escort RS 2000 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10850          | 10450  | -3.69 |
| 1   | Honda Civic VTi 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 11150          | 11495  | 3.09  |
| 1   | Peugeot 306 XSi 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10195          | 9975   | -2.16 |
| ſ   | Toyota Corolla 1.6 Executive 5dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 9950           | 9875   | -0.75 |
| -   | Vauxhall Astra 2.0i Convertible                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10195          | 9925   | -2.65 |
| -   | Volkswagen Passat 2.0 GL 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                | 10095  | -1.51 |
| -   | Mazda 323 1.8 GT (ABS) Fastback                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 10895          | 10750  | -1.33 |
| -   | Renault 19 16V 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 10550          | 10150  | -3.79 |
| -   | Subara Impreza 1.8 GL Est                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10150          | 9525   | -6.16 |
| ı   | Vauxhall Calibra 16V 3dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 13295          | 13095  | -1.50 |
| 1   | Vauxhali Omega 2.0 16V CD 4dr Auto                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 12650          | 12095  | 4.39  |
| ı   | Deliberto Fourtest TOL 2de Indonesiani                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12695          | 12895  | 1.58  |
| 1   | Daihatsu Fourtrak TOL 3dr Independent                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 12995          | 12950  | 0.35  |
| -1  | Honda Accord 2.0i LS Coupe 2dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 11295          |        | -3.94 |
| -1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12095          | 12250  | 1.28  |
| -1  | Mazda Xedos 6.1 6l 4dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 12995<br>11895 | 12795  | -1.54 |
| -   | Mitsubishi Galant 4WD/4WS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                | 12795  | 0.00  |
| ١   | Rover 216 Cabriolet 2dr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                | 11595  | 1.32  |
| -1  | BMW 316i 4dr hamman and and an annual statement and an | 12695          | 12550  | -1.14 |
| -1  | PHILL SIGNATE PROPERTY OF STREET                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 12085          | 12000  | -1.14 |

Prices rounded to simulate actual deater to recourt price HB = halchback S = salown Price changes based on low meange cars. Figures supplied by CAP Motor Rev

MORE THAN 15,000 motorists have bought personalised P-registration plates since the annual prefix changed on August I. The total up to August 9 represented a 23 per cent increase on the same period for N-prefix sales last year. Customers were able to reserve their plates a month before the registration change

came into force. The P-plate sales so far have generated £7 million revenue. taking the total for the sale of personalised plates to more than £220 million since the Driver and Vehicle Licensing Agency first went into the business seven years ago. Byron Roberts, the market-

ing director for DVLA Sale of Marks, reports: "More and more motorists of all types are enjoying choosing their own registration number, and we have now sold more than 440,000 personalised registrations through our scheme."

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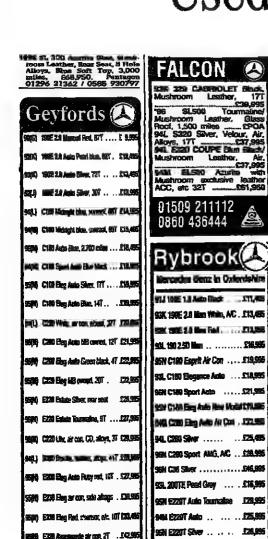
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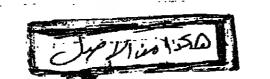
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Claire Evans at a competition celebrating women's four-wheel motor skills

# Lady drivers belong off the roads

teering high and mighty four-wheeldrive vehicles through muddy and mountainous terrain is often seen as a male preserve, but the man responsible for Britain's first all-female off-road event believes women are better at this sort of driving.
"Women make far better off-

road drivers than their male counterparts. Men see it as a macho thing and often thrash headlong into the obstacles. but women take the lookbefore-you-leap attitude, giving themselves the time to Richard Geddes.

963 S7057

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Geddes came up with the idea after watching the untapped talents of female drivers emerge during courses at the off-road driving school run by his company, Lakeland Events, in the Lake District. He joined with Vauxhall and tyre manufacturer Goodyear to create the Goodyear All-Ladies 4x4 Challenge, a unique test of driving skills, mental agility and endurance open to 4x4 novices.

On the first stage of the challenge at the West Lodge Rural Centre in Market Harborough, Leicestershire, 21 teams of four women completed eight driving sections across rugged terrain and a swamp-like disused quarry, interspersed by special challenges such as driving blindfold. The vehicles were all arand new Frontera 2.8 Tdi Sports, shod with standard

Goodyear Wrangler AP tyres. The off-road sections were tough, with posts only fractionally wider than the vehicles positioned at awkward angles at the top of steep muddy outcrops. The only concession made for the women was a chemical tollet.



Novice drivers gathered into pub and firm teams

The teams had come from as far apart as Scotland and Southampton, and big names such as Cornhill Insurance and Konica mixed with private contenders such as a quartet called The Red Lion Rovers, assembled from a Lake District pub.

n spite of their differences the one thing they all shared was a sense of adventure.

"We were very nervous this morning, but after a few hours the confidence had built up and we went for it. We've had an excellent day and would love to go on to round two," says Debbie Holt, captain of the White Arrow Express team from Worcester, which was among the top teams.

The four women from Konica had been nominated from branches in Swansea. Birmingham, London and Scotland and didn't meet until the morning of the event.



Men drive straight into obstacles, women think ahead

"The most difficult parts of the course were the best, they really made us work together guiding each driver through and reminding each other of the completely alien driving techniques necessary like not touching the brakes as you roll

down a steep slope," says

Andrea Wilson. Of the 21 entrants, the top ten will make it through to the District in September and the final four will go on to the south of France a month later.

# Fl Fantasy Drive update



01 M Schuma

02 J Alasi

03 D Hill

Group B 04 G Berger

05 E Irvine

Group C

Orongo D

Orosp E

13 M Salo

14 P Lamy

15 P Diniz

Group F

**18** O Panis

Group G

Group M

**96** J Villeneuve

07 D Coulthard

08 M Hakkinen

10 M Brundle

12 J Herbert

09 H-H Frentzen

11 R Barrichello

17 J Verstappen

19 G Fisichella

20 R Rosset

21 L Badosr

22 A Montermini

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TOTAL POINTS AFTER

THE HUNGARIAN GP

115

79

35

119

116

Total

1002

990

815

584 1065

871

991

895

619

849

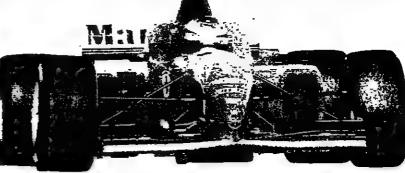
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Below we print the results of last week's Hungarian Grand Prix at Budapest, plus the cumulative points in each category for the II races in our fantasy game so far. Remember, the Australian Grand Prix does not count in our game. Also today we print the latest positions at the top of our leaderboard which

shows the position, number of points to date.

team name, and the name of the fantasy team manager. The table shows Chris Dare still leading the race with 6,412 points.

Our 11th race winner after the Hungarian Grand Prix is Tom Standley from Colchester, whose team, Stan's Wheels, scored 737 points. He wins a trip for two to the Portuguese Grand Prix on September 22



#### **HOW YOUR DRIVERS SCORED** POINTS IN BUDAPEST

Qualifying points are scored by qualifying for the start of each grand private within the first 20 positions on the grid: M Schumacher 20 points; D Hill 19; J Villeneuve 18; E Irvine 17; J Alesi 16; G Berger 15; M Hakkinen 14; J Herbert 13; D Coulthard 12; H-H Frentzen 11: O Panis 10; M Brundle 9; R Barrichello 8; U Katayama 7; P Diniz 6; M Salo 5; J Verstappen 4; R Rosset 3; P Lamy 2.

Finishing points are scored by the top 20 drivers at the end of every grand prix: J Villeneuve 20 points; D Hill 19; J Alesi 18: M Hakkinen 17; O Panis 16; R Barrichello 15; U Katayama 14; R Rosset 13; M Schumacher 12. (G Laveggi finished 10th but is not in the Fantasy Drive Competition)

Lap points one point for each lap completed: J Villeneuve 77 points; D Hill 77; J Alesi 77; M Hakkinen 76; O Panis 76; R Barrichello 75; U Katayama 74; R Rosset 74; M Schumacher 70; G Berger 64; H-H Frentzen 50; J Herbert 35; E Irvine 31; P Lamy 24; D Coulthard 23; J Verstappen 10; M Brundle 5; P Diniz 1

Improved position points three points for each place improved from starting grid to finishing position: R Rosset 30 points; R Barricheilo 21; U Katayama 21; O Panis 18; M Hakkinen 9; J Alesi 6; J Villeneuve 6.

#### F1 FANTASY DRIVE LEADERBOARD **AFTER 11 RACES**

| _  |       |                  |              |
|----|-------|------------------|--------------|
| 01 | 6,412 | Locust           | C Dare       |
| 02 | 6,397 | J Hunt U         | J Hunt       |
| 03 | 6,366 | The Simpletons   | M Sim        |
| 03 | 6,366 | Boy Racer        | J Moore      |
| 03 | 6,366 | RKV16            | D Rokov      |
| 03 | 6,366 | Cowgirls Racing  | R Wheeler    |
| 03 | 6,366 | Richle's Tevvers | J Richardson |
| 03 | 6,366 | The Great 8      | M Neathan    |
| 03 | 6,366 | Chicken Roosters | S Maurice    |
| 03 | 6,386 | Dream Team 8     | D Springate  |
| 03 | 6,366 | Scab Car         | R Howells    |
| 03 | 6,366 | Phoney           | D Park       |

#### 13 6,356 New Croos Wonders D Stroud CHECK YOUR SCORE

J Hunt

13 6,356 J Hunt R

Players can check the scores and positions of their teams by calling the hotline number below (Republic of Ireland readers should call 004 499 020 0501). Remember to have your 10-digit PIN number handy when you call. The line currently carries all positions after the Hungarian Grand Prix at Budapest and will be updated again on Wednesday August 28 after the Belgian Grand Prix.

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With your help, our centenary search has unearthed more machines and created a mystery, says Tony Dawe

# Shy models found with famous names

30th August to 1st September 1993

Proud owners are set to parade rare and beautiful machines built

by well-known

manufacturers

did red 1920s coupé looks publicity shoot for a remake of Bonnie and Clyde. It is in reality preparing for the celebration of one hundred years of the British motor industry.

The Standard Charlecote, made in 1926 and the only one surviving, will feature in a parade of famous Coventry-made cars which will launch three days of festivities in the city at the end of this month.

The elegant motor, which is in perfect working order after much restoration, has come to light after Car 96 joined forces with the organisers of Motor in the City to hunt for models from the dozens of Coventry carmakers.

The search has turned up Cluleys and Stoneleighs and provided proof, if not examples, of Emms and Iden. The latest haul includes more familiar names: Standard and Siddeley: Alvis and Cooper — but less familiar models. The Charlecote is owned and driven by Paul Newsome, whose family has earned its own place in Coventry's motoring history.

"On quiet straight country roads the car goes quite well and is reasonably lively, but on winding roads and in traffic it can be difficult," he says.

The car has a centrally placed accelerator which means I have to concentrate harder. If it's raining, every time I put my foot on the pedal the windscreen wipers stop because they work by vacuum."

The Charlecote was one of several stylish models built by Standard in the 1920s and named after Warwickshire towns. Its crafted badge and dashboard were typical of the care lavished on the models, but few were made and the company had more success with its cheaper models, the Standard Eight and Ten. Newsome snapped up the car in

1961 because it dates from the year his father Sammy first won a franchise to sell Standard cars.



The sole surviving 1931 Standard Charlecote coupé poses ready for the cavalcade. The car was one of several stylish models built by the Coventry carmaker in the 1920s and named after local towns

Coventry carmaker in the early 1920s, producing light cars with Coventry Climax engines. "Only a handful were made because there were dozens of people producing dealership instead," his son says. He did however produce a racing version called the Warwick for a 500-mile race at Brooklands but it performed poorly and that enterprise died as well. Both Cooper and Warwick feature in the list of Coventry-made models which can no longer be traced.

John Siddeley, another famous Coventry carmaker, features prominently in the collection of Nigel Bradshaw of Lytham St Anne's. Siddeley founded the Siddeley Auto Car Company in 1902. The company was soon taken over by Wolseley, but cars with the couple of years and one is owned and driven by Bradshaw.

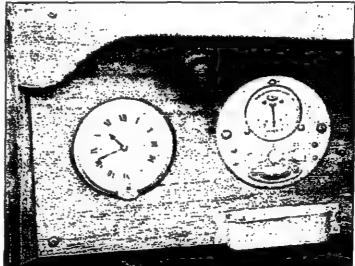
was miles ahead of its day, he says, "with a belt-driven gearbox and engine linked together and overhead inlet valves with side exhausts". joined the company

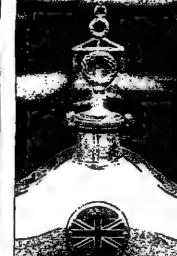
founded by Captain Deasy and added his initials to the name of a model which Bradshaw also owns. Siddeley-Deasy cars were produced until a merger with Arm-strong Whitworth of Newcastle led to the famous Armstrong Siddeley

"My 1910 Deasy JDS is the only one which survives and has been in my family for fifty years." Bradshaw says. "It is used regularly, has been from John O'Groats to Lands End and abroad. It's a very original car, a four-seat L2hp tourer with a radiator on the buikhead and a bonnet shape which earned it the nickname of Jack Siddeley's coffin.'

Bradshaw and his son Jonathan

will be driving the two cars in the Coventry Collection parade on Friday August 30 and one man who hopes to join them is John Mauger of Beccles, Suffolk. He owns a 1949 Alvis 14 drop-head bodywork by Carbodies of Coventry, better known now for making London taxis. "I expect Carbodies bodywork is already well represented. writes Mauger, "but my very original and low-mileage car is not on any list so the organisers will not know about it." Now they do. and the parade is becoming more and more impressive.





The Charlecote's dashboard and badge typify the care lavished on Standard's costlier products

AN EXCLUSIVE TIMES COMPETITION

# Win a fabulous day's racing at Silverstone

The Times, in association with ACC Jaguar, offers you the chance to win an exciting day at the British GT Championships at Silverstone, Northants, on Sunday, October 13.

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With its first major sponsorship leading telephone service provider, ACC. is pinning its hopes of a win on two race-modified cars in the BRDC GT Championships. The 3.5-litre midengined Jaguar XJ220s produce more than 600 bhp.

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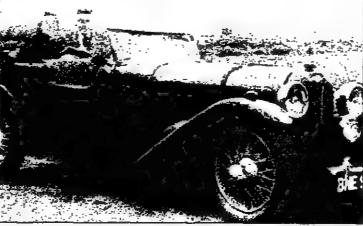




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# Was carmaker Marendaz really a noble?



The Marendaz Special: a reader had difficulty getting rid of one

# More accounts of the shadowy Count

ed with the first hundred years of the British motor industry, Marcus Marendaz has stirred most interest among readers. Sheila Lewis of Coventry wrote

last month of her father's excitement at working for Count Marendaz and riding with the cars to the station to be dispatched by rail.

Allan Lupton of the Lea-Francis Owners' Club responded; "Count Marendaz indeed! Captain D. M. K Marendaz, who operated as Marseal from 1919-25 in Coventry and subsequently under his own name in London, was an inveterate writer to the press until his relatively recent death. His usual topic was the robust defence of his motor cars against some slight, real or imagined, that had appeared in print. What he would have written about his elevation to the nobility defies

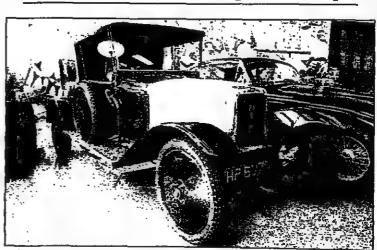
James Thomas of London recalls that Marendaz was a premium apprentice at the same time as his

Siddeley-Deasy company in Coventry. He writes: "In 1912, in their first year, the apprentices got a penny an hour. I have my father's indenture which shows this." Marendaz later moved to Brixton

and then Maidenhead, where he produced his Marendaz Specials. Mrs Langley of Campton, Bedfordshire, sent a photograph of one of the Specials owned by her late husband. "He purchased the Marendaz from a Mr Bendall of Stevenage in the early 1950s for £95 and we spent a lot of time doing it up including painting it in post office red with black mudguards. I had the headlights rechromed at the Marmet baby carriage factory in Letchworth where I worked.

"When we got engaged, he realised he couldn't afford to run it, so after trying to sell it to various garages on the North Circular in London, he sold it back to Mr Bendall for £25. It would be wonderful if we could still trace the car."

# Readers remind us of forgotten marque



Coventry's British Museum of Road Transport has an example

# The fated Albatros returns to haunt us

The fateful omission of one important marque in our list of Coventry-made cars published on July 20 has pursued us like its doom laden namesake.

Mr B. Blackwell, secretary of the Standard Register writes to report a sighting of the Albatros, marketed in the 1923-24 season. An unremarkable "assembled" small car, he says, powered by a Coventry Climax engine definitely made an appearance in a car showroom in Cardigan in the mid to late 1960s. "I would opine that it is probably still extant,"

In fact the Museum of British Road Transport at Coventry can confirm his theory: it has a 1923 Albatros four-cylinder tourer preserved in its own museum.

Whether the car was originally intended to have a name of ill omen or was merely a corruption of its maker's name, Albert Ross, is still disputed by motoring historians.

The company was certainly ill-

fated, surviving for just two years,

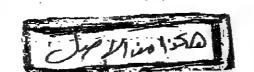
from 1923 to 1924 and was typical of many small firms which went into the motor industry but just could

not make a go of it.

The model in the museum is ten horsepower and has been completely refurbished to its original condition with an open two-seater body with dickey seat.

The museum has also unearthed an advertisement from The Light Car and Cyclecar magazine which offers a model called "Chummy" for £240 "delivery at works" including "electric lighting, self-starter, spare vheel and cord tyres".

The museum will be at the centre of the British motor industry's centenary celebrations at the end of this month, with special displays and a mini street for youngsters to practise the highway Code and their driving skills in pedal cars. It will also be sending some of its prize exhibits, including six historic Daimlers on the Mayflower Shakespeare run through Warwickshire on Sunday September 1.



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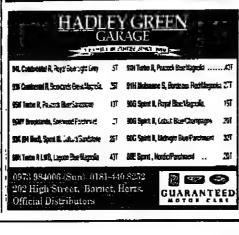


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DR DASHBOARD

# Can I learn to scooter?

I always thought motorbikes were for kids or middle-aged macho blokes, but scootering sounds a great way to beat the iams. Will I have to take a test before I can get on one?

So long as you opt for a So long as you can scooter with an engine of less than 50cc, a top speed not exceeding 30mph and a maximum weight of 250kg it is classified as a moped and your car licence permits you to drive it. But that performance is very limited if you want to travel more than short distances.

I'm not really Hell's Angel material, but I think I'd like something a bit larger than that. What do I do to get a licence?

That depends how old you are A That depends now on and and what kind of scooter or bike you want. The first thing you need is an invaluable leaflet issued by the Motorcycle Rider Training Association and the Department of Transport. It bears the rather wordy title, So you want to ride a moped or motorcycle. Here's what the new law says. You should have no trouble finding one at your local dealer or call the MRTA on 0171-580 9122. Q I don't like the sound of "New law!" That's the kind of phrase that strikes fear into the heart of the sanest road user. Is this surrounded by bureaucracy?

You need to pass a theory test A to ride a moped or motorcycle, just as you would for a car. The most important difference is something called Compulsory Basic Training (CBT), which you must do before you can ride on the road.

How long does the Comput-sory Basic Training course take and where do I go to do it?

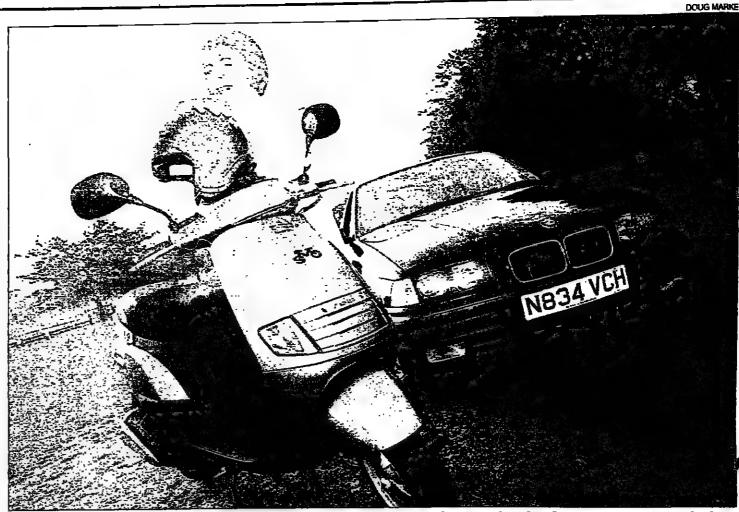
A dealer or the MRTA will A point you in the right direction, but you must go to a training organisation which is approved by the Driving Standards Agency. Most of these will hire or loan you a bike and protective clothing, so you don't have to invest in a machine if you're not sure about your future on two wheels. The course, which can be completed in a day but usually takes longer, is designed to ensure that you understand the controls and can manouevre the bike. Once you've got a CBT certificate you can ride on public roads with L-plates. You then have practical driving tests.

This sounds like a lot of training to start. What happens after all that?

A That depends how old you are, whether you already have a full car licence and what sort of motorcycle licence you want (The law is changing again and from January I, 1997, there will be three types). If you are over 21 you can take the test on a motorcycle of at least 35Kw power (about 45bhp) and a pass allows you to ride a bike of any size. If you are under 21 or using your full car licence as a provisional molorcycle licence you are restricted to a motorcycle of up to 125cc until you have passed both theory and practical tests.

And what are these three different sorts of motorcycle licence about, then?

An automatic licence, which could be useful for scooter riders: a light motorcycle licence which restricts you to 125cc and a standard licence, although depending on your age you may still face



Monica Dickman: I would give tax relief to people who travel to work by environmental modes of transport to boost two-wheelers

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\*\*Communication\*\*

# The day I took my Cortina gliding

Jennai Cox talks to long-term

scooter rider Monica Dickman

blood before she was born, says Monica Dickman. She has worked in the motorcycle industry for 25 years and last month became the first female chairman of the Motorcycle Industry Association of Great Britian. She joined the motorycle finance house, RIGP, in 1971 as an underwriter and after working in marketing took charge of sales. Her real interest in motorcycles started after riding a scooter in the 1960s, and for short journeys Monica still uses a Piaggio

How did you first learn to

With the British School of Motoring, mostly in Minis, and I passed my test first time. I took it in the days when you still had to do hand signals. which I hated. On the day of my test it was snowing and the examiner said because of the weather I wouldn't have to do hand signals. I am sure that is why I passed.

What was your first car?

A beige Morris Minor, 1 bought it with my fiancee after passing my test. When we split up he kept the car and I kept the ring.

What car do you drive now? A black, N-registration BMW

3-Series.

Do you enjoy driving?

Thoroughly. Although it does sometimes depend on whether it is business or recreational. [ like being in control of who gets in touch with me. I have a hands-free mobile phone in the car and because I do so much travelling I am almost always using it.

What is your dream car?

A 1970 Mercedes sports car. the one with the bubble on the top. That would be perfect.

What is your most hated car?

The Ford Cortina. I had one and it caused me so much trouble; almost everything went wrong with it. I finally got rid of it when it started wailing and sounded as though I had a Banshee under the bonnet.

What is your worst habit in the car?

Using the phone so much, but being irritated with other drivers who do it. If I have one other failing it is trying to get from A to B in the quickest time possible, so I have to be mindful of speed.

What infuriates you most about other drivers?

#### STEERING COLUMN

People who hog the outside lane of the motorway. They pootle along at 70mph in no hurry to get anywhere but just sit in the lane. I call them Sunday drivers, they really

What is the most unusual thing you have ever done in

Paragliding the Ford Cortina. I was late for a meeting and not wanting to be stuck at some traffic lights I was approaching, took a detour I had never tried before into a kind of demolition site. It was pouring with rain and I had to go through a big puddle but didn't realise it was split-level. I took off from the first level at 70mph, landed on my front wheels and carried on. It was wonderful.

Have you ever had any points on your licence?

Once, I was driving to the Grand Prix at Silverstone in August 1980 and I got cross with two bikers in front of me. driving really slowly and having a chat. It was a Sunday. about 7:15 in the morning so I put my foot down and overtook them. I gut a speeding ticket and a £25 fine.

A. .

What do you listen to on your car radio/cassette while driving?

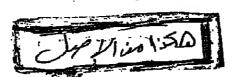
I have got very catholic tastes. so like almost anything. I usually listen to Radio 4 in the mornings and take book tapes for when I get tired of music. The autobiographies are good and you can rewind when your concentration lapses. It is amazing how quickly the journey passes when you are listening to them.

If you were Secretary of State for Transport what is the first thing you would do?

I would give tax relief to people who travel to work by environmental modes of transport. like two-wheelers, with the objective of raising the proportion of this type of travel from 20 to 25 per cent by the year 2000. This would require a review of road management. road pricing and transport investment proposals from local and national authorties to make the two-wheeler an  $\mathcal E$ accepted part of the transport infrastructure.

What is your favourite car advertisement?

The Peugeot adverts are good. I like the one with the little girl who runs out onto the road and I love the music. Whether they help to sell more cars I <u>have</u> no idea



STEERING COLUMN

The power and the pleasure of flying a kite Page 7

PLUS: Would you buy a tarantula? Page 4



The Art Deco and other delights of Miami Page 15

PLUS: The magic of Brazil, page 18



**Delicious** free food in the country and at the seaside

PLUS: The best of afternoon teas, page 3



Classic country gardens to visit this weekend

Page 13

PLUS: Holiday events for children, page 12

THE TIMES SATURDAY AUGUST 17 1996



In a quiet corner of Alsace three powerful female noses control their own vineyard.

Kate Muir sniffed them out



n early evening the sun comes through the wooden blinds bathing the refectory table in stripes. At harvest time this table seats 30 pickers, mostly housewives enjoying a few weeks off in the vineyards. On those days sizeable country stews are served, with wine by the litre. Tonight, however, the fare is more elegant and the finest vintages are open on the table, proudly labelled "Colette Faller et ses filles".

This is one of the few vineyards in France run by a mother and her daughters. If Domaine Weinbach at Kayserburg in Alsace is not exactly a feminist vineyard, it is certainly a feminine one. Mme Faller, widow and matriarch of all she surveys, produces wines, the guides say, of such elegance and subtlety that they could not be wrought by the hand of man. After long experience, Mme Faller and her daughters, Cathérine and Laurence, know the proof is in the palate. They seat the photogra-

proof is in the palate. They seat the photographor and me at the long table. Their assault on our tastebuds begins with a crisp '94 riesling accompanied by a white fillet of Emperor steamed with fresh ginger and leeks, then foie gras with a sweeter gewürztraminer. A muscat and a tokay appear with fresh Münster cheese with cumin, followed by melon sorbet ringed by melon sorbet ringed by raspberries.

Three generations of the Faller family line the long table, each tucking a time-honed nose into every glass, tasting, testing before they swallow. As guests, we lack the full-blown vocabulary of experts, but Laurence, at 29 a trained oenologist, describes the Riesling Grand Cru Schlossberg Cuvée Sainte Cathér-ine 1995 as having "a rich, very ripe nose, with

an aroma of mango, pineapple and peach".
"Mango," we say weakly. "Of course.
Couldn't be anything else."

Then Mme Faller gets out her home-made eaux-de-vie, a series of sub-nuclear fruit brandies made, basically, from the scrapings at the bottom of the barrel—the skins of plums after the juice has gone, the remains of pears. They give an alcoholic kick with barely a memory of the fruit, which madame insists we guess, sipping many times.

ike the best French people, the Fallers know the importance of eating well and drinking well — that is, after all, their business. Their kitchen, in what used to be the old monastery of Clos des Capucins, is testament to that. In the twilight, aided by the tastings of probably six different wines, the old painted pans, the iron stove and the glowing wood of the table turn the room into a painting. "It looks like a Breughel or a Vermeer," muses Laurence. "Yes, but no one smoked in a Vermeer," her mother snaps.

We are on the territory of one tough cookie, a phrase for which there is no translation in Erance. When Many Faller took over her

France. When Mme Faller took over her husband Théo's successful business after his death in 1979, she found that her fellow winegrowers and merchants were "correct" in their behaviour towards her, but no more. It was a struggle to convince people that the wine was as good, if not better, than before. Although France has a tradition of widows taking over the estate, such as Veuve Clicquot, until recently

Continued on page 2, col 1

.10,11 | GOING OUT...12,13 | TRAVEL 9 BOOKS. 15-20 GAMES.... PROPERTY. SHOPPING ..... GARDENING..... FOOD.....

# **INSIDE STORY**

# 'Men smell white flowers in a wine; women detect eglantine or hawthorn'

Continued from page 1 grapes were very much male territory, like the rest of

agriculture. "I learnt everything from my husband, but I was also a good pupil," Mme Faller says later, driving like a maniac up twisting dirt roads through her vines, leaving a dust trail through the gewürztraminer and pinot gris. "I realised that the land here, and the varieties of grapes it will take, provide an extraordinary palette.

There is no monotone here." So little by little the wines, and their marketing, began to change. Cathérine, 40, who has two sons, took over the commercial side of the business, and Laurence took a wine diploma after studying chemistry at university. seemed impolite, as well as scary, to ask the well-preserved Mme Faller her age.)

The Fallers created two special crus from late harvests. named after daughters and aints: Sainte Cathérine and Laurence. Only the most brave vineyard owners can risk leaving the grapes on the vine into October until they are sweet, shrivelled and ripe-

his is Alsace as you have seen it only on Christmas cards: half-timbered houses with multicoloured windowboxes and doors hand-painted with flowers, winding streets. cute church towers, all nestling in green valleys among rolling vines and, of course, rolling parties of tourists with camcorders

Still, no need to sniff at the tourists. Independent visitors buying wine after a tasting in the lace-tableclothed front parlour, under the old tiled stove, provide almost a third of the vineyard's takings. Much of the rest of the wine goes directly to restaurants or is exported to America, Japan, and Germany. Mme Faller has traded with Oddbins in Britain, "but they want such huge quantities we can rarely

# **6** The whole domain is reminiscent of Dallas, with Mme Faller as Miss Ellie ?

fulfil them", she says. The technique of making a few thousand bottles of each wine

prevents mass-marketing. Later, in the parlour - under wall lights made of plastic grapes and paintings of the seven deadly sins, including gluttony - we try six different wines from 1995, each unterly different. I have to admit that this is my first official experience of wine tasting, though not of drinking. I am not fully au fait with the correct manner of sniffing, sloshing, slurp-

ing and spitting. Laurence, however, helps with words to describe the tokay '95, such as "a taste dense and rounded, a gentle finish". She explains that within only 60 acres, Domaine Weinbach has sunny southfacing hills, valley vineyards and soils from sandy to limestone, each patch of land, like the rest of Alsace, with its own flavours. This, coupled with three finely honed female palates, results in wines sought by the best restaurants in Paris: the Crillon, the Tour d'Argent and Guy Savoy among others.

Laurence says: "Women do have a different nose for wine. They might produce something more elegant, less heavy and overblown."

As La Revue du Vin de France put it: "Each wine has an individual character, colour, tone and style. The Faller ladies are veritable jewellers. cutters of diamonds which light up all the facets of the rieslings, gewürztraminers and tokays planted in the four corners of their domaine."

The whole domaine is oddly reminiscent of Dallas, with Mme Faller as the matriarchal Miss Ellie figure, prone to Texan-style jewellery and sequinned denim skirts, and the daughters as Sue Ellen and Pannny. The only men in sight Her understandably self-satis-

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spurfing up an old vintage is the story of Nicole Barbe Clicquot-Ponsardin, who was

widowed at 27 and took over her husband's champagne estate. She improved methods, inventing the process of shaking, which removes sediment and clarifies the champagne, and in 1814 expanded her market to the imperial court at St Petersburg. With a firm grasp of branding, she brought in the striking orange label which is still used today.

fied portrait is still found on are the vineyard workers. The most memorable exampublicity by the company. ple of new female blood

Such grandes dames du vin are becoming increasingly common in France. The domaine Georges Mugneret on the Cote d'Or is also run by a mother and two daughters. both of whom are oenologists. As one wine magazine noted: "Women have a more accurate palate. Is that because, in their childhood, they were close to their mothers and smelled those perfumes? One thing is sure: if a man recognises the scent of white flowers in a wine, a woman will be able to say if the flower is eglantine or hawthorn."

The award-winning 15-acre Hybadore vineyard at Golant-by-Fowey, Cornwall

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accommodation. About £6.5, million.

IF YOU are inspired to follow the Fallers'

could be difficult. They come up for sale

example, finding a sultable vineyard in Britain

infrequently and are usually snapped up as

There is more scope in France, where a

small workable vineyard in a wine-growing area

£200,000, with a restored farmhouse and up to

soon as they appear, Cheryl Taylor writes.

22 acres of vines. Here are three examples

Provence. Refurbished 18th-century chateau

with a fully equipped vineyard and estate in

hour's drive from Nice airport. The house has

swimming pool, tennis court, orchard, olive

grove, paddock wood and parkland. Winery

hectares of Côtes de Provence vines, an

nine bedrooms, nine bathrooms, tour

217 hectares (about 536 acres), including 52 53

reception rooms, nursery, billiard room, kitchen,

in the southwest can be picked up for

FRANCE: Château les Crostes.

of vineyards on the market:

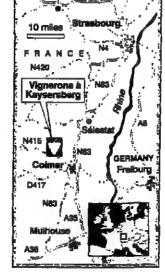
Few women buy vineyards. Most fall into the business by proximity. Christine Vallette has been running her father's vineyard at Chateau Troplong-Mondot in Bordeaux since 1981, when the manager retired. The family has worked the 30 hectares (about 74 acres) since the turn of the century, producing 130,000 bottles a year of what Mme Vallette calls "a powerful red, a good wine. We are aiming at a

great, classic Saint-Emilion". She believes the wine world is no crueller to a woman than a man: "It would have been just as difficult to be a man at the beginning - you still have to make a name for yourself."

owever, there were some advantages that came with her sex: "i was very young and a woman and they remembered me." Indeed, the Château Troplong-Mondot brochure includes a colour photograph of the proprietress looking windswept in her rose garden. "But if people say. 'It's t woman with green eyes, that doesn't add up to much if the wine is no good."

Guides list the château among the top ten producers of Saint-Emilion in France. Mme Vallette says she has altered the her family's entire business, from the marketing of the wine - with trendy black and white photographs of the vineyards and her ancestors on horseback - to the wine itself. "Perhaps people who liked the wine

workshop and stores About £1.8 million. CORNWALL: Hybadore, Golant-by-Fowey. Award-winning vineyard in 15 acres, with main house (former dairy), selfcontained cottage, modern winery, stable block and outbuildings. The main house has two bedrooms, sitting room, kitchen/breakfast room, utility, cloakroom and a first floor room (60ft x 17ft) with balcony and external The agent to contact for all three vineyards is she shrugs.



under my parents may no longer find it to their taste."

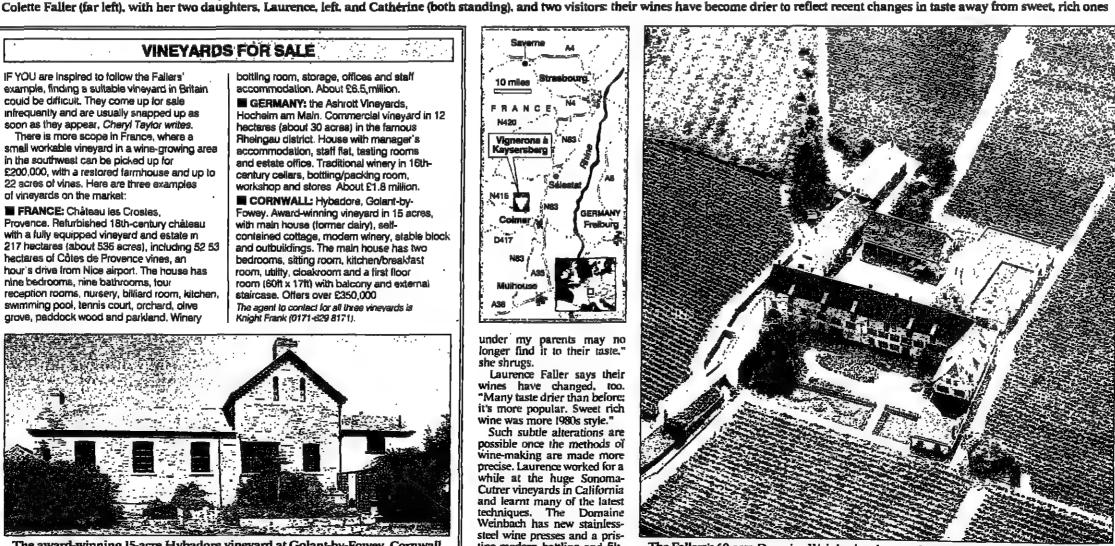
Laurence Faller says their wines have changed, too. "Many taste drier than before: it's more popular. Sweet rich wine was more 1980s style."

Such subtle alterations are possible once the methods of wine-making are made more precise. Laurence worked for a while at the huge Sonoma-Cutrer vineyards in California and learnt many of the latest techniques. The Domaine Weinbach has new stainlesssteel wine presses and a pristine modern bottling and filtering plant, but the great oval barrels in the chilly 14C cellar are 80 years old and made of oak - new wood might tar-

nish the taste of the wine. The whole operation, although it does not say so on the bottles, is nearly organic. Neither chemicals nor yeasts are added to the wine: fermentation is entirely natural, and no insecticides are used on the vines. The grapes are picked by hand, just as they were when the first vines were planted here by the Capuchin monks in 890. The Fallers' finest bottles, the Sélection de Grains Nobles (made from grapes affected by noble rot), are picked grape by grape resulting in a few, extraordinary wines.

The slightly tipsy monks were run out by Revolutionar-ies in 1789 and the land was sold to private owners, eventually the Fallers in 1898.

Mme Faller, however, still has that sense of vocation about her work. "I didn't just marry a man," she says dramatically. "I married the cause of wine in Alsace."



The Fallers's 60-acre Domaine Weinbach, where each patch of land has its own flavours

# JANE MACQUITTY GIVES HER VERDICT

M y two favourite Alsace wine producers are Domaine Weinbach, run by Colette Faller and her two daughters, and Zind-Humbrecht run by Léonard Humbrecht and his son Olivier. The grape harvest from superbly sited vineyards is tiny at both properties, with yields about half the level of their

competitors, so that their wines taste astonishingly rich, complex and concentrated compared with other vins d'Alsace. Once the grapes have been handharvested the Humbrechts' and Fallers' grapes continue to ferment and age in the most traditional manner possible, in the large old oak foudres, or vats. These were once the only vessels the Alsace region possessed but they have now been replaced elsewhere by stainless steel.

In Alsace, the patchwork plots of land, where different soils microclimates and varieties flourish, mean that both families do all they can to keep each parcel of grapes separate, so that their quality can sing in your glass. To that end, the earth floor of the Humbrecht cellar heaves with every size and shape of vat imaginable, whereas the more

spacious and majestic vaulted cellars of the Fallers offer plenty of room for the neat soldier-like rows of 6ft-tall large oval vats resting on cobblestones. And that's where the similarities stop. The full. firm Faller wines, nurtured by women, are actually rather more masculine in style than those of the supremely aromat-

ic, rich, floral, violet and rosescented Zind-Humbrecht wines. The other great difference between the two is that a lot of the Humbrecht's 18.000-case production is sold in Britain, compared with only a few hundred cases of the Faller wines.

At present there are just two Faller wines available here, the 1994 Riesling Cuvée Sainte Cathérine (Oddbins £15.99), whose rich, steely, powerfully verdant style is full of green nettle and lime-like fruit (yes, it does have a finish reminiscent of peaches and mangoes), and the 1994 Tokay Pinot Gris. Réserve Particulière (Oddbins £12.99), with its wonderful, intense, spicy, nutty fruit, a great food wine with tremendous finesse.

Jane MacQuitty's Drink column. Magazine, nage 37



# Shirley Bond's cookbook is like a bible, with help for every day of your life. But disobey the commandments and all hell breaks loose

don't know what you took for holiday reading this year — Cooper. Deighton, Higgins, Trollope? shunned them all in favour of a gripping read that had me trembling at every turn of the page and held me until the very last word. It haunts me still and the urge to read it again from cover to cover is overwhelming. Nothing in the kitchen

lawthom

will ever be the same.

Written by Bond, Shirley Bond, this thriller bears the less than rousing tirle. Home Measures. But do not be fooled; it is a throbber of a read and, what's more. every word in it is true, I hope.
Like a bible, it has something to help

you through every day of your life. For example, let us imagine that we are baking a Christmas cake. How much almond paste will we need, and how much royal icing with which to clothe it? Guess. Suppose it is a 10in square cake. Shirley Bond has the precise answer: two-and-a-quarter pounds of almond paste and two-and-a-half of royal icing, You may know that aiready, but to novice cooks like me this sort of information is beyond price. As are the

Thou shalt not cheat on the recipe exact proportions for building a wedding cake. In my nightmares I am asked to cook a three-tier wedding cake and spend

the night before the nuptials working at if with an electric sander in order to give it a crafted rather than flung-together look. Well, if your bottom tier is 30.5cm, the middle 23cm and the top 15cm, your cake will look as though it has been designed by Christopher Wren himself.

Come Christmas, restless night hours will be averted by knowing in advance that to make 50 mince pies 6cm in diameter needs 1.5kg of home-made pastry and 1kg of mincement, and should ever be made an honorary member of the WRVS, then I shall need to know that two pints of milk are required for every gallon of tea.

Do you ever look at a cake tin and wonder how big it is? Do you long to avoid those moments of deep despair when you pour your rich and luscious

cake mixture into the tin to find it only rises an inch up the sides, and you realise that after cooking you will need a potholer to extract it? Bond can help you.

She says: "Fill [the tin] to the very top with water, or to the height you want the finished cake to be. Tip the water into a measuring jug and read the capacity. Make one-and-a-half pounds of fruit cake mixture for every pint of water measured." Magic.

I assume she is right. It would be a cruel berrayal if she kidded us about the capacity of standard-sized pudding bowls or how many profiteroles. to the kilogram of choux pastry (65g makes 20, apparently).

Convincing though it all sounds, 1

**TOMORROW** 

HOME MADE



Paul Heiney

eggs, do not dare attempt a Swiss roll unless the tin is 9in by 13in by 4in. I sent out for a new one for the occasion, noting how the family seem only too ready to undertake errands which involve leaving the house

According to the label on the new non-

when I am at the stove.

decided to test it and took as

my starting point the hand-

ed-down wisdom that a

successful Swiss roll can

only be baked in a correctly

sized Swiss roll tin. Too big

a tin leaves an unrollable

Swiss lump; too thick gives

you indigestion because the

middle will not be cooked

when the outside is a nice

So, if you are using the

standard recipe of 4oz flour,

40z caster sugar and three

shade of brown.

shorter and three-sixteenths deeper than Shirley Bond insists. Surely, this could not matter?

I whisked the eggs and sugar till thick. foamy and pale yellow; then sieved the flour on to a plate.

pinion seems to vary about the flour. Even the Aga cookbook writers, those Old Testament scribes of the home-comfort school of cookery, cannot decide whether to use plain or self-raising. I used the latter for the simple reason that there was none of the former, hoping that such serendipity may prove the basis of great cuisine, as in the sandwich.

I folded the flour into the whisked mixture, carefully so as not to release the air and, with my breath held, poured the mixture into the tin. It fitted. It really fitted. Neither too much, nor too little.

Good old Shirley. She now has my complete trust. When she says that Soz of suet mixture makes 16 dumplings, I shall never doubt her.

I cooked my Swiss roll for ten minutes. and it was gloriously light and browned. It came out of the tin with no trouble despite enjoying the perfect fit, and then a fearful thought occurred. Would it roll? It would not. It went so far but then cracks appeared as deep as the bed of a Yorkshire reservoir in summer. I half expected to see a tiny environment secretary standing in the middle of it for a photo-opportunity.

Sadly. I let the sponge flop back, unrolled. I blame those extra threesixteenths on the depth, I told you it was like a bible; disobey the commandments, put in an extra cubit of gopher-wood without divine authority, and all hell will

break loose. As for the Swiss unroll, I spread it thickly with double cream, sliced strawberries on top, cut it in half and made the best of a bad job. A sandwich.

· Home Measures by Shirley Bond is pullished by Grub Street, 17.94,

#### CHOCOLATE BOX

**DIABETIC choc**oiate is a great concept. As chocplate depends for its appeal on fat - cocoa solids and butter and sugar, and the current thinking on sensible eating for diabetics is to cut the intake of both, the idea of a chocolate safe for diabetics is highly attractive. In various retailers and even chemists' shops you will see confectionery labelled as suitable for

You might think that the British Diabetic Association would be happy to endorse it. You'd be wrong. "A waste of time," says an association spokeswoman. "It is up to four times as expensive as ordinary chocolate; often just as high in fat and calories: and the types of sweeteners used instead of sugar can have a laxative effect if you eat a lot at one go. It won't do you any harm, but it won't do you any good, either."

It seems that these products originally came onto the market when official thinking was that diabetics should have a high-fat, low-carbohydrate diet. Not now. High levels of fibre, low levels of fat especially saturated fat - and the control of sugar intake, are the watchwords. "About 80 per cent of non-insulin weight, and besides, foods high in fat are bad because of fat's role in heart disease," says a BDA dietician. It should be emphasised that every diabetic's dietary needs will be different, and one-toone consultation is essential.



THE BDA leaflet, Food & Diabetes - How to get it right, contains the sugges-

tion: "As long as your day-today eating is healthy and, on the whole, your blood glucose levels are good, the occasional celebration meal or little bit of chocolate will do you no harm. Enjoy it and carry on." The association's Eating Well with Diabetes has the admonition: "Avoid special diabetic products. They can be expensive and offer no special health benefit."

The best consolation for chocolate fans who are diagnosed as diabetic is along the lines of: "You can eat ordinary chocolate, but only occasionally, and only a little." So just one square of Valrhona for

# TONY PATRICK

 For more information, contact the British Diabetic Association (0171-323 1531; fax 0171-637 3644) at 10 Queen Anne Street, London WIM OBD. There is also a Tareline, on 0171-636 6112. Aonday to Friday, 9am-5pm.

# Go wild for free

BACK FROM holiday in Dev-on and Wales, it struck me how much of a free open larder the country is and what little use we make of it. In Devon, I netted wriggling thumb-sized prawns, in Wales I picked pea-sized, sweet wild cherries, sharp blueberries and wild sorrel for salads.

the Gower Peninsula or the Southampton Sound, marsh samphire from Norfolk, cob nuts from Kent, crab apples from the New Forest, damsons from Cumbria or chanterelles from the Highlands. every area seems to have some wild food to offer. But blackberries apart, we seem reluctant to play the role of hunter-Why is this? Could it be that

has started, you should also no true mycoloj

hotels, starting on September 2 in Derbyshire and contin-uing in Norfolk, Shropshire. Grampian and Hampshire, until mid-October. Contact Peter Jordan, Poppy Cottage, Station Road, Burnham Mar-ket, Norfolk PE31 8HA (01328

months old, you may remementering the food chain. But larly as the experts now

Whether it is cockles from

gatherer.

we are too bone idle? Or are we too nervous of being poisoned? If the latter is the case, then you can do no better than consult Roger Phillips's Wild Food (Macmillan, £12.99). A classic of its kind, there are helpful photographs to point you in the right direction. Now the mushroom season

get hold of a copy of Roger Phillips's Mushrooms (Macmillan £12.99). He may not tell you where the best spots are - but armed with his book you will be able to identify your pickings. Failing that, Valvona & Crolla, 19 Elm Row, Edinburgh is running mushroom identification "surgeries" on September 2, 16 and 30 under Dr Watling of Edin-

And if you need help finding the little blighters, the Tasty Mushroom Partnership is organising all-day forays from

beef but I've not been able to buy what I want recently. This is due to a curious anomaly. Beef from cattle more than 30 ber, has been banned from why 30 months? It seems such an arbitrary figure, particubelieve that cows don't develop BSE until at least 50 months old. It appears that, because supermarkets did not handle beef cuts and joints from cattle

burgh's Botanical Gardens. Ring 0131-556 6066 for details.

# Beef on beef

I LOVE a joint of good roast older than 30 months, this was the figure the Ministry of

The outlook is good: from prawns in Devon to crab apples in the New Forest and cob nuts in Kent, every area in Britain has a wealth of wild food waiting to be harvested Agriculture. Fisherles and Food (MAFF) settled on. However, Britain's finest

beef comes from our traditional, native pure-breeds — the Herefords, Ruby Reds, Welsh Blacks, Galloways and Highland cattle. They are reared on grass, hay and silage, and allowed to develop and ma-ture at their natural pace. This gives great depth and flavour to the meat. The cattle diet is about as wholesome as you can get, with no antibiotics or concentrates to boost their growth. It's a slow process where nothing is forced and, depending on where the cattle graze and at what time they are born, it means that they will not be ready for the table until way past 30 months, the

slaughter-by date.
Peter Greig, of Pipers Farm,
rears North Devons (Ruby Reds). He was so upset by the cut-off date that he joined forces with other farmers and lobbied MAFF for a Mature Beef Assurance Scheme, proposing standards that would guarantee a safe, quality beef. After months of negotiation. MAFF has now decided to go ahead, but it has laid such stringent conditions that Mr Greig fears that few of our 2,000 traditional beef farmers will be able to comply. So we are back to square one and the



Henrietta Green

lovers of best British beef will still be starved of supplies. If you want to know more about the scheme or to try Mr Greig's beef - from cattle under 30 months old, of course - contact him at Pipers Farm, Cullompton, Exeter, Devon EX15 ISD (01392 881380).

# Cure all

IF, LIKE ME. you prefer kippers cured and smoked from locally landed fresh herrings — this is your opportunity. Most kippers on sale come from frozen herrings imported from Iceland. While there is nothing wrong with that - the fish are plump and juicy, and suffer no loss of flavour in being frozen — I prefer buying British fish.

for generations at L. Robson of Craster, Northumberland. But nowadays far fewer British fish are landed as our stocks have never properly recovered from overfishing in the 1970s. The herring-forkipper season on the North East coast used to last from mid-May through to September, now it runs from mid-July to August. After that, the fish start to spawn, reducing their oil content, making them unacceptable for a good kipper.

Kippers have been smoked

and also relatively small. At this time of year. L. Robson will mail-order kippers from locally landed herrings. Boxes start from 454g (£3.20 incl p&p), which should give you between 12 and 15 cippers. But hurry, stocks only last until the end of the month.

then it is back to the Icelandic herring stock. For more information, contact L. Robson, Haven Hill, Craster, Northumberland NE66 3TR (01665 576223).

# Hey pesto

IT SEEMS incredible that pesto — a glorious green confection of basil, pine kernels, olive oil and parmesan cheese that cheers up any pasta - has been with us for

such a short time. Apart from Italian specialist delis, it was first imported by the Italian manufacturer Sacla in 1989. In those days only 100,000 jars were sold, but now sales have rocketed to near the six million mark, and cost about £1.49 a jar.

Unlike the poor sun-dried tomato that has suffered the fickle fate of fashion, sales show no signs of falling. Even as I write, the basil is being

untoasted side with a gener-

ous amount of butter and

sprinkle 12 tbs caster sugar

and a large pinch of ground

cinnamon over each one. Put

back under the grill until the

sugar melts to a nice buttery

crust. Take care the edges of

the bread do not burn. Cut

Wash 500g (Ilb 2oz) strawber-

ries, but you do not need to

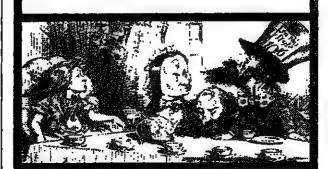
harvested in Liguria and, to give the sun-dried tomato a chance, Sacla has added it to make red pesto. Fashion freaks and Italians may not approve, but I rather like it.

It's available from all good supermarkets nationwide. ● Flona Beckett is away

> More food and drink in the Magazine

'Virtually the perfect summer book. No deck-chair will be complete

without it' - Independent



# LYNNE TRUSS Tennyson's Gift

'An enormously entertaining novel ... a fast-moving farce which allows her sideswipes at the foibles of the famous' - Sunday Telegraph

'A conuc novel of subtle distinction ... a richly entertaining book, and at times a very moving one The Times

> 'A rollicking read. It is mischievous, light-hearted and fun' - Literary Review

Wildly witty - Daily Mail



# On your skates for a tea party

AFTERNOON TEA Serves four

Cucumber and prawn sandwiches Cinnamon toast Lemon syrup cake Peaches and strawberries

Why has tea gone out of fashion? A big tea is the perfect meal before an evening out. It does not involve much food, and can be made in advance. which is the essence of easy entertaining. It can be expanded to feed any number of people, including greedy children. But the real joy of afternoon tea is the opportunity to indulge in buttered toast, little sandwiches and sweet. sticky cakes.

Tart up bought cake Mix the juice of a lemon with 75g (30z) caster sugar. Pour it over 300g (Hoz) bought madei-

# **FAST FOOD**

the sides and top are covered in the sugar syrup.

■ Make sandwiches Spread eight thin slices of white bread with a little cream cheese. Cover four slices with

wich into four triangles. Make cinnamon toast Toast four thin slices of white thin slices of cucumber and 100g (4oz) prawns. Season with salt and black pepper.

bread on one side under a grill. Spread them on the

Put the other slices of bread on

top. Cut the crusts off the

sandwiches (it makes all the

difference) and cut each sand-

# Shopping List

1 lemon և cucumber 500g (tlb 20z) strawberries -i peaches

Store cupboard 75g (3oz) caster sugar 2ths caster sugar Itsp ground cinnamon Earl grey or Darjeeling tea

30g (loz) cream cheese milk for tea 30g (loz) butter

100g (4oz) cooked prawns Bakery 300g (Iloz) madeira cake 12 thin slices white bread

hull them. Wash four peaches. Serve lea For some reason, tea does

into fingers.

■ Prepare fruit

taste better in bone-china cups, so dig them out from the back of the cupboard. If you feel like a bit of Merchantlvory film-glamour, then find a table-cloth as well. Make Earl Grey or Darjee

food on plates and let everyone hein themselves

ling tea in a teapot. Put all the

THE SUCCESS STORY OF THE NINETIES CAN YOU ALWAYS GET YOUR COPY? Dear Newsagent, please deliver/save me a copy of THE TIMES

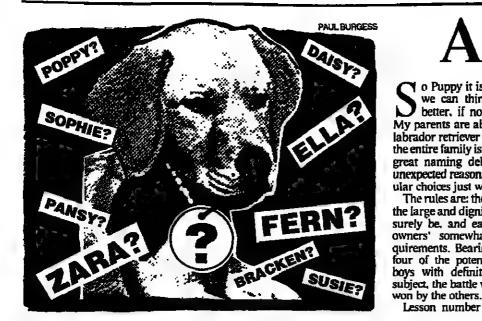
ne Hours Dorking, Surrey RHS 442 weekends discussing politics. have grown up with Disney

number is 001 407 827-1100. Details of other Disney tours are HATTIE ELLIS

Lines open this Saturday and Sunday from 10 am-4pm. The Reservisions:

Monday-Friday from 8.30 am-6pm.

For more details on Harriott Leisure Breaks see ITV Teletext on Page 387



# A new puppy by any other name Tuppy it is... at least until can think of something ter, if not more suitable, not are about to acquire a retriever birch numers and a retriever birch numers

o Puppy it is... at least until we can think of something better, if not more suitable. My parents are about to acquire a labrador retriever bitch puppy and the entire family is embroiled in the dog after a person, even inadver-

great naming debate - and the tently, isn't the done thing; it will unexpected reasons why our particnot be taken as a compliment. So my mother's first choices, Sophie ular choices just won't do. The rules are: the name must suit and Zara, had to be ruled out after 1 the large and dignified dog she will surely be, and each of the seven reminded her that these are the names of two of my best friends, who are sisters. Along with their owners' somewhat eccentric rebrother. Toby, they are already quirements. Bearing in mind that convinced that their parents named the three of them after dogs. four of the potential owners are boys with definite ideas on the subject, the battle will not be easily

So what about Emma, my mother said. No: she's another friend. Fortunately a male point of view make her sound too much like a girl, said my father.

After moving away from the names of my friends, my mother progressed swiftly to a woodland theme. With a penchant for the weird at the best of times, she plumped for Fern. Or Bracken. Worse still, Pansy. These were soon dismissed by my brothers as too girlie, and too embarrassing to call across a crowded beach. As were. thankfully. Poppy. Daisy and

was offered here: Emma would Susie. These are names for little dogs, vappy dogs, not like our Puppy. So it had to be a name a man can shout in public, in front of his friends, without compromising himself. No. Daisy wouldn't do.

Well, how about a sporting name like Cantona? According to the Kennel Club, at least four dogs have registered that name, including Eric the highland terrier. But no, that wasn't right either. So, our choices went from bad to worse. Bess and Holly were thrown into

the ring, quickly followed by Mag-nolia (well, she does have a cream coat). But my mother was confidently proclaimed that the matter would be decided in the same way as when naming a baby. We'll know what to call her, when we see Rakille the Pa

her, she said. Hopefully this will provide the answer, because our other dog, Jo. still answers to Puppy after another naming dispute seven years ago.

After meeting "Puppy" my mother immediately decided on Ella, the Elephant, because of the newcom-

er's enormous feet.

Who do I know called Ella?

AMANDA LOOSE

Despite their creepy-crawliness and cannibalistic lifestyle, tarantulas are growing in popularity as pets

Lesson number one: naming a



To many people, this Mexican Red Knee tarantula is far from fearsome and makes an ideal pet; it takes up minimum space and costs little to feed. However, buying one will set you back £90-£150

o most of people, spiders are creatures that live in the garden shed or an undisturbed part of the house. It's a live-and-let-live sort of arrangement which breaks down when they trespass on our territory. Just when you thought it was safe to go into the bathroom, they come up through the plug-hole.

But to a dedicated few, spiders or arachnids as they are correctly termed — are much-loved pets, and Dr Robert Bustard, a Perthshirebased scientist, says the popularity of the arachnid is growing.

Tarantulas have replaced stick insects as the convenience pets of the 1990s, says Dr Bustard, who is one of the country's leading tarantula breeders. They are easy to care for and require little space. They are also less boring to watch than stick insects.

Dogs and cats need constant attention but a tarantula's owner can go away for up to two weeks without worrying, so long as he or

she leaves out food and water. The name "tarantula" was originally given to the wolf spider but, according to London Zoo, the term has come to be used for many large spiders which originate from the

tropical rainforests. Tarantulas and other spiders are

# If you like hairy legs

classified as arachnids. There are at least 600 species of arachnid, says Dr Bustard, who believes that this number is just the tip of the iceberg, with many more species as yet undiscovered.

Ninety-five per cent of the spiders kept as pets in Britain are tarantulas. Because they are not dangerous, there is no special legislation governing their role as pets. (Certain more venomous arachnids, however, are subject to stringent regulations.)

The popularity of the tarantula is mainly due to its large size, says Dr Bustard, who specialises in the bigger varieties - not the sort of thing you would expect from a man who admits being phobic about spiders when growing up in Australia. As a boy he was told by his parents not to go near small spiders. The infamous black widow, one of the deadliest spiders in the world, is little bigger than the common British house spider. Tarantulas, by comparison, are pussy

cats. But while you might happily

about your person is a more risky business. Risky, that is, for the

tarantula. The first thing I tell potential tarantula owners is not to handle them." says Ann Webb, the aptly named honorary secretary of the British Tarantula Society and author of The Proper Care of Taran-tulas. "They are delicate creatures and you could kill them if handled without the greatest of care. The already fragile structure of the tarantula is even more vulnerable when it sheds its skin once a year."

she says. Contrary to popular belief, the tarantula is unlikely to kill a human. Although the tarantula's bite contains venom it is not enough to kill, unless you suffer an allergic reaction. Mrs Webb compares the bite with the sting of a bee

Tarantulas are unlikely to bite anyway. "They are not particularly aggressive," she says. This lack of

allow your cat to curl up in your aggression is because most pet lap, having your friendly tarantulas have been bred in captivity. Tarantulas are cannibals and are far more likely to direct whatever aggression they have at another of their own kind.

Anyone considering keeping them as pets should bear in mind that each tarantula has to be housed alone. The only time they can be put together is for mating - and even then they must be parted soon after.

ach tarantula must be kept in a terrarium, a glass container a little bigger than a large shoe box. The terrarium needs careful heating and part of it should be kept at around 75F while the rest is kept cooler, says Kirk Chapman, of the Coulsdon Pet Centre in Surrey, who started keeping tarantulas eight years ago. "When tarantulas are feeding they move to the warmer area." he says.

Food is the only expense a tarantula owner has once a terrarium and its accompanying heat mat, which maintains temperature. have been bought. The tarantula is carnivorous and you will need to keep a steady food supply available

for your exotic pet, but they do not need to eat every day.

Mr Chapman feeds his six tarantulas on live crickets, locusts and the occasional frozen pink mouse (a term for a baby mouse). One hundred crickets or locusts will set you back about £2; a pink mouse costs about 35p. Apparently. one of the attractions of owning a

tarantula is watching it trap its prey when it feeds. They also need water, Mr Chapman says, and it's best to put cottonwool in the dish to prevent the tarantula falling in and drowning. The terrarium should be mistsprayed once a week to maintain

the humidity. The cost of buying a tarantula varies. A lot of people start off with a breed known as a Chile Rose. which cost about £15 each. Prices start to rise from there: a Mexican Red Knee or a Bird Eater can set you back £90-£150.

Tarantulas, in common with all pets, should not be an impulse buy, Mrs Webb says, and you must have a home ready before you buy one. Its average lifespan is five years for the male, but the female can live to

about 15. There is also the addictive aspect of keeping a tarantula to consider. While you might not fall in love with your creepy-crawly, you could, Dr Bustard warns, become enthralled to such a degree that one is

not enough. "People start with a single tarantula but soon buy more and more because they want one of every different type," he says.

# BRENDAN MARTIN

• For further information contact Ann Webb, of the British Tarantula Society. on 01923 856071. Her book, The Proper Care of Tarantulas, is published by TFH Publications, The Spinney, Parklands, Forest Road, Denmead, Waterloovile, Hampshire PO7 6AR (01705 268122), £12.95.

For London Zoo's leaflet, "Keeping a Spider", send an SAE with your cheque for 50p, made payable to the Zoological Society of London, to: The Education Department, London Zoo, Regent's Park, London NWI 4RY,

# Sky-high snack for anteaters

Feather Report

ON SULTRY days in late July and early August ants go on the spree. Thousands of winged males and females soar into the air to meet each other and mate. Afterwards the males die, while the females who have mated successfully come back to earth, shuffle off their wings and go underground to lay their eggs. Both black garden ants and red meadow ants mate like this, sometimes on the same day.

But their merrymaking is often rudely interrupted. The other day I saw a flock of black-headed gulls climbing and twisting about in the sky in a most ungainly way. There were also many starlings zooming and gliding among them. All of them had abandoned their normal way of life to feast on one of these swarms of flying ants, and were

doing it very successfully.

Birds on the ground also feed the winged ants as they come out of their nests, and when they fall later back to earth. House sparrows and pied wagtails are quite adept at leaping into the air and catching an insect flying near them.

MANY species, in fact, do a bit of aerial catching when winged in-sects are abundant. I have seen bullfinches and chaffinchs hover or flutter over a branch to get them. and in spring especially, when the first flies appear, willow warblers and chiffchaffs are always leaping up among the young leaves in pursuit of them.

i also saw a few house martins joining in the chase of the flying ants. Swallows generally hunt closer to the ground; however, I expect some came swooping along where

the ants were taking off. But it was too late for the swifts to enjoy the bonanza. They have had a disastrously rainy summer, which made it difficult for them to find enough aerial plankton to feed their young, and in many nests all the chicks died. The parents have given up, and migrated back to sunny Africa.

DERWENT MAY What's about: Birders — watch out for young swallows and house martins gathering with adults on telephone wires. Twitchers — black-winged pratincole at Moneikie Country Park, Angus:

little bittern at Fleet Pond, Hampshire. Details from Birdline, 0891 100222. Calls cost 40p a minute cheap rate, 50p at all other times.

A feast for black-headed gulls

# The food to make a cat grin

hat is the best food for cais? There are Y raw meat advocates. chicken enthusiasts, and indulgent owners believing their cat is unique because it will eat only liver, salmon, lights, or best steak. They justify pandering to these feline whims because meat

and fish are "natural" foods. Cats are total carnivores. with precise dietary requirements. They must have readymade vitamin A. Dogs and humans can turn carotene from vegetables into vitamin A. cats can't. They get it only from animal fat. The same considerations apply to some B vitamins and certain aminoacids. Most species can convert one protein to another. cats can't. Their essential pro-

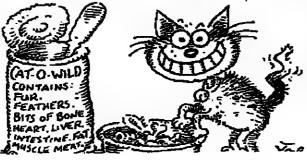
teins must come from meat. Our cats' wild ancestors caught their prey and ate it. freshly killed — fur, feathers, a bit of bone, heart, liver, pieces of intestine, along with fat and

A Vet Writes...

contains everything a cat needs. When your cat comes home with a pigeon, rabbit or mouse, and dismembers it on the kitchen floor, that's natural. It's messy but such mixed prey provides a perfect diet. So does good quality proprietary cat food, canned or dry, from one of the "big name" manufacturers. And this manmade mixture won't pass on disease. Cats get tapeworms

by eating mice. They catch. and transmit, toxoplasma when raw rat and vole are

included in the plat du jour. If your cat enjoys a piece of liver, raw cod or steamed Dover sole occasionally, it won't harm it. But living on liver alone can cause severe spinal trouble resulting from a deficiency of calcium and phosphorous and an excess of vitamin A - yes, too much



can be as bad as too little. A dish of raw fish every day. and nothing else, leads to

min deficiency.

enjoy it but their digestive enzymes don't deal well with lactose (milk sugar), and milk ad lib can cause chronic diarrhoea. Water is safer. Cats living on canned food, meat or fish do not drink much because the cans contain at least 75 per cent water, which is nearly all the fluid a cat needs. Dried food has less than 10 per cent water, so your cat has to drink to top up. This is critical: if it doesn't take this extra water the urine concentrates and crystals can form in

Chastek paralysis - a thia-

And what about milk? Cats

the bladder causing cystitis. Painful for she-cats and more serious, even fatal, for toms. If your cat has ever had bladder trouble, avoid dried foods, otherwise make certain there is plenty to drink.

# **Dogged** determination

INCLUDED in the Spillers' ten-day Festival of Working Dogs starting today and running until Monday. August 26 at the South of England Showground, Ardingly, West Sussex, are sheepdog and gundog trials, obedience training and dog racing with greyhounds, whippets, lurchers, terriers and the barkless basenjis. For owners who keep themselves as fit as their pets there is the biathlon - an obstacle course which involves you and your dog clambering, crawling, jumping, running and coping with wet and muddy terrain. Information from freephone 0800 738 2273.

# Prize carp

PETE WATERMAN, the pop producer, keeps koi carp at his home in Cheshire in an area of water about the size of four Olympic swimming pools. Not long ago he added to his collection with a prize specimen bought in Japan for £100,000. His ambition is to breed from this fish, and he may

# PET NEWS

his outlay by selling the offspring at about £2,000 each, according to Andrew MacKinnon, writing on "Why Are Koi So Special?" in this month's Pet Business News.

# Just joking

EXPECT a rash of cute pet books hitting the shelves well before Christmas. Coming soon: The Awfully Good Cat Joke Book by David Jacobs and illustrator Trevor Dunton (Metro, £4.99). Here is a sample:

How do you describe a cat doing nothing in particular? Answer: Pussy-footing around. What describes a cat in a panic? Answer: A cat flap.

Readers may think they can produce some better jokes than this. Samples sent to Pet News will be forwarded to the publishers.

# Sound idea

CAN YOU name all the birds in your garden by their song only?

Garden Rind Sounds on cassette or

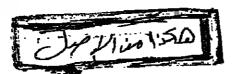
birds. Cassette £6.99 plus £1.50 p&p. CD £10.99 plus £1.50 p&p. Details from WildSounds, Cross Street, Norfolk NR25 7XH (01263 741 100).

# **Root cause**

MORE THAN 85 per cent of dogs over four years old have periodontal disease, the most common cause of tooth-loss and bad breath, says Kelly Gardner in Gamekeeper & Sporting Dog. A booklet, Dog Owners' Guide to Proper Dental Care, costs £1,25 from Mailsales, PO Box 15, Waterlooville, Hampshire PO7 6BQ.

# Hot stuff

I AM indebted for the following to Stringer's Last Word, a jolly weekly column by Roy Stringer in Cage & Aviary Birds. He related the tale of a pigeon that set fire to a tree when it tried to line its nest with a burning cigarette end, and reported on research from Edinburgh University showing that horses that travel to races facing backwards perform better than those facing forwards. "Should we try the same experiment with our birds going to shows?" he asks.



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# Raking up the past

A little detective work could unearth an old Victorian garden, says Stephen Anderton

ardens do not have to run to acres to have historic bones. Lurking beneath the shrubberies of many a town or country garden can be features or plants of Victorian origin. Once recognised, they may well be worth preserving or developing.

One thinks of the life of a shrub as being 30-10 years at best. But many will last 100 years given sufficient rejuvenative gardening. More often than not, however, it is human hands, not old age, that finishes them off. We get weary of sceing tired old shrubs and prefer to start again rather than go in for pruning and rejuvenation. There is nothing wrong with that, it is the history of all fashion and the last craze is always reore despised than something older fill, of which we have no personal experience.

Occasionally, something particularly tough escapes both the spade and old age, and lingers quictly, a testament to a garden's origins, a little bit of Capability Smith or Jones. Look out for old trees of box. particularly at the edge of a shrubbery rather than the back. They may be a remnant of what was once an edging. Box is slow to develop heavy wood and if you find trunks of 4in thick or more you are dealing with plants of a considerable age.

Look out for the three Ls - spotted laurel, cherry laurel and Portugal laurel. Even trunks of Portugal laurel a foot across do not mean Victorian origin; they can make that size in 60-70 years. On the other hand, all three laurels seed freely and the presence of many may suggest a previous Victorian shrubbery of soot-resistant evergreens. Sometimes such plants will have layered themselves or fallen "er. so look out for circular groups of the same plant with a stump at the

The three laurels and rhododendrons were a staple of Victorian gardens, easy to grow, evergreen and with plenty of fruit and flower. Their indestructability has allowed them to



Old iron rollers often survive

outlast many of the other evergreens planted alongside them. If you want to revive an evergreen shrubbery there is no need to stick solely with the survivors. Add some of the less persistent favourites, such as Osmanthus decorus for its sweetly-scented flowers, and Mahonia aquifolium and surcococca as a suckering edging. Golden yew and holly will also liven things up, as will a rambling rose here and there.

Regular coppicing can lengthen the life of a tree or shrub by many times its usual span. Small-leaved limes can live for 1,200 years and philadelphus and deutzia — garden shrubs which you would expect to last 30-40 years - can last 100. Look for the woody, stooled bases. There may still be forgotten varieties hanging on in older gardens. Even herbaceous plants can linger a long time. Paeonies can last for generations.

Some of the woodier evergreen members of the lily family, such as Ruscus aculeatus (butcher's broom) and its relative R. hypoglossum, can sucker away in grim root-ridden



shade almost forever - or at least until the trees die and conditions allow more rampant son-loving species to smother them.

The hardware of Victorian and Edwardian gardens lingers more obviously. There are, for example, the rope-tile edgings in dark brown or grey glazed terracotta used to contain grave) or cinder paths. These are now being manufactured again and so the theme can be redeveloped around a garden. Iron garden rollers linger if only because they are too heavy to Victorian houses are often the

greatest repositories of period hardware. How often do you see brickstuccoed gateposts, and huge lime trees far too big for the house but now protected by urban legislation? And behind that, if all has not been cleared for car parking, mounded beds or shrubberies edged with rope tiles, or perhaps somewhere in the gravel or Tarmac a circular bed. which was filled with brightly coloured bedding 100 years ago? There may be "rockery" work, too. Not necessarily chunks of real stone but these conglomerations of glass or coking slag, of which the Victorians were so fond. Perhaps, too, there may be remnants of coloured glass or white spar chips, once used as an

#### WEEKEND TIPS

■ Trim faded flower stalks of lavender bushes and hedges and pinch out subsequent shoots to encourage bushiness. Avoid cutting hard into old shoots, because they are reluctant to sprout again.

from November. Set new strawberry plants in soil enriched with manure or old compost. Liquid feed lateflowering clematis every two

weeks and water weekly in

hot weather.

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alternative or adjunct to hedding. None of this may be fit to save but it deserves investigation. And it is worth considering what kind of garden a house originally had, why it was chosen and how it worked with the house: formality with formality, or rustic with rustic. After that comes the pleasure of deciding how to incorporate those remnants into your new garden, if they deserve it.

ELIZABETH WHETENG ASSOCIATES

Sometimes the most satisfying gardens are those where you can see the gradual development over time, where Smith has adapted Jones as Jones previously adapted Brown. Old bones may not be exciting in them-selves but the bones of an old garden can be a good opportunity on which to develop a new garden after your own taste.

● For further information, write to the Association of County Garden Trusts, 77 Cowcross Street, London ECIM 6BP, enclosing an SAE, or contact the Garden History Society (0171-608 2409) at the same address.

Gardens to visit, page 13

WARWICK

BUILDINGS

# GARDEN ANSWERS



STEPHEN ANDERTON replies to readers' letters

Can you recommend an adhesive or some other means of repairing Can you recommend terracotta pots? - R. Tre-wellard, Penzance. Corn-

There are so many A good pots available that I would hesitate to repair old ones; they are never reliable again. Traditionally, the broken pieces were drilled and wired together. The best adhesives are the epoxy resin type. such as are used for repairing china. The adhesive will not last forever, because the pot is pomus and water or salts will loosen the grip but it should last a few years. A combination of adhesive and wires will guard against sudden disintegration and further breakage.

I have several Skimmia japonica 'Ny-mans' and 'Rubella', which are 11 years old and doing well but getting too big — about 40in high and 48in across. The gardening books say no pruning is needed. Can I reduce them and, if so, how and when? - Mrs R. Rayment, Twickenham, Middlesex.

Skimmia are a tough. Skimmia are a rought evergreen berrying bush but slow growing and easily shocked. They do not sprout so easily from old wood. If you can, nibble back and thin your bushes to the required size, cutting in spring just before growth starts. If you have to be more drastic, do it in stages, taking down a third of the

re details on marriett Leisure Breaks see ITV Teletext on Page 587

the bushes are never leafless for long and thus seriously weakened.

My soil is sandy and, despite adding plenty of compost and watering during drought, roses do not do well. My favourite rose, 'Sutter's Gold', a deep gold flushed with pink, has survived, but I lost the others. Where can I buy more 'Sutter's Gold'? -E.W. Bathgate, Mrs Cupar, Fyfe.

A 'Sutter's Gold' is an upright growing hybrid tea rose and this group do not do well on sand. You might have more success on sand with rugosa roses, or hybrid musks, or Scotch briar roses (varieties of R. pimpinellifolia). You can buy 'Sutter's Gold' from rose specialists such as David Austin (£25 minimum charge) or Peter Beales (no minimum charge), or from smaller firms such as Burrows Roses, Meadow Croft, Spondon Road, Dale Ab-bey, Derby DE7 4PQ (£3 minimum charge) and Gandy's Roses, North Kilworth, Lutterworth, Leicestershire LE17 6HZ.

 Readers wishing to have their gardening problems unwered should write to: Garden Answers, Weekend. The Times, I Pennington St., London El 9XN. We regret that few per-sonal answers can be given and that it may not be possible to deal with every request. Advice is offered without legal respon-sibility. The Times also regrets that enclosures accompanying letters cannot be returned. branches each year, so that

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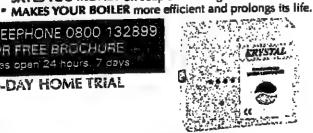
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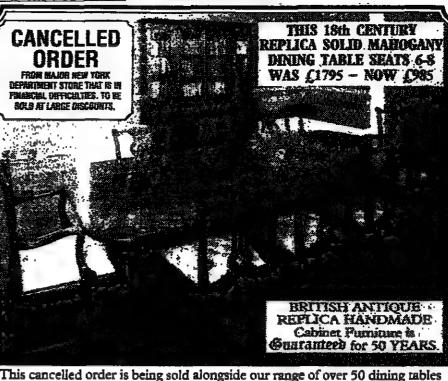
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But power without accuracy doesn't cut strokes. This is a troublesome and that's where the distance for wood Controller has wood manufacturers, but that manufacturers by the



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worry. This club keeps the patented accuracy. ball on the fairway, a makers on the Tour miss the have it. fairway with their driver spokesman told me this.

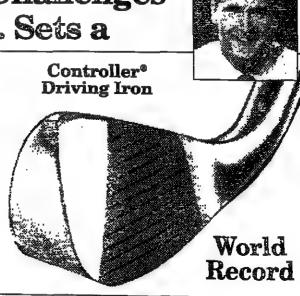
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hildren adore it and parents can hardly resist it either: not only does the air and exercise tame hyperactive youngsters, but it can also satisfy a teenager's need to look "cool".

Kite-flying can be peaceful and relaxing, or an adrenalin-soaked, physically exhausting affair. Unlike tennis. it needn't depend on strength and stantina, so father is not automatically star of the show.

Far from being child's play, kiteflying has become mainly an adult Ipastime, largely because of the advent of power-kitting. Big power kites have been around since the early 1980s but it's only now, in line with the fashion for adventure/exhilaration sports, that power-kiting has taken off in massmarket terms, (Power-kiting means forward propulsion using a kite, from roller-blading to kite-skiing on water or snow.)

Kite-buggying, using an agile three-wheeler steered with the feet for example, is a popular pastime in London on Blackheath or Hackney Marshes. It's cheaper and requires less room than sand-yachting.
For serious daredevils there's the

dangerous kite-jumping: the kite catapults you up off the ground and you then glide or plummet back down. The world record jump is a nail-biting 32 metres (about 105ft) long at a height of about 12 metres (about 40ft).

Kites, invented in China about 3,000 years ago, have progressed further since the Kite Store opened in Covent Garden, London, in 1976. Gone are the days of the canvas and wood box kites. By the early 1990s steerable, acrobatic, two-line stunt kites were outselling their static, non-manoeuvrable singleline counterparts by around 4:1.

Kites have turned high-tech, borrowing from other sports, such as sailing (adopting lightweight, non-porous ripstop nylon sails), archery (ultra-light carbon fibre frames) and fishing (highperformance Dyneema and Spectra

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lines, derived from fishing twine). Today, even the most basic diamondshaped kite, such as the best-selling Worlds Apart Blazer, comes with a ripstop nylon sail. It's a popular knockabout model for beginners, even if it looks old-fashioned compared with the Aircraft Gyro. The latter is a small version of the sport kites - those hangglider lookalikes (also called deltawing or swept-wing) that swooped on

to the scene in the early 1990s. At this kind of price you can get good quality for your money; the frame is of lightweight carbon fibre (today's preferred material, as opposed to the Blazer's fibreglass) and it's fast.

The Worlds Apart Vortex is a slightly larger version with rugged fixtures and attractive panelling. It has a broad wind range which means durability. high performance and crisp handling. It's also relatively forgiving and would suit lesser-skilled intermediates.

The Griffin by Martin Lester is a full-size, swept-wing sport stunt kite aimed at beginners and intermediates. It has a 5-20 mph wind range and is good for learning precision flying and some tricks. "The materials haven't moved on much in the last couple of years. You're still looking at ripstop nylon on carbon fibre," says Andy King, coowner of the Kite Store. "The real development lies in the public's more sophisticated tastes. They want power and speed, finesse and tricks."

In the same vein as power kites come the bigger sport kites, such as the Powerhouse Blade, which are alarmingly powerful. "A real head-banger's kite for those who want power, speed, exhilaration and life in the fast lane," Mr King says. Like a windsurfer, it has a highly engineered, battened sail shape, which makes maximum use of the wind and enables very last turns.

The Jam Session by HQ Invento is

flavour of the moment for finesse flying, another trend in the market. This involves stalling the kite and then doing tricks, such as axels (flipping the whole kite around). Just as people see the tennis stars at Wimbledon and want to copy their techniques, so kiteflying enthusiasts want to learn all the flips, cascades, under axels and over axels they've seen demonstrated at kite festivals.

The Flexifoil Super Ten is an adultsonly power kite. Mr King irreverently refers to it as "the flying duvet", but sells about 200 a year of them at £170 each. He says: "It doesn't matter that these large power kites have been around since the early 1980s, it's what people are doing with them that has made them so fashionable today."

Finally, for the ultimate in control (or the ultimate in confusion for two-line fliers who will have to un-learn twoline techniques) there are the four-line kites which can fly both backwards and forwards, stop dead or do propeller spins. The four-line Revolution 1.5 imported from Santiago, California, does not come cheap, but is excellent to learn on: not too fast, nor too slow, and it has the broadest wind range around.

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26 and October 3. The cost is

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# LIVE THE HIGH LIFE

Britain. PO Box 2274, Great Horkesley, Colchester, Essex CO6 4AY. Annual membership — £9, families £10. OAPs E7 - includes four cupies of The Kiteflier magazine. The handbook lists kite specialist shops indicating those offering discounts of 5-10 per cent to members. Chris Matheson, 172 Stoke Newington Church Street, London NI6 WL (0171-923 0755). Private tuition costs £20 per hour. group tuition for five-ten people, £10 per person for a

25-hour session. Mr Math-

eson is a kite designer who

competed for three years at

national level. His classes

are for those with some

knowledge of kite flying.

Kile Society of Great

Richard Marsh of Tradewind Kites in Reading (01734 568848) hosts the 1996 Phoenix Master Class series with Andrew Lomas. Each one-hour session costs £12.50 per flier, with a maximum of three pupils per instructor. All levels of flier are catered for.

■ Dodd Gross teaching videos are international bestsellers. Flight School 2 teaches trick flying and Flight School 3 advanced trick-flying (both £11.99). Widely available in kite shops. (Call 01225 466661 for local stockists.)

Natural Heights (0181-682 8990) runs kiting weeks in the conservation area of Portugal's Algarve from August 29. September 5, 12, 19,

power kiting, costs £10. Major kite festivals: August 24-26, Portsmouth (contact Kite Society above); August 31-September I, Canterbury (contact A. Sage, 01227 462786); September 7-S. Bristol (contact Avril Baker, 0117 9772002).

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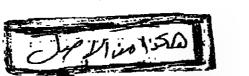
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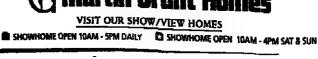
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# PROPERTY.

# From holiday to second home

The weekend cottage can often become a useful source of income

ven on holiday, the British are attracted to "For Sale" signs. Estate agents' windows in pretty market towns or sunny seaside resorts throughout Britain possess the same appeal. For the idea of owning a holiday cuttage is at its most appealing when families discover the near-perfect retreat from home and work.

Although far less daunting than moving house, buying a holiday home involves doing your homework. Vital considerations include choosing the right location at the right distance from home, finding the best way to finance the Jurchase, assessing whether the property can raise an income through letting and deciding whether you are going to become bored with holidays in the same place. lan and Pai Couper, 2

chemical engineer and a teacher respectively, debated all those issues when they spotted a cottage for sale in Norfolk during a holiday.

They searched libraries and

bookshops for advice and guidance on the pros and cons and, although there were books on buying abroad, there was nothing on a second UK home. Mr Coupar says.

They went ahead anyway, and have now written their own guide to the process. Chapter headings - on why buy, location, style and type, searching and financing, possible income, budget and management, and risks - cover the essential areas.

"One thing we hadn't really considered was how we were going to furnish the place," says Mr Coupar, le father of three teenage sons. "But in the end we were lucky because the house was already a holiday cottage and its owner asked if were interested in buying the contents."

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So for an extra £800, their threebedroom cottage came fully furnished with everything from books and records to games and even an artificial Christmas tree.



Pat and Ian Coupar outside their holiday cottage in Norfolk: "Always do your homework and take professional advice"

then the Coupars, who live two hours away in Bromley, Kent, and their friends and relatives have enjoyed dozens of weekends and longer holidays in the cottage.

Most holiday-home owners believe that a two-hour drive makes a weekend visit easy and a day-trip for inspection feasible. A much longer journey makes regular journeys more difficult and more expensive.

\*Provided you do your homework and take professional advice, most of the risks can be limited or eradicated. We are glad we decided to follow our initial instincts and take the plunge.

Mr Coupar says.

Buying a holiday home is often completed with the help of a second mortgage, more freely available now than some years ago. Around 50 building societies and other lenders offer mortgages for second homes, but many charge a higher interest rate if the property is let for commer-cial gain. Halifax Mortgage Services, a subsidiary of the Halifax building society, offers a Second Asset Mortrtificial Christmas tree. gage at the same base rate as other That was two years ago and since home loans. Management consultant

Andy Macey found the mortgage ideal to finance his purchase of athree-bedroom period contage in Westerham, Kent. half an hour from his home. He and his wife spend almost every weekend there.

We bought a smaller place in the

6 It is one thing to spend two weeks in an idyllic spot, another for it to become a second home 9

same village a year before but, when this property came on the market, we decided to buy it," he says. "The building society was very helpful." Although Mr Macey does not let out his second home, many owners use theirs to generate income and

choose to place it with a holiday

marketing organisation. English

Country Cottages (ECC) already promotes 2.800 properties in the UK from a simple cottage in Devon without electricity to an eight-bedroom manor house with indoor swimming pool. Tim Fullam, ECC's marketing director, says Dorset, Sussex, Hampshire, Wiltshire and

Cotswolds. ECC, which produces an owners' guide setting out the required standard of accommodation, charges commission of 21.5 per cent of the gross rentals achieved, plus VAT.

south Cornwall are the most popular

in the summer; in the winter it is the

Owning and letting a holiday property can be a tax-efficient investment, if the arrangements conform to the qualifying rules. The property must be in the UK must be furnished, and the lettings must be made on a commercial basis, for a specified minimum period each year. It must be available to the public for letting for 140 days in a year, and it must achieve a minimum let of 70 days. If those conditions are met, any profits are regarded as earned income and interest on money bor-

rowed to hav the property can be set against income for tax purposes.

Chartered accountants Binder Hamlyn publish a Live and Let guide to taxation of both residential and holiday letting, but make it clear that it is a general guide which cannot take the place of specific professional advice.

One issue that cannot be solved by professionals is whether the novelty factor of the house and surrounding area will wear off. It is one thing to spend two weeks in an idyllic spot, but another for it to be a second home. For Harold Smith, a semi-

retired builders' merchant, the opposite is true. Four years ago he bought a derelict property on Ireland's Cork coast, which has become a retreat for him and his wife.

"I had spent a great deal of time in Ireland, on holiday and on business, before I saw this place," says Mr Smith, who lives in Lancashire. "It was affordable and in an unbeatable position." But it took almost two years before the rebuilt three-bedroom property was habitable.

"Having work done at a distance can be a problem." he says. The couple now either fly to Cork for a short stay or use the Holyhead to Dun Laoghaire ferry

to take the car for a longer holiday. "It does mean we rarely go anywhere else but we love it there. Ireland is now an extension of our lives." "Period stone-built farmhouses are

the most popular, usually with a minimum of an acre of land," estate agent Charles McCarthy, based in County Cork, says. "A good quality house will cost between \$70,000 and £150,000 and the nearer the coast it is, the more expensive it will be." LYNNE GREENWOOD

● A Guide to Buying a Holiday Cottage in England by Pat and Ian Coupar, from Holiday Cottage. PO Box 42, Hayes, Bromley. Kent BR2 7RU (E5 + 75p p&p).

• Live and Let taxation guide from Binder Hamlyn, 20 Old Bailey, London EC4M 7BH (0171-466 6504). ● English Country Cottages, Grove Farm Barns. Fakenham, Norfolk NR21 9NB (01328 854293). • In The Stix, national property

newspaper specialising in country homes. at Slaggyford, Carlisle, Cumbria CA6 7NW (01434 38 1404).

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Next week: homes on the coast

# FOR SALE

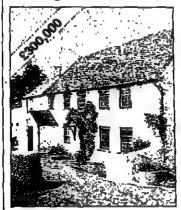
ABOUT £325,000

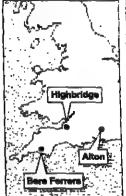


Plestor House, High Street, Selborne, Alton. Grade II listed 18th-century village house in a walled garden. Five bedrooms, two bathrooms, three reception rooms, kitchen/brealdast room, cloakroom and scullery. Outbuildings and garaging. About £345,000 (Hamptons, 01420 86868).



DEVON
Hallowell Farm, Bere Ferrers. A 18th-century lammhouse in 30 acres of gardens and farmand, with 300 metres of water frontage. Three bedrooms, two bathrooms (one en suite), two reception rooms, kitchen and utility. Self-contained two-bedroom cottage and two detached timber bungatows. About £300,000 (Fulfords, 01392 412007).





SCMERSET

Elm Tree Farm, Mark, Highbridge. A 19th-century house in 19 scree, with 12 loose boxes, feed room/tack room, horsebox, garage, Dutch barn, railed outdoor school and five peddocks. Five bedrooms, bathroom, shower-room, sitting room, dining room, two kitchens. Self-conteined one-bedroom granese, About £300,000 (Strutt & Parker, 01992 216631).

CHERYL TAYLOR



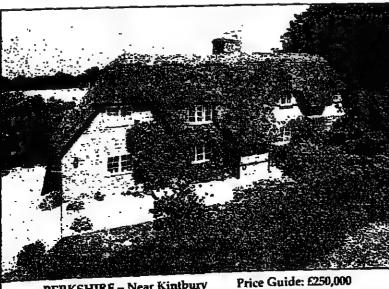
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OXFORD - Harcourt Hill With uninterrupted views over the Oxford Spires and Chilterns, a well-appointed house with paddocks 5 beds, 2 dressing rms, 4 baths, shower rm, 4 receps, kit, b'fast rm, domestic offices, gymnasium/office, S/c 1 bed annexe, dble garage, gardens, grounds. About 4.45 ha (1) acres) OXFORD: 01865 311522

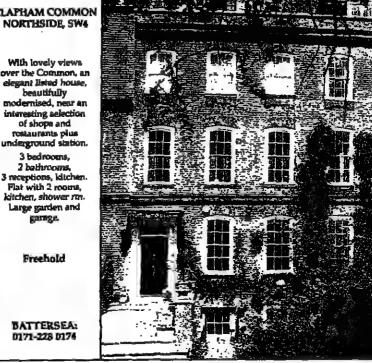
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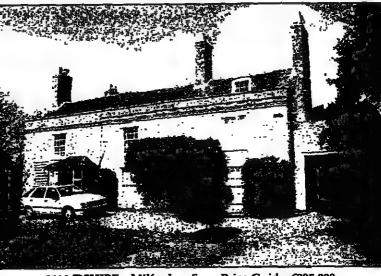
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HAMPSHIRE - Milford on Sea Price Guide: £295,000 A handsome Grade II listed 18th century village house in need of modernisation, 5 beds, 2 baths, 3 receps, study, kit, fine recep hall, 2 attic rms, dble garage, workshop, games rm, gdn LYMINGTON: 01590 677233

Bartley, Near Lyndhurst A refurbished period farmhouse with outbuildings, garde and paddocks of about 0.8 ha (2 acres) 3 beds, bath, recep hall/family rm, 2 receps, b'fast rm, kit, double garage stabling, manège Potential to extend subject to renewing

HAMPSHIRE



eration of Americans who weekends discussing politics. have grown up with Disney number is 001 407 827-1100. Details of other Disney tours are

# Samuel Beckett with a dash of Buster Keaton

1987 collection, Greyhound for Breakfast, newly reissued by Minerva (£6.99, ISBN 0 7493 8616 9), is quite the most substantial in this batch of recent titles. For my money, the book continues to be, no doubt unintentionally, Kelman's best bet yet in the stakes for Parnassus. It is the observation, the humour and wit, the rhythms and humanity, the undocumentary imagination and linguistic daring - what? no safety net? - which make these 47 prose poems about everyday working-class life so en-thralling. If you must have a

LIKE Somerset Maugham's his comparison, here is Samuel Beckstories are not, but James Kelman's ett laced with Buster Keaton. I cannot muster as much enthu-

siasm for Kelman's friend and protegée, Agnes Owens, whose earlier book of stories, Lean Tales, was co-authored with him and Alasdair Gray. She shares the same vision as Gray and Kelman but, in her new collection. People Like That (Bloomsbury, £13.99. ISBN 0747525226), her prose lacks poetry and an ability to use language to intensify experience. There is a fear of soaring. Which is a shame as Owens's reports on the elderly, the homeless and the drugaddicted are most compassionate.

Giles Gordon reviews short stories, from witty working-class

observations to a Woman's Hour anniversary anthology

Liz Heron's first collection, A Red River (Virago, £6.99, ISBN 1 35381 869 0), at its best recalls Rose Tremain's marvellous "historical" stories although the writing is more pared down, more documentary. The title story, about an uprising against a British mining company in Spain near the end of the 19th century, cries out to be treated at novel length as the exploration of character here is rudimentary. The story at first seems to be about the

marriage between an Edinburgh man working for the company and his Spanish bride, but Heron is more interested in exploring social wrongs, which is her prerogative, than private lives.

Hot Chicken Wings by Jyl Lynn Felman (Virago, E6.99. ISBN 1 86049 (10 7) is winsomely embarrassing, and not only for the numerous, gushing acknowledge-ments and the appalling introduc-tion. The forbidden or what makes

me a Jewish lesbian writer". If she is happy being Jewish and lesbian. then I am happy for her, but this book, published in America in 1992, seems more a crusade (per-haps to convince herself?) than a work of art.

The publisher Serpent's Tail frequently comes up with intelligent group anthologies of short stories, back rubs (£8.99, ISBN 1 85242 394 3) is an intriguing

by women celebrating change in women's lives. The subjects embraced including orgasm, death, puberty and separation. The authors include A. L. Kennedy. Janette Turner Hospital, Susan Hill and Erica Wagner.

Another "theme" collection is Virago's Short Circuits (£6.99, ISBN 1 95381 868 2), edited by Melanie Silgardo, in which 12 new writers explore "uncomfortable territories".

The cumbersomely entitled Woman's Hour 50th Anniversary Short Story Collection, published jointly by Penguin and BBC Books (\$6.99, ISBN 0 14 025797 7). is

[ CANNOT understand why

James Lee Burke has not

attracted the British reader-

ship his excellence deserves. He is as good as Elmore Leonard and Charles Wille-ford at their best, which is the

highest praise I can think of. His cop. Dave Robicheaux.

Vietnam veteran, former alco-

holic, a dignified, tormented

outsider with a scarred past

and anguish in his dreams, is

the deepest, most fully devel-

oped character in American

crime fiction. The dialogue

crackles with vitality and real-

ism. The plots are complex yet

controlled; tension builds not

with shock-bang crudity but in

little subtle steps, hardly no-

ticeable until a pulverising.

Above all, perhaps, Burke's

effectiveness comes from his

mastery of the social milieu in

which Robicheaux operates. He works in New Orleans but

his home and his soul are in

the nearby Cajun swamp-lands, a dark and brooding

part of the American South

where race, poverty and re-venge still dominate the

In Cadillac Jukebox, Aaron

Crown, a poor-white former

Klansman convicted, after more than 25 years, of killing a black civil rights leader in

passions of its inhabitants.

shocking, act takes place.

edited and introduced by Di Speirs, the programme's serials producer. Each of the 17 stories here - by the likes of Elizabeth Taylor. Sylvia Townsend Warner, Margaret Atwood, E. Annie Proulx and Jeanette Winterson - is a gem.

Finally, Clare Francis and Ondine Upton have put together A Feast of Stories (Pan. £5.99, ISBN 0 330 34492 7). The contributors include Douglas Adams, Jeffrey Archer, fain Banks, Catherine Cookson, Jilly Cooper and Dick Francis - published in aid of the charity Action for ME, It is a thumping good read. if you like that sort of thing.

By James Lee Burke

ISBN 0752804529

the 1960s, suddenly starts proclaiming the innocence he never claimed at his trial. His

attempts to convince Robicheaux are linked somehow

with the campaign for State

governor of local sleazist

Buford LaRose, whose provoc-

atively sexy wife Karyn was

once an unforgettable bed-

mate of Robicheaux's. The

cop's reluctant involvement

brings him into edgy contact

with a vividly portrayed array

of mobsters, drug-traders, prostitutes, drunks and gener-al low-lifers. Burke's descrip-

tions have that him of sur-

reality — in the landscape, in the characters, in Robi-cheaux's thoughts — which

enhance their impact from the

merely powerful to the excep-

Burke's portrait of a stub-born, flawed but honest make

trying to retain his dignity and

his family when all around

him are steeped in pessimism.

corruption or plain inability to

cope ranks with the best of

American writing, never mind

MARCEL BERLINS

just American crime writing.

Orion £15.99.

So good it's criminal

Peter Millar on Hammond Innes

# Phew! what a scorcher

AT THE AGE of 83, the most amazing thing about Hammond Innes is that he is still turning them out. Delta Connection is his thirtieth work of fiction — there have also been two travel books and a history of the Conquistadors - and will doubtless sell as well as any of the others.

The hardback packaging, with a dramatic dust-cover illustration of a locomotive



Innes: cliff-hanger

belching black smoke hurtling between sheer cliff walls through a snowy mountain pass, just about sums it ali up. This is rip-snorting adventure yarn stuff in the best Boys' Own tradition.

True, Innes has brought the action bang up to date — well. relatively — setting the begin-ning of his tale in the mayhem of Romania when the Ceausescus' nasty little empire was crumbling bloodily around them. Our hero, Paul Cartwright, gets caught up in the murder of a Securitate man, the excuse to send him on a madcap escape via the

Danube delta. Clearly it never

Macmillan £15.99

ISBN 0 333 63290 7

occurs to him that in the circumstances of the time when Securitate men overnight became fair game for anyone with a grudge and a gun - he would have done just as well to stay put. Instead of which, however, he is oft on the lam accompanied only by a wild woman with a hair lip and a Kalashnikov, who soon turns out to be the sister-byadoption of an erotic dancer with whom Cartwright once had a one-night fling. But for the rest of their relationship it is gentlemen's rules and no sex, please, we're British. Indeed British in a way they

don't make 'em any more. even in Wilbur Smith novels. There is lots more of this at a pace so cracking there is little rime for reflection, least of all on the part of our hero trekking up the northwest frontier, into the Pamirs and Tajikistan, being shot at into the bargain, all at the behest of some vaguely defined mining resources exploration com-

So just what is it in the end that brings together the woman with the hair lip, the dirty dancer, a quixotic French cameraman - zut alors! and a group of troglodyte descendants of lost Vikings with a liking for high

technology? Who knows? And if you have got that far, who cares? You're probably out of breath anyway. Never fear: the octogenarian Hammond's payoff suggests a sequel. Phew! wonder what he takes.



Marlene Dietrich phtographed by Clarence Sinclair Bull with her cabochon emerald and diamond bracelets, from Hollywood Jewels by Penny Proddow, Debra Healy and Marion Fasel (Abradale Press, £17.95, ISBN 0810981459)

# The meaning of life

THREE AIDS widowers dine together every Saturday night in southern California. Apart from their bereavement they have nothing in common. Sonny Cevethas, beautiful and dispossessed, works as a waiter, sculpts his body in the gym and dreams of reincarnation. Dell Espinoza, a gardener and man of property, burns with a fury that is focused on a loathsome televangelist who publicly thanks God for Aids as a way of ridding the earth of perverts. The leader of the three, older than the others

and more direct in his unhappiness, is Steven Shaw. The novel opens a year and six days after Steven's lover, Victor, died. By then Sonny is looking for a new partner; Dell is threatening to poison

By Paul Monette Abacus £6.99 ISBN 0349 107726

the reservoirs with Aids-infected blood; Steven, almost beyond tears, is poised for a return to work and perhaps to ordinary life.

All of them are HIV-positive. Into Steven's life comes Mark Inman, an important television executive who was once Victor's lover. Mark has sex with lots of men and fears emotional attachment even more than the plague. Steven falls in love with him.

Afterlife is about their struggle to find some meaning in a world where they and all their gay friends are dying or dead. What is the point of working



or trying to love — or even watering the garden — when you have only a year or two to live? Gradually each of the three widowers finds a way a quite different way - of

dealing with the hopelessness. Towards the end of the novel, when Steven and Mark are in the cemetery after yet another funeral, Mark, thinking about a possible Aids-less future, asks: "Will anyone inderstand what it was like?

If they read this often funny and extraordinarily moving novel, they might. It is frank about aspects of the gay male world that other people find so hard to understand: the cruising, the violence and the loveless coupling.

But there is so much love in Steven and some of the other characters, and so much compassion, that in the end the reader is left only with an aching sadness.

KATE HATFIELD

Robinson's new novel, The

Hotel (Simon & Schuster)

TEENAGE FICTION

# Lessons in the playground

unstoppably popular Point Horror series this summer are a welcome range of well-written thrillers. Halfway between farce and drama, Egghead by Steve May (Mammoth, £3.99, ISBN 0.749 7282 2) combines an atmosphere of creeping horror with the dynamics of the playground. Trying to impress the school gang. Billy drops an egg on the head of a holidaymaker. Not once, but twice, Maddened, Egghead wants

As Billy's fears increase. tension rises and the gang of 13 and 14-year-olds pick on him in a way that is worse than punching: "Every time they see you, they nudge each other and pretend they're going to laugh, but they're holding it in with their hands over their faces, and then, as soon as you move away.

HARDBACK

they're howling with laughter behind your back." May familiar to me as a challenging radio dramatist - has written a book of depth and understanding which is also cracking read.

By coincidence, World-Fater by Robert Swindells (Corgi. £3.50, ISBN 0 4408 b349 X) is also concerned with eggs and, obliquely, with bullying. In this case, the egg comes in the form of a mysterious new planet which threatens the universe, baffles the scientists but is coolly dealt with by a tip-off from Orville, a diffident and unpopular boy. This is an ambitious thriller. involving foreign powers, kidnapping, space probes and the cultivation of eggs, It is surprising, considering that Orville continues to be bullied at school.

MAUREEN OWEN

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# Four dozen free-range mysteries SHORTLY TO appear: Jeffrey

NOT MANY of the people who love Daphne du Maurier's Rebecca know that she also wrote the short story on which Hitchocock's terrifying film The Birds was based. Carlton has now bought up the rights to 48 of her stories and will be making TV films of them. Many of the stories are thrillers, and her son, Kits

THE DONOR

By Christiaan Barnard

Michael Joseph, £15.99

THERE is something awfully

familar about Dr Rodney

Barnes, the main character in

Christiaan Barnard's novel.

For a start, he is an interna-

tionally famous South African

heart-transplant surgeon -and there are not too many of

those that spring to mind. He is also attractive and charis-

matic, with a penchant for fine

wines and fast women. It is

unwise to speculate how far

such details are intended to be

The novel opens with our

hero getting to grips with the everyday problems of heart-transplant surgery. When we first encounter Dr Barnes, he

is experimenting with trans-

planting the hearts of recently

executed criminals into his

Gruesome as these passages

are, they at least describe

things within the realm of

possibility; later episodes read

like the more dubious kind of

science fiction. Such shock-

horror fantasies about medi-

cal science seem more

appropriate to the tabloid

press than to so eminent a

practitioner as the author.

autobiographical

ISBN 0718141520

**BOOK NEWS** 

writer of mystery and sometimes terror, rather than as a romantic novelist." Now she

• The TLS is famous for its unusual correspondence, and the latest controversy is about Browning, says "She always when soldiers first marched in longed to be remembered as a step. Some authors believe

Wine, women and surgery

Barnard: medical fiction

Hodder & Stoughton, £16.99

ZITA DAUNTSEY enjoys a

pleasantly uneventful exis-tence working as a solicitor in

Counties. Then the skeleton of

a child is unearthed in the

garden of a house owned by

one of her dients - and

suddenly the certainties of

As she tries to identify the

corpse, and thus exonerate her

elderly client, Jean Loftus,

from suspicion of murder, she

Zita's life are undermined.

small town in the Home

THE ACCOMPLICE

By Elizabeth Ironside

ISBN 0340640367

that it was in about 1600, but John Keegan maintains in a letter that it was not until about 1750. Earlier attempts were abandoned because, says Keegan, marching in step "had to wait for engineered roads and purpose-built pa-rade grounds. No more shuf-

was formerly Yevgenia Chor-noroukaya — forced to leave

Russia in the 1950s to escape

the Stalinist purges. When Zenia, a young Russian girl. arrives at Jean's house, claim-

ing to be a distant relative. Jean sees her chance of mak-

ing amends. But Xenia has

SUZANNAH McCALL is a

successful barrister in her late

thirties, whose private life,

until the point the novel opens.

has been restricted to a series

of casual affairs and one more

serious involvement with a

married man. Then she meets

Jem, an impoverished writer

12 years her junior, and finds out what it is like to be the object of a romantic fixation. The moral of Nicky Singer's

entertaining fable seems to be

that the more of a "New

Woman you are, the less you

are likely to be attracted to a

'New Man'. Whatever the

truth of this, the novel is

fluent, and offers some nicely

CHRISTINA KONING

■ WHAT SHE WANTED

secrets of her own . . .

By Nicky Singer Orion, £9.99

ISBN 07280491X

based on five months he spent behind the scenes in a luxury hotel in England, Kings arrive with their own bods, guests want to rent elephants, the hotel sells "sleep and sex and the illusion of a lost time". It's a long way from the staid goings on in Arnold Bennett's The Grand Babylon Hotel.

# The Times/Dillons Bestsellers

APPASSIONATA Filly Cooper (Bantam)
THE RUNAWAY JURY John Grisham (Century) POPCORN Ben Elton (Simon & Schuster)

THE FOURTH ESTATE Jeffrey Archer (HarperCollins)
WHEEL OF TIME BOOK 7: CROWN OF SWORDS Robert Jordan (Orbit)
STAND BY, STAND BY Chris Ryan (Century)
MICHELIN RED GUIDE: FRANCE 1996 Michelin)

EXCESSION Jain M. Banks (Orbit)

KEEPER OF GENESIS Robert Bauval & Graham Hancock (Heinemann)
FEET OF CLAY Terry Pratchett (Gollance)

# PAPERBACK

NOTES FROM A SMALL ISLAND Bill Bryson (Black Swan) GREEN MILE 5: NIGHT JOURNEY Stephen King (Penguin) HIGH FIDELITY Nick Hornby (Indigol THE GHOST ROAD Pat Barker (Penguin) SOPHIE'S WORLD Jostein Gaarder (Phoenix) FROM POTTER'S FIELD Patricia Corawell (Warner) THE LOST WORLD Michael Crichton (Arrow) MEMNOCH THE DEVIL Anne Rice (Arrow) E5,99 E5,99 THE HORSE WHISPERER Nicholas Evans (Corgi) ECSTASY Irvine Welsh (Jonathan Cape) E9.99 BELGARATH THE SORCERER David Eddings (HarperCollins) £6.99 £5.99 REGENERATION Pat Barker (Penguin)
THE MOOR'S LAST SIGH Salman Rushdie (Vintage) 6.99 BEHIND THE SCENES AT THE MUSEUM Kate Atkinson (Black Swan) €6.99 OF LOVE AND OTHER DEMONS Gabriel Garcia Marquez (Penguin) 16 INDEPENDENCE DAY Richard Ford (Harvill) JAMES AND THE GIANT PEACH Roald Dahl (Puffin) THE PILLARS OF HERCULES Paul Theroux (Penguin) INDEPENDENCE DAY Dean Devlin (Boxtree) COMPLETE THEORY TEST FOR CARS AND MOTORCYCLES John Page

Any break from this first Diffions Mail Order Tel: 0171 636 1517 Fax: 0171 580 7580 DILLONS

# On the trail of Nazi gold

AT THE moments when it pauses for breath, this novel is very good: honest, serious and ambitious.

**NEW IN PAPERBACK** 

Alex Benzie: an ambitious and complex first novel

later a shy young watch-

mender known as "Watchie"

Leckie is summoned to the

village to repair the clock and rewind the cops of time.

As Warchie labours at

fine-tuning the clock, the more nebulous forces of

hypocrisy, bigotry and fear

are at work in Aberlevin.

They arrive in the mysteri-

ously charismatic shape of

the liar Jamie Watts: Jamie.

with his conviction that he is

pre-elected for salvation in

the afterlife, is a creation from the dark tradition of

James Hogg's Confessions of a Justified Sinner with its

suggestion of supernatural

forces at work behind hu-

Don't be put off by the time-delying 600 page length of The Year's Mid-

night: it is a magnificent

AMERICAN STUDIES

SIXTY-SOMETHING-year old Reeve, bashed up by a

hustler and recovering in

hospital, meditates on what

seems the parallel ruin of his

college mentor Tom Slater,

driven to suicide in the

McCarthy era 40 years be-

fore. With its wry, compas-

sionate humour the novel

gels together a complex of

themes: the brutalising con-

formity that cements Ameri-

can society; the futility in a culture of alienation of

Slater's ideals of love; and

not least the emergence and

(non-) acceptence of the homosexual identity. An ex-

AS Frances Hegarty

Frances Pyfield frees herself

from the crime-mystery for-

mat to explore dark sides of

human nature that are not

necessarily criminal. Here,

she gives an uncomfortable

portrait of a mixed-up family

coping with Alzheimer's dis-

ease. As Serena Burley veers

between obscene anger and

irresponsible gaiety, her daughter isabel has to find a way to care for her. A gang of

nasty burglars provides ex-ternal menace but the real

subject is the destructive

PANAMA

ERIC

ZENCEY

ceptional first novel

LETS DANCE

By Frances Hegarty

ISBN 1 14 025335 1

man self-delusion.

By Mark Merlis

Fourth Estate, E6.99

THE YEAR'S

MIDNIGHT

By Alex Benzie

Penguin, £7,09 ISBN 0-14-125130-8

BY ANY reckoning, this

great leviathan of a novel is

an impressive achievement: for a first novel it is a

remarkable one. Alex Benzie

reveals his mastery as a

storyteller and his narration

of the individual stories of

the inhabitants of a Scottish

village resonates against the

dilemmas of the human

Benzie begins his novel in the Sconish village of Aberlevin in the late 18th

century, where womanising,

plain-speaking Macpherson

is hanged for a crime he did

not commit. The angry vil-

lagers climb up the village

clocksower and smash the

clock. One hundred years

BLACK SEA

Vintage, £7.99

tion and Barbarism

By Neal Ascherson

ISBN 0 09 959371 8

The Birthplace of Civilisa-

THIS dense, frequently fas-

cinating history of the Black

ples have crossed paths for millennia, flows from the

pen of the former Observer

foreign correspondent (now

columnist for The Indepen-

dent on Sunday). Thinking

about barbarism, civilisa-

tion and nationalism, he

compares a mongrel-Tatar

prince who donned Greek

robes to 18th-century half-

cosmopolitan Scots chief-tains. Although it is sometimes rambling, the

book mingles erudite ac-

counts of the ancient world

with the author's first-hand

experience of the 1990s and

■ WHAT DID YOU DO IN THE WAR, MUMMY?

A RESISTANCE heroine, the future novelist Mary Wesley, a

widow, a munitions worker, a barrage balloon operator,

landgirls and a popular singer are among the gallery of women who reveal to Nicholson the enormous impact the

Second World War had on their once ordinary lives. Each

woman tells a tale of bravery and fear in a war which they

had to help win. Despite the trials of the Blitz, rationing, and

sad partings. Nicholson's women feel that the war allowed

them opportunities and freedoms they had been denied.

the USSR in upheaval.

By Mavis Nicholson Pimlico, £10

ISBN 071 267464 0

In England, a quarter of Holocaust survivors are pursuing very different lives. Amus Bronoswki, an academic. marries the shy and awkward Miranda, an English teacher at a posh Lundon girls' school, and is compiling a report on the death camps, which he plans to publish. Courtesy of his wife, Lewis Cohen has infiltrated himself into the powerful Jewish establishment and is, supposedly, at the pinnacle of a

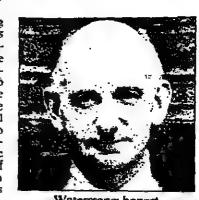
A PASSAGE OF LIVES By Tim Waterstone Headline Review, £16.99 ISBN 07472 1581 2

questions about his probity. A widower, Gareth Edel focuses his energies on his bookshop and on his work as a secret agent for the World Jewish Council. Finally, the brilliant and irretrievably damaged Mariss Steiner is living in a hovel where he is free to construct his fantasies, some of which are dangerous.

A terrible and common past provides a link, and the key, to the or contrive situations which subtly reinforce a profound pessimism and guilt. They are also bound by a common interest in the fate of the millions stolen from the Jews by the Nazis, which are lying in secret Swiss bank accounts. Who is going to lay their hands on this wealth and for

Tim Waterstone unravels a complex story in which the scrupulous and sunctified are as questionable as the greedy and unscrupulous. He writes densely and thoughtfully and, sometimes, movingly - his portrait

psychology of the men who seek out of a mother agonising over her dying or contrive situations which subtly child is unbearable — and in his construction of Miranda he demonstrates an admirable grasp of the female soul. What mars his achievements is the choppy structure - 76 chapters in 312 pages - with the result that the plot and the narrative are thrown from pillar to post. All novels have an internal rhythm to which the reader unconsciously responds, and the best have an intrinsic harmony with the development of character, theme and language. In this respect, A Passage of Lives is



Life under

the cane

Sean Coughlan on an historic tale

of slavery in the colonies

AFTER the abolition of slav-

ery in British territories in the

1830s, plantation owners in

the West Indies looked to the

Indian sub-continent for an

alternative source of cheap

labour. With alluring prom-

ises of fortunes to be made in the New World, tens of thou-

sands of Indian peasants were recruited to work in the

canefields, only to find them-

selves trapped in squalor and

poverty, despised by the Brit-ish as "coolies" and resented

by the freed African slaves as

David Dabydeen's excellent

novel follows the misfortunes

of one young Indian couple involved in this migration,

lured from the suffocation of

village life in the expectation of

finding riches in British Guy-ana. The betrayal of their

hopes, when they discover the

fetid reality of plantation life,

is portrayed with unsentimen-

tal power. But this is only one

strand in a subtle, multi-

layered story that weaves to-

gether the public injustices of the plantation system with the

private rivalries and deceits

# Guys behaving badly

IVY LEAGUE BOOKIE By Peter Alson Fourth Estate. £7.99 ISBN J 85702 497 4

FAST going nowhere as a writer, little further in a longthirtysomething Harvard graduate Peter Alson reluctantly trades in his scruples tan bookmaker. One Ivy League buddy-named-bookie already drives a Saab convertible, complete with stylish broad in the passenger seat. So the risks look well worth a few sleepless nights wonder-

Anthony Holden puts money on a

guaranteed success story

"Look who we got here," says Bob, the office wag, on Alson's arrival. "We got one guy, Spanky, who's a fat, smelly slob with a bad artitude. We got another, Michael, who's deeply depressed and doesn't know it. We Monkey, a gangster who kills people. Bernie, a 50-year-old man who can't walk ten feet without stopping to eatch his breath. And Pat. I don't even know what Par's problem is because he's always so busy But why, Alson keeps ask-ing himself, is he now here with them? The answer is soon obvious to the reader of this racy, reckless memoir. The bookie's life is not just lucrarive, it is fun. It is fun because

witty dialogue, and a fanatic's feel for the male bonding peculiar to men bent on risk. Whenever he leaves the office to chronicle his hopeless love life, not to mention his inner torment, the reader becomes a vicarious gambler, anxious to get back to the action.

Heart

on a

sleeve

There are two late children, in

fact. There is Eddie, five-year-old unplanned light in the life

of Harmony, his forty-something mother. And there

is Pepper. Harmony's older

daughter, out of touch for

years, now suddenly dead of

Harmony is a former Las

Vegas showgirl gone slightly, slowly, to seed. Once the most

beautiful woman in town,

photographed in the casinos

with Elvis and Mr Sinatra,

she now has only winsome, precocious Eddie to show for a

Faced, abruptly, with the

news that she no longer has a

daughter, she abandons the

lifetime of hopeless Joves.

Oklahoma.

THE LATE CHILD

By Larry McMurby Orion, £16.99

ISBN 0 75230 070 1

Aids in New York.

etween men and women, After his nightmare comes Africans and Indians. The physical hardships of true, and the law intervenes. Aison returns via a hijariou jailhouse denouement to the aggression of life in the plantadreary old straight-and-nartion are vividly presented, but where this highly impressive row. He swaps the life of a novel really succeeds is in its bookie for — surprise, surprise depiction of the emotional - that of a writer writing about bookies. At which he is price of losing hope. The lifehungry young man that we follow from India becomes so good that it is almost a shame that he will no doubt, brutalised as his future fizzles

By David Dabydeen Jonathan Cape £9.99 ISBN 0 224 04343 9

out into frustration. His wife, at first resilient and ambitious, slowly loses the thread of her own identity, unravelling into magness.

With its small east of chardraws a map of the consequences of the economics of the wider world — a map that takes in the petty greed of small farmers in India, the sexually predatory plantation owner and the rum-crazy cane cutters, paid only enough to keep them alive for work. This panoramic view is achieved without stereotyping or scape-guating, with each of the characters carrying their own

contradictions and confusions. As the plot unfolds, the young protagonists are pre-sented with alternative versions of how they should respond to their life as substitute slaves. Should they take on the language and manners of their British masters or should they raze the big house to the ground?

These concerns reach out century plantation, asking universal questions about what happens when lives are counted out like coins Presented with a poetic precision, this novel succeeds as both a compelling story and a beautifully sustained piece of



# A depiction of slave conditions in the 19th century

flimsy constants of her life and takes to the road. Accompanied by her mismatched sisters, she heads home to They lose their luggage in the Grand Canyon, check into a brothel in Jersey City. find a puppy, meet the President, wreck their car. Oklahoma brings a reckoning. Back in the bosom of their dysfunctional family, the sisters consider what's left of their lives. Vivid, sometimes moving, often funny, this is a sentimental journey to the heart of America. And the heart of America is where it's always been: worn proudly on Ameri-IAN BRUNSKILL

**NEW AUTHORS** ALERS TO CONSTRUCT MINERVA PRESS

# Home Life and Holidays, from The Cotswolds Life and Traditions by June Lewis, which explores facets of life in the Cotswold Hills seen through the eyes of local people (Weidenfeld & Nicolson, £15.99, ISBN 0 297 83293 X)

**CONFESSIONS OF AN** 

distance romance, and broke.

ing what a nice boy like him is

doing in a job like this.

blaming it on everyone else . . . But hey, we're here with him."

zerous

With the style and gusto of a 1990s Damon Runyan, Alson paints a vivid portrait of a shady New York demi-monde which he clearly enjoyed more than he cares to admit. His rogue's gallery of partners-incrime step straight out of a latter-day Guys and Dolls. He

move on to other themes.

# Adrian Mole's crusader

STEPHEN J. RIVELLE presents his text as a translation of an 11th-century "diary" kept by his ancestor. Roger L'Escrivel, a French nobleman from the Cevennes and one of the leaders of the First Crusade to Jerusalem. I puzzled over whether the whole thing was authentic, as it vigorously claims to be. Then I spotted that "e" on the end of the word "Booke" which is to any noun what fake verdigris is to ironwark. Rivelle tells us he was put

onto the manuscript, which had been lying in the crypt of a church in the Cevennes for almost 1,000 years, by a lady in the public records office in Lyons. Somebody should interview that lady. She seems to crop up a lot in prefaces of one kind or another. I am sure Julian Barnes knows her, or her cousin in Rouen. On the flimsy and etymologically dodgy basis of the similarity of Rivelle's surname to Roger's soubriquet, the mayor of the village handed over this document, which Rivelle has translated from the Provençal. A: translation into French would

Rivelle: ancient script

**A BOOKE OF DAYS** By Stephen J. Rivelle Macmillan, El6.99 ISBN 0 333 65747 0

ly snide part of speech, the subjunctive of implied disbelief (the imperfect come-off-it). The diary takes us from Montpelier all the way to Jerusalem and back. The aucounts of battles are tedious, as accounts of battles almost always are, but the introspective passages are interesting, even if you some-times feel that he has slipped out of his tent for the night and Adrian Mole has taken up his pen on his behalf. The entries are annotated with little interventions from the descendant-translator.

which bring about as much authenticity to the text as that antique e. Notes do furnish a text, though, don't they? Of a crucial letter received by Rog-er in Saint Symeon from his wife back in Provence, note 40 tells us. "The letter has obvi-ously been lost". By this time the disappointment is keen. Jehanne's sexual insatiability prompted the penitent Roger departure, and a brief word from her at this point might have been welcome.

I must, too, acknowledge a

debt to the "translator" for the discovery of the adverb of time "yestermorn", and have been trying to work it into my conversation since - well, vestermorn, actually. Had the book been shorter. I would have enjoyed it more, but it is certainly of interest, though, like the crusaders themselves, somewhat weighed down by

HELEN STEVENSON

# Dracula cloaked by anorak

CERTAIN fictional characters SUPPING WITH attract the anoraks. Their timetables and charts can always prove. for example, that Holmes was treated by Freud, No subsequent incarnation of Dracula, however, is a patch on the blood-letting that is Bram Stoker's one masterpiece. So strong was his conception that it traverses the novel's longueurs - and survives all the spin-offs, from Hammer movies to the recent. half-baked academic theory that the century's end and Aids explain the current penchant for vampirism.

In the late-ISSOs world of Supping With Panthers, Tom Holland goes much further. finding room not only for the Holmesian Dr Jack Eliot (they

PANTHERS By Tom Holland Linle, Brown, £12,99 ISBN 0316876224

the Ripper, Oscar Wilde, Stoker himself and - somehow -Lord Byron. Told by many of the participants, including a budding actress and an ambitious politician, and deploying an East-End opium den.

apparently reported in Colonel Sir William Moorfield's With Rifles in the Raj. The bared a miner but also lack medical ramifications of this

tribal ritual are even worse than feared by Dr Eliot, whom Moorfield meets out there. Back in London, a terrible criminal pattern emerges under the microscope. Needless to say, there is

recourse to the contents of a Whitby graveyard. Shocking as the metropolitan revelations prove, they have an undue self-consciousness. whose absence from the long opening section made something genuinely chilling.

Meanwhile, the NHS could surely woo the Government by making blood available at a price - to these helpless creatures. It would do wonders for the crime rate.

CHRISTOPHER

# TLS

3505). Tonight, 7.30pm; £9.50- Tonight, tomorrow Now! 01582 56 78 99 Marnott

s in the

■ THE NORMAL MAN By Susie Boyt Phoenix, E5.99 ISBN 185799 421 3

The Normal Man

SUSIE BOYT

JANEY MARCH wants a normal man, someone she can bake steak and kidney pies for. After months of crash dieting and a roller coaster of disastrous relationships, an accident at a house-warming party brings down the whole house of cards and she relives her obsessions with men, her childhood, jam, and the death of her father Norman. ten years ago. But Janey also meets a normal man at the party, a man who reads Anna Karenina to her in hospital. A novel of pain but also of self-mocking humour and reconciliation, and of finding someone who likes

jam as much as she does.

■ PANAMA By Eric Zencey Sceptre, £5.99 ISBN 0340657227 THIS IS a fine first novel, and better than that, a

remarkable one. Ask most history professors to write a thriller set within their favourite time and place and you will get an undisciplined textbook, whereas Eric Zencey's mystery set within 1890s Paris is both gripping and educational. Unsurprisingly, the reluctant hero is an American historian too, Henry Adams, who is drawn into a seedy Paris, reminiscent of Poe, in which the Panama Canal scandal is being hatched. Adams's exploits will appeal to both lovers of mystery and academe, a distinction revealed to be very slight indeed.

Contributors: Lucy Lethbridge, Kate Bassett, Adam Schwartzman, Alison Burns, Amanda Loose, Guy Walters

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HAWTREE

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a panoply of letters, it is high entertainment with a dash of romance, which traverses London, from Harley Street to All this has its origins in a bizarre. Haggardian ceremony on the Indian border.

#### CHILDREN

LONDON Carters Royal Berkshire Fair Featuring the usual steam funfair, fireworks and rock 'n' roll dodgems. Priory Park. Priory Road, N9 (01628 822 221). Today, I-10.30pm, tomorrow,

Hearts of Oak Five-year-olds and above are invited to watch a puppet display served up in a Spitting Image

I-9pm; phone for ticket price.

National Maritime Museum, Romney Road, SEI0 (0181-858 4422). Today, tomorrow, 11.30am, 12.30pm, 1.30pm, 2.30pm and 3.30pm; £5.50, cones £4.50.

Kids of the Wild West Theatre performance unravelling the mysteries of timetravel for five to 12-year-olds. Open Air Theatre ent's Park, NWI (0171-486 2431). Today. 11.15am; £4.50.

Old Egg Adapted from the classic Ugly Duckling tale and accompanied by original songs. For three to ve-year-olds. Polka Theatre for Children, The Broadway, SW19 (0131-543 4888). Today, 12.30pm and 2.30pm; £3.90.

Summer on the Square Workshops, music performances and theatre. Peckham Square, Peckham High Street/Rye Lane, SE15 (0171-732 3232), Today, midday-ipm; free.

Sun, Sand and Sea Exotic costumes feature in a carnival club course for children. Chats Palace.



Warwick Castle: birds of prey and 15th-century knights compete for attention during this weekend's activities for all the family

LEEDS

Brooksby's Walk. E9 (0181-533 0227). Today, I-6pm; phone for

REGIONAL. BODELWYDDAN High Jinks Craft displays, games, sports drama and face painting for

children of all ages. Bodelwyddan Castle Bodelwyddan (01745 584 563). Today, tomorrow, 10.30ammidday, 12.30-2pm and 2.30-

DOWNPATRICK The Vikings
The life of northern Europe's

Dark Age conquerors with interactive activities and CD-Rom facilities for children. Down County Museum. The Mall (01396 615 218). Today, tomorrow, 2-5pm; free.

EDINBURGH Greyfriars Bobby Storytelling, puppet magic and singalong songs. Netherbow Arts Centre (Fringe Venue 30). High Street (0131-556 9579). Today. 2pm; £3, cones £2.50.

Winnie the Pooh Parable Puppet Theatre stages this classic tale of the honeyloving bear. Netherbow Arts Centre, High Street (0131-556 9579). Today, 12.30pm: £3, concs £2.50.

Rhythms of the City Highlights include Dangerous Doughnuts and the Bunny and Spring Emporium (today). plus tonight's salsa evening. Tomorrow's grand finale includes live music and the Natural Theatre Company. Rhythms of the City Festival, Various venues (0113-244 2111). Today, midday-late, ends tomorrow, midday-3.30pm; admission free.

NORWICH Snow White and the Dwarfs Adaptation of the classic fairytale for ages four to eight. Norwich Puppet Theatre. St James's, Whitefriars (01603 629 921). Today, 2.30pm; £3.75.

WARWICK Company Ecorcheur and Birds of Prey Action-packed extravaganza with mounted knights from the 15th century, foot combats and battle drills. Warwick Castle. (01926 495 421). Today. tomorrow, midday and 2.30pm: COMEDY

Comedy Store: Best in Stand-Up Tonight's double slot for Phil Davey, Paul Zennon, John Moloney, Roger Monkhouse and Danny Morris. Comedy Store. Oxendon Street, SWI (01426) 914 433). Tunight, Spm and midnight: £10.

Comics on a Saturday

LONDON

Featuring Justin Waite, Dave Thompson, Luis Alberto, Kit Nilson and Chris Hansford. Andy Fox MCs. Fulmar and Firkin. Parker Street, WC2 (0171-405 0590). Tonight, 8.30pm: free.

■ REGIONAL

**EDINBURGH** Fringe Festival Highlights include: Mel and Sue - Planet Pussycat The purring moggies offer 1990s style post-Ab-Fab humour. Pleasance The Pleasance (0131-556 6550). Tonight. 6.20pm: 58. cones 57.

Greg Proops
The resident American from Whose Line Is It Anyway? fame. Pleasance, The Pleasance (0131-556 6550). Tonight, tomorrow. 8.15pm; £8.50, cones £7.50

(tonight), £7.50, cones £6.50

So You Think You're Funny Sponsored by Channel 4. previous winners include Rhona Cameron and Phil Kay. Gilded Balloon Theatre. Cowgate (0131-226 2151).

Edinburgh: Mel and Sue

Tomorrow, 10.45pm; £6, cones £5.

CRITIC'S CHOICE EDINBURGH FESTIVAL

Dylan Moran is the name on many comedy-lovers' lips this week as the Edinburgh Fringe Fest gets rolling and afficionados of stand-up whisper in corners about who might win the prestigious Perrier Award. Moran is louche, fashionably wastedlooking and reportedly charming the socks off the punters at the Pleasance. Returning on form after a year away, the young lrishman is rambling whimsically about his Catholic upbringing, hangovers and the differences between men and women - familiar territory maybe but sharply witty.
KATE BASSETT

The Pleasance, Over the Road. The Pleasance (0131-556 6550). Tonight, 9.15pm.

Great Hall,

#### POP

LONDON Fun in the Sun Soca Day Super Blue Krosfyah. Shadow, Tommy Joseph. Sprung-a-Lang. Finsbury Park. N4 (017)-923 2555). Today. 2-10pm; £17.

Fun in the Sun Reggae Day Bunny Wailer, Chaka Demus and Pliers, Spanner Banner, Augustus Pablo, Prince Lincoln and the Royal Rasses, Akabu. Finsbury Park, N4 (0171-923 2555). Tomorrow, 2-10pm; £20.

REGIONAL

BARNSTAPLE **Arlington Folk Festival** John Renbourn and Wizz Jones, Parcel of Rogues, Signs of Life, Hearts of Oak, Bates Motel, Prairie Dogs. Arlington Court. (01271 850 296). Today, midday-midnight; £5, under 14s free.

CHELMSFORD Pulp. Supergrass, Elastica, Cast, Gary Numan, Stereolah, Jonathan

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Recent views of the period

are changing, and scholarly

where the legions marched

and built their forts towards

settlement and the assimila-

tion of the native British into

There is a growing view

that far from seeing the peri-

od as one of conquest, much

invader and the high degree

of sophistication and order

that the Romans introduced,

particularly their expertise in

architecture, engineering and

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history - four centuries of

Roman occupation.

Roman ways.

The Times Roman Britain

Pulp headlines the V96 Festival, with a strong supporting bill. Hylands Park, (01245 495 028). Today, midday: phone for availability.



**Donington: Ozzy Osborne** 

Seeds, Charlatans, Tricky, Orbital, Menswear, The Cardigans Second day of V96, with 1960s-influenced sounds and adventurous dance acts. Hylands Park. (01245 495 028). Tomorrow,

Tomorrow, 3-10.30pm;

Paul Weller, Lightning midday: £25, phone for availability.

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Castle Donington (0115 934 2044). Today, 10am; £27. EXETER Dodgy, Loop Guru, Catatonia, Dharmas, Supernaturals, Candyskins The Birmingham pop trio headline their Big Top tour. The Fairground Site, Matford (01392 425 309).

DONINGTON

Biohazard

Kiss. Ozzy Osborne.

Annual heavy metal

Donington Park.

Sepultura, Dog Eat Dog.

GUILDFORD Festival Peter Green of Fleetwood Mac, Eddi Reader, Shane Macgowan and the Popes and Big Country. Stoke Park, (01483 454 159). Today. tomorrow, midday; £27-£32, day ticket £17-£20.

WARRINGTON Pulp, Supergrass, Elastica, Cast, Gary Numan, Stereolab, Jonathan Richman See Chelmsford.

(0115-934 2000). Tomorrow, midday: £25. CRITIC'S CHOICE

SUMMER PARTY Newcastle Arena's multi-artist bill features some of the top contenders for the current pocket money vote. Bill-top-pers East 17 will put across their pretty tunes and palefaced raps with plenty of East End attitude, while local lads Ant and Dec will just grin relentlessly, do silly dances and hope no-one can tell the difference. Upside Down and current chart-toppers, the Spice Girls, should manage to be both banal and fascinating at the same time, and relative veteran Cathy Dennis, a clevaround them all.

**ALAN JACKSON** Newcastle Arena, Neville Street, Newcastleupon-Tyne (0191-401 8000). Today, 5pm; £9.

# FAIR

LONDON Streets of London Festival Part of the annual street theatre fest, today's highlights include performances by the Beetroots, Heir of Insanity, Dodgy Clutch, plus the Whalley Range All Stars.

Streets of London Festival Various Venues, Canary Wharf, E14 (01273 821 588). Today, phone for performance times; free.

West London Antiques Fair

Wide display of decorative items, rare antiques and other Kensington Town Hall, Hornton Street, W8 (0171-937 5464). Today, ends tomorrow. Ham-6pm; free.

REGIONAL EDINBURGH

International, Fringe and Film Festivals The 50th annual Edinburgh Festival is now in full swing, featuring theatre, comedy, music dance, opera and visual art events. Various veni International festival 0131-225 5756; fringe festival, 0131-

226 5257/5259; film festival

0131-228 4051.

Market Bosworth: Joust and Battle Re-enactment. Experience the past with this re-creation of a medieval battle, plus Morris men, live music and jousting. Bosworth Battlefield, (01455 290 429). Tomorrow, Ipm; £4, conex £2. free for under fives.

MILFORD Fuchsia Festival Spectacular colour blooming in a regal setting. Shughorough, near Stafford (0)889 881 388). Today, tomorrow, [lam-5pm; £3, concs £2.50.

ROSS-ON-WYE Ross-On-Wyt International Festival First year for the globalthemed fest, featuring dance, theatre and world music. venues (01497 821 299). Todav and tomorrow, times vary: prices vary: phone for details.

£5.25-£8.75.

WOLVERHAMPTON Black Country Film Festival Exhibition Part of the Black Country film series, featuring a collection of cinematic Wolverhampton Light House, Fryer Street (01902716 055). Today, tomorrow, 10am-

FILM

Films in London and

symbol •) on release

(where indicated with the

across the country ■ NEW RELEASES THE CROSSING GUARD (IS) Grieving father (Jack Nicholson) plots revenge for his daughter's death. Portentous drama from

writer-director Sean Penn.

Curzon West End (0171-

369 (722) Ritzy (0(7)-737 2(2)) HUNGER ARTIST Bernard Rudden's intense 45-minute film, inspired by Kafka: plus two other British shorts. ICA Cinema (0171-930)

3647)

LAST DANCE (18) Sharon Stone sits on Death Row; lawyer Rob Morrow wants to save her. Earnest but perfunctory drama from Bruce Beresford. Odeons: Haymarket (01426-915 353) Kensington

Cottage (01426 914098) Virgin Chelsea (0171-352 5096) NICK OFTIME Christopher Walken forces Johnny Depp to kill the Governor of California. Passable time waster, directed

(01426 914666) Swiss

by John Badham. NFT (0171-928 3232) CUIGRENT ◆ THE HUNCHBACK OF NOTRE DAME (U)

Victor Hugo meets the Disney animators. A perverse, and perversely successful, mix of the cuddly and downbeat. Directors, Gary Trousdale, Kirk Wise. MGM Baker Street (0171-935 9772) Odeons: Kensington (01426 914666) Mezzanine (5) (01426 915683) Swiss Cottage (01426 914 098) Rio (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys (6) 10990 888990) Virgins: Chelsea (0171-352,5096) Trocadero (5) (0171-434 0031)

Warner (2) (0171-437 4343)

The Secret of Roan Inish

**◆ INDEPENDENCE** DAY (12) Aliens invade America's

skies in this outsize popcorn feast starring Jeff Goldblum, Will Smith and Bill Pullman. Director, Roland Emmerich. ABC Tottenham Court Road (0171-636 6148) Clapham Picture House (0171-498 3323) Notting Hill Coronet (0171-727 6705) Odeons: Kensington (01426-914 666) Leiozster Square (01426 915 083) Marble Arch (01426 914 501) Swiss Cottage (0171-536 3057) Rio (0171-254 6677) Rim; (0171-737 2121) Screen on Baker Street (0171-935 2772) Screen on the Green (0171-226) 3520) LiCI Whiteleys (0171-(0171-352 5096) Fulham

Road (0171-370 2636) • JAMES AND THE GLANT PEACH (U) Mistreated James finds his feet in a peach voyaging across the Atlantic Excellent animated version of Roald Dahl's book. Director, Henry Selick. Clapham Picture House (0171-498 3323) Gate (0171-727 4043) Odeons: Kensington (01426-914 666) Swiss Cottage (0)71-586 3057) West End (01426-915 574) Phoenix (0181-883 2233) Ritzy (0171-737 2121) Screen/Baker Street (0171-935 2772) UCI Whiteleys (0171-792 3332) Virgin Chelsea (0171-352 5096) Watermans (0181-568

CRITIC'S CHOICE

THE SECRET OF ROAN INISH (PG) The writer-director John Sayles is usually found delving into American history or contemporary urban lives. Here he trains his curious eye on a Celtic folk tale about Selkies (legendary creatures, half-scal, half-human), filmed with a realistic slant off the coast of Ireland. Not quite for children, nor hard-hearted adults; but this a magical ट्रफ्रकांटाटर.

**GEOFF BROWN** ABC Panton Street (0171-930 0631) Clapham Picture House (0171-498 3323) Virgin Haymarket (0171-839 1527) Warner (0171-437 45439 THE STUPIDS (PG)

Mirthless comedy about America's stupidest family. With Tom Arnold and Jessica Lundy. Director, John Landis. Odeons: Kensington (01426 914666) Swiss Cottage (01426 914098) West End (01426-915 574) ◆ TWISTER (PG)

Cardboard characters chase tornadoes. Great special effects, but repetition softens the impact. ABC Tottenham Court Road (0171-636 6148) Clapham Picture House (0171-498 3323) Empire (0990 888990) MGM Baker Street (0171-935 9772) Notting Hill Coronet 🚱 (0171-727 6705) Odeons: Kensington (01426 914666) Swiss Cottage (01426 914098) Plaza **(**0990 888990) *Rio* (0171-254 6677) Ritzy (0171-737 2121) UCI Whiteleys (3) (0990 888990) Virgins: Fulham Road (0171-370 2636)

# CLASSICAL

LONDON BBC Symphony Orchestra/Beiohlavek Mozart's final Piano Concerto performed by Richard Goode, Janaček's stirring Sinfonietta plus choral works by Dvořák and Martinů. Albert Hall. Kensington Gore, SW7 (0171-589 8212). Tonight. 7\_30pm; £4-£18.

Clod Ensemble Rich collection of chamber music from the 20th century. including Dumbarton Oaks by Stravinsky. Battersea Arts Centre, avender Hill SWILL 223 2223). Tonight, 8pm; £7.50, concs £5.



London: Barbara Bonney

First Act Opera International The Brandenburg Concert Orchestra performs a series of Baroque opera classics. Chiswick House, Burlington Lane (0181-577 6969). Tomorrow, 7pm; £10, cones £7.50.

London Concertante/ Grist Series of Baroque classics. St James's Church, Piccadilly, W1 (0171-137 5053). Tonight, 7.30pm; £8-

**New Chamber** Opera/Burden Music last performed during the 17th century. including works by Stradella and Pasquali. Queen Elizabeth Hall, South Bank Centre, SE1 (0171-960 4242). Tonight, 6.30pm; £6.

New London Consort/Pickett Pilgrim songs and dances from medieval times. Queen Elizabeth Hall. South Bank Centre, SEI (0171-960 4242). Tonight, 8pm: E7 and E10.

Oslo Philharmonic/ Jansons

Songs by Grieg performed by Barbara Bonney with Mahler's Fifth Symphony. Albert Hall, Kensington Gore, SW7 (0171-589 8212). Tomorrow. 7.30pm; £4-£23.

Royal Philharmonic/ Sutherland Featuring Elgar's Symphony No L Kenwood, Hampstead Lane, NW3 (0171-413 1443). Tonight. 7.30pm; £10.50 and £13.50. ■ REGIONAL DARTINGTON Kun Hu/Nigel Hutchinson Mozart's and Schumann's violin sonatas, plus a Schubert Sonatine.

(01803 863 073). Tomorrow,

8.15pm; £7 and £10. **EDINBURGH** Baroque Concert The Philomusica of Edinburgh performs Vivaldi. Telemann and Mozart. St John's Church Hall. West End. Princes Street (0131-556 0492). Tonight, 8pm; £6, concs £3.

Biwa, Japanese Lute Silvain Kyokurai Guignard performs ethereal ballads from Japan. Randolph Studio. Institut Français d'Ecosse, Randolph Crescent (013)-225 5366). Tonight, 4.30pm; £5, concs £4.50.

Burns Song The soprano Mhairi Lawson performs various works by Schumann and Festival Theatre, Nicolson Street (0131-529 6000). Tomorrow, 7.30pm; E5-EI6.

CRITIC'S CHOICE

NEW YORK CALLING Veteran maestro Kurt Masur has given the New York Philharmonic a new lustre in the great romantic masterpieces, as the orchestra will doubtless demonstrate at the Edinburgh Festival this weekend. Tonight a sole American work. Ned Rorem's Cor Anglais Concerto, is sandwiched between Strauss and Beethoven. Tomorrow evening. Prokofiev's Romeo and Juliet suite is the prelude to Tchaikovsky's Fifth Symphony. Although not very adventurous, it will probably be magnificent RICHARD MORRISON

Usher Hall, Lothian Road, Edinburgh (0131-225 5756). Tonight and tomorrow, 8рт; Е5-Е27.50.

Scottish Chamber Choir Recital of French choral and organ music, featuring works by Debussy. Faure and Messiaen. Old St Paul's Church and Hall, Jeffrey Street (0131-557 6696). Tomorrow, Spm: E6. concs £4.

Scottish Fiddle Music The fiddlers include Aly Bain and Alasdair Fraser. Greyfriars Kirk Greyfriars Place (0131-225 8839). Tonight, 10.30pm; £10.

Thomas Zehetmair, Heinrich Schiff, Till Fellner Beethoven's and Webern's cello and piano and violin and,, piano works, plus Schubert's B flat Trio. Queen's Hall. Clerk Street (0131-668

SILSOE English Sinfonia/Inglis Popular classics amid Last Night of the Proms ambience. Wrest Park, (0171-413 1443). Tomorrow,

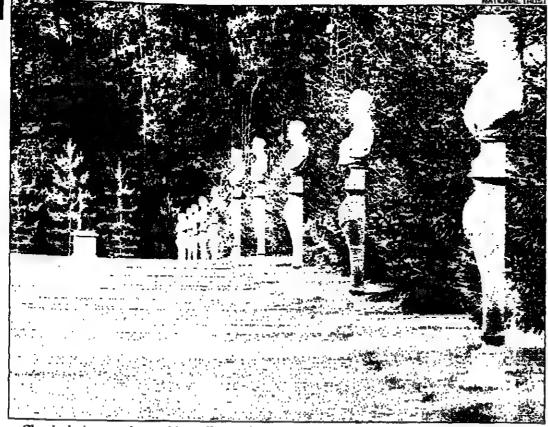
2019). Today, Ilam; £4-£16.



#### GARDENS

CAITHNESS Langwell, Berriedale Scottish houses often had their main garden in a walled enclosure some distance away. on a site chosen for shelter rather than convenience. Langwell is a prime example of this as well as being a rare and unexpected treat. Tucked into the shelter of the Langwell strath. the walled garden lies on a sloping site reached via a twomile drive through woodland. It is a traditional Scottish garden, an orderly arrangement of herbaceous borders in front of groups of fruit trees and bushes and vegetables, all coming to a burgeoning peak of fruit and flower around now. Tropaeolum speciosum, which grows so well in Scotland, provide internal divisions and frame views; so sheltered are many corners that on a hot August day it is easy to forget you are in north Scotland. 2m from Berriedale on An (01593751278). Open tomorrow, 2-6pm. El.50, children under

HAMPSHIRE Longstock Park Gardens. near Stockbridge Fed by clear water from the chalk-stream River Test, Longstock Park gardens were created in 1948 by John Spedan Lewis for the enjoyment of staff in his family firm. John Lewis. The water flows in at one end of the eight-acre site. descending through a series of low gurgling falls and spreading out into a network of streams and pools around little islands, Along the banks and water edges are aquatic and foliage plants arranged in bold. natural drifts - grasses, hostas



Classic design: Anglesey Abbey offers majestic vistas framed by statues and outstanding trees

and astilbes - while the selection of trees such as swamp cypress and liquidambar. which enjoy the damp conditions. previde a shady canopy. Woodland and banks of rhododendrons form boundary screens. There is an exceptional display of water lilies, while the nursery in the adjacent walled garden should be visited for the viticella elematis in flower now. A30 on to A3057, 2m north of

Stockbridge (01264 810894). Open

tomorrow and September 1

Northbourne Court Northbourne, Deal Historically, the garden at Northbourne Court is of great distinction: a series of hold terraces with high brick retaining walls were 17th-century additions to the original Tudor garden, built by Sir Edward Sandys to compliment his new house. This was burnt down in 1750 and the present manor house is appealingly vernacular in style. The garden's impressive structures create a series of walks and views both up

and down. Small secretive enclosures compliment the vigorous style of the terraces and the summer planting with highlights of old-fashioned pinks. lavender, hardy geraniums and grey foliage plants.
1.5m west of Deal, off A258 (01304 611281). Open Sundays in August, 2-5pm. £2.50, children

CAMBRIDGESHIRE Anglesey Abbey, Lode The much-maligned staple of late summer gardens, the dahlia, is displayed in splendour at

Anglesey Abbey, Two whole gardens of this impressively grandiose National Trust property are devoted to immaculately presented groups; one exhibiting modern varieties including the decorative poms and cacros, all in tastefully pastel shades such as pink-flowered "Gerry Hoek", the other devoted to small bedding dahlias of which the garden holds the world stock. This second formal garden has hyacinths in the spring, followed by the red and yellow-flowered dahlias, "Madame Stappers" and "Ella Brittain' whose bronze foliage is what Anglesey's creator, Lord Fairhaven, particularly admired. This year is the centenary of his birth and a suitable occasion to appreciate his design and planting of this most ambitious 20th-century garden. More than 100 acres of icn was transformed, with huge lawns contrasting with the individual flower gardens and majestic visias decorated with statues and ornaments and framed by outstanding trees. Lime trees are a feature and one of the most attractive at the moment, the weeping silver lime Tilia petiolaris, is covered in flowers producing heady seent. In Lode om northeast of Cumbridge on B1102 (01223 811200). Open daily to September 8, Ham-5.30pm; September II to November 3, Wed to Sun, Ham-5.30pm (last entrance 4.30pm), £3.20,

children £1.60. GEORGE PLUMPTRE

Correction The garden at Glebe Cottage in Umberleigh, Devon, is open on September 8 and 29, 2-5pm (nursery open Tue-Fri. April-Oct) and not tomorrow, as published in Weekend last week.

Miranda Richardson in the

premiere of Robert Wilson's

production of the novel by Virginia Woolf. Music by

Grindlay Street (0131-229

London: Vanessa Redgrave

LEATHERHEAD

Thorndike,

of Us

The Mysterious Mr Love Paul Nicholas in Karoline

Leach's enigmatic drama.

Church Street (01372-376

**SCARBOROUGH** 

It Could Be Any One

Juliet Mills and Jon

version of Alan

Stephen Joseph.

LONDON

whodunnit.

Strickland star in this new

Valley Bridge Parade (01723-370 541). In preview

Ayckbourn's 1983 spoof

211). Tonight, Spm; mat, 4pm.

9697). Tonight, 7.30pm.

English language

Hans Peter Kuhn.

Roval Lyceum,

# COMING SOON

From Sep 12 English National Opera Booking is now open for the new season at the London Coliseum, which will include new productions of La Traviata (directed by Jonathan Miller, with Rosa Mannion as Violetta) and the first British production of Zimmerman's Die Soldaten. There are also revivals of the English National Opera productions of A Midsummer Night's Dream, Don Quixore. The Cunning Little Vixen and Rigoletto. Box office: 0171-n32 8300.

LONDON

Sep 14-15 Colores de Colombia! The Barbican Centre hosts a weekend celebration of Colombian culture, including free events in the lovers and a concert by the leading Cuban singer and dancer Tuto La Momposina in the Barbican Hall, appearing with the Cuban queen of roots salsa, Celina Conzalez. Box office: 0171-638 8891.

**■** REGIONAL CHICHESTER Aug 21-Sep 14 Fortune's Fool Ivan Turgenev's 1852 comic play receives its British premiere in a production starring Alan Bates at the Chichester Festival Theatre, Box office: 01243-781 312.

LEICESTER Sep 20-Oct 12 Marabou Stork Nightmares This is Irvine Welsh's latest

stage, following the page-tostage success of Trainsporting, first seen in Glasgow and now receiving its premiere south of the Scottish border at the Haymarket Theatre, Leicester. Box office: 0116-253 9797.

Sep 7-21 Ryc Festival The highlights will include performances by Stephen Kovacevich and the Nash Ensemble. Box office: 01797-223 084.

STASAPH Sep 14-21 North Wales Music Festival Celebrating its 25th anniversary with performances by the Fine Arts Brass Ensemble, the Lindsay Quartet and the choir of St John's College, Cambridge, in St Asaph Cathedral, Box office: 01745-584 508.



#### and 15, 2-5pm. £2, children 50p. novel to be adapted for the ICA Gallery. The Mail, SWI (0171-930 DUNDEE Pasadena Roof Ordiestra THEATRE Return tickets only for

Ferry 'Cross the Mersey Gerry and the before the Beatles, singing their own story.

(0171-494 5045). Tonight, 8.15pm; mat, 5pm.

CRITIC'S CHOICE JOHN GABRIEL BORKMAN With its black-clad figures and bleak, angular set, Richard Eyre's production gives late-late (bsen a dark, midwinter feel. Appropriately so, because the main characters are human wraiths haunting their own pasts and brying desperately to foist their own obsessions on the young. Paul Scoffeld brings a fierce, monomaniacal power to the role of the disgraced banker who majestically prowls his lair dreaming of a comeback;

The Lights Howard Korder's drama of a journey through the New York nightmare. Ends with the cast attacking the theatre, fittingly, because at the end of the run the interior will be rebuilt. Royal Court. Sloane Square, SWI (0171-730 1745). Tonight, 7.30pm;

Barbara Jay Accomplished British vocalist, fresh from her Ladies of Song tour. Closing night of her Saturday night residency.

GUILDFORD

Stacey Kent Quintet Classy American chanteuse joins tenor-playing husband Jim Tomlinson. Pizza on the Park, Knightsbridge, SWI (0171-235 5550), Tonight, 9pm; El8.

> Jose Neto Brazilian fusion guitarist from Airto Morreira and Flora Purim's Fourth territory, with support from saxophonist Bob Kindred. Ronnie Scott's.

Showboat 1920s-style dance orchestra. Open Air Theatre. Regent's Park, NWI (0171-486 2431). Tonight, 8pm;

Gil Scott-Heron Funk from the sardonic progenitor of rap. The Island, High Road, Ilford, Essex (0181-514 4400). Tonight, 8pm.

Jean Toussaint Hip American tenorist from Art Blakey's Jazz Messengers with an excellent British band aturing Byron Walle Ciyo and Tony Remy. Smollenskys on the Strand,

The Strand, WC2 (017)-497 2101). Tomorrow, 8.30pm; £4. Helen Watson Folk and blues-edged jazz

Purcell Room. South Bank Centre, SEI (0171-960 4242). Tomorrow, 7.30pm: £8.50.

REGIONAL BRISTOL Joey Calderazzo Trio NYC planist with brother Gene on drums and Brit-bop

bassist Arnie Somogyi. Albert Inn. West Street (0117 966 1968). Tomorrow, Spm; £5.50. CRITIC'S CHOICE

**RUBY BRAFF** Cornetists do not come much Ruby Braff, a lyrical soloist at the forefront of the mainstream school for the past 40 years. He is joined tomorrow evening by tenor saxophonist Scott Hamilton, a younger leader of the swing pack. CUVE DAVIS
Nairn International Jazz

Festival. Golf View Hotel. Seabank Road, Nairn (01667-452 301). Tonight and omorrow, Spm; also, Braff only. Sun lunchtime EDINBURGH

Herbie Flowers with Mike Hatchard Session bass guru returns to his jazz roots. Graffiti, corner of Broughton Street and East London Street (013)-557 8330). Today. tomorrow, 2.30pm; ES.

The Honkin' Hep Cats Quirky mix of jazz, funk. blues and swing. Beck's Famous Spiegeltent, Top of Waverley Centre, Princes St (0131-558 1072/220 4067). Tonight, tomorrow. 8.30pm; £7, cones £5.

Valery Ponomarev Ouintet Moscow-born, New Yorkbased hard bop trumpeter of Art Blakey's Jazz Messengers fame. Tron Tavern. Blair Street (0131-220 1550). Tonight, 7.30pm, mat. 3pm; £5.

The Glenn Miller Orchestra UK John Watson's incarnation of the 1940s big band. Whitley Bay Playhouse Marine Avenue (0191-252

#### OPERA CRITIC'S CHOICE

ORFEO ED EURIDICE Having toured America trailing clouds of glory, the col-laboration of the Mark Morris Dance Group and Christopher Hogwood's Han-del and Haydn Society Chorus and Orchestra in Gluck's Orfeo (1762 version) hits the Edinburgh Festival. Dance plays a crucial role in the opera, and with Michael Chance and Dana Hanchard

in the leading roles the singing will not be eclipsed. RODNEY MILNES Textival Theatre Nicolson Street, Edinburgh (0131-225 5756). Tonight and Monday,

**LONDON** Un Ballo in Maschera David Gibson conducts Verdi's melodrama staged by Holland Park Opera. Holland Park Theatre, Kensington High Street, W8 (0171-602 7856). Today 2.30pm and 7.30pm; £20,

REGIONAL BUXTON lolanthe Part of the Gilbert and Sullivan Festival. Buxton Opera House, Water Street (0)298 72(90). Tonight, 7.30pm; £8.50-£11.50.

concs £14.50.

Ruddigore Gilbert and Sullivan Festival grand finale featuring D'Oyly Carte. Buxton Opera House, Water Street (01298 72190). Тототоw, 2.30pm; £10-£16.



Un Ballo in Maschera

LEWES Arabella Dietfried Bernet conducts the revival of John Cox's production in the final collaboration by Strauss and Holmannsthal. Glyndebourne Opera House. (01273-813 813). Tomorrow, 4.15pm; £10-£110.

STOCKPORT La Bohème Puccini's classic opera is staged outdoors. Bramali Hali. (0161-485 3708). Tonight, 7\_30pm; £15, concs £7\_50.

TUNBRIDGE WELLS

The Turn of the Screw **Broomhill Opera stages** Britten's nail-biting thriller. Broomhill. Broomhill Road, Southborough (01892-517 720). Tonight, tomorrow,

# GALLERIES

**CRITIC'S CHOICE** VELAZOUEZ IN SEVILLE ye of the great masterpieces or the National Gallery of Scotland's collection is an carly Velazquez, painted when he was in his late teens, An Old Woman Cooking Eggs. It was in many ways a typical product of the artist's beginnings in his native Se-ville, before he moved to Madrid in 1623. Kitchen scenes, showing off the young painter's brilliance at still-life. are frequent and so are genre scenes such as The Waterseller of Seville. For the Edinburgh Festival the National Gallery has brought together practically all the surviving canvases of Velazquez's Seville period, and

surrounding them with work by contemporaries.

JOHN RUSSELL TAYLOR National Gallery of Scotland. The Mound, Edinburgh (0131-332 2266). Today, 10am-

6pm; admission £4. LONDON Assembling the Family An exploration of the family portrait in photography. National Portrait Gallery. St Martin's Place, WC2 (0171-306 0055), Today, 10am-6pm. tomorrow, midday-

opm, tomorrow, I lam-

Contemporary Spanish Realists Collection of portraits and Mariborough Gallery. Albemarle Street, WI (0171-629 5161). Today, 10am-

12.30pm; free. Degas: Beyond Impressionism Sculptures and drawings from the master's latter years. National Gallery. Trafalgar Square, WC2 (0171-839 3321). Today, 10am-

6pm, tomorrow, middayopm: £5, concs £3. William Morris The life and work of the Victorian designer, poet and

radical thinker. Victoria and Albert Cromwell Road, SW7 (0171-938 8500). Today. tomorrow, 10am-5.30pm;

£5.50, concs £3.25.



London: Gabriel Orozco Gabriel Orozco Acclaimed Mexican-born artist's first solo show in

3047). Today, tomorrow, midday-7.30pm; £2.50.

Jack Pierson Prominent contemporary American artist shows new images and sculpture. White Cube. Duke Street, SWI (0171-930

5373). Today, midday-6pm; The Open Multi-media show featuring the work of more than 100 artists. Whitechapel Art Gallery.

Whitechapel High Street, El (0171-522 7888). Today. tomorrow, Ham-5pm; free.

**REGIONAL** BRIDPORT Anthony Caro Collection of the sculptor's figure drawings. Bridport Arts Centre. South Street (01308-427)

183). Today, 10am-4pm: free. CARLISLE Andy Goldsworthy Drawings resulting from site-specific installations. Tullie House Museum and Art Gallery, Castle Street (01228 34781). Today, lûam-5pm. tomorrow, midday-5pm: free.

DARLINGTON Eileen Cooper Lithographs and other ender and the female

graphic works exploring Myles Mechan Gallery. Vane Terrace (0/325-483)

271). Today, 10am-opm; free.

The Twentieth Century

Work by James Macintosh Cameron and the Scottish Colourists. Dundee Art Gallery and Museum. Albert Square (01382-432

020j, Today, !0am-5pm; free. EDINBURGH Helen Chadwick The late artist's final work. Portfolio Gallery. Candlemaker Row (013) 220 1911). Today, 10am-5.30pm, tomorrow,

midday-4.30pm; £1.50.

Retrospective of work by one of the art world's greats. Scottish National Gallery of Modern Art. Belford Road (0131-556 8921). Today, 10am-5pm, tomorrow, 2-5pm; £4.

Henry Moore Lithographs and etchings. Edinburgh Printmakers. Union Street (0)31-557 2479). Today. i0am-6pm; free.

George Rodger Images of Africa by Life magazine's photographer. Royal Scottish Academy. The Mound (0131-225 6671). Today. 10am-5pm. tomorrow, 2-5pm; £4.

KENDAL Lucian Freud The figurative artist's paintings and etchings. Abbot Hall Art Gallery. Abbot Hall (01539-722 464). Today, tomorrow, 10.30am-5pm; £2.50, concs £1.90.

# LONDON

Pacemakers, who had their first No 1 hit one month

Lyric, Shaftesbury Avenue, Wl

Eileen Atkins plays his filmty, embittered wife and Vanessa Redgrave her troubled, man-

ipulative sister. BENEDICT NIGHTINGALE Lyttelton, National, South Bank (0171-928 2252). Tonight, 7.30pm; mat. 2.15pm. In rep.

Love in a Wood London Classic Theatre Co provides the annual Restoration comedy at this venue. Wycherley's first success, not performed in London for three centuries. New End. 27 New End, Hampstead,

On the Twentieth Century Carol Metcalfe directs the Cy Coleman/Comden and Green musical of 1978, set on the New York to Chicago express; Kathryn Evans and Michael N. Harbour play volatile movie star and extravagant director. Bridewell,

EC4 (0171-936 3456). Tonight. 7.30pm; mat, 2.30pm. ■ REGIONAL

Laughter on the 23rd Gene Wilder stars in Neil Simon's latest play, prior to

A Satire of the Four Estaites John McGrath directs Wildcat in his surreal 1990s Lyndsay's Ane Satyre of the

• The Disney Institute direct number is (A) 1-407 827-1100.

tonight, 7.30pm; mat, 3pm. JAZZ

Mose Allison Trio Waggish blues veteran from Mississippi joins guitarist Jim Mullen. Pizza Express, Dean Street, WI (0171-439 8722). Tonight, tomorrow, NW3 (0171-794 0022). Tonight. 8pm: £15.

Bride Lane, Fleet Street.

pianist Jon Gee. Jazz Cafe, Parkway, NWI (0171-344 0044). Tonight. 7pm; £8.

Millbrook (01483-440 000). Tonight. 8pm; mat, 2.30pm. **EDINBURGH** 

3000/festival box office 0131-Details of other Disney tours are

# still lifes from eight artists. Ruth Gledhill observes the Salvation Army hard at work in Brighton Soldiers of Christ fight on



AS IF by a miracle, the clouds parted and the sun shone and the Salvation Army band, colours flying, struck up the first few chords of God's Love to Me is Wonderful on Brighton's seafront. They were shepherds seeking new sheep, but

inevitably the first flock to respond was the extremely unsheepish posse of traffic wardens. They showed no mercy, and Army soldiers hurriedly abandoned hymn sheets and other worship paraphernalia to rescue the vehicles which had ferried them, euphonium, trumpets and all, from their Congress Hall in the back streets of Brighton. We had joined them earlier in this

building, a crumbling relic of an earlier age whose beams could, from our seats near the back, be seen to be cracking under the strain of supporting the vast and faded edifice around them. We were at the morning "Holiness" meeting, attended by the Army's soldiers and the exceptionally large number of officers who have retired to Brighton. But in the holiday season, when Brighton is packed with visitors, people who live there tend to go away, so numbers were down on the usual 150. The Holiness meeting is a chance for Salvationists to examine their own lives and conduct. In the evening, at the Salvation meeting, people with no former Christian commitment are encouraged to come along and find God. The Army, founded by William Booth

in 1865, is organised on a military basis with a general at its head and descending ranks of officers down to huge

Army rejects the sacraments and concen-trates on moral teachings and personal holiness. It has its own "Articles of War". where new recruits pledge to be a 'soldier of Christ", renouncing the world with its sinful pleasures and objects. It achieves phenomenal success in rescuing society's lowest from their fate, in particular with alcoholics. The Brighton Corps actively tackles the town's social issues, which include many homeless people and a growing drugs problem.

Officers tend to work in husband-andwife teams and at Brighton, Major John Travers leads the corps with his wife, Major Christine. The Congress Hall, opened by William Booth's wife Catherine in 1884 with the capacity to seat 3,500. has been one of the main centres of Army

# AT YOUR SERVICE

🖈 A five-star guide 🖈 OFFICERS: Majors John and Christine Travers

ARCHITECTURE: Huge decaying Victorian building ★ SERMON: A homily on training, racing. perseverance. ★★★

MUSIC: The Army choir plus hymns such as I serve a Risen Saviour from the Salvation Army Song Book, Plane and brass band accompaniment \*\*\* LITURGY: Songs, "thoughts", prayers, testimonies and more songs \*\* AFTER-SERVICE CARE: Tea on other. plus sunshine service on the seafront. \*\*\*

Cry, the weekly Army newspaper delivered free around pubs, clubs and on the Brighton seafront at our service. describe "marches into some of the worst places in the town, among drunkards, harlots and sinners of the lowest grade". Times have changed, although the work that needs doing has not. The Congress Hall needs a £2 million replacement, for which planning consent is being sought. The Brighton Corps has already raised £1 million through legacies and personal donations. The battle now is to convince conservationists and the local community that the new hall is essential for both town and Army. "Let us run with perseverance the race

activity in Britain, Early reports in War

marked out for us," we heard in our reading from Hebrews, the week after British athletes certainly persevered in Atlanta, even if this alone was not enough to win. This theme was taken up by Major Christine in her sermon. "Way back in the early church, we see Christian life compared to a race," she said, going on to quote from Corinthians: "Do you know that in a race, all the runners run, but only one gets the prize? Run in such a way as to get the prize. "Everyone who competes in the

Games goes into strict training. They do it to get a crown that will not last. But we do it to get a crown that will last for ever." Her admonitions worked: half an hour later, down on the seafront, the soldiers ran fast enough to beat the traffic wardens and returned to their corners and trumpets to win a few more souls for Christ.

· Congress Hall of the Salvation Army. Part Cressent Brighton 101273 5833041. lectuals like to spend their eration of Americans who

the West End. Yvonne Arnaud.

> tribute to Sir David Thrie Estaites, 1540. International Conference Centre. Morrison Street (0131-300

Landmark Hotel, Marylebone Road, WI (0171-631 8000). Tonight; £31-£35, including dinner. **Ed Jones Opintet** Artful bop tenorist joins trumpeter Byron Wallen and

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ing ranks of officers downded into gatherings of foot soldiers, divided into **Mau.** 0-~. ★★★★\_ Depotent House Darking Surrey RH5 4AZ Vendordal weekends discussing politics. have grown up with Disney

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TRAVEL CONTINUES ! ON PAGE 19

CITY BREAKS



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# Miami: From dazzling 1930s Art Deco hotels and the good life to the wildlife of the mysterious Everglades

# The lasting art and soul of the Sunshine state

age I had of Miami was not an attractive one: it was a place where the super-rich went to die, and where tourists ran a risk of dying. It would be full of leathery matrons in rhinestone sunglasses, silicone-breasted starlets, and drugdealers. It would be vulgar. expensive and too hot.

MAHOGANT

The Park Central Hotel on Ocean Drive proved to be none of these things. Despite ats location overlooking the beach in the Art Deco district. its prices were relatively modest, with rooms starting at £43 per person for a minimum of three nights, rising to about £103 for an ocean-front suite.

Built in 1937 and sympathetically restored, the hotel retains an atmosphere of late 1930s glamour, with its whirring ceiling fans, monochrome furnishings and piano bar, where you can sip your Marguerita and feel like an extra in a Bogart movie.

Appropriately, the pave-ment cafe, which doubles as the hotel's restaurant, is called Casablanca. Here, you can linger over your cappuccino and croissants while enjoying the view of swaying palm trees, cruising convertibles and lissom beauties flashing

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flies direct from Heathrow to Miami from £325 (low season) to £525.

Recommended hotels and the costs per person a night, room only, are Park Central Hotel, from £51:

Doubletree Hotel, £70; and the

Sonesta Hotel, Key Biscayne, £106.

■ A day trip with Styles Tours through the Everglades costs £51, including lunch.

Four of Miami's famous Art Deco

hotels - the Leslie, Cavaller, Marlin

and Casa Grande --- are owned by

Island Outpost (information and

reservations, freephone 0800 614 790) and cost from about £62 per

person a night, plus 11.5 per cent tax.

The company also runs (as a two-centre attraction) the

Compass Point Hotel, Nassau, Bahamas (room from

about £90 a night, plus 15 per cent tax) and the Pink Sands

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MIAMI FACT FILE

After a late brunch of French toast and maple syrup, we strolled along Ocean Drive in the warm sunshine, looking at the shops, the people and, above all, the architecture. Every one of the hotels in this half-mile stretch of South Beach is an Art Deco gem. whose distinctive four-storey structures with their "eyebrow" halconies, steel-framed

windows and Egyptian archi-

traves have been enhanced,

since the early 1980s, by washes of pastel lemon, pistachio. pink and blue. One evening, after dinner at Les Deux Fontaines on Ocean Drive, where a live band played atmospheric blues in the restaurant's open-air courtyard, we dropped in at Mangoes, a club specialising in salsa and merengue, where

the dancing was still going strong at 2am. Next day was devoted to shopping. We started on Lincoin Road, whose attractively off-beat mix of clothes shops, theatres and restaurants is augmented on Sunday by Camden Market-style antique stalls selling everything from 1950s sunglasses to fake leopard-skin coats. Swimwear is relatively cheap here, though the gold lamé one-piece I had

tax. I settled for a skimpy Tshirt at £26.

Later, we took a cab to Cocowalk, an open air shopping complex in Coconut Grove, where we browsed around shops selling jewellery, shoes and yet more swimwear before going for lunch at the Cafe Tu Tu Tango, a tapas bar overlooking the mall, where the small but delicious portions of pizza, risotto and quesallidas soon added up to a full stomach.

There was time for more shopping in Espanola Way, where you can buy handrolled Cuban cigars in Ba-Balu! which also sells Cuba Libre mugs and T-shirts, and tapes of Cuban music.

Miami is a very Latin American city. Little Havana, across the bay from South Beach, is un enclave of Cuban restaurants and nightclubs playing intoxicatingly danceable music; to take a walk along 8th Street, or Calle Ocho, is to find yourself in a different kind of America. Its cultural eclecticism is one of the city's appealing features: it North and South, and of Old World and New. Another night, we drove

along the MacArthur Causeway to Le Festival restaurant in the upmarket district of Coral Gables, which was like a little bit of Paris. The restaurant has recently been awarded its "five diamonds". and the food was as superb.

pending a day at the beach is the city's ence. We chose the Sonesta Beach Resort, on Key Biscayne, a short drive from private beach, attached to the luxury hotel of the same name. has everything you could wish for: white sand, blue sea, palm trees and an outdoor bar serving planter's punch and

strawberry daiquiris. For the more energetic, there is an Olympic-size swimming pool, and watersports from jetskiing to parascending and speedboating.

After several days in the city. visiting the Everglades was a complete contrast. Instead of the vibrant hum of city traffic. there was nothing but the empty highway ahead of us. a dead straight white line bisect-



ing mile after mile of subtropical forest and wetlands.
The journey to Everglades City along Highway 41, the Tamiami Trail", takes an hour and 45 minutes. Once there, it feels as if you've stepped back 40 years. The town's neat wooden houses are built on stilts, to protect against flooding, and are arranged along a grid of streets so straight they must have been laid out on graph paper.

The town has a population of

500 and a fish restaurant, the

Oyster House, serving stone

crab, grouper and dysters,

After lunch we went in search of some wildlife: alligators, to be specific. On a bizarre-looking craft with a big fan on the back. we journeyed into the wetlands, through floating islands of sawgrass and waterfilies. Alligators soon appeared, seemingly undeterred by the noise of the boat's engine. They allowed themselves to be photographed and then sank slow-

that morning.

ly beneath the mirror-like surface of the water. Much of the Everglades is

caught off the Atlantic coast now too polluted to provide good fishing, our guide said, so the indigenous population Miccosukee Indians had been forced to look elsewhere for their livelihood. He had grown up in one of the Everglades' villages; it is now deserted, a sad reminder of a vanished way of life.

Back in the city, we headed for the Hard Rock Cafe on Bayside, for hamburger and French fries, followed by dancing - at Lua, in Espanola Way, whose elegant interior, all mirrors and chandeliers, is offset by loud jazz-funk.

Heart of England, Courtyard Leamington Spa ....

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Lincoln & The Wolds, Courtyard Lincoln \_\_\_\_\_\_ Yorkshire Dales, Bradford/Leeds, Marriott Hollins Hall \_\_\_\_

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Heart of England, Warwickshire, Marrion Forest of Arden'

Hertfordshire, Ware, Marriott Hanbury Manor \_\_\_\_\_

Wales, Cardiff Marrion \_\_\_\_\_

Next stop was the more serene Delano Hotel on Collins Avenue, whose romantically surreal lobby and bar. designed by Phillip Starck, seems like a backdrop for a Vogue photo-shoot. The night was still young,

and there were still places to go, people to see. In Miami, the only thing you might find in short supply is sleep.

and Visitors' Bureau.

CHRISTINA KONING ■ The author was a guest of American Airlines and the Greater Miami Convention



**SWEDEN** Stockholm: "Venice of the North\* outshines its Italian cousin PAGE 16



Butlin's, fulfilment of a childhood dream at last PAGE 17



BRAZIL Exploring the jungle that is Rio de Janeiro at its lively best **PAGES 18,19** 

TRAVEL TIPS, PAGE 20

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# Orlando: Bored with theme parks? Disney can help you learn more than you wanted to know

The heart of the Disney World theme park in Orlando, Florida, is probably the last place you would expect to find one of the more obscure musings of Winston Churchill about education, hand-painted above a doorway. It is just not that sort of place. At least, not until recently. In its search for evermore innovative ways of luring people to its 30,000-acre resort. Disney has come up with a college-style campus where tourists bored with the thrill of the theme park can learn some useful, and some not-so-useful skills.

That Churchill quote, which

appears on a campus build-ing, is, therefore, more apt than would first appear. "I'm always ready to learn, although I do not always like being taught," said Churchill in a 1952 speech. Disney's vision is to make the teaching as entertaining as it is educational. Tucked away from the

theme park, the Disney Institute is in its own grounds of pastel-coloured buildings designed to evoke turn-of-thecentury small-town America. With studios, theatres, kitchens and sports facilities, it offers a core of about 60 learning programmes to teach everything from cooking and animation techniques to topiary and television news scripting. Being American, it inevitably has courses for "personal development".

Guests enrol for three or seven days, during which time they stay in bungalows around a lake. Children under ten are not encouraged, although, since it opened in the spring, the institute has had to accommodate them with their own learning programmes.

Meals are eaten in the campus restaurant or from lunch boxes for those too busy to sit down for a meal.

🐧 uest lecturers supple-J ment the regular tu-tors and British tastes are represented by the lyricist Tim Rice, who earned huge royalties from the film The Lion King. The concept of self-improve-

ment seminars in pleasant surroundings is quintessentially American. The Chautauqua Institution in upstate New York, where the Disney chairman, Michael Eisner, first discovered the idea several years ago, is the sort of place where trendy East Coast intellectuals like to spend their weekends discussing politics.



Cooking with Disney

# Mickey Mouse teaching course

ing arts. Disney has kept the concept but brought its ambitions down to more practical levels: rock climbing, for instance, or interior design.

But does it appeal to the 30 million tourists who flock to Disney World every year. particularly the record million-plus Britons who are expected to jet into Orlando to visit Disney World this summer?

Disney acknowledges that the institute will be of interest only to a niche market and will be able to accommodate only 1,000 "students". Most will be from the "baby boomer" generation of Americans Who have grown up with Disney

an "enrichment vacation". Britons, however, may be less enamoured with the "edutainment". They may also be put off by the Disney approach which encourages participants to "bond" with fellow students at the beginning of each session, a group therapy that

Americans seem to embrace enthusiastically, even if it is

just to learn how to create an

animated character or take

better photographs.

Most non-Americans on my courses (cooking and animation) were, quite frankly, embarrassed. The two-hour relationship course to "empower your life and work with new vigour and vitality" might be beyond the pale for most

Yet it would be wrong to ignore the potential of the institute for some Britons. Although Disney is keen to sell the institute as a package. especially to fill hotel rooms, visitors to Disney World can pay \$49-\$69 (about £32-£45). depending on season, to join the courses for a day. Hence, while the children are in the theme or water park, parents can play golf or improve their tennis, or relax with a seaweed hydro massage.

It may be that better cooking, film-making learning about the environment and so on has some appeal as a oneday diversion from the theme park under the hot Florida sun, especially for repeat

# DAVID CHURCHILL

The author was a guest of the Disney Institute at Disney World. Bridge Travel Service (01992 456) 1011 has a seven-night institute offer, including flights, accommodation, meals and

classes, at 1997 per person. • The Disney Institute direct number is 001-407 827-1100. Details of other Disney tours are

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# TRAVEL

Stockholm: The supposed 'Venice of the North' is much cleaner and better run than its Italian cousin

# Swedes with a watery taste

ngmar Bergman, one of Stockholm's most fam-ous sons, said: "It's ridiculous to think of Stockholm as a city, it is simply a rather large village. You won-der what it's doing there, looking so important."

Certainly, with only a third

of its area occupied by buildings (one third is water and the other parkland), much of the capital does not feel like a city at all. Of course, it has wide, elegant boulevards lined with smart shops and huge modern shopping centres, but Stock-holm does have a fresh, wholesome, almost unworldly feel about it. In which other city could you dive off steps by the city hall or fish for salmon in the town centre?

It is probably unfair to call
Stockholm the "Venice of the north". An abundance of water and a long mercantile and military history may allow comparisons but there any similarity ends. It is cleaner and more efficiently run than Venice, accommodating its substantial tourist influx rather than being swamped by it. Finally, there may be some wider significance in the fact that, for geological reasons, Stockholm is rising, whereas Venice is sinking.

islands lying in a wide estuary



sea is a constant brooding presence. Wherever you go you are reminded of the role of water in the city's history. Whether glittering in the gentle summer sun or frozen flat and slate grey in the winter, it provides a simple, serene backdrop to the city's magnificent Baroque architecture. The old town, Gamla Stan, where Stockholm was founded in the 13th century, is dominated by the royal palace, the Kungliga Slottet. Larger than Buckingham Palace, as the Swedes will tell you, this vast baroque and rococo confection stands as a monument to the wealth and power of Sweden's 18th-century kings. Today, the country's bicycling monarchy has cycled off to its country residence and so the palace is used only for state occasions. The state apartments are open to the public, as is the Treasury

with its array of royal jewel-lery dating back to 1650.

Because most of Gamla
Stan is closed to cars, you can
walk right up to the palace and the Storkyrkan, the Great Church. At night, the cobbled streets. Baroque decorations and gentle lighting give it the appearance of a stage set for a Mozart opera. By contrast, the simple interior of the Great Church is striking with its brick columns and black and silver altarpieces. This is the highest point of the old town and Swedish kings and queens are crowned and mar-

Given its size and international standing, Stockholm has more than its fair share of castles, monuments and palaces whose history is reflected in their magnificent architecture and decoration.

The Riddarhuset, the House of Nobles, where the upper house met in the 17th century, displays 2,500 coats of arms. On the neighbouring island is Ridderholmskyrkan church, where 600 years' worth of Specific bines are builded. Swedish kings are buried.

Leading down from the royal palace and Stortorget. the main square, are narrow



Wherever you look, the watersides of Stockholm are crammed with working boats, ferries and pleasure cruisers

cobbled streets filled with shops, Konditoris (patisseries), restaurants and the old, tail merchants' houses. By con-trast, Borrmain and Ostermalm, to the west, have a strong American feel, with

large modern blocks and wide

streets of surging traffic.

seriously, and there are plenty of shop windows displaying the distinctively stark Post-Modernist style which is again fashionable. Clothes and furniture shops abound, such as Design Torget (near the Kulturhuset), the Contan-esque R.O.O.M. (Alstromergatan 20) and NK (Hamngatan 18-20), the city's main department store. Prices may limit most to window

Temporarily but comfortably housed in Normalm until the opening of its new venue in 1998, when the city becomes European cultural capital, is the Modern Art Museum with a respectable collection of American and European post and abstract

Sweden's museums are run with gentle efficiency. The most innovative of them are on Djurgarden, an island to the north of Gamla Stan, which is almost exclusively parkland. For my money, the most striking of them all is the Vassa, which takes its name from the 300-year-old warship it houses. Nothing can prepare you for the vast, menacing presence of this 700-tonne warship, raised from Stockholm harbour where it sank 15 minutes into its maiden voyage in 1628.

Almost as awe-inspiring is the Guldrummet at the Historika Museet in Ostermalm, a womb-like subterranean vault with gold coins and jewellery dating from

hould you crave even more water and island life, the Stockholm archipelago has 24,000 islands which can be reached by boat. Most are deserted. but others support tiny communities in traditional wooden houses. You are allowed to land on any of the islands one and walk around the shoreline, provided that you do not

annoy its owner. The summer offers guaranteed crowd-free swimming. sailing and sunbathing, especially on Sandhamn, home of the Royal Yacht Club. During the winter you can skate from

one island to another. Swedish food is fighting a losing battle against lighter more varied immigrant varieties, especially Italian. The indigenous fare is fish-based and hearty, but most restaurants, such as Diana (Brunnsgrand 2) or Hannas Krog (Skanegatan SO) offer a successful mixture.

Similarly, Swedish patisserie is comforting rather than dainty, but irresistible combined with aromatic Swedish coffee offered in the cosy warmin of one of the city's coffee shops such as Sturekatten (Riddarsgaten 4). More effete patisserie is available at the Opera House Caafe where you can attack a smorgasbord of gateaux and coffee and look

SIMON BROOKE • The author was a guest of SAS.

# FACT FILE

SAS (0345 010789) and BA (0345 111222) have regular flights from London to Stockholm from £205 return.

Hotel Victory, Lilla Nygatan (00 46 8 143090, fax 202177) and Kallhagens Wardshus, Djurgardsbrunnsvagen 10 (00 46 8 6650300, fax 6650399) offer two-night weekend breaks, including flights from £335.

■ Weekend and short breaks, including flights and accommodation, are available from £220 with Norvista (0171-409 7334), and from £289 with SAS (014)-951 S98S). Scan Meridian offers holidays in the Stockholm archipelago from £259 and packages to the city itself.

■ Recommended guides: the Rough Guide to Scandinavia (E10.99) and Fodor's Sweden (19.99).

Average winter temperatures in Stockholm are -3C; summer, 15C-20C. Long summer nights change the character of the city, with more events (especially eating and drinking) taking place. Winters are cold but often sunny.

Swedish Travel and Tourism Council. II Montagu Place, London WI

#### WORD-WATCHING

Answers from page 21

(b) A flat rocky area of desert blown free of sand by the wind, typical of the Sahara. The Arabic word hammada. "Rocky wastes, with the bare exposure of fissured rocks as dominant features of the scene. form the hammada type of the Sahara."

(c) A hill or mountain of erosion-resistant rock rising above a peneplain. A toponym from the name of a mountain in New Hampshire, USA, having this character. The topunym appears in Melville's Mohy Dick (1851). "his great Monadnock hump". Auden. Age of Anxiety, 1947: "O stiffly stand, a staid monadnock. On her

(b) A Romanised transcription of Japanese characters. An eponym of J. C. Hepburn (1815-1911), an American missionary and physician. "These [Japanese] sounds are transcribed into Roman letters, either by the Hepburn system or by the Japanese system of 'New spelling'. The outside world sticks to the Hepburn system."

(a) A man of importance, a bigwig; a braggart. Often derogatory. Yiddish, from the German macher a maker or duer. Saul Bellow, Herzog, 1904: "He's a fine fellow. Not like that macher, Alexander. Always some scandal about him."



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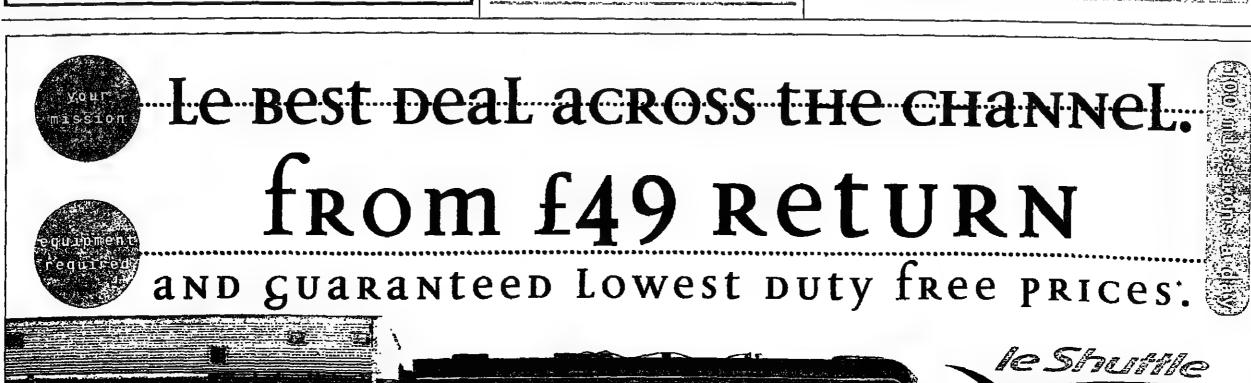
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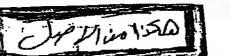
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# Butlin's and that sinking feeling

t was half term at Butlin's, Minehead, on the north Somerset coast. The sun shone brightly, its heat tempered by a sharp sea breeze. My two young sons and I slid down the helter skelter, rode the carousel, ate candy floss and ice-cream and felt slightly sick on a number of gravity defying rides.

On the Octupus, we flew around and up and down, winning fleeting glances of sparkling waves, a tiny fishing port, green Somerset hills and, grelow us, striped fairground awnings. My sons shrieked and whooped with delight. After 35 years of waiting, I was

The Butlin's I had glimpsed as a child was a black and white version advertised on television. There were smiling redcoats and equally smiling children, and the screen was slashed across with "All for free". My father did not share my enthusiasm and, despite pleas, I never went. Perhaps he was right. For during our weekend at Butlin's that moment of dream fulfilment

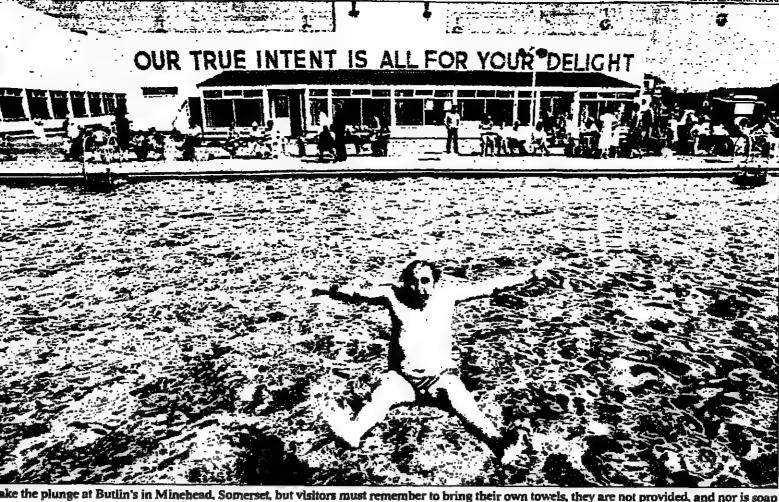
At the start, there were merely teething problems. Our room was equipped with television, kettle, blow heaters and constant hot water, but it did not have towels - some-

thing I should have noticed in sweaty people going three days without washing, we persuaded customer services reluctantly to lend us some. I also forgot soap, but found some in the 24-hour supermarket where the extensive stock included Butlin's own-label sparkling wine. In a panic I looked beneath the bedcovers: fortunately, I had not been expected to bring sheets.

We soon progressed to the bad things. The room was grubby, in need of a good clean and a lick of paint even near the start of the season. The only way to deal with the badly-leaking shower was to ask for a floor cloth and mop up as we went along.

same. Football was played in a gloomy upstairs room, with a softhall, instead of outside. At the swimming pool, the changing room floor was so squelchy with dirt that I taught the boys to dry and dress while standing on their shoes. Lifeguards seem sleepy and the one at the top of the potentially dangerous tubes sat back in a trance.

The food was time-warp 1950s. Breakfast was a meal of much starch and little goodness. The evening meal, eaten at 5.15-6.15pm was similar. I



**FACT FILE** 

Butlin's brochures can be ordered from Butlin's Holiday Worlds, Freepost WD496, Hermitage Road, London N4 IBR. or by telephone (OtSI-880 8181); Central Butlin's booking is 0345 700700.

Weekend breaks are from Friday fiernoon to Monday (check-out at 10am, activities for the rest of the day).

The July 5-8 weekend break at costs £75 per adult (15 and over) for a hudget room, rising through county room and county suite to a premier room at £134; children aged two to 14 are half price.

Free entertainment includes the World Famous Redcoat Show and Marty Wilde. There mid-week holidays. Butlin's can also arrange cost-saving travel

haven't seen vegetables boiled to a pulp in years. Apart from a banana offered at one meal, the nearest thing we got to fresh food during the whole stay was the cocktail of tinned grapefruit and mandarin orange segments on Sunday's gala menu - which Oliver loved. He asked why I never gave it to him at home.

hat surprised me

most were the

hidden costs. Having been to a number of funfairs, this was the first where each group of rides had one which William and Oliver instantly saw to be best and which invariably cost money, sometimes 50p, sometimes one or two pounds, or more. In addition, the shopping mail was the hub of the entire complex. I could see why the management had placed it between the rooms and the activities, but it seemed tough to have a sports rental shop that fleeced a lad of £2.50 for one hour's use of a skateboard.

Worst of all was the staff morale, which depressed us all. Barely a smile all week end, except from our harassed waiter. The redcoats were lacklustre. Their clubs were deemed boring by both my their shows worse. boys.

fashioned no-fuss helpfulness.

When we went dodgems a morose girl yelled at us not to bump into any other car, which seemed to defeat the object of the game.

It could be argued that £171\_39 for three nights for three people on half board with a good amount of entertainment is too good a deal to allow for complaint. But no one should have to suffer dirt, shabbiness, barely adequate food, a string of hidden costs and a staff who make you wish you had stayed at home.

On the last morning, there were empty beer bottles in the duckpond. William had gone to play indoor football, Oliver and I took a last turn at the sel. It looked closed, but we found the attendant in his hut. "Are you open?" I asked. "At 10 o'clock," he said looking glum. It was 10.30am. "May we have a ride, please?" He shuffled to his feet, "Do you want music?" "Yes, please." "Oh, no," he groaned. "I have to listen to that all day long." Oliver and I clambered onto our peeling horses, enjoyed our ride and

LOUISE NICHOLSON

The author stayed in a county room at Butlin's Somerwest World, Minchead.

OR TRY CENTER PARCS . . .

LOUISE NICHOLSON'S visit to Butlin's (above) was the

fulfilment of a dream that sadly turned sour. Children today clamouring to go to Center Parcs will not be disappointed and nor will their parents, writes Timothy Rice.

Ignore the tacky name. Designer-fun this may be, but it is achieved with taste and style. The Center Parc at Longleat

Forest, Wiltshire was as smoothly run as you would expect

of the Dutch, who dreamt up the whole idea. No leaky showers, no grubby rooms - and no sleepy staff, just old-

My two daughters, aged 6 and 4, adored it. All those

traffic-free roads through the forests (cars are rarely permitted on site) were heaven for pavement-bikers. The

Sub-tropical Swimming Paradise came a close second

favourite, with its outdoor wild water rapids. They tried

short tennis (small rackets and a foam ball), roller-skating,

comfortable. One night a babysitter came while we went

out to La Caprice, a good French restaurant. There are

Price is the only serious caveat. An "executive" two-

bedroomed villa such as ours (maximum four people)

would cost £529 for a long weekend if you went next Friday. Then there are the extras — meals, court fees, racket hire,

etc. You could take your own executive food but the cook in

the family probably wants a break too. Or you could all go

● The author was a guest of Center Parcs. The other two are in Nortinghamshire and Suffolk. Prices are all per villa and vary according to season and to which option you choose — a long

weekend. Jour weekdays or a whole week. All bookings 01623 411411.

many other places to eat, uniformly good but not cheap.

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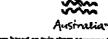
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# TRAVEL

Brazil: An intoxicating look at Rio de Janeiro, a glimpse of the spectacular Iguaçu Falls and mountain...

# You might as well get drunk if you're not in Brazil

ago and has continued, despite the infrequency of my visits. My comments following a recent trip there should, I suppose, be taken in the light of this passion.

On the basis that no twoweek holiday in a country stretching 4,319km east to west and 4,394km north to south, with more than 153 million inhabitants, can begin to cover the basics, three ports of call

must serve to give a flavour.
The first is Rio: Cidade Maravilhoso. As the late, great Tom Jobim wrote in his song Samba do Avião (Aeroplane Samba): "My soul sings as I see Rio de Janeiro. . . " as

bend down and kiss it, then grab a cab and zoom off into the city along the smart Red Route, built for the Rio Earth Summit in 1992, Nowhere on earth has the

configuration of Rio: vertiginous giant black granite rocks rise out of the tropical forested hill slopes: long fingers of aquamarine sea, rimmed by mile upon mile of white beaches, penetrate the land at every opportunity. To experience the full impact of this, absolute must-visits are the cable-car ride connecting the two large lumps in the sea known as Sugar Loaf (Paò do Açucar): for vertigo sufferers, like me, go only to the first lump (closing your eyes while in the cable-car) and view from



Rio, above, is boisterous, funny, romantic and utterly seductive. Copacabana Beach, below, where the sun shines all year round, is a favourite with Brazilians and visitors

viewing spot is the Corcovado mountain topped by the Christ stretched, watches over the city. From here, the whole of Guanabara Bay can be seen, as well as the awesome figure of Christ from close-up. Up

there, it feels like a holy place. The racial concoction that gives Brazilians their character can be seen at every street corner. Here, at any barzinho (little bar, zinho being the ubiquitous diminutive) gul-ping a cafezinho, a delectable vitamina (mixed fruit mushed in the whizzer) or a fiery cachaça (local sugar cane liquor) are the descendants of Portuguese, Indian and African forebears.

Scarcely a soul in Brazil does not have traces of all of these forebears in their blood. The mixture is boisterous. romantic, funny and utterly seductive, and Brazilian cul ture, especially its music, dancing, cooking, art and architecture, flourishes in the

There's no place better to observe these characteristics than at Estudantina, a cavernous 1940s-style dancehall in the centre of the city. Writ large as you enter the generous wooden staircase are the While there is dancing there is hope). Lofty wooden ceilings, plastered in photo-

graphs, wooden floors swept by whooshing gusts of wind from the fans and the windows wide open to the warm Rio night, this has been a dancing rendezvous for 50 years and remains virtually

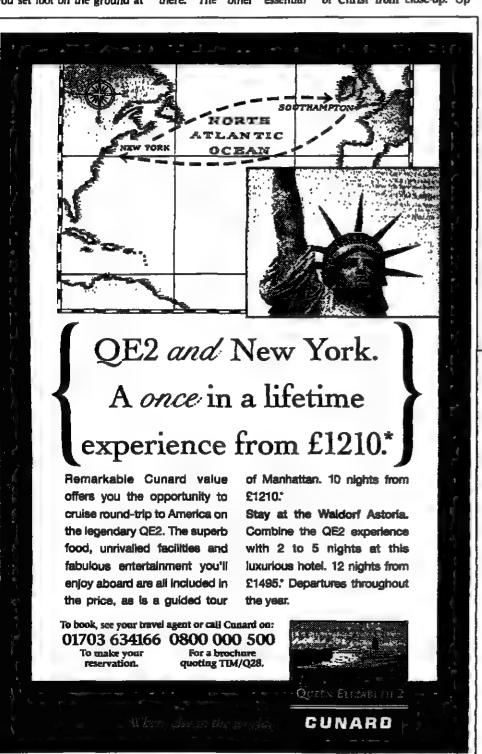
A jaunty 12-piece band resplendent in cricketing whites plays the night away: this is lambadas, boleros and salsas. plus foxtrots and quicksteps. Participants actually hold each other as in bailroom dancing in what is a revived craze throughout Brazil, as In front of the beautifully well as, I gather, in the rest of the world. Whole families.

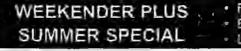
around with the grace and solicitous attention of a Fred

revamped Copacabana Palace Hotel kiosks selling nectar out of coconuts dot the famous streetloads of people, turn up swirling black and white mosaics of the beachfront. One of leged and poor, the mix is these, the Rainbow Kiosk, known locally as the Gay-osk. infinite. Rules are written up annacts huge crowds of activon the walls: no short skirts. no drinks, no "rough kissing". Inside the ever-glamorous The most elegantissimo black man of about 80 whirts a "Copa" hover the ghosts of stroppy-looking woman Ginger Rogers and Fred.

whose pictures line the Golden Room along with Carmen Miranda, Thomas Mann, Bing Crosby, Igor Stravinsky, Mick Jagger, Mary Pickford, Margot Fonteyn. Orson Welles and a host of other celebs (including, mind-bogglingly, John Major), all of whom have signed the famous Golden Book, going strong

An enchanting view of Bra-zilian life and death can be seen in the museum of folk and at the Casa do Pontal, which lies at the end of the string of beaches which extend from Leme and Copacabana. through Lebion. Ipanema, Barra da Tijuca and beyond. Lovingly assembled over 40 years by Jacques van de Beuque, it contains more than 3.500 objects in clay and wood by native artists from all over Brazil. All human life is here, some of it mechanically active as in the great set pieces: a wedding or a circus or a carnival in Rio; others are static - midwives attending births, dentists and doctors operating, footballers playing. musicians thumping away. Continued on next page





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# TRAVEL

# ...splendours of Ouro Prêto, a gold-mining town with a few baroque surprises

# **BRAZIL FACT FILE**

■ Summer in Brazil is from December to March. In Rio the temperature rarely drops below 28C but it can be very hot in high summer. Autumn and spring are still warm enough to swim. A light jacket might be needed at night in winter. Sunshine and blue skies can be relied on

■ Varig Brazilian Airlines has five direct flights a week to Rio de Janeiro from Heathrow. Wednesday and Thursday flights are non-stop, while Friday. Saturday and Sunday flights are via São Paulo, Return flights cost from about £620.

■ Copacabana Palace, Avenida Atlantica. 1702 Rio de Janeiro, Brazil CEP 22021-001 (00 55 21 255 7070, fax 00 55 21 235 7330). On the promenade facing Copacabana beach, this impressive white-stucco edifice is Rio's most traditional and luxurious hotel. Cost per person sharing a double/twin room, room only, from £70-£100 a night. Suites from £125 per person per night. Reservations: Orient-Express Hotels 0181-568 8366.

■ Tours arranged through Classico Turismo, Vera Joppert, Av N Sra de Copacabana 1059/805, 22060-000 (00 55 21 287 3390, fax 00 55 21 521 4636).

Copacabana Palace and Classico tours may also be booked through Latin America Travel, 7 Buckingham Gate, London SWIE 6JX (0171-630 0070. fax 0171-630 9900), or Journey Latin America. 14-16 Devonshire Road, London W4 2HD (0181-747 8315, fax 0181-742 1312).

■ Parque das Aves (Bird Park). Rodovia das Cataratas is situated near to the Iguaçu Falls National Park (00 55 21 523 1007).

■ Casa do Pontal, 3295 Estrada do Pontal (off Avenida Sernambetiba) (00 55 21 437 6278/226 3540/226 4914). Open Sat-Sun 2-6pm; about £2.30. Allow about half a day for the visit.

families at dinner, schoolrooms, shoemakers, even journalists sucking their pens are depicted in loving detail.

Your second port of call must be the Iguaçu Falls, one of the wonders of the world. This is no mere waterfall any more than the Sahara is a pile of sand. A two-hour flight from Rio gets you to Iguaçu, which sits on the frontiers of Brazil, Argentina and Para-juay. On the Brazilian side, we approached the falls from below by large rubber boat with two big engines. Al-though clad in what felt like large condoms, we were soaked to the skin by the time we'd white-watered it up to the nearest fall. The pilot seemed to sense a game crowd in our boat. Thrills? We had 'em in

the spot where The Mission was filmed. This is jawdroppingly awesome. Huge flocks of martens wheel into the spray for their morning shower, looping in and out of the almost permanent rainbow. Nothing can prepare you for the sight. Our guide says there are three or four suicides a year here: a spectacular and very certain way to go.

ear Iguaçu is a bird park which I felt duty bound to visit in honour of Juju. my Amazon parrot. Opened in 1994, it is a feast of feathers in their natural habitat. Flotilias of butterflies (there are 3,500 different species) accompany us everywhere we go, alighting all over us, six or eight per head in places. Some of the On the Argentinian side is birds are nearly as friendly



and numerous. Talk about Eden... The third port of call must be Ouro Prêto, an exquisite, baroque-style gold-mining town in the mountains about 480km northeast of Rio. You fly into Belo Horizonte from Rio (one hour) and then take a two-hour bus or taxi ride. But it is pure joy when you get there.

I have recently been re-

drawn to it by reading the letters of the American poet Elizabeth Bishop who lived in Ouro Preto. "Here where all the world still stops," she wrote in one of her poems (Under the Window, Ouro Prétol, and while more lorries thunder past it than when she was there in the late 1960s and early 1970s, her house Casa Mariana still clings to the side of the mountain she described so vividly in her letters. As I

sat in a nearby bar downing my caipirinha and watching night fall over this blessed valley of 45,000 people and 20 gilded churches, the moon rose, and I wished I too could write poetry. Around every corner in Ouro Prêto a shock of beauty lies in wait. Built along the sides of a valley, the pantiled houses hang off the sides; the churches soar above it all. Aleijadinho, (a brutal nickname meaning "little crip-

town's baroque decoration. For me, three words sum up the essence of Brazil: Caipirinha (Kaipee-ring-yer) - a drink more potent, moreish and gratifying than anything you'll ever taste. First acquire a bottle of Cachaça (cachearse-er), a sugar cane alcohol costing about £17) in Soho or

**OVERSEAS TRAVEL** 

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ple") was the famous sculptor

responsible for much of the

will help you get around: Rio: the Guide by Christopher Pickard and How to be a New York, as well as for a few dollars in every barzinho in Brazil. Next come limes; lemons won't do. Cut them into Carioca: The Alternative eighths and place five or six in Guide for the Tourist in Rio the bottom of a glass. Add a by Priscilla Ann Goslin. heaped teaspoon of caster And the last word is sugar, crush with a pestle or Saudades (sow-dah-dez), which there isn't a word for in blunt instrument. Splosh a

English. They are wistful longings more powerful than nos-talgia, and are felt both for into the mixture and fill with broken ice. Drink and repeat. people and places; crucially for Brazil when you leave. Some-The second word is Jeito or Jeitinho (jay-too or jay-teenyo), a word you need to get around Brazil. It means "a one told me they also include might have beens", which way", as in "There must be a adds another twist to the knife way to jump this queue, park this car and so on". Jeito is a bit of charm, a lot of patience, and a ton of chutzpah. You can acquire it, as opposed to being born with it, and after a few weeks it will have magical-• The author was a guest of Varig

generous amount of cachaca

ly become part of your basic

equipment. A couple of books

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in the heart. I'm feeling them right now. Only a caipirinha might assuage the pain. Or

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# An Ernest look at life

There is a scene in Ernest Hemingway's memoir of Paris. A Moveable Feast, where he sits in his attic room at Rue Descartes, his pen iced to a halt by the cold. He considers buying kindling and wood at the corner shop. but worries that the fire may not take and his limited money will be squandered. Instead, he walks out into the rain.

"I walked past the Lycee Henri Quatre and the ancient church of St-Etienne-du-Mont and the windswept Place du Panthéon and cut in for shelter to the right and finally came out on the lee side of the Boulevard St-Michel and on past the Cluny

and the Boulevard St-Germain until I came to a good case un the Place St-Michel." There, the starving artist who could not afford firewood orders case au lait. Then a rum St James. Then another. Then a dozen ovsters and a carafe of dry white wine. Today, the 5th ar-

rondissement where Hemingway lived in the 1920s is more the haunt of the tourist classes than the writing classes. The house at 39 Rue Descartes, where Hemingway wrote and the poet Paul Verlaine died. now houses a tacky bistro.

However, on a summer morning when the streets are quiet, there is nothing better than mooching round Hem's patch (as his mates called him) and following routes like the one above. The 5th was also home to George Orwell, James Joyce and Jean Rhys. In the cafés nearby, like the Closerie des Lilas and the Select at Montparnasse, the ever-changing cast expanded to include Ezra Pound, F. Scott Fitzgerald and Ford Madox Ford. Many were refugees from prohibition in America. Although Hemingway wrote in Rue Descartes, he lived with his first wife at 74 Rue Cardinal Lemoine "in a two-room

OVERSEAS TRAVEL

no inside toilet facilities except an antiseptic container, not uncomfortable to anyone who was used to a Michigan outhouse". None of the writers was bothered by lack of comfort. In 1928, Orwell moved in down the road at 6 Rue du Potde-Fer. He says the concierge in the equally gromy hotel opposite once came out to berate one of her residents for squashing bed bugs on the wallpaper: "Why can't you throw them out of the window like everyone else?"

There are two ways of discovering Hemingway country. The first and easiest is to join Paris

Walking Tours

for their two-hour trip round the

Oriel Caine, in-cludes the other

landmarks on the

hill Sainte Gene-

viéve like the Pan-

theon and the church of St-

Etienne, and

quotes from the

various authors.

The guide.



PARIS

The walk is amusing and thoroughly recommended. For the more independent, a copy of Paris a Literary Companion will take you to essential sites. It includes maps and quotes from the works of many authors which can be read on the doorstep or in the cale in

The Hemingway addict must carry a copy of A Moveable Feast. As he notes: Paris was always worth it and you received return for whatever you brought to it. But this is how Paris was in the early days when we were

very poor and very happy." KATE MUIR ● Paris — A Literary Companion by Ian Littlewood John Murray publishers. E11.99). Paris Walking

Tours, Hemingway's Paris (60F, 48 09 21 40). August kitsch special: Festival d'été de la chanson populaire française, S. Opm and 10. Opm daily at Thédtre Montmartre-Galabru (42 23 15 85).

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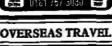
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#### JILL CRAWSHAW'S INTERNATIONAL TRAVEL TIPS

# A la carte holidays

EXPERIENCED long-haul travellers are demanding more flexibility and independence in the choice of itineraries and accommodation. says Sue Biggs of Kuoni (01306 740500), one of Britain's top longhaul specialists. Smaller companies have been offering tailormade holidays for years, but now Kuoni is able to assemble and price "à la carte" holidays instantly, using the brochure as the basic

menu, without surcharge. For 1996-97, Cuba, Chile, cruises from the Maldives. Phuket and Bali are being introduced, with special offers for single travellers and children. For example, a 1+ night Images of India tour, visiting Cochin, Kumarakom and Periyar, costs from £1,299.

#### Battle tours

ON THE 40th anniversary of the 1956 Allied landings at Suez, Holts Tours (01304 612248) is running a ten-night trip which visits the landing area at Port Said and other battlefields. Sites of the 1967 and 1973 Egypt-Israel wars are also included on the tour, plus the Pyramids and the Tutankhamun treasures in Cairo. The trip. which leaves on November 1, costs from £1,347.

#### Japan saver

THERE ARE savings of £500 on a ten-day tour to Japan departing on September 13: the tour, which includes flights, accommodation

ITALY

and visits to Tokyo, Mount Fuji. Kyoto, Osaka and a journey on the bullet train, costs £1,290 from Japan Experience (01703 730830).

#### Truffle hunt

IT'S THEORETICALLY possible to make a profit on the Alternative Travel Group's (01865 513333) Umbrian truffle hunting holidays in October and December. As well as the search for the elusive and expensive "black diamonds", the seven-night holiday includes cookery demonstrations, walks and visits to churches, museums and castles. The trip costs between £1,035 and £1,075 for flights, all meals and three-star hotel accommodation in Norcia.

#### Golfing orgy

GOLFING specialists Longshot Golf (01730 230361) is offering an Around the World in 30 Days golfing orgy in October 1997. The tour tees off at Wentworth, and then heads off to famous courses in the United Arab Emirates, the Pines in Brisbane, the Boulder in Arizona and Sentosa in Singapore. Accommodation, flights and green fees are included in the price of £11,000.

# Bonn chance

AN EIGHT-DAY Beethoven Marathon is being held in the composer's native Bonn from September 21 with a grande finale of 31 hours of non-stop music. Locations include the church where he was baptised, the church where he learnt to play the organ, and the Redoute where he met Haydn.

British conductor Roger Norrington and the London Royal Philharmonic Orchestra are taking part. Moswin Tours (0116 271 9922) offers three-night B&B breaks from £273, including flights, and can arrange all concert tickets.

#### Thai down

NEW ROUTES for the Eastern and Oriental Express (0171-805 5100) include Kanchanaburi in western Thailand and the bridge over the River Kwai this autumn. and a journey between Bangkok and Chiang Mai early next year. Prices for the two-night Singapore, River Kwai to Bangkok trip are from £890, the one-night Bangkok to Chiang Mai route from £550.

#### Children free

MORE THAN 700 hotels and guest houses in Austria offer free bedrooms for children under 12 during the Family Autumn period between September 1 and November 3. Details from the Austrian Tourist Office (0171-629 0461).

#### Late choices

TRAVELLERS seeking minute bargain holidays where accommodation is allocated on arrival (the type of holiday that probably generates more complaints from travellers than any other) will be able to pre-select certain requirements on First Choice's new Late Choice scheme, available from travel agents.

Among the categories you can opt for are Near the Beach, where accommodation will either be on the beach or within 200 metres,



Families, Couples, or even Naturist, with easy access to nudist beaches.

Cape escape

A NINE-NIGHT holiday in October based in Hermanus, the

whaling capital of South Africa, includes land-based whale watching. The inquisitive mammals play in the surf a stone's-throw

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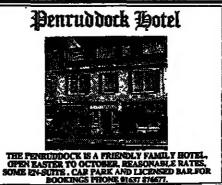
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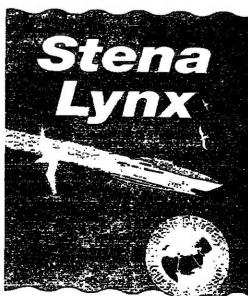
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**GAMES** 

#### CHESS

# by Raymond Keene

**British Brilliancy** 

THE BRITISH Championship in Nottingham finished last night, but of the 341 games played, probably the most spectacular was played in the very first round.

It is every player's dream to hunt the opponent's king to destruction gad deliver checkmate after a chase Anning the entire hoard. For Andrew Martin this dream came spectacularly true.

White Tyson Mordue Black: Andrew Martin Sicilian Defence

Not one of the most testing lines against the Sicilian. If White wants to try something offbeat 3 c3 and Bb5 are probably superior alternatives.

3...d6 4 Bb5 e5. Placing a severe barrier in the intended path of White's queen's bishop, Indeed, the dark square strategy implemented by this move forms a leitmont for the rest of the game.

6 Bb2 Bg7 Tess idea of forcing through d4 snipply places too much strain on

White's centre. 7 . . . Nge7 8 d4. A possible improvement is the preliminary 8 h3 to prevent . . . Bg4.

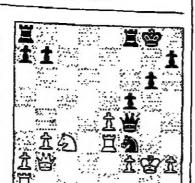
8 ... exd4 9 cxd4 10 Qd2 Bg4 11 dxc5 12 Qxb2 Bxt3 13 cxd6

This pawn snatch may look like unwarranted greed, but in any case after 13 gxf3 dxc5 Black still exerts an unpleasant grip over the central dark squares, with ... Nd4 being a particular threat. Since, in any case, White will inevitably be saddled with shattered kingside pawns, he may as well see some material compensation.

Gxd6 14 8xc5 Nxc6 Nd4 16 Nc3 15 It is a sign of White's helplessness

that he cannot even protect his weak pawn on B. Before capturing this, though. Black first musters his heavy artillery in the f-file.

Kg2 Qf4 18 Rfel Nxf3. Also stiling is 18 . . . QxG+. but with the move he played, Black already has a forcing combinational sequence



With this move White must have hoped to gain a temporary respite but now Martin sacrifices his knight to drive the white king into

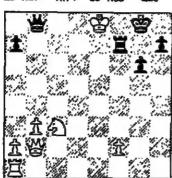
the open. 19 ... Oxh2+ 20 Kxf3 fxe4+ 21 Kxe4 Rae8+

Also possible is 21 ... Rad8 to cut off the white king in mid-heard, but the game as played, which leads to a forced win with cheeks, certainly cannot be faulted.

Rxe3+ 23 Kxe3 Qe5+ Rt3+

The white king cannot retreat as that would cost at least the queen. 25 Kc4 b5+. A neat point which closes the mose around the white king. 26 Nyb5 in response would again expose the white queen to

26 Kb4 Qd4+ 27 Kxb5, If 27 Ka3, Qd6+ 28 b4 Qa6+ 29 Kb3 Qa4 mate. R15+ 28 Kos Qb6+ R17+ 30 Ke8 Qb8 27 ... 29 Kd7



Checkmate. An astounding final position, with White's king checkmated having travelled from the kingside via the centre to the queen's flank and then journeyed to the very heart of Black's position before expiring.

#### WINNING MOVE

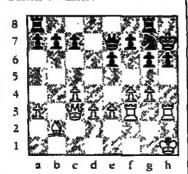
White to play. This position is from the game Haider - Kahler, Vienna 1959.

With his pressure on the long diagonal and along the h-file White has very promising play. How did he now make the most of this?

Send your answers on a postcard The Times, | Pennington Street, London El 9XN. The first three correct answers drawn on Thursday will win a British Chess Magazine publication. The answer will be published next Saturday.

Last week's solution: 1 Rd6

Last week's winners: P L Vasil, Aberdulais, Neath; C Martin, Pontyclun, R C Taff; L Hilton, Sutton Coldfield.



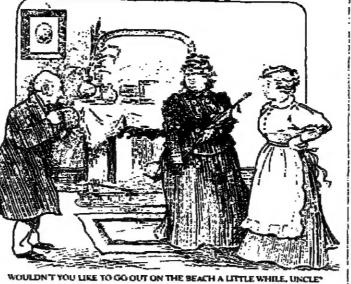
# PUNCHLINE

READERS are invited to write an amusing caption for the carroon (right), from The Strand Magazine (reproduced) with permission from Westminster Libraries, Sherlock Holmes Collection, Marylebone Library).

The cartoon will be printed again next week on the Games page with a caption selected from those submitted.

Send caption suggestions on a postcard with your name and address to: Strand Caption (13), Weekend Games Page. The Times, I Pennington Street. London El 9XN.

The Editor's decision is final. The closing date for entries is Wednesday, August 21.



# WORD-WATCHING By Philip Howard

HAMMADA a. A Muslim feast b. Bare rock

c. A Libyan market MONADNOCK a. A rock plant

b. The Huron peace pipe c. A steep mountain HEPBURN a. To overact

Transcription of Japanese

c. To procrastinate MACHER a. A VIP

b. A hand axe c. Aggressively masculine Answers on page 16

#### BRIDGE

# by Robert Sheehan

HUMPTY DUMPTY told Alice: Dealer East When I use a word it means just what I choose it to mean." Some players have a similar attitude over their signals. Look at East's problem on these two layouts. East is defending a No-Trump contract and needs four more tricks; his partner has just switched to the ace:

10876 10876 **Let A** J432

In the first case East clearly has to play the two - any higher one will give a fourth-round trick to dummy. Most players would realise that, and the good ones would play the two in tempo. But let us assume in the second case an unlikely switch would beat the contract. If West nevertheless continues the original suit after East has played the two, there are players who will say after the hand didn't you see my two?". They are guilty of Humpry Dumpry Syndrome (HDS) - they want the two to be a come-on in layout I, and to he discouraging in layout II.

A different form of HDS occurred on this hand from the 1996 European Youth Championships (see top of next column).

At one table in the match between Denmark and Sweden, East opened Two Clubs, showing a hand with at least nine cards in clubs and another suit. South overcalled Two Spades, which was passed our.

At the other table East's opening bid of Four Diamonds worked well (in junior bridge, Three Diamonds would be considered pitifully wet). South overcalled Four Spades and West's double ended the auction.

North-South dame ♥Q107642 ●A853 474 N +QJ32 +64 ♥KJB3 Ε +QJ10942 Ś **AKO9** J +J8652 **♦AK10987** 4A95 + K 6 +103 a) Two Spades by South b) Four Spades, doubled

At both tables the lead was a top club, and at both tables East played

the jack. And at both tables the second trick was \$ 9, 7, 8, 10. Obviously both Wests had read the jack of clubs as showing the ten, and each of them wanted to put their partner in to push back a heart. But each East had chosen the meaning they wanted - on this occasion, the jack of clubs was to be a Mckenney or a heart switch. Their partners didn't see it that way, correctly in my view. Unless it is clear that a signal is suit preference, it should be interpreted in a natural way. Thus in this case the jack either showed the ten, or conceivably a doubleton (possible in the second auction).

What each East should have done was to follow with the two on the first round, showing an odd number of clubs. Then on the second round of the suit they could play the jack, which would now be a suit-preference for a heart. Thus declarer could have been held to seven tricks, rather than the embarrassing nine he actually took.

#### **COMPUTER GAMES AND PASTIMES**

NOT EVEN a biker's leather uniform could save you from scratches in Road Rash, Sega Saturn's masterful motorcycle racer. You start in 15th place and all that's keeping you from first position are a bunch of awkward obstacles, including pedestrians, fire hydrants and oncoming cars. Come off your bike at speed and you fly through the air before unceremoniously crashing onto the

Before you can rejoin the race, you must dart back to your crumpled cycle and remount. Further hazards come from your fellow competitors who will gladly em-ploy fists and iron bars to nobble you - so you have to do it to them before they do it to you.

Also to be avoided - by outnning them if you can over-zealous motorcycle cops. What separates the Hondas from

the Harley Davidsons in Road Rash are the stunning photorealistic backgrounds. Painted in inviting pastel shades, the city and seascapes are superbly detailed but most dreamy is the undulating straight road carving its way through America's Napa Valley. Mankind seems to have been on the road for the best part of a

thousand years in search of the legendary Holy Grail ~ the sacred cup supposedly used by Jesus Christ at the last supper. First on its trail were the knights of King Arthur.and, more recently, in the mid-Seventies, it was the Python team when they brought us Monty Python and the Holy Grail.

"As part of the new NHS efficiency scheme, Mr Trotter will

be sharing the bed with you"

The winning caption for last week's cartoon (above) was

submitted by P. Eyen of North Walsham, Norfolk

Now the best parts of the film have been reworked to form the basis of a CD-Rom game from 7th Level -Monty Python and the Quest for the Holy Grail. Frankly. any title which boldly de-clares "No Refunds" in an early screen can't be all bad. The game is set in England

in AD 932 with God charging a hapless King Arthur to I the bowl which brims with magical, mysterious powers. Obedient Arthur, accompanied by his faithful servant Patsy, rounds up

the lads, starting with Lancelot and Galahad, and off they all trot — to the sound of clopping coconuts but without real horses. A succession of encounters, challenges and puzzles follow, all

boasting a distinctive Pythonesque flavour. Some scenes must be

# by Tim Wapshott



The Monty Python team goes in search

solved if you are to head onward and upward while others are little more than a shallow distraction, such as Castle Anthrax inhabited by sex-starved ladies, where you can play the naughty-but-nice Spank the Virgin game. Alternatively, when you encounter the mythical Black Knight, you can challenge him to a fight and soon find yourself slicing him into little

pieces. Other nonsense games include the self-explanatory Catch the Cow and Burn the

Computer games based on Python adventures have until now had a chequered history. It seemed at one point that anyone could buy up Python material and proceed unchecked with any spin-off which came to mind, good or bad. Even 7th Level was guilty of this a year or two ago with an earlier spin-off — its Monty Python's Complete Waste of Time which was, to my mind, a waste of time and a complete waste of money.

However, this Grail game has had much more thought put into it. Eric Idle serves as title's executive producer and other members of the

Python team contributing voices for the CD-Rom translation include Michael Palin, Terry Jones and Terry Gilliam - but, sadly, not John Cleese.

The game looks and feels exceptionally good. The animations, sound effects and music score all combine to produce well-honed computer entertainment. Some of the games are simple, some even

fairly bland, but the humour levels are set high enough to carry the game's low-lights.

The reward for finally tracking down the elusive grail is a scene from the film which originally ended up on the cutting room floor - King Brian the Wild.

The Holy Grail trail is also the basis for another CD-Rom computer game, Azrael's Tear - Search for the Holy Grail. This is a clunky point-and-click adventure set in a 3 D environment in which you play a futuristic thief charged with finding the cup in a vast underground temple. You start by advancing perhaps too slowly along dank corridors in search of clues.

Despite some fine sound effects, the game layout is run-of-the-mill and a fiddle to master. Nor are the graphics especially clear, by being the predominant colour of most of the corridors. It's a shame because if Azrael's Tear looked and behaved as good as it sounds, you could stay with it for hours at a time. As it is, the chances of mouseclicking your way to the bitter end are slim.

"And now for something com-pletely different." Catch-phrase from the Monty Python's Flying Circus television series (1969-74).

# THE LISTENER CROSSWORD

# No 3371: A Puzzle With A Catch by Phi

Each segment I-XII contains one unclued thematic entry (rim to centre), one entry entered normally (rim to centre) and one entered in jumbled form. The jumbled entry has a normal clue while the normal entry's clue contains a feature not required for solving, though it should not be entirely disregarded. Solvers will need to determine the location of entries within their segment by means of the circular lights, which are normally clued.

The letter in the fourth ring is common to all words in a segment. These letters, read clockwise, yield a two-word phrase, which should lead to solvers augmenting the grid. Two thematic entries are in Collins not Chambers.

Segments (all answers of 6 letters) Lamented stake being driven into overturned seat?

On the contrary Politicians in office, with power gone, prepare to

A lot of money's invested in filthy stuff resembling Hold witness about nothing

Bats batting with it will get single (not duck) Walk by, ignoring latest in elegant gear Hangs flags round castle with King in residence

Take care of senior officer's plot Boldly with skill? Not bold

Rake the yard - not fuxuriant growth India face the attack, snatching run not stopped by Star GI breaking into part of church

Church's plight with non-Conformist caretaker? Sorceress has inscribed Latin magic figure VIII Shopper without a lot of room grabbing tip of hair

comb What's mystically sage about a name - such as this one?

Glaswegian under a scow taken to hospital Parriotic women's group, one out of money in the US, to become gloomy Sufferer from disease (cold) makes mess when

stiffing only one-third of sneeze

Water-basin having almost nothing for tank Being with naughty male close up Letters - setter's overlooking one when on the beer XII Coloured, once, by being caught by college servant with only bottom covered Stomach upset, see (though not making noises)

Circular

American author's written about North Carolina's obnoxious people (6) Inert type preferring Latin to Old Testament

Kina, a drug source that's repressed in a challenging

Billy, in two Mozart works, kept back a certain flair Mild shock when swallowing fat (8)

Vessels having soldiers on board again (7) Endless weight 1 target, keeping back enormous One coming out to meet the Spanish is best in old battle (7)

Energy, note, running short at an earlier time (6)
Bribes brought into being during suspicious behaviour (7)

This, in itself, could explain Yard's air (8) Blast half knocked over Scot (4)

Record's measures (5)

Straightens out new people, genting us to come round (6) 15 Aquatic organisms - number found in most of well.

lake and drainage channel (7)
Discoloured swellings most of all coming from an intention to hurt people (4) Butter's hard to be defined by goat initially (4)

To which one could attach leash, if not hydrant? (4) Navigation system has this port located on side of Lake (4) Edinburgh \ former hall not entirely deserted (4)

Rulers? John. say, and the present one being contained in that (7) A year's lease is available in part of Scotland (8) Hurries to area of turmoil with canister for riot

police (9, two words) Weapon fuel North America used round China? (o) Trap overturned by record hedgehog-like creature

# LISTENER CROSSWORD No 3371

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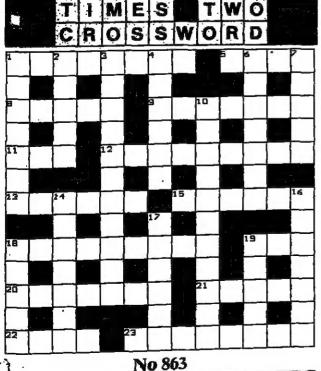
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ACROSS 1 Stone-slinging device (8)

- 5 Gulp (4) 8 Landed country house (5) 9 Exam certificate (7)
- 11 Part of circumference (3) 12 Malicious (letter) (6-3) 13 Comfort (in distress) (6)
- 15 Cart: heap over tomb (6) 18 Pasternak novel (2.7) 19 Edgar Allan -. US writer
- 20 Nunnery (7)
- 21 Impression, picture (5) 22 Long, hard journey (4) 23 Hamburgers etc. (4,4)
- ACROSS: 2 Colander 6 Tundra 8 Ground 9 Faintly 18 Cadre **SOLUTION TO NO 862** 12 Hammerbeam 16 Tongue-tied 18 Rebel 20 Stays in 21 Starve

OWN: 1 Runaway 2 Cauldron 3 Africa 4 Druid 5 Redden 22 Native 23 Oil paint 7 Dynamite 11 Amethysi 13 Exultant 14 Relieve 15 Fresco

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HELP levels with conventions

- Range; surround (7) Keynote: fortifying drink (5)
- 7 Wood texture: tiny unit of weight (5)
- 16 Today and tomorrow, say

# DOWN

- 3 Objectivity: vista (11) - van Beethoven (6) 6 Barefaced lie (7)
- 10 Leading character (11) 14 Diamond shape: pastille (7)
- 17 Meditation phrase (6) 18 Coin, its loss Shylock lamented (5) 19 Instrument, also plays forte

Solution to No 3368: Around the Squares by Duck Solutions to clues: a stream-tin b sensibler e renegados d Odelsting e deadlines I substrate g Berliners h reseeding i untangles j glutamine k straw poll l repairing m rostering n

thrasonic o catatonia p compliant q Scorpaena r canonizes s tacticity i criminate u unisonant v starsione w randiness x rotavated y transpire l entrist 2 austringer 3 Plotinus 4 terned 5 attrap 6 Serena 7 coati 8 meased 9 sorn 10 sedges

Quotation: "... meandering with a mazy motion" (Kubla Khan,

The winner is N. Maxwell of Prestwich, Manchester. The two runners-up are J. Harries of Bromley. Kent and G. Rogers of Llandudno, Gwynedd.

|   |    |   |   |   | _ |   |   |   |   |   |
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A SOUTH of Midlands, alim spin-ster to lowe, cherish and help sescoul share my 3% yr sid, lost Norting Hill. I'm fit, tall, alba, handsome, 68, fond of liest, Chopin, pinae, organ, Ociet. life, country, new London. Beply to Box No 8109

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FM A rogular gay 44, tall, fit &
N/S. I've hever done this before.
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long to meet a sophisticated
woman to share a sincere &
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slim, unattached, blue oyed,
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would be ideal, interests the
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send photo. Al.A. Box No 8016
ABY (25-30) country by recom-

send photo. ALA son we com-tant, widowar, 53 to bring book the jot de ever to this golden oldis. Has to compete with football and business wenture hat could unjoy belidays in the sum. Ability to add up would be a bosus. Flease reply with photo to Box No 8213

CHRISTIAN (Evancelical Angli-can) man, 36. Financial Analyst, scoke hety to share (alth-and interests in music, garden-ing, countryside, bavel-London/Surrey, Box No 8171

DEVRISHLY handsome, tall, caring City professional, late 20s, seeks easy going curry lady with GSOH, on to 35 for fen & frolies. Photo preferable. Plante Reply to 30x No 3225

Places septy to bor volume processing fit, early 50s, extensively travelled professional London based, who also clind attimate partner, with caiming influence, and lade army into the spanier, and lade applicable, dancing different size should enjoy travel, exploring, dancing different size of the princes. Photo apprinces. Photo appreciated. Reply to Box No 3024

DYNAMIC, tall, dark, silm male 40. Secks slim, tertile caring available lady, GSOH, 25-45. W. London/S.E. Reply to Bez 8258

EPICATED gentleman, divorced, 60, n/s, excolent financial background, seeks, elequat, sians, solvent isdy, 50-60, to share lifes pleasure. Photograph appreciated South East/Jone Counties. Reply to Box No 8191

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WEDOWER, 1% yrs. presches, (Bible based), sincure, gentle, good natured, wide laterage including music, language, history, walking, Josebs a wife preferably under 55, must be consulted of Derivation Conference and Consulted Conference on the Conference of the Conf LORDON tall, alim professional male 32 enjoys travel, drinking a coting out, cinema & most sports weeks warms somstive lady to make life complete. Photo appreciated. Please Ecply to Sox No 8072 FORGET attractive, handsome, N/S, sitm, youthful & clever-try me! Smoke cigars, drink, sweat, non PC, frightful rotter. Weil spoken & kind : it's some-thing 5 warwichalithe based. Photo please to Box No B172 Photo please to Box No 8172

GALLANT Gentleman in Canterbury needs an obscinely rich is
kind Lady to rescue. If this
'Angel' also values sincerity,
warmth, bumility, conversation, and desired genuins pleasure from giving and sharing,
so much the berter for we shall
have much in common. As I
have always almed for the
moon let me add that I would
favour a stim brunette (chron
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give, it would take this whole
pegs to even scratch the surface. Sincura replicies with photographs would be much
approclated, Esply Sox 8221 MATHEMATICS is my favourite subject. 36 years old, male, single, lapanese madomatity, necountant, part time studiest to Mathematics. I am looking for surroote who can share some views. Box No 7956 40 YEAR old Bachelor, bury job, solvent, GSOH, considered recommitdly attractive Interest include travel, music, suting east, theatre, bookshop browing, and sport. WITM sociable, lady 304 with se tiss. London/Kent/Sarrey arts. Hecent photograph appreciated, Pine Rophy to Box No 6272 NOTTS, LISCS, Lines One call brings access to 100's of Elite gentisizen thru Elite Introduc-tions Presphone 0500 505007 33 VR old solvens male, not contractive, 5-9", medium buile, down no earth, religible, words and travels abroad froquently wishes to meet tively, alm, sony lady 25-40 yrs for travel, romance and who knows? Photo appreciated, Plasse Reply to Box No. 8276 ROMANTIC Piscam widower, retired, well travalled photographer 60%, lonely, affectionate WLTM warm, intelligent, artistic, peties hely 50-60 for relationship. Photo appreciated Reply to Box No 8130

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